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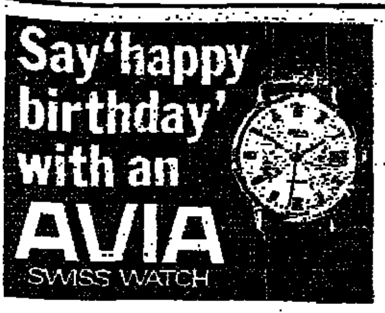
Say 'happy birthday' with an AVIA SWISS WATCH

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SUNDAY TELEGRAPH

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Crossman onslaught on the Duke

'Unjust' TV. talk: Palace was told

By IAN WALLER, Political Correspondent

MR. RICHARD CROSSMAN last night followed up his criticisms of the Royal Family's finances and the Queen's request to Parliament for an increase in the grant to her of £475,000 a year in the Civil List with a scathing attack on the Duke of Edinburgh for "unjust ... and to put it mildly, unconstitutional behaviour."

In an interview with me Mr. Crossman also revealed the exchanges that had taken place between the Labour Cabinet and the Palace over ways of easing the Royal Family's financial burdens.

"We get absolutely rampant if anyone mentions Crossman!"

Mr. Crossman said that following the Duke's sensational television interview in America in 1969, when he had said that the Royal Family was "going into the red." some members of the Cabinet had made it clear to the Palace that they strongly resented his behaviour.

Mr. Crossman, who sparked off the controversy over the Queen's finances in an outspoken leading article in the *New Statesman*, which he now edits. told me that he had not intended it to be an attack on the Monarchy or the Queen personally.

Philip: Where The Money Goes—P.6; Albany—P.2; Editorial Comment—P.14.

"I am, in fact, a strong monarchist and I certainly do not want to turn it into a Copenhagen Monarchy cycling round the streets. There must be magic and splendour and I am quite prepared to pay for it through an increase in the Civil List.

"But what I also want to do is to make a clear distinction between the public part of it and the inordinate private wealth accumulated by the Royal Family through exemption from taxation. This makes the Queen one of the wealthiest women in the world."

Ill-judged utterance

Mr. Crossman then turned to the subject of the Duke of Edinburgh when I asked him why, in his *New Statesman* article he had criticised the Duke for "his ill-judged public utterances" and pressuring the Queen into trying to get it both ways."

This, said Mr. Crossman, was a reference to the Duke's TV. interview when he said that the Royal Family "was going into the red next year and might have to leave Buckingham Palace".

"At that time the Prime Minister and the Chancellor, Mr. Jenkins, were, in fact, negotiating with the Palace on how to help the Royal finances and had agreed to take the cost of the Royal palaces, including Buckingham Palace, on to the Ministry of Works vote and off the Civil List.

"The Duke knew this and to raise the whole issue in the way he did, critical of the Government and to do it in a TV. interview abroad was an unjust attack.

"It was, to put it mildly, unconstitutional and some members of the Cabinet made it perfectly clear to the Palace that they regarded it as such."

Mr. Crossman, who was Secretary of State, Department of Health, and Social Security in the last Government and is a Privy Councillor, said it was this incident that first aroused his interest in the whole question of the Royal Family's financial affairs.

"What I want to do now, and the purpose of my article, is to get the whole thing regularised and thoroughly investigated by the Select Committee which is reviewing the Civil List.

"I was particularly angered by the attempt of the Chancellor of the Exchequer to tell the Commons that the Committee could not investigate the Queen's private fortune and the Speaker did in fact tell him that it was for the Select Committee to lay down its own rules.

"No one knows what the Queen's fortune is—it is estimated at between £50 million

Continued on Back Page, Col. 3

140 tanks sold to Persia

By Our Defence Staff

BRITAIN'S Chieftain tank has finally broken into the export market, with an order from Persia for 140 plus spares. The order is believed to be worth more than £15 million.

According to Middle Eastern sources the contract was signed last week. It has gone to Vickers in face of competition from the West German Leopard tank, the French AMX-30, the Swedish 'S' and American and Russian models.

It is understood that the British Government itself was also in the contest, with a tender for Chieftains made at the Royal Ordnance factory, at Leeds.

The 52-ton Chieftain, is the heaviest-armoured tank in service anywhere, and its 120-mm. gun is the world's most powerful tank weapon. First ordered for the British Army in 1963, deliveries to the Rhine Army are almost complete.

But it has hitherto been dogged by bad luck in the export field. N.A.T.O. countries regarded it as too slow and too heavy, and tended to prefer the West German Leopard.

ORDERS REFUSED

Middle Eastern countries, including Israel and the revolutionary régime in Libya, were anxious to buy, but were refused for fear of upsetting the Arab-Israeli balance of power.

A Libyan order for 188 was cancelled when King Idris was deposed, since it was feared the new régime might transfer them to Egypt.

Persia has two armoured divisions, at present equipped with American tanks. It is felt the Chieftains should help to maintain stability in the Gulf area when Britain withdraws.

Although a handful of Chieftains have been sold abroad for evaluation, this is the first major export breakthrough. The order will mean about four years' work for Vickers armament division at Newcastle-upon-Tyne.

4-month late baby is home

Sunday Telegraph Reporter

Mrs. Christine Houghton, who was pregnant 13 months before giving birth to a daughter, Tina, left Zachary Merton hospital, Rustington, Sussex, with her baby yesterday and returned to her home at Barnham Lane, Walberton, Sussex.

They were driven by Mr. Peter Houghton, 27, who said that at one time he and his wife thought the baby was going to be born prematurely. This occurred at the birth of their first child a boy.

Mr. Lynn Evans, gynaecologist in the case, said: "I should think it is a record." Pregnancy had begun normally but became arrested as the foetus "went into a form of hibernation".

LONDON GIRL'S APPEAL TO KOSYGIN ENDS JEWISH COUSIN'S PLIGHT

EVA MEISELS, 18 (left), a Russian Jewish girl, reunited with her father and sister Katya in Israel following an appeal to Mr. Kosygin from her cousin, Sheila Pinchas, a London secretary. Kept behind in the Ukraine when the rest of the family left a year ago, Eva could not obtain permission to follow. Sheila, who lives in Hackney, wrote to Mr. Kosygin on May 12. On May 17, Eva arrived in Israel.

ETNA TOWNS FEUD OVER PLAN TO BOMB CRATER

By LESLIE CHILDE in Catania, Sicily

THE people of two towns on Mount Etna staged an angry demonstration yesterday over a demand that the Italian Government should use bombs to divert the volcano's "river of fire" streaming down the mountainside.

The demand for the bombing came on Friday from a larger town Giarre, on the lower slopes of the mountain which is now directly in the path of Etna's lava.

Yesterday the angry people of Milo and Sant'Alfio claimed that if bombs were used it would only send the lava streaming down in their direction.

The demand from Giarre was made by alarmed councillors who urged that warplanes be used to strafe, as well as bomb the side of Etna's crater. It is spewing millions of tons of molten lava into the Cavagrande Canyon.

The course of the gigantic canyon would take the lava directly into their coastal town of 22,000 people. The lava is now seven miles away from the centre of the town.

The sudden diversion of the lava into the canyon a week ago had in fact taken off the pressure from Milo and Sant' Alfio. Until then both towns had been gravely threatened.

Professor's idea

Yesterday the inhabitants protested outside their towns, and shouted: "We don't want to be wiped off the map just to save Giarre. Let the lava carry on its present course."

The Mayor placated them by promising: "I will do everything possible to make sure that the crater is not bombed."

The crater-bombing idea was first suggested by Prof. Haroun

Continued on Back Page, Col. 7

BUMPER DAY ON ROADS

FORECAST: *London, Home Counties, East Anglia, Southern and South-Eastern England: Cloudy and periods of rain, perhaps brighter later. Min. temp. 9C. (48F.), max. 15C. (59F.).*

Sunday Telegraph Reporter

MOTORISTS who failed to make a dawn start yesterday were caught in miles of bumper to bumper traffic on holiday routes in many parts of the country.

The A.A. reported a "tremendous number of minor accidents" through driving too close. By midday Spring holidaymakers were snarled up at Scotch Corner, North Yorks., in a seven-mile queue on the A1.

There were more jams in the Lake District, where 2,500 cars an hour headed from the M61 and M6 motorways. The by-pass at Chelmsford, Essex, was blocked by a three-mile queue.

A 10-mile queue formed on the A30 between Camberley and Basingstoke on the route to the West Country, after three died in crashes.

Two men died in a collision near Hook, Hants, on the A30. The third death was a boy of 13 on the A38 in Gloucestershire.

Official Forecast—Back Page

SIX LOST IN YACHT RACE

TWO men were drowned and four others—one a Briton—were feared dead last night after a yacht foundered in a North Sea race.

The dead men were identified as the captain and a crew member of the Dutch yacht Merlijn, which foundered 40 miles west of Flushing as she took part in the 45th Harwich-Hook-of-Holland race.

An air-sea search recovered a third body which appeared to have been in the sea for some time and not connected with the tragedy.

The missing Briton was named as Mr. Derek Edwards, of South Godstone, Surrey, aged about 50. The others missing were two more of the yacht's crew and a sailor from the German coaster Eilenau (1,112 tons) who was lost overboard while his ship was searching for yacht survivors.

The cause of the accident is unknown.

SHOUTS HEARD

Thirty-five British yachts are taking part in the race. It is organised by the Royal Ocean Racing Club of England and the Nordsee Club of Rotterdam

During the night the crew of the Eilenau heard a man shouting for help when she was about 40 miles off Flushing. The coaster launched a boat to search.—Reuter.

Cricketer given kiss of life

Dr. Colin Lewis, a vice-president of Glamorgan Cricket Club, gave the kiss of life to Roger Davis, 25, the Glamorgan all-rounder, after he had been knocked unconscious from a shot by Neal Abberley, the Warwickshire batsman, at Cardiff yesterday.

Davis was later taken to hospital where an X-ray examination allayed fears of a fractured skull. He is suffering from severe concussion.

Cricket—P.28

Food poisons 300 in liner

By BRUCE LOUDON in Lisbon

THREE hundred passengers aboard the P. & O. liner Orcades were taken ill with food poisoning while on a voyage to Britain from Australia. Yesterday, when the liner docked at Lisbon, all were said to be "much better."

The poisoning effects were felt after lunch a week ago when the Orcades, 28,472 tons, was off the West African port of Dakar, Senegal. The 1,400 passengers, most of them Australians, sat down to a seafood cocktail.

Twelve hours later the ship's two doctors were handling "a monumental number" of food poisoning cases.

STILL SUFFERING

The ship's master, Capt. R. B. Nowell, said yesterday that although the doctors were still keeping an eye on one or two cases, there had been no more complaints.

This was denied, however, by one of the passengers, Mr. G. E. Bullen, of Heathfield, Sussex. He said more than 100 passengers were still suffering symptoms of diarrhoea and vomiting.

Capt. Nowell, who put the number of people taken ill at 300, said that by the Monday afternoon following the lunch most people had recovered.

Mr. Bullen, still suffering from after-effects, said he was particularly annoyed because the ship's doctors charged for medicine when they treated passengers. "We have had a lot of pain and suffering and lost a week of our holiday" said Mr. Bullen, who is returning from Australia with his wife after visiting a son.

He said that the P & O company should accept responsibility for the poisoning.

BURIAL AT SEA

The affair of the seafood cocktail was but one of several incidents to mar the voyage.

Sunday night, while the effects of the poisoning were being felt at their worst, an elderly quartermaster died of a heart complaint. He was buried at sea the next morning.

Two hours after the burial a Goan steward was reported missing overboard. Despite a widespread search he was not found.

And on Wednesday an elderly passenger died, also of a heart condition.

The Orcades is due at Southampton this Wednesday.

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LATE NEWS

19 DIE IN BUS

Nineteen killed, 35 hurt when bus ran off road over embankment near the Ecuador-Colombia frontier.—Reuter.

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HEATH WILL DELAY MARKET DECISION UNTIL AUTUMN

By Our Political Correspondent

IT now seems certain that the Cabinet will postpone a final decision by the Commons on entry into the Common Market until the autumn rather than try to reach a settlement before the House rises at the end of July.

Mr. Heath's instinct, on his return from Paris last weekend, was to carry the issue through with as little delay as possible from what he confidently expects will be the final agreement with the Six at the talks in Luxembourg starting on June 24.

But since then, and particularly at the Cabinet meeting last Wednesday, second thoughts seem to have prevailed about the possible dangers of appearing, to use Mr. Wilsons word, to "bounce" Britain into Europe.

Tory tactics for selling the Market—P.4.
Peregrine Worsthorne: Labour Can't Afford to Win; Sir Bernard Fergusson: Duty and Debt to New Zealand; and Jensen cartoon—P.14.

The anxieties of the doubters among Mr. Heath's Cabinet colleagues have been reinforced by the disastrous slump in the Conservative vote in the by-elections on Thursday, which led to their losing what should have been a cast-iron Conservative seat at Bromsgrove.

While unemployment and the cost of living (together with remarks by Mr. Davies, Secretary for Trade and Industry, about car tariffs) were undoubtedly major factors in this defeat, there can be little doubt that the cost of living issue is becoming associated in the electorate's mind with the Common Market.

Support needed

It is equally obvious from the result that the Prime Minister's success in re-establishing the *entente cordiale* in Paris has not, so far at least, produced any electoral benefits. A reflection, once again, of the unease about the Common Market issue.

Assuming that all goes well in the June talks, the Government will produce a White Paper for debate before the House rises. There will, however, obviously have to be consultations with New Zealand, Australia and other interests before a definitive view can be put forward.

Apart from the sheer pressure

Continued on Back Page, Col. 5

WRECKERS HALT TWO TRAINS

Sunday Telegraph Reporter

ABOUT 500 passengers had a narrow escape last night when drivers of two express trains, both at about 70 m.p.h., saw concrete boulders and metal across two lines near Birchington, Kent.

Both trains screeched to a halt seconds before impact, as the drivers spotted the rubble on the main line near lonely marshes.

Police called to the accident said the boulders had been put there by vandals. They were too big for children to move.

The incident happened shortly after 7 p.m. when the down train with 300 passengers passed through Reculver. The driver saw the objects on the track and applied his brakes.

AT HIGH SPEED

At the same time the driver of the 18.45 Ramsgate to Charing Cross with 200 aboard also saw the objects and stopped.

The Southern Region spokesman said: "If they had not spotted the objects, and had crashed at high speed, many people would have died."

The vandals had got on to the track by walking across the marshes. They found concrete sleepers near the track ready to be laid by engineers.

They dragged them on to the line to form a barrier, and pushed boulders from nearby into position behind the sleepers.

One driver was named Mr. Harry Pepler, of Millfield Road, Faversham. He telephoned the signalman, who called the police.

Both trains were delayed for about 25 minutes while workmen cleared the rubble from the tracks.

21 LEFT IN DERBY

Twenty-one horses were left in next Wednesday's Derby at yesterday's four-day acceptance stage. John Lawrence believes that the stamina of the favourite, Mill Reef, will be sufficient to win.

Prospects and probable field—P.27

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U.S. angered by Trudeau's 'attack' fear

By DAVID ADAMSON in Washington

MR. TRUDEAU'S "hands across the pole" policy of friendship with Russia, combined with a suggestion made by him in Moscow that Canada faced a military threat from America, have reduced Ottawa-Washington relations from cool to chilly.

Although there seems to have been no official representations from the Americans, *they are letting it be* known that they object not so much to what was said as to where it was said.

"It was a bad context", a State Department official said last week. The Canadian Prime Minister's remarks were made the day after he signed a "good neighbour" agreement with the Russians.

He *complained about* "the over powering presence" of the United States. This posed dangers "to our national identity from a cultural, economic and perhaps even military point of view."

In Ottawa, to which Mr. Trudeau returned on Friday, officials were unable to explain what *sort of military threat.*

'No policy change'

His spokesman, Mr. Romeo Leblanc, said the Prime Minister made his remarks in the sense of a simile he had used in the past: Living next to the United States is like sleeping with an elephant.

The comments did not represent any change in policy, "but maybe the *locale* jarred some people."

The incident has thrown some doubt on whether President Nixon will take up Mr. Trudeau's invitation, made in *March 1969, to visit Canada.*

The agreement signed in Moscow puts Canada's relations *with Russia on more or less the* same footing as those between France and Russia. The Canadians hope for Russian co-operation and advice on developing their Arctic territories.

HEBREW PLEA LED TO GAOL

By CHRISTOPHER RUSSELL
Communist Affairs Correspondent

THE text of one of the documents which led to four Jews being sentenced to prison terms of from one to three years in Riga *last week* reached the West yesterday.

It turned out to be nothing more than an appeal to Jews in Russia to give their language as Hebrew in last year's census.

The four defendants all denied doing anything "anti-Soviet." Their aims were to spread knowledge of Jewish culture and history and to emigrate to Israel.

The leaflet, entitled "Our Native Language," which was cited by the prosecution, said:

"The day of the census is drawing near. Once again under the heading 'native language' we shall be writing 'Russian' *without bothering to ask our*selves why we do not write 'Hebrew'. In fact it is only because we have no schools in the Hebrew language, no theatres and no clubs

ALIEN TONGUE

"As we lose touch with our language so we lose touch with our culture and our national characteristics and we turn gradually into Russians or Belorussians or *Ukrainians. This does* not bother anybody except ourselves."

There is *a great deal of "touching concern"* for the fate of other minority peoples in the *Soviet Union, the leaflet says.*

"It is not out fault that we do not have our own language, *schools and theatres. And if we* speak an alien tongue we do not therefore become Russians, Belorussians or Ukranians.

"We are Jewish. And that is why, even though we do not know our own language, by saying that our native tongue is Hebrew we are reminding everybody once again that we exist and that we have not disappeared."

Three-word Forgery Aids Propaganda War—P.15.

Move to save newspaper

A group of five professional men said in Singapore yesterday they were calling for public *subscriptions to form a co-operative* to save the Singapore Herald. The Government saw no objections to their proposals but declined to issue a temporary licence to the newspaper immediately.

The newspaper ceased publication yesterday after the withdrawal of its printing permit.
—Reuter, U.P.I.

Moulding the spy Lonsdale

Sunday Telegraph Reporter

THE M.I.5 man who investigated the origins of Gordon Lonsdale, the Russian master spy, reveals that at the age of 10 he was smuggled out of Russia with the aid of Maxim Gorky, the famous Russian novelist.

The security officer, known as Mr. Elton, says Gorky's daughter-in-law was the mistress of Yagoda, head of the Russian secret service and one of the most powerful men in Russia under *Stalin. His wife was* friendly with the young Lonsdale's mother.

At the time the exit permit was granted, the boy's name was noted as a potential recruit to the *secret service.*

Mr. Elton, who also interviewed Lonsdale in prison and *is described in Lonsdale's own* autobiography in anything but glowing terms, makes his revelations in the June issue of the *Police Journal.*

CHINESE STUDIED

Lonsdale was convicted at the Old Bailey in the Portland spy ring case in 1961, later released and returned to Moscow in exchange for a British agent, Greville Wynne. Lonsdale has since died.

Mr. Elton reveals that by coincidence Lonsdale studied Chinese at the *School of Orien*tal and African Studies at London University alongside Mrs. Elton, his wife.

He exposes Lonsdale's own account of his early days in his book, "Spy," published in England in 1965, as a fabrication. In it Lonsdale tries to preserve the myth of Canadian origin. The book was published by Neville Spearman, with reservations concerning its whole truth.

In the book Lonsdale claims he inherited his Mongolian features from a Red Indian *grandmother.* But Mr. Elton says they came from his father's mother in remotest Siberia.

He confirms the opinion given after the case in 1962 by Det. Chief Supt. George G. Smith, who arrested Lonsdale, that his real name was Konon Trofimovich Molody. He was born in Moscow on Jan. 17th, 1922, not in Cobalt, Ontario, on Aug. 27, 1924, as he says in his memoirs.

TAKEN TO AMERICA

Mr. Elton says that Lonsdale was the son of a prominent *Russian scientific writer.* As a young boy he endured privations in Moscow in the 1920s.

When sent for provisions he sometimes ate them before he returned home. His Aunt Tatyana, with the help of *Gorky's* connections, took him home to Berkeley, California, to live, posing as his mother to obtain American immigration for him.

Given a choice of staying in the West or a return to Russia in the spring of 1938, the 16-year-old Lonsdale chose his native land. And soon afterwards a career in espionage.

HIJACKER COMES DOWN to earth at Nassau as officials search James Bennett for explosives after he left an Eastern Airlines Boeing 727 to collect a £208,000 ransom.

HIJACKER SEIZED AFTER STRUGGLE

By Our Correspondent in Nassau

A FORMER New York policeman, James Bennett, 39, was flown under escort to New York yesterday from Nassau *seven* hours after his plot to hijack an airliner and hold it to ransom for £208,000 had failed.

He was overpowered by airline security men and police a few minutes after he had left an Eastern Airlines Boeing 727 which he had commandeered while flying from Miami to New York.

The capture of Bennett, an ex-motorcycle patrolman and Marines war veteran, ended an hour of high drama as the Boeing stood on the tarmac near the control tower and the pilot, Gene Sullivan, passed on his demands.

Bennett claimed that he had explosives wrapped around his body. The pilot told airport control that he also carried a gun. But neither was found when Bennett was seized.

RANSOM BAG RUSE

He was deceived by the airline guards and the police who purported to produce a bag *containing the ransom money.* Bennett told the crew that the money was for the Irish Republican Army. A car was left standing beside the plane after he had asked for it. Its lights were on and its engine running.

They did not, however, accede to his request for hostages—a man and woman. At one stage the pilot told the tower that the hijacker was getting nervous as a crowd gathered near the plane. They were moved back inside the terminal building.

The pilot said: "This man says let's do things easily or if he's shot the whole thing goes up. So let's do it his way."

Just before 2.30 a.m., after more than an hour's tension, the door opened and the pilot told the tower: "Here he comes out now. Be careful what you do."

Bennett *came down the steps* with the second officer, Bob Condon. A few feet from the waiting car he was grabbed from behind by John O'Neill, the Eastern Airlines vice-president and chief pilot. O'Neill, a heavy six-footer, wrapped his arms around Bennett and bore him to ground.

WIFE'S PLEA

Others rushed in and Bennett was *stripped and searched*

They found that he was wearing a heavy pouched belt, but there were no explosives in it.

The pilot said later that Bennett had said he wanted the Irish Republican Army's chief official flown from New York and needed the money to back *their cause.*

The hijack began on a night flight from Miami to New York. *When the pilot landed at* La Guardia airport, Bennett released 132 passengers and four crew.

During the airliner's 90-minute stop, Bennett's wife and seven-year-old son were taken to the scene. Mrs. Bennett unsuccessfully pleaded with him to give himself up.

He then forced the three-man crew to fly to Nassau.

Head-on crash injures 15

By Our *Staff Correspondent* in Bonn

Only 24 hours after 45 people, mostly children, died in West Germany's worst train crash, a second one of the same kind occurred. Fifteen passengers were *injured,* some seriously.

The second crash was near Essen and like the first was a head-on collision on a single-track line. "Human error" was again held to be the cause and an *overhaul* of procedure is expected.

GAMES BAN FAILS

A proposal that New Zealand should demonstrate its opposition to apartheid was defeated yesterday at a conference of the ruling National party's Wellington divisional committee. Instead, the meeting decided to urge the *Government* to continue its policy of not interfering in the exchange of sports *teams.*—Reuter.

EGYPTIANS REASSURE THE WEST

By JOHN BULLOCH
in Cairo

EGYPTIAN foreign office *officials* yesterday *held* a series of meetings with foreign diplomats to try to convince them that the new "treaty of friendship and co-operation" with Russia meant no basic change in Egypt's position.

Western observers saw little new in the pact. But Egyptians told me that it marked a new stage in their country's development. "This treaty has made us into a Russian satellite," some said.

But the treaty does not stop Egypt co-operating with America in trying to get a Middle East settlement. It only prevents Egypt joining blocs hostile to Russia.

The puzzle is why. Russia thought it necessary to impose the treaty on Egypt, for all talk of an invitation to President Podgorny to make his sudden trip to Cairo is so much non*sense.*

INDEPENDENT LINE

The Russians sent a curt message to Cairo informing the Egyptians of the projected visit. They arrived hard on the heels of that warning.

The overthrow of former Vice-President Ali Sabry and other Egyptian leaders opposed to President Sadat was the trigger which impelled the Russians to act.

But President Sadat's increasingly independent line, and his policy of giving America all help possible in trying to reach a negotiated peace, had already made them decide to reassert their authority.

They wanted to demonstrate *that Egypt was still completely* dependent on Russia for all her military and economic needs.

Editorial Comment—P.14.

Island appeal for autonomy

By Our Staff Correspondent
in Paris

M. Aimé Cesaire, Mayor of Fort-de-France, the capital, is to press for a large measure of self-government for Martinique, the West Indian island which has been French since 1635. For the past 25 years it has been an overseas department of France.

Three days of *rioting* during the recent visit of M. Pierre Messmer, the French Minister for Overseas Departments, left one person died and 40 injured.

Yesterday, the first of what will undoubtedly be a series of demonstrations in support of "the struggle of the people of Martinique" was held in Fort-de-France. There were *scuffles* and the police took 12 people away for questioning.

Bobby Seale at party H.Q.

By Our Staff Correspondent
in Washington

Bobby Seale, the Black Panthers' national chairman, returned to the party's San Francisco headquarters yesterday for a conference with Huey Newton, the Panthers' "Defence Minister." The party is divided and disorganised.

Seale was released from prison on bail on Friday. Although kidnapping and murder charges against him and another Panther were dismissed in New Haven, *Connecticut, last week he is still* under sentence, pending appeal, for contempt of court during the Chicago "conspiracy" trial.

ALBANY at large

Another retreat from Moscow

I HEAR that the Fellows of Corpus Christi, Cambridge, are likely to elect Sir Duncan Wilson, our Ambassador in Moscow, their next Master.

Their choice of a man from the public service would in itself pay tribute to the qualities of the last Master—Sir Frank Lee, *formerly Joint Permanent* Head of the Treasury.

Wilson, who reaches the retiring age of 60 in August, has always been *half an academic.*

As a Balliol undergraduate he took Firsts in Mods and Greats, then taught briefly at Westminster before becoming an assistant keeper at the British Museum. He *worked on* musical manuscripts and on the papers of Sir Charles Dilke.

When war broke out he joined the Ministry of Economic Warfare, transferred to the Foreign Office and so to Red Square.

A very *similar route*—Winchester, Oxford and Moscow — has brought his *colleague Sir William Hay*ter to be the present Warden of New College.

Carmen

JOHN THORN, Head Master of Winchester, is the latest recruit to the board of the Royal Opera House.

He joins a mixed chorus of aesthetes, musicologists and *businessmen* that includes Sir William Glock, Lord Harewood, John Sainsbury, Lord Robbins, Sir Colin Anderson and Sir John Pope-Hennessy.

None is paid but all can claim free seats. Thorn manages to escape from Winchester about four times each half.

It would be an easier journey for him if the proposed six-lane motorway were driven through Winchester.

Being a civilised man, he is sternly opposed to it.

Back to the boards

FOR the first time since before the war, Douglas Fairbanks, Jnr., is going on tour in a play.

He flies to New York today to prepare for a 10-week stint in that slick marital comedy "The Pleasure of his Company."

With a guaranteed salary and a percentage of the takings, I estimate that Fairbanks could earn 100,000 dollars — an unprecedented deal for a straight play on the American stage.

Capt. Douglas Fairbanks

He was persuaded to undertake the tour after acting in the play for a few weeks in Chicago last year. It was a sell-out.

Tour de force

Fairbanks could also be seen briefly in another unusual role the other day.

As a captain in the United States Naval Reserve, he emerged from retirement to *serve on the staff* of the Commander-in-Chief, Pacific, during the Lancaster House meeting of the South-East Asia Treaty Organisation.

Unusual in a man of 61, he did not need to have his wartime uniform let out.

Losing his head

RICHARD CROSSMAN'S *New Statesman* article on the Queen's finances is not the first time he has become unbalanced about his Sovereign.

Once during his years as Lord President of the Council the Labour Government needed a Privy Council. The Queen was at Balmoral.

On suggesting a date, Crossman was told that it would not be suitable, as the Queen already had a lunch *engagement* and *so would be* unable to follow her agreeable custom of entertaining visiting *Privy* Councillors.

"Then we will eat in the servants' hall," Crossman replied, forgetting perhaps that the servants might be more discriminating than the Queen.

Eventually another date was arranged. Crossman and his colleagues flew up, did their business, lunched with the Queen and had a walk in the heather.

"After which," one of them later told me, "Dick simply couldn't have too many Councils."

Undiplomatic note

THERE was a grim topicality about a meeting at the Foreign Office the other day between Oliver Wright, the Chief Clerk, and William B. Macomber, his *opposite number* at the State Department in Washington.

Among the *subjects* they discussed was the kidnapping of diplomats. A few hours later, terrorists seized a British consul in Argentina.

Macomber has carved out a powerful *position* for himself in the State Department, where he ranks number four. As *Deputy Under-Secretary* for Administration he is responsible for the Task Force Report, *the* American equivalent of our own Val Duncan Report on the Diplomatic Service.

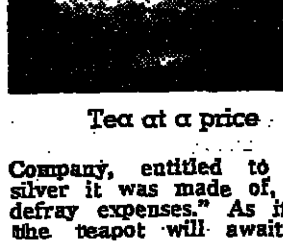
Running to 600 pages and including 500 recommendations, it spares nobody: "Most Secretaries of State, while often powerful and creative men in their own right, have failed to use the State Department to the full."

Macomber, once a special assistant to Foster Dulles, recalls the strained days of Suez and particularly the courtesy Anthony Eden showed even such small fry as himself. He says of him: "What a wonderful American Senator he would have made."

Silver lining

MR. JUSTICE CAULFIELD'S refusal last week to order the destruction of a faked Georgian teapot, after he had jailed its silversmith maker for three years, showed a robust common sense.

Had the teapot been destroyed the only gainer would have been the Goldsmiths Company, entitled to the silver it was made of, "to defray expenses." As it is, the teapot will await its talented owner on his release.



Tea at a price

The Goldsmiths, however, have the last word. They will be charging 40p to replace the fake Georgian hallmark by a current one.

Fair or foul?

WHY *not* call London's third airport Fitz-Roskill — the Commission's illegitimate child.

Kenneth Rose

Quiet jet may delay airport

By DEREK WOOD
Air Correspondent in Paris

THE third London airport at *Foulness* could be postponed until the late 1980s through the introduction of quiet, short-take-off and landing airliners.

The British Aircraft Corporation has designed a 140-seat plane known as the "Q/STOL airliner." It will be able to operate from 2,000-ft. runways at existing airports and its noise level is said to be only that of a city street.

B.A.C. says that by changing over to Quiet STOL for short-haul services the capacity of Heathrow and Gatwick will be greatly increased without creating a noise problem. The saturation point of the two airports could be put back by as much as 10 years.

"Looking even further ahead, Orville, I can foresee its enormous potential as an instrument for acquiring sudden wealth, hostages, political asylum. . . ."

The Q/STOL airliner could be in service in 1977 if development contracts are placed soon. A model of the new plane is on display at the B.A.C. stand at the Paris Air Show.

The airliner has a new type of Rolls-Royce big fan engine called the RB-410. The engine is the key to the project but as yet Whitehall has provided no funds for it.

The new airliner *is* now being studied by B.E.A. alongside the conventional TriStar and European Airbus. Several European companies are interested in the Q/STOL.

750 SEATS IN BIG JUMBO

By Our Air Correspondent

Airlines in Japan are discussing with Boeing a stretched version of the 747 Jumbo jet to seat 750 passengers. It would be the world's largest passenger airliner.

The plane is required for operation between Japanese cities, where traffic potential is very large.

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Army cooks for the Eiger

By R. H. GREENFIELD

"HAUTE CUISINE" will reach a new pinnacle this summer. In what promises to be the gastronomic event of mountaineering history, the Army Catering Corps is launching an assault on the North-East face of the Eiger.

Among the meals the climbers will be eating on the mountain is Poulet Sauté Alpine, a dish specially created for the occasion by the climb manager, Major Brynley Griffiths.

It consists of chicken breasts and vegetables cooked in a white wine sauce and flavoured with Gruyere cheese.

Other items on their menu will be Le Cari de Madras au Riz (the British Army likes curries), and Zigeuner Speise, or veal cooked with wine, cream and pimentos.

"And now, Sir, blanquette de veau à la Maréchal Montgomery, followed by Napoleon Brandy."

Emergency rations will be equally unusual. In addition to chocolate, there will be packets of jelly babies and dolly mixture.

"They are an excellent source of readily available sugar for energy," said Major Griffiths. "They have a nice strong flavour, and I think something amusing will be good for morale."

The expedition leaves for the Swiss Alps in August. While Major Griffiths runs the base camp, the assault on the Eiger will be made by Capt. Nigel Gifford, 24, also of the Catering Corps, and Marine Martin Chambers, 23, of the Royal Marine Commandos.

Both are highly-skilled rock climbers, with a number of British "first ascents" to their credit. Recently they pioneered a fearsome route on the cliffs of Torbay, hanging from the roof of a sea cave for six days during what is considered one of the toughest climbs yet done in this country.

Popular myth

The Lauper route they will be taking up the North-East face of the Eiger is one of the most difficult after those on the notorious North Wall. The climbers are likely to spend at least one night suspended on the rock face in nylon slings.

The expedition organisers hope the climb will help to dispel the popular myth that Army field cookery consists of bully-beef stew, and that the Catering Corps is full of fat men incapable of active soldiering.

In fact, the Corps is proud of its athletic record. As well as mountaineers, it includes a noted canoeist, Capt. Brian Brown, the Army Junior Pentathlon champion, Cpl. Peter Brierley, and seven members of the Aldershot Services Football Team.

The Corps also outshot the rest of the Army in the last Cambrian March.

Testing rations

Apart from climbing, the expedition will be testing a number of experiemental Army rations, including "Battle Snacks" and an Arctic ration.

For the benefit of readers who might like to try a little Army cooking on picnics, Major Griffiths consented to part with his recipe for Poulet Alpine. It is:

Sauté chicken breasts in butter with finely chopped onion, then add chicken stock (from a stock cube), a glass of white wine and peas and diced carrots (fresh or freeze-dried). Thicken with a mixture of butter and flour, season, and add grated Gruyere to taste.

The dish can be cooked for 15 minutes, then poured boiling into a vacuum flask to go on cooking for two to five hours till needed. Or it can be fully cooked, put into a plastic bag and frozen, ready for reheating later in a saucepan or in boiling water.

DAME MARGOT ARRIVES WITH NUREYEV FROM PARIS

DAME MARGOT FONTEYN and Rudolf Nureyev driving from Heathrow Airport in a damaged Mercedes after their arrival from Paris yesterday.

Migrants may draw £18 dole

By Our Political Staff

THOUSANDS of Kenya Asians arriving during the next six months are expected to depend at once on social security payments of around £18 a week a family. They have little money and no jobs.

Most Asians being thrown out of Kenya, who hold British passports, are hardship cases out of work for many months. They have received no unemployment or other benefits.

Anxiety about the effect of the influx on unemployment and the increased burden on the social services is being expressed by Conservative M.P.s. Ministers will be asked when Parliament reassembles whether special measures will be needed.

MORE VOUCHERS

Under the Government's relief measures, special-entry vouchers available to heads of households will be increased from 1,500 a year to 3,000. There will also be a once-and-for-all bonus of 1,500 vouchers during the next six months.

Dependants average about three per family. Total entry could rise from 6,000 a year hitherto some 18,000 this year and about 12,000 thereafter.

Some have skills and the Department of Employment believes they will not have much difficulty finding work. But many will go straight into the queue for hand-outs.

FREE RENTS

Kenya Asians do not qualify immediately for unemployment and sickness pay or family allowances but they are entitled to welfare benefits.

Maximum grants are £8·50 for a married couple, plus £1·50 to £2·40 for each child. In addition, they could receive full rent and rates. This means that a destitute Asian with a wife and four children could draw more than £18 a week.

Tea flask revolt

By PETER BIRKETT

A MANAGEMENT offer to supply free vacuum flasks to 170 tea-drinking workers is threatening production at a Midlands engineering factory. The offer is part of a productivity deal which involves the men drinking their mid-morning tea at their machines instead of taking a ten-minute break.

It is being fought by shop-stewards at the British Celanese factory at Coventry who claim that the vacuum flask offer is "the most outstanding joke for years" and that flask tea goes cold and tastes stale.

Already the workers at British Celanese, a subsidiary of Courtaulds, have held a protest meeting attended by a third of the labour force.

They passed a vote of no confidence in the management and authorised the sending of a letter to Lord Kearton, the chairman of Courtaulds, asking for a meeting with the directors.

A company spokesman said yesterday: "The men are objecting to our idea which would save a lot of time each day. We said that we would supply flasks so that the men could fill up before coming to work.

"This would save them brewing up on the urns supplied and would keep production going throughout the morning. We are not asking them to give up their pause just to drink in their own shop at the machines."

NOW STAR GAZING IS COOKED

Sunday Telegraph Reporter

LEADING British astronomers want immediate legislation to control the use of micro-wave kitchen cookers which, they complain, are interfering with their attempts to solve the mystery of the Universe.

The high-speed cookers generate heat by the use of high frequency radio waves. Sir Martin Ryle, professor of astronomy at Cambridge and his colleagues at the Mullard radio astronomy, near Cambridge, say the cookers could play havoc with the radio receivers on their telescopes.

With the observatory recording faint radio signals 24 hours a day from millions of light years away, it is essential there should be no interference.

RADIATION LEAKAGE

Dr. Nicholas Branson, a senior astronomer at the £1-million observatory at Lord's Bridge, said the problem could become increasingly serious with the new popularity in micro-wave cooking. "We are hoping sensible regulations will prevent general leakage of radiation from the cookers."

A spokesman for the Department of Radio Technology at the Ministry of Posts and Telecommunications, said: "Every micro-wave cooker in Britain has undergone severe tests. But we are aware that leakage could interfere with a number of Radio frequencies."

An international conference—Telecom '71—is to take place in Geneva in June to thrash out an international agreement on the use of radio frequencies. The allocation of certain frequencies for research and the problem of radiation leakage from micro-wave cookers will also be discussed.

TRAINS RESTORED

A passenger train service between Spalding, Lincs, and Peterborough, will reopen tomorrow week, financed by a £16,000 annual subsidy from three councils. Trains on the route were withdrawn in October, together with those on other East Lincolnshire services.

Farms hit by pollution

By DAVID STEERS, Agricultural Correspondent

FOALS are going lame and cows are becoming infertile on farms in the shadow of a giant industrial complex on the banks of the Severn Estuary. Farmers have suffered mysterious illnesses among their stock and one sheep farmer found that the wool of his flock turned black.

Inspectors from the Department of the Environment are studying reports of serious air pollution from the Avonmouth industrial estate. The department's Air Pollution Laboratory is making tests in the area.

Pollution is claimed to be so bad that a medical officer of health has recommended that a plan to build houses in a nearby village should be abandoned.

Scientific analysis of hay on one of the worst affected farms shows that it had a much higher content of metals than hay brought in from outside. In one case its zinc content was 352 parts a million compared with 68 parts a million of hay from outside the area.

Firms are checking

Some farmers are considering legal action against companies who own factories on the estate. In one case legal action has started.

The industrial firms say they are doing everything to keep a check on pollution from their factories. Two firms, I.C.I. and Rio Tinto Zinc, have monitoring stations on farms, checking for air pollution.

Dr. Robert Hansen, medical officer of health for mid-Gloucestershire, objected at a recent public inquiry in the area to the local rural council building houses. He said the scheme should be halted until a full-scale investigation could be carried out.

Bristol University is planning a project to investigate pollution in air and water in the Severn Estuary, but this has been held up for lack of money.

Dr. Hansen said last night: "It seems silly to me to put more people into the area when there seems to be heavy metal pollution in the air. Careful evaluation of the area is needed and that is why I spoke up at the inquiry."

Mr. Richard Slaughter, who runs Manor Farm Stud at Easter Compton, about three miles from the industrial estate, said newly-born foals had suffered from mysterious complaints which had baffled his veterinary surgeon.

"After two to three months—just when they started to eat grass for the first time—their joints began to swell and eventually they could barely walk and then only stiff-leggedly.

"As soon as I sent them away to another farm, eight miles away, they began to get better and are now quite normal. I am convinced there is some kind of metal pollution on the grass."

Premature calves

Mr. A. H. Simmons, of Stowick Farm, Henbury, said that in the past three years he had lost a number of calves which were born too early.

Other cows in his 40-head dairy herd have become thin and emaciated after giving birth, for no apparent reason. There were two cows on the farm in this state when I saw them last week.

He has two monitoring stations on his farm but has not yet been told the results of any checks. He also pointed out a small willow tree in his garden which had died, and leaves on an ivy which had become brown and scorched.

"I am convinced this is caused by pollution in the air," he said.

Teachers revolt on jobs policy

By NICHOLAS BAGNALL, Education Correspondent

THE Government is "deliberately" dishonouring an agreed and long-standing policy for full employment, the annual conference of technical college teachers was told in Nottingham yesterday.

Delegates of the 37,000-strong Association of Teachers in Technical Institutions vigorously applauded MR. OLIVER MARSTON, 45-year-old head of department at St. Alban's Technical College, when he said: "It is not on and it must be stopped."

His own division of the association is having to press the local authorities to arrange crash courses in the colleges for school leavers who will not find jobs this summer.

"If this is happening in Beds and Herts, what the hell must it be like in the North East?" he asked.

He said that successive governments since the war had honoured a policy of full employment. "Now we have a Government which is deliberately dishonouring it."

MR. JOHN MURRAY, a former president of the association, said the number of unemployed school-leavers had been increasing and it will be worse in July.

Mr. Murray was moving a successful resolution deploring Government restrictions on educational expenditure, and particularly "the proposal to reduce capital expenditure on further education in 1972-73 followed by a further cut in 1973-74, at a time when further education students are expected to rise by 10 per cent. in 1972-73."

MR. WILLIAM VAN STRAUBENZEE, Under Secretary of State for Education, who heard the debate, said afterwards: "It is complete nonsense to say we are deliberately creating unemployment. We inherited unemployment of 600,000 from our predecessors, coupled with roaring wage inflation."

Mr. van Straubenzee said it was inevitable that there should be a "dip" in capital building for the colleges when the leaving age was raised. The 1972-73 figures had not been finally determined but the estimates were based on expected student numbers.

B.B.C. SUED

Mr. Frank Chapple, general secretary of the Electrical and Plumbing Trades Union, is suing the B.B.C. for damages for alleged television libel in the programme "24 Hours" on Feb. 8. His High Court writ also claims damages from Mr. David Taylor.

BIG FALL IN SCHOOL MEALS

By Our Education Correspondent

THE rise in the price of school meals last month from 9p to 12p may have had a more serious effect on children's eating habits than the Government expected.

The Department of Education in Curzon Street is analysing returns from all local education authorities showing how many children took school lunches on May 17.

Inquiries I have made in the Outer London boroughs suggest that officials may be in for a shock and that their estimate of a drop of about 12 per cent. was optimistic. Redbridge and Hillingdon boroughs, for example, both record a drop of 16 per cent. overall.

BIG DIFFERENCES

Croydon Borough is serving 18·4 per cent. fewer meals than last term.

The overall figures conceal big differences between primary and secondary schools. Parents seem to feel it worth paying the extra for young children but not for the teenagers.

In Redbridge one girls' grammar school is serving only 98 meals a day this term against 320 last — a drop of 70 per cent. Other secondary schools in the borough have noted drops of 40 or 50 per cent.

Inner London has already made known its recorded drop of 11·2 per cent. But the figure for its secondary schools is as high as 18·9 per cent.

It remains to be seen whether the trend holds or whether the dining-halls will fill again as parents get used to the new prices. The figures are certainly more alarming than those recorded after previous increases.

They are also likely to upset dieticians who have claimed that for many children the school meal is the best they have in the day.

Children's rights, parents' wrongs—P.14

£25,000 bond won abroad

This week's £25,000 Premium Bond has been won by a Briton living overseas for the first time since the prize was instituted in 1968. The winning number was 2DW495768.

Yesterday a spokesman at the Premium Bond headquarters at Lytham St. Annes, Lancs., said: "Our security regulations do not permit us to say in which country the winner is resident. But we can say that the prize will be paid in this country."

A Treasury spokesman said yesterday that anyone winning a Premium Bond in this country would be able to arrange to have it transferred to territories outside the sterling area if they were resident there.

Lord Portal's £78,648

Marshal of the Royal Air Force Viscount Portal who died in April, aged 77, left £78,648 net (£85,438 gross) in his will, published yesterday.

Duty of £38,768 has been paid. He left his papers to Christ Church Cathedral, Oxford, and the remainder of his estate to relatives.

Admiral of the Fleet Lord Tovey, who took part in the destruction of the German battleship Bismark in the 1939-45 War, left £63,460 net £66,420 gross) on which duty of £15,731 has been paid. He died in January, aged 85.

Other Wills—P.4

Kennel owners summoned

Sunday Telegraph Reporter

The owners of Oakhaven Kennels, Mr. Egloskerry, Cornwall, Mr. Sydney Heald, 70, and his wife Phyllis, 68, are to be prosecuted by the R.S.P.C.A. A summons has been issued alleging cruelty to 14 dogs.

The case against Mr. and Mrs. Heald will be heard at Launceston Magistrates' Court on July 5. The summons, issued last night, accuses them of omitting to give 14 dogs proper and necessary care and attention when in a suffering state.

Without a degree, what chance have you got in business?

If it doesn't look as though you're going to get to University, your hopes of getting a good job might seem fairly limited.

But, of course, employers these days aren't only interested in academic qualifications. They're looking for men who've had some practical experience in taking on responsibility.

So perhaps we can help.

Spend those 3 years after school in the Army, on a Short Service Commission, and you could be in with an equal chance.

Because, in that time, you'll not only have the satisfaction of doing a worthwhile job. You'll learn a lot, too. About what it's like to have to make decisions, and stand by them. About dealing with people, and getting the best out of them. And about management.

You'll gain experience in responsibility, in fact. And, as we said, to an employer that could mean as much as a degree.

That's why the joint Army/Confederation of British Industry Scheme has been set up. Giving ex-Short Service Army Officers the chance to join any one of over 140 leading companies when they leave the Army.

Meanwhile, you get a good salary, a crack at most sports, and some travel.

So think about it. But remember, becoming an Army Officer isn't easy. Before we take you on, you have to prove to us that you're the kind of man we need. And then we'll pay you £1600 gross p.a. as a 2nd Lieutenant—under the new military salary scale.

If you think you could, we'd be happy to hear from you.

To: Major R. T. T. Gurdon, Army Officer Entry,
Dept. 1043, Lansdowne House, Berkeley Square,
London W1X 6AA.
Please send me details of: (tick appropriate box)

☐ 3 year Short Service Commissions ☐ Regular Commissions

Name ______ Age ______ (Max. age 26)

Address ______

Academic Qualifications ______ 'O' levels ______ 'A' levels ______

Minimum for Short Service Commission, 5 'O' levels or equivalent.
Minimum for Permanent Regular Commission, 2 'A' levels or equivalent.

If at or about to go to University, state which ______

Graduation Date ______

Ministry man was 'Heath'

By GERALD BARTLETT

THE male model who closely resembles the Prime Minister in national newspaper advertisements for Japanese adding machines is, in fact, a civil servant — an executive officer at the Department of Health and Social Security in London.

He is Mr. Richard Archard, 62, head of the Ministry's printing and reprographic unit in Euston Road. He has been disciplined by the Department, it was revealed last night, and in a full apology has undertaken not to model again.

The first advertisement, for Toshiba 'Micro' calculators sold by ADM Business Systems Ltd., appeared in the *Financial Times* on May 20. As reported exclusively in *The Sunday Telegraph* last week, it showed a man remarkably like Mr. Heath, seated at a desk smiling broadly below a picture of the Queen.

A second appeared on Friday picturing Mr. Archard in the same impressive setting as before, but minus the portrait of the Queen, above the slogan: "Happiness is a *Toshiba calculator.*"

Other announcements planned would have pictured "Lord Carrington," "Mrs. Thatcher," "Mr. Barber" and other political figures.

But the Advertising Standards Authority condemned the series as "highly distasteful." The Code of Advertising Practice committee found it "unacceptable" and last night the advertising agents, Bonner Hodgson and Partners Ltd., of Mayfair, cancelled future insertions.

Mr. Archard, who lives alone in a ground-floor flat in Prince's Square, Mayfair, said: "A model agency wanted somebody who looks like the Prime Minister, so I decided to experiment. I want to do something when I retire.

"This contract has helped me to discover what is required of a model. I do not see why I should be drawn into controversy."

'A bit aunty-ish'

Later Mr. Archard told neighbours he was under strict instructions "to say absolutely nothing to anybody." Civil Service chiefs are reported to be "hopping mad."

A spokesman for the Ministry said last night: "Mr. Archard did not tell us he was doing this and has made a full apology. He has also undertaken not to do any similar work again and there the matter rests."

A spokesman for Bonner Hodgson and Partners commented: "We have called the series off because we cannot fly in the face of bodies appointed to uphold ethical standards. But we totally disagree with their reasoning. They are being a bit aunty-ish."

INTO THE MAGICAL WORLD OF GAME FISHING

THINGS are on the boil in the trout fishing world, on both rivers and reservoirs. To be successful, you'll need to know about the necessary tackle, the right methods and possess an all-round knowledge of this intriguing subject. The June issue of **Trout and Salmon**, devoted solely to game fishing, gives you all this, plus much more of interest to all trout and salmon anglers.

Trout and Salmon

Buy your copy from your newsagent / bookstall 17½p or send £2·60 for annual subscription (12 issues). Trout & Salmon Subscription Dept., Park House, Park Road, Peterborough.

What am I?
Shall I live again?
What is the purpose of it all?

THEOSOPHY

reveals answers to the age old questions

Write or telephone to

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50 Gloucester Place
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for free literature, programmes and details of one of the finest libraries on occult subjects in Europe.

WHERE TO RETIRE?

Relatively free from snow and ice? Where sub-tropical plants flourish? Free from Surtax, Estate and Stamp Duties? Where 21·25% is the highest rate of Income Tax?

But there's far more to the glorious Isle of Man even than this. It's all in an illustrated brochure from C. D. Kermode, Government Information Department, Douglas, Isle of Man.

ISLE OF MAN

Gem of the British Isles

44 vie for gliding titles

By Our Gliding Correspondent

Forty-four glider pilots and crews have arrived at the R.A.F. station at Newton, Notts, for the first National Gliding Championships to be held on a service airfield since 1962. The event, opened by the Earl of Kinnoull, will decide two British titles.

In the open class 24 entrants include former champions, G. Burton (19-metre Kestrel) and Mrs Anne Burns (Cirrus 17m.).

In the standard class, restricted to 15-metre sailplanes, *Adml. Nick Goodhart*, ex-world champion, and Flt.-Lt. J. Williamson, twice British champion, are competing against a strong field

Only four pilots in the *open* class reached Dishforth: Mrs. Burns, Dr. James and V. Tull, both in Diamant 18s, and J. Cardiff (A.S.W. 12). In the Standard class, launched much later, only Admiral Goodbart reache dthe goal. Major J. Wheeler landed 10 km. short.

Boy is caned by police

Sunday Telegraph Reporter

A 12-year-old has received four strokes of *the cane for* beating up another boy and robbing him of 10p, the Isle of Man police said yesterday.

The punishment, imposed by a Manx *juvenile* court, was administered by a police officer at the Douglas headquarters after the boy's parents decided not to go ahead with an appeal. Mr. *Geoffrey Karran, the* parents' counsel, said: "They felt that the punishment would do their son no harm."

The caning sentence was imposed by *magistrates* at Castletown after the boy admitted robbery with violence. He was also sent to a detention centre for two months.

Unions ignore protest film

Sunday Telegraph Reporter

A *colour film, sponsored by* the T.U.C. at a cost of more than £1,200 to reinforce its fight against the Government's Industrial Relations Bill, has been *cold-shouldered by trade unions.*

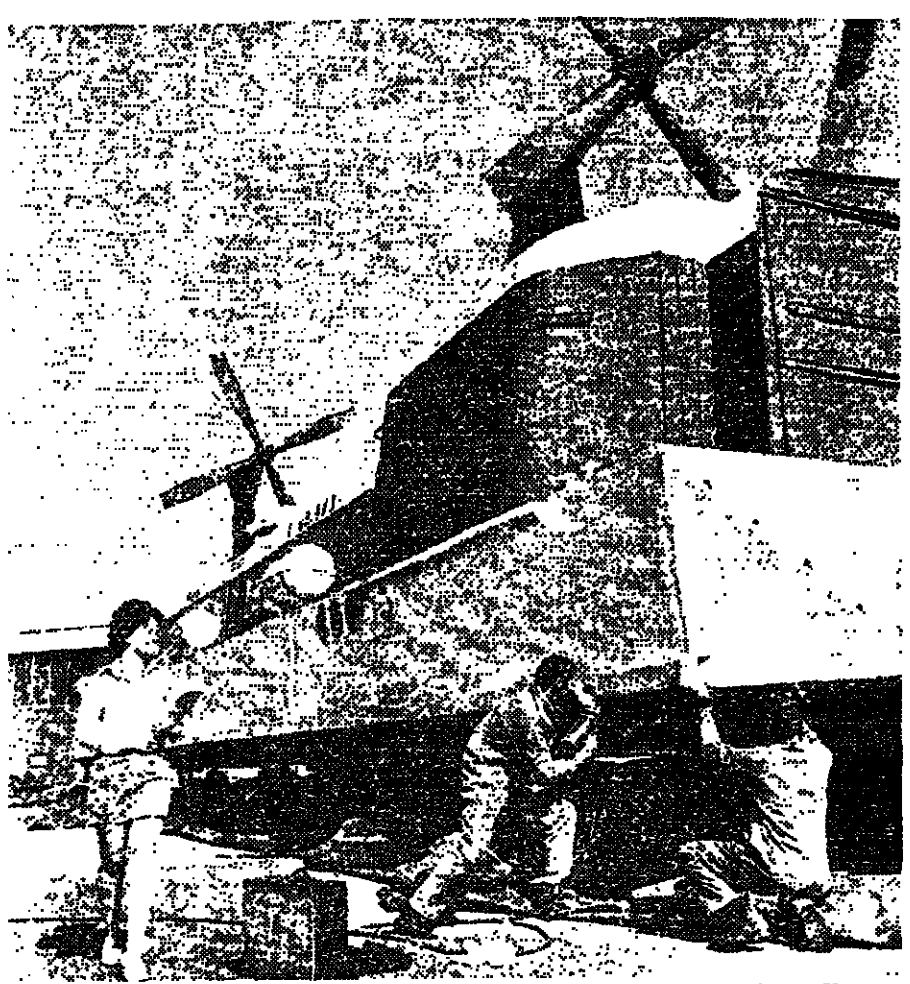
Three special screenings of the film were planned for senior executives of the 140 unions affiliated to the T.U.C. But only two leading trade unionists attended.

They were Mr. Clive Jenkins of the Association of Scientific, *Technical and Managerial Staffs,* and Mr. Lawrence Daly, secretary of the National Union of Mineworkers. The remaining performances have been cancel*led.*

TODAY'S BIRTHDAYS

Canon J. H. Parsons is 81 today; Mr. Harold Wallace-Copland is 78; Lord Gardiner 71; Father T. Corbishley, S. J., 68; the Duke of Norfolk 63; Lord Daryngton 63; Sir William Carr 59; and the Marquess of *Ely* 58.

New maxi for a hovercraft



A HOVERCRAFT, jacked up in Pegwell Bay, Kent, about to be fitted with a new skirt in readiness for tourist traffic ahead. The 320ft. skirt, of waterproofed rubber, weighs 10 tons. *A new one is fitted every two* years.

ACHTUNG! NO TV. GIPSIES

By DEREK BOWMAN

A GERMAN television company, negotiating a co-production deal with Yorkshire Television for a children's series set in the English countryside, is asking for surprising changes in the British characters *to make them* "more acceptable in Germany."

The set of "Follyfoot," a series which tells stories of different horses in a horses' home in Yorkshire, has been visited by a party of German executives at Leeds.

Among changes they have asked for, I understand, is that a British colonel who runs the home should be portrayed as wealthier and less downtrodden and eccentric, and that a young boy should not be presented as a gipsy.

One episode made

The Germans, who said they did not want gipsies in the plot have asked that the boy, named Steve *should become an ordinary* lad. However, despite their wishes, one episode already made does have gipsies in it.

Mr. Tony Essex, executive producer of the series, said yesterday: "They came to us because they like what we do. We showed them the script to consider any changes they want, but they would have no artistic control if the deal goes ahead.

"Negotiations are going on and they are very tricky as they *put some silly terms to us.* There have been discussions for three months but we are not automatically sold on a co-production deal.

"Though we are very commercial, we don't think we can play about with things. They want some influence on artistic matters. Sometimes it's perfectly acceptable and sometimes not."

26-week series

The Germans want unlimited retransmission rights on the 26-week colour series, which has Arthur English in the cast, but Mr. Essex said this was not *acceptable.*

"We don't want to have our artists under unlimited retransmission rights. We would have to negotiate again with Equity, the actors' union, for that as we have the rights only for two showings."

Mr. Essex, who was a founder of the B.B.C.'s "Tonight", added: "We want programmes for English audiences and they want them for German audiences. That's what is taking the time in negotiations."

ROYAL LEGION

The British Legion is to be *known as the Royal British* Legion, it was announced yesterday at the 50th anniversary conference in London. The Queen has awarded the prefix.

LAND BOOM IN COMMON MARKET

By ARTHUR BOWERS

PRICES *for land* are expected to increase—but not spectacularly—in the event of Britain joining the Common Market.

Farms in this country cost on average less than half those in Germany and France, where £500 an acre is common. In *Northern Italy, land, mainly for* wine growing, has sold for £1,000 an acre in Tuscany.

In agricultural valuation circles it is felt that the French and German influences *will* bear most directly on British prices. Much depends initially on farm-produce prices and the levels of subsidies and tariffs.

The European farmer receives much higher returns for his wheat and meat. Membership of the Common Market would present the British farmer with a bigger "home" market of 300 million.

In face of this it is argued that the most efficient British *agriculturist* would be prepared after a testing period, to pay more for his land in return for a higher profit.

PORT AREAS PROSPER

It is not likely that prices for horticultural and high-cropping land, for example Romney Marsh and in the Lincolnshire *Fens, and the prime fruit-grow*ing areas of Worcestershire and Kent, will show much, if any, change. These areas frequently record more than £500 an acre.

The *future looks* bleak for growers who produce under glass what can be grown in the open on the Continent.

There is some inquiry already, with a noticeable hardening of prices for land suitable for industrial and commercial use in the port areas stretching from Humberside to the South-East, including Grimsby, Felixstowe and Harwich, and along the South Coast to Newhaven.

Few areas of industrial land now command under £4,000 an acre. It is difficult to buy for under £20,000 an acre in the Brighton-Shoreham orbit.

If Foulness follows the trends at Heathrow, as seems likely, industrial land there could well increase rapidly.

Choosing a Community role—P.16.

London link with air line hoax

SUNDAY TELEGRAPH REPORTER

THERE was strong suspicion in London and Sydney yesterday that the man who tricked Qantas, the Australian air-line, of £235,000 ransom in a bomb threat, was the same man who tried to extort diamonds valued at *£500,000 and £150,000 in* cash from B.O.A.C. in London last year.

The blackmail of B.O.A.C. was exclusively revealed in *The Sunday Telegraph* last November.

Scotland Yard yesterday supplied the Australian police with *a short list of top suspects and* a full description of the man who threatened B.O.A.C. The man was seen when he kept a rendezvous in High Holborn, London, but did *not stay* long enough to meet a decoy carrying a bogus ransom.

Last week the man calling himself "Mr. Brown" said there was a bomb, which exploded by barometric pressure, aboard an airborne Boeing 707 with 116 *passengers. The bomb would ex*plode as the aircraft came down.

The ransom was his price for revealing where the bomb was concealed and how to dismantle it. After the money was paid, Mr. Brown telephoned to say there was no bomb on board. The London blackmailer also threatened to blow up an air-craft in the air.

Australian police have a description of Mr. Brown, who has quickly earned the title of the greatest confidence trickster of all time, from a motorist who chased the stolen van in which he collected the money. Serial numbers of the notes have been circulated.

Press Council

Letter's footnote upheld

A complaint about a footnote to a letter in *The Sunday Telegraph* is dismissed by the Press Council in an adjudication issued today. The complaint was by the Institute for Workers' Control, Nottingham.

The Institute said that in publishing a letter from them replying to an article which, they declared, contained inaccuracies and *misleading innuendoes,* the newspaper appended a footnote which had the effect of repeating the original offence and, in two important respects, aggravated it.

The letter and footnote arose out of an article by Gerard Kemp in which Mr. A. Martin, Nottinghamshire area secretary of the National Union of Mineworkers, was quoted as asserting that the Institute was "one of the main outside bodies responsible for whipping up strike fever among miners."

References were made to a pamphlet, "The Notts Miners' next step," by Mr. A. Palmer, a member of the Institute's council. The article stated that "a significant part in the preparation of the pamphlet" was played by a former editor of the Institute's publications.

ASSISTANCE DENIED

On this point Mr. Palmer was quoted as saying: "He did not help me to write it but he did *suggest* a few small improvements here and there."

Subsequently *The Sunday Telegraph* published a letter from the Institute's chairman rebutting *statements made in* the article.

A footnote by Mr. Kemp stated: "Mr. Martin claims that the I.W.C. *was* implicated in the strike as it egged on miners against their local union leaders". It also stated that Mr. Palmer had told Mr. Kemp that the then editor of the Institute's publications "*did* help him to prepare his pamphlet."

The Institute complained that these statements went beyond what was alleged in the original article. Mr. Palmer, in a written statement, said he told Mr. Kemp that the Institute's editor had not helped in the preparation of the pamphlet but only made "various corrections to their spelling and punctuation."

"I hear there's a self-service store interested in buying."

In oral evidence Mr. Palmer maintained that, apart from the substitution of an occasional word and corrections to gram*mar and spelling,* the pamphlet was his own work.

Mr. Kemp also gave oral evidence, maintaining that his footnote was not unfair. The Press Council's adjudication was:

"Mr. Palmer told the Press Council that the then editor of the Institute for Workers' Control publications did make various corrections to the spelling and punctuation of the pamphlet and the Council consider that the words in the footnote were not an unfair description of what was said by Mr. Palmer.

"In both this respect and the reference to Mr. Martin's views it was not unreasonable for the *author of the article to* give his version in a footnote as being his reply to the Institute statement. The complaint against *The Sunday Telegraph* is rejected."

Protest by sex magazine fails

The Press Council has rejected a complaint by *Arena Three* that seven newspapers refused to accept advertisements describing it as a "same sex magazine" or a "magazine for homosexual women." The papers are *The Sunday Telegraph, The Daily Telegraph, Times, News of the World, Scotsman, Yorkshire Post,* and *London Weekly Advertiser.*

The complainants said they *found it ethically unacceptable* that films such as "The Killing of Sister George" and pornographic novels could be advertised in newspapers whereas *Arena Three,* the *purpose of* which was to inform the public through non-prurient articles, had its advertisements refused.

All seven editors told the Council *they reserved the right* to refuse advertisements. The Council's adjudication was: "The question of accepting or not accepting advertisements is in the discretion of each individual editor and the complaint is rejected."

WORLD CHESS

In the world chess championship candidates' tournament quarter-finals, Fischer (United States) has defeated Taimonov (Russia) for the fifth consecutive game in their match in Vancouver. Fischer now has five points and needs a further half point (a draw) to win.

At Las Palmas, in the Canaries, Larsen (Denmark) and Uhlmann (East Germany) agreed that the seventh game of their quarter-final match in the tournament be drawn after 43 moves. The Danish Grand Master, with 4½pts. to his E. German opponent's 2½pts., now needs only one more point to win the match of 10 games.

Tory tactics for selling the Market

By J. W. M. THOMPSON

FREE at last of the threat of a French veto, the Government has now begun its earnest campaign to convert public opinion from its present firmly anti-Market mood into the state of approval which will be essential if the terms finally settled next month, however agreeable to Mr. Heath, are to be accepted by the nation.

This led to Mr. Heath's appearance on television on *Thursday, to* Mr. Barber's pugnacious speech on Wednesday, to a whole pattern of political evangelism up and down the country which, if it is to succeed in the brief time available, will have to make Mr. Gladstone's Midlothian campaign look like a minor *debating tour.*

It led to such events as the mustering of some 30 leaders of business and professional opinion in a Bristol hotel room last week for a one-day seminar on "Britain and Europe."

This is an unusual form of *political education* for the Conservative party to dabble in, and it will be followed next month by similar events in other major cities. At Bristol it also proved, *for the spectator,* a fascinating way of tuning in to opinion in one important segment of society during a time of national questioning.

A touch of the classroom

As they assembled *in their* neat, dark suits at the rows of green-covered tables, a slightly incongruous hint of the classroom was present among the lawyers, the company *directors* and the academics who attended. At the end of it, when they had picked their way through a long series of doubts and uncertainties, Mr. Peter Thomas, Conservative party chairman and a Cabinet Minister, said that he had learned a lot.

One thing he did not need to learn was the urgent importance of getting the European message across to such audiences, and through them to the wider public; for as he bluntly said, "No Government could possibly go into Europe unless the mass of the people agreed with the Government and felt that it was right."

The mass of the people at present clearly holds no such view (according to Gallup, 59 per cent. are anti-Market, and only 23 per cent. are pro-Market), and Thursday's by-elections did nothing whatever *to contradict* the pollsters' findings.

Most people probably also feel that they do not know enough about it. Having been bored with the subject for years, they have suddenly discovered that they know far less than they would like about the *goings-on* on the dark continent across the Channel. Even at Bristol, it was mildly surprising to find that the representatives of a region's elite were *distinctly* hazy about many of the workings of the Community.

How much foreign influence?

They were puzzled about the extent to which it was run by "civil servants in *Brussels,*" anxious about the degree of national sovereignty which member-nations had to surrender. They even voiced popular fears about the *fate of* the monarchy.

They seemed to be reassured by the information elicited on all these points, however, and there was a refreshing sense of open-mindedness about their approach.

Thus, one participant, Mr. D. C. Tudway-Quilter, an executive local director of Barclay's Bank, wondered whether there would be a tremendous inflow of labour from the Continent, leading to a social upheaval which would at the least upset the hoped-for industrial expansion. "We are, as a nation, rather insular, and it will take a long time for us to become otherwise," he said.

He was answered by Mr. John Mostyn, of John Harvey & Sons, the wine company, drawing on his own *experience of European* conditions. He didn't foresee any such influx because workers in the Six countries generally had a higher standard of living than they *could get here.* This caused a flicker of insular surprise, but Mr. John Nash, of Samuel Montagu and Company, the merchant-bankers, supported it and Mr. Thomas gave it *his* Ministerial endorsement. The spectre of hordes of European immigrants seemed to have been exorcised.

Then there were doubts about the "dynamic effect" of entry into the Community upon British industry. Somebody thought the British car industry might suffer acutely from the extra competition; somebody else pointed out that the Italian car industry had had similar fears but in fact had gone from strength to strength. In any case, as Mr. Nash reiterated, it was the total effect on the British economy which had to be considered, not whether any one component would gain or lose.

It emerged pretty clearly from the talk that these men were ready to have a go. Certainly the gloomy predictions of Prof. Kaldor were roundly rejected by successive speakers. Commander D. Verney, a director of Goonvean and Rostowrack China Clay, put a popular view when he said: "Even if going in doesn't increase our wealth, it is going to be disastrous if we stay out." He was thinking particularly of future tariff barriers against our exports.

Mr. M. J. Pengelly, a farmer, insisted upon standing up to speak "in order," as he said, "to show that farmers are quite prepared to stand on their own two feet." What worried him was the farmer's extreme vulnerability to loss caused by over-production: would there be regular agricultural reviews to regulate production within the Community? Mr. Thomas assured him there would.

Other special cases arose. Prof. Gethin Davies, of University College, Cardiff, *declared* himself a fence-sitter on the big question and raised an anxious voice on behalf of Wales, and so by implication of all the struggling regions of Britain. How would they fare?

Mr. Thomas, temporarily assuming his other role of Secretary of State for Wales, firmly promised him *that present* policies of assistance to these regions would continue after entry. Each member-country was already pursuing its own regional *policies and Wales* and other peripheral areas of Britain would receive no less help than now.

And so it went on for hours. Anxieties *about* horticulture, about fishing, about the possibility of the Community's political complexion suddenly assuming an unattractive hue, about New Zealand, about the use of the French language, about Community finance—a whole litany of uncertainties, a catalogue of the nation's doubts. *Except* that there was nothing much, interestingly, about the cost of living. But this, of course, was a fairly well-off and economically fairly sophisticated group, undeterred by the task of balancing greater wealth against higher prices.

For some, the same old debate

Even so, one recurring theme was the extent to which national sovereignty had to go, once inside the Community. "This makes me feel 15 years younger," said M. Georges Berthouin, deputy chief representative of the E.E.C. Commission in London, at one such point. "It is exactly the same debate we had in 1956 and 1957, and we all survived very well." Yes, *persisted one man,* but did he now feel any less of a Frenchman than he did then? For that matter, did he feel that the Queen of the Netherlands was *less of a monarch?* M. Berthouin courteously reassured him on both points.

No one was cruel enough to ask the chairman of the Conservative party the question, "What will the Government do if public opinion does not come round to your way of thinking?" The chances of getting through to the millions in the way that the minds of those selected 30 men were reached are, after all, pretty slender in a few weeks or even months.

Had the question been put, the answer would no doubt have been that such a state of affairs was unthinkable, that the Government's "clear lead", plus the strength of the case for joining, would surely do the trick.

It all reminds me a little, I confess, of the story of the *Chinese general who achieved* an unprecedented rate of mass conversion by arranging to have his troops baptised by hosepipe. The Government can get at the *minds of a few by this kind of* individual treatment: have they got the hosepipe to convert the Gallup Poll's unpersuaded millions?

Sir Alec: Europe must pay

Sunday Telegraph Reporter

SIR Alec Douglas-Home, *the Foreign Secretary,* said yesterday it was vital for Britain's long-term security that all of Western Europe should be united, because it was growing clear that the United States could not carry indefinitely so large a share of the defence burden.

Sir Alec made no reference to the warning given by Mr. John Connally, the United States Treasury Secretary at the international banking conference in Munich on Friday. Mr. Connally said America had the right to expect others to accept the responsibility of sharing more fully in the cost of defending the free world.

But the Foreign Secretary told a Berwickshire Conservative *Association fete at his home,* The Hirsel, Coldstream: "Europe will have to take on more and take it on together."

He said no one should think *there would be an easy way out.* N.A.T.O. had been ready for some time to talk about mutual and balanced force reductions in Europe. But N.A.T.O. had defined *the essential criteria for any such* agreement.

WEST OUTNUMBERED

"Both East and West could benefit from economies in defence, but Western forces are already heavily outnumbered. That means that there would have to be bigger reductions on one side than the *other* if the existing balance is to be maintained."

Sir Alec also referred to the result of the Bromsgrove by-election. He said: "Temporarily upset by rising prices, one constituency which was Conservative has voted Socialist.

"What for? To have S.E.T. returned? To cancel reductions in taxation? To abolish trade union legislation? To have Mr. Wilson back? Let the nation come to its senses."

Latest Wills

	NET
BAILEY, P. E., Verwood, Dorset (duty £19,889)	£109,845
DUCE, Mrs. M. E., Margate, Kent (duty £38,588)	£90,585
FOWLER, Miss C. M., Great *Bedwyn, Wiltshire (duty* £35,004)	£83,747
HARRIS, J., Portsmouth, Hants. (duty £50,324)	£124,961
HARTLEY, Mrs. C. Harrogate, Yorks. (duty £39,088)	£93,324
KELK, Mrs D., Wetherby, Yorks. (duty £91,716)	£168,571
LARNER, Miss L. F., Norwood £90,015)	£153,312
STOKES, R. G., Wanstead (duty *£45,614)*	£83,079

A few weeks ago it was flag day for British Heart Foundation and I went round with granny D and at the end we got £1.63 and Auntie Moy

8-year old
Polly Atkinson
collected £1.63
for new research
into heart diseases.
Each donation we raise
may save a life.
You can help.
By making a bequest.
Or by sending in
the coupon.

To: British Heart Foundation Appeal,
57 Gloucester Place, London W1H 4DH.

☐ I enclose a postal order/cheque for________
☐ Please let me have details of membership by covenanted subscription.
☐ Please put me in touch with people raising money in my area.

Name ________
Address ________ 217

BRITISH HEART FOUNDATION APPEAL

هكذا من الأصل

هكذا من الأصل

£142,000,000 for life.

Once again the Prudential announces the distribution of its annual bonus. This year the total sum added to policies is about £142,000,000. Which, again, is more than ever before.

It will be distributed among all holders of Prudential with-profits life policies. You may be one of them, but, even if you are not, this will give you some idea of the strength and security of Life with the Prudential.

The same goes for other aspects of Prudential assurance. A glance at the columns below will give you some of the facts.

The facts of life

Naturally, some policyholders will benefit from the annual bonus more than others. Depending on the type of policy they hold, the amount they are assured for, and how long they have held their policies. For instance:

Under an Ordinary Branch with-profits policy for £1,000 taken out in the United Kingdom, the payments on claims occurring in 1971 after 31st March will be as shown here.

Year of Issue	1931	1941	1951	1956
Sum Assured	£1,000	£1,000	£1,000	£1,000
Annual Bonuses	£ 823	£ 635	£ 526	£ 434
Terminal Bonus	£ 623	£ 511	£ 353	£ 240
Total Payable	£2,446	£2,146	£1,879	£1,674

All holders of Ordinary Branch with-profits life policies will, during the next few weeks, be personally notified of the amount of their bonus.

Under an Industrial Branch with-profits policy for £100 taken out in the United Kingdom, the payments on claims occurring in 1971 after 31st March will be as shown here.

Year of Issue	1931	1941	1951	1956
Sum Assured	£100	£100	£100	£100
Annual Bonuses	£ 64	£ 49	£ 40	£ 33
Terminal Bonus	£ 62	£ 51	£ 35	£ 24
Total Payable	£226	£200	£175	£157

Therefore this seems like a good opportunity to ask three very pertinent questions.

One: Is your life assured at all? If not, it is a good time to have a word with us.

Two: Are you under-insured? If so, it is a good time for us to have another look at your policy.

Three: Are you insured with the Prudential? If you aren't, another look at the figures above will tell you what you are missing.

To The Prudential Assurance Co. Ltd.
142 Holborn Bars, London, EC1N 2NH.
I should like to receive details of
Prudential Life Assurance.

Name
Address
SNT 30.5.1.1139

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It could be that you prefer the benefits of a short term high yield investment scheme. So the Prudential have brought out the Pru-Plus ten year plan.

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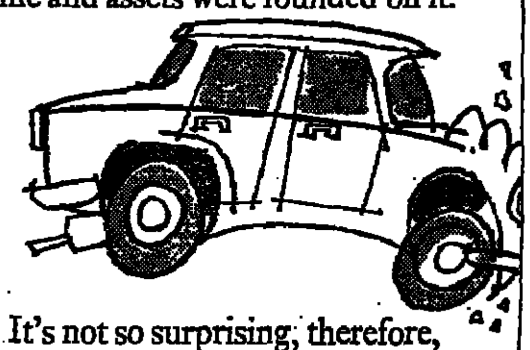

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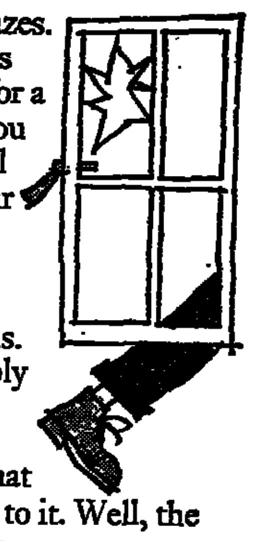
Your home. Outside and inside



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PHILIP PART FOUR

WHERE THE MONEY GOES

AN INFORMAL BIOGRAPHY

by

BASIL BOOTHROYD

£40,000 a year but he drives a '61 sports car

Searching Windsor's silver for a gift . . . 'Might be something at B.P.'

The prince, the parson and the best-seller

"The arts world thinks of me as an uncultured, polo-playing clot"

"There's no question of we just get a lump sum, and we can do what we like with it."

HIS passport number is 1, which seems about right, as the Queen doesn't have one. Occupation, Prince of the Royal House. Equally right, if a surprise, is that its back pages, while the currency restrictions were at their toughest, carried a note of those miserable £50 allocations just like everyone else's. "We don't get away with anything," says Leslie Treby, who's run the clerical side of his office for more than 20 years.

Still, he's wrenched the occasional concession. Four years ago the Treasury agreed that the laundry bills should be regarded as necessary expenditure: until then, if the Duke wanted to avoid the crumpled look at State banquets, the washing and ironing came out of his own pocket.

It's recognised for tax purposes that about two-thirds of his £40,000 "annuity" from the Treasury is spent on doing the job: no allowable expenses, because he gets the money to work with and expenses is what most of it's for. Out of the rest, after tax and surtax, comes everything else.

His cat-among-the-pigeons remark about the state of the Monarchy's housekeeping was simply a statement of fact. He's more concerned about the Queen's money troubles than his own. His own approach is that you don't worry about money until there isn't any, and then only because you need it to do the job. No question of tucking the stuff away as a reassurance, in moments of gloom, that you're a man of substance: and, today, no possibility: the books for the last year or two show him well on the debit side.

It's his Treasurer (now Lord Rupert Nevill) and office who worry. Not that he's a loose spender. He's had his Alvis convertible since 1961, which should shake the change-every-other-year boys. Admittedly the yacht Bloodhound, recently got rid of as part of the essential cut-down, cost £11,000, but that was in 1962, nearing the end of the palmy days. He seldom got more than four days' sailing a year out of her: the rest of the time she was lent to clubs, acquiring prestige in competitions just by Royal association.

"How does he earn his £40,000 a year plus perks?" asked the *Daily Mirror* at the time of those American TV disclosures. Also, "Does he really have to go abroad to make bad jokes about being down on his uppers?" It wasn't a joke, but there's a joke of sorts in his great financial paradox. *The more he does, the more he pays:* for staff, office fixtures and fittings, clothes, travel, presents, tips. (He does the tipping for all who go around with him. Naturally.)

It's the staff that cause the biggest crunch. That £40,000 sounds all right. But in 1969 the salaries swallowed £20,600 of it. And another thing. An item for household accommodation, which looks surprising among his official outgoings (at least he lives all found, otherwise things would have been impossible long ago), means the accommodation he has to find for his Household. They're lodged, with the valets and others, in handy flats around St. James's Street—five minutes' walk to the palace, and no unthinkable hold-up in times of transport chaos. He pays their rent and rates; also telephones.

More work means less money

BESIDES paying for the maintenance and running costs of his own car, he feels he should also chip in with something towards the official limousines in the Royal Mews. He uses them for work and he's paid to do the work and therefore finds the upkeep of two cars, *the pay of two chauffeurs, and another* £160 to keep them in uniforms, so the total chip-in here is now topping the £2,000 a year mark.

Inflation apart, as he's made more and more work for himself he's shelled out in proportion. In 1955, before he really started pushing out the boundaries of his separate, post-Accession career, the staff salary bill was a mere £6,000 or so. There were savings, which is just as well, because it's from them, *now running out* like bathwater, that the yearly deficits of the 'Seventies are being made good. Even so, a lot of those dwindling reserves are out of reach for any ordinary use, in what are *known* as the Edinburgh Trusts: under the deeds, they can be used only for good works, to meet the ever-rolling stream of charitable demands.

This article is extracted from "Philip: An Informal Biography", by Basil Boothroyd, to be published by Longman on June 7 at £2.

Everyone imagines there must be *money to burn.* University clubs, for instance, inspired to mount expeditions in the vacation—dig up the Inca ruins, canoe down the Zambesi—*think of him* as the first and readiest touch, and there's often a faint coolness in the letter of thanks when he comes up with only a hundred pounds. The only infusion the Trusts get these days is from such odd items as television fees. He often doesn't get any, but if he does, *that's where they go. There was once* a personal windfall, for his contribution to the film about the Galapagos. *After tax it went on polo ponies.* Otherwise, the "annuity" is the sole source.

The Trusts were his own idea. Though he isn't much interested in *money,* it wouldn't be like him not to run a finger down the accounts and stop here and there with an enquiring *stab. Finding that the invested savings* were only yielding a net £250 a year or so, hardly enough to paddle undergraduate canoers along the Manchester Ship Canal, he saw that to start the Trusts and scrub round some of the tax would make a lot more sense. It means that for private purposes the *money's gone for good.* But at least when the appeals come in he needn't plead that the cupboard's bare. He'd hate that, having a generous streak; and the chances are that the almshunters wouldn't believe it, anyway. ("How nice it must be," once mused the *Sunday Express,* "not to have to worry about a sordid trifle like money.")

Battle for the filing system

Putting aside bed and board, the perks aren't many, either official or personal. The official ones can often kick back, as with loyal but sometimes unwanted gifts sent by admirers overseas, *which tend to incur customs* duty and airport charges. Livestock can be worse. A present of falcons—nowhere to keep, no time to fly—had to be fostered out on a friend. It seemed only polite to meet the friend's out-of-pocket expenses.

There's one useful perk. If it lasts. His postal and telephone *services are* free, lumped in with the Queen's. The two offices run up something like £50,000-worth in a year. The Duke's share is by far the smaller, in spite of all those good-luck telegrams to the dinners he can't attend. But now that the Post Office is a public corporation this may change. *When the Mails* were Her Majesty's she could hardly be sent a bill. Now, it could be different. The palace has paid selective employment tax. No government department has done that.

Even as things are, not all communications are on the house. If his relations come to stay, and fancy a long-distance call to others in Germany, perhaps, or Greece, the cost is winkled out and he's charged with it.

There was a long battle with the Ministry of Works over who should pay for the office's new electric filing system, which revolves like a chicken-basting machine and throws up desired information at the touch of a button. *(Or, frankly, sometimes doesn't.)* Whitehall is a dogged foe, and fights by the book. In this case, the book had been written long ago. It said that filing meant cabinets, and cabinets meant carpentry; therefore as with desks, chairs, hat-stands and other objects made in olden times with hammer and *saw, they were supposed to come out* of the £40,000.

The office argued that they ranked with typewriters, photo-copiers and the like (which kindly come free from Her Majesty's Stationery Office, no one knows why, and it would be silly to ask). The office, itself pretty dogged in *these matters, won the day. Or half* won it. The Ministry agreed to lash out for the chicken-baster, providing that it was half the size needed. The other half of the records must be micro-filmed, and the cost got out of the Stationery Office. It all took three years.

There are all those gifts to be given. The wallets, leather-framed photographs, cuff-links. The links are *prized* and welcomed, and so they should be at about £20 a pair, but you need to know who's had them already. Handing over another lot looks like carelessness.

Overseas presents, if they're given in what the Treasury regards as the course of duty, don't now have to come out of the donor's pay. If they did, he couldn't do it. The 1956-57 world tour, what with one thing and another, dented his resources to the tune of £8,000. The Treasury should have been grateful to get all that spread of good-will for nothing.

His only other expedition on anything near that scale (until his Pacific trip earlier this year) was in 1959, and the Government's idea. He was, in any case, off to represent the British Association at two mammoth scientific assemblies in Delhi and Karachi, and *afterwards on* to Bermuda for its 350th anniversary celebrations as a Crown colony. They felt it would be useful if he took in some fragments of Commonwealth missed the time before.

The office said he was flattered to be asked, but couldn't afford to go. The Treasury blew the moths out of its purse, and offered to pay. He went. It was a great breakthrough. Until then, the £40,000 was supposed to cover engagements abroad as well as at home.

It still doesn't mean that he gets away with anything. The Foreign and Commonwealth Office approves the programme, and gets the bills. Any *departures for personal frolics,* and he gets them. If he likes to give presents not directly in the line of duty, that's *his headache. It doesn't tot up to a* major drain, but the busier the life, the bigger the bounty.

There are good years and bad: 1969-70 went through with only £540 on presents—though the Trusts were screwed for some £1,500 for donations, cups, trophies. (It's still his own money.) There used to be Christmas presents for those who serve him exclusively, but it got a bit out of hand. Now there's a party at the Café Royal: it's for all comers, including grooms, chauffeurs, and the maid who cleans his room. Compared with Christmas boxes it probably comes out on the *economical side at £120 or so, but* neither the Treasury nor the Trusts are going to cough that one up.

The polo, it can't be denied, costs a bomb. His one real extravagance, and keenest enjoyment. Again, there are good and bad years. The factor is pony wastage. (Prince Charles also buys ponies, but then he's a lot richer than his father.) It isn't only the animals and equipment — he's a great stick-buster on the field of play—but, for instance, the grooms. They may sound as if they come from the Mews, but they don't. He pays, houses and clothes them: all found, in fact. By contrast, he has to buy all his own uniforms, and it's a formidable wardrobe. However, he's graciously allowed to *treat one-third of his civilian tailor's* bill as an official expense.

There are vets' fees, horse medicines, feed and stabling. No wonder the cry of "Bloody animal!" rings out sometimes over Windsor Great Park (Times are more permissive since an "Oh, damn it" was thought worth re*porting.) Well, no, that isn't why.* And the anger is almost always with himself.

The hobbies and the cost

He's a good player. Out of the 400 or so in the country, experts put him in the first eight. As it's polo that keeps him fit *for the daily round, perhaps the* office should think about working on H.M. Inspector to get it made deduct*ible. In less exposed circles your really* bright tax adviser gets away with feebler propositions than that.

It's the cost of the polo that inhibits his office from pressing for a rise. Pleas *of poverty wouldn't go well with this* handsome economy to hand, though a few comparative figures, say for a man who runs an ocean-going yacht, might help. When Victoria sought a bit extra for Albert, and got it, she took the line that he couldn't even afford to keep a pack of hounds, which no gentleman should be without. Those were the days. The office's only hope, from a crudely practical standpoint, is that as he gallops into his *sixth decade he'll* begin to think of giving the game up. They shouldn't rely on it.

Photography costs him a bit. But he's had his Swedish Hasselblad camera a long time, the pocket Minox longer, and resists, on the whole, the inexhaustible accessory temptations known to all photographers. *There's shooting and* fishing (*no hunting*), and he has to find his own licences, also rods, guns, cartridges, though there's not much chance of lashing out on new guns these days. He spends money, not much, on canvases, paints, brushes, buys his own books, magazines and newspapers—though what could be easier, yet more impossible, *than to* let the publishers know that he would be pleased to accept them as a gift? You could say the same for guns, cameras and motor-cars. And for the services of *doctors, dentists, oculists, physiotherapists* (that wrist is expensive). It would never do.

"I can't help feeling surprised," he began a speech at a Chartered Insurance Institute dinner, "that you have asked me to propose this toast. As far as I know, my life has never been insured."

It still isn't. No point. Ordinary heads of families, worried in the night, like to think that if they pile up on the M1, or their aeroplane falls out of the sky, *wives and families are provided* for. In his case they're provided for anyway. Oddly, yet understandably, he feels deprived over this. *Or did,* at first. Unnatural, not having to worry about your nearest and dearest because they'll be taken care of by the State. But he's accepted it now. Just another irritating example of being treated as a special case.

His former Treasurer, the Admiral (Sir Christopher Bonham-Carter), before he went, got out a simple but painful inflation graph. It showed that the £40,000 would have to be roughly doubled by 1975 to make both ends *meet. That looks about right, as it's* been halved, in real values, since 1952.

Or, of course, there's always the alternative of saving more money by doing less work.

★

ONE of Prince Philip's *incoming* letters on August 9, 1965, was from a Mrs. Molly Martin, all about "Dad's book," which nobody would publish. Dad—actually her father-in-law—was a retired clergyman of 86, who appeared to have spent most of his life doing paintings of wild *flowers. Mrs. Martin told the story* at length, enclosing a wide range of rejection letters. "I did wonder," she wrote, "if you could suggest any way by which we could try to get the book published, so that Dad could see one of his life's ambitions realised."

Many with less on *their minds* would have read three lines and floated it into the out-tray for non-committal acknowledgement. Flower-paintings by an octogenarian parson? You must be joking. Prince Philip sent it down to his equerry, then Squadron-Leader David Checketts (later made over to *Prince Charles), with a handwritten* note:

> I don't think I can do much about this. However, it's quite impossible to judge, or even interest anyone else, unless I have something to go on. Can this lady send one or two reproductions, or perhaps the earlier versions, to see what the pictures are like?

She could. And they were like, of course, the rest of the 1,400 exquisite *paintings that two years later stormed* to the top of the best-sellers as "A Concise British Flora" by W. Keble Martin.

During those two years a lot of wheels were set in motion, and creaked to a *halt. First,* a publisher of H.R.H.'s personal acquaintance was asked to come to the palace and consider the proposition. Like those before, and many after, he pronounced it economically *hopeless. The cost would certainly* be great, the sales almost certainly small. Most of London's leading houses told the same tale. The Folio Society was approached, the National Book League. There was talk of minor recognition, a trickle of samples by *Time-Life,* or *Reader's Digest.* (The Pilgrim Trust, *as possible fund-raisers,* had been approached already, and been cool.)

After 18 months of pursuit (and there were a few other things, after all, claiming attention in the Duke of Edinburgh's Office), John Hadfield, editorial director of George Rainbird, wrote to say *that* a way had been found. It was complicated, involving arrangements with the National Magazine Company and Michael Joseph, but Hadfield said he thought there could "hardly be any snags now".

The book came out the following summer, and exhausted its first printing *of 50,000 copies,* with two more, of 25,000 each, soon to go the same way. On the foot of Hadfield's letter Prince Philip wrote, *"Tell them I'll take 24 copies."* He also wrote the foreword to the book.

★

". . . the arts world thinks of me as an uncultured, polo-playing clot."

IF you have to give a cup, which happens pretty often with him, the easiest way is to send somebody out for one. They then devise an inscription, get it engraved, send the thing down to Dispatch, and all you have to do is sit back and wait for the letter of thanks.

It shouldn't now be necessary to say that this isn't his system. For a start, he'll do his best to avoid an actual cup, or what he calls a "Victorian pot", in favour of something more particularly apt at the receiving end. And what finally arrives there is usually his own idea. When the Grand Order of Water Rats—a band of show business philanthropists—proposed a Prince Philip *Greyhound Trophy,* he said "What about a silver lamp post?" but, having had his joke, came up with drawings and specifications *for a silver dog*-collar.

There are golf trophies (silver tees, silver putters), sailing trophies, flying trophies, trophies offered as alterna*tives when people ask* for hard cash, which they sometimes do with no great bashfulness: "Dear Sir," writes a forthright Captain of *Sailing from* the University College of North Wales, "the College Sailing Club needs £600 urgently. Will you help us to raise this sum?" The Chancellor (since 1948), unaffronted, begins to think about a ship's bell, to be given as a team racing trophy. And not just any ship's bell, *but one with Welsh associations.*

Make do and mend is always a possibility borne in mind on the accounts side. Memo from Treasurer: "Anything suitable among your own *silver that you don't want?"* Scribble from H.R.H.: "Nothing at Windsor, I've had a look. Might be something at B.P., but I'm not very hopeful.

He says his feeling for the arts is *strictly average.* "I don't claim any exceptional interest or knowledge or ability." If he doesn't want to be thought of as "an uncultured, polo-playing clot" either, you can hardly blame him. The phrase is from a note to his Treasurer at the time when St. George's House, Windsor, was trying *to get going.* He was offering to put up money for an organ or choir scholarship (he'd already given an organ for the refurbished *Music School,* though it was one that he'd been given himself, and no one was using). He thought it might be "a very small counter" to the general idea, much fostered by *intellectuals, that Royalty and the arts* go their separate ways. It was he who thought of getting Benjamin Britten to write for St. George's Chapel, Windsor.

His paintings given away

His official visits to art galleries, which may look like just another formal walk-round with an expression of intelligent interest, can be followed by a call from the palace saying he's interested in Nos. 5, 28, 91 . . . Holyrood is full of pictures by living exhibitors at the Royal Scottish Academy.

The Queen's Gallery at Buckingham Palace, putting Royal pictures on public view, was his idea. *Since 1962,* for a few shillings, or a few pence, decimalised, anyone caring to walk five minutes from Victoria Station can see the changing exhibitions of eye-soothing works *hitherto reserved for the eyes* of monarchs and their associates alone.

Though his office can tell at a glance where all the recent purchases are, from Balmoral to the Yacht, *his own paintings are harder to trace. He'd* think this modest and proper. A lot have been given away. Some are at Wood Farm, Sandringham, the week-end cottage that cuts the cost of opening up the House; some at Windsor, in Prince Charles's rooms and in guest bedrooms, lots stacked unframed *against* the walls of the rumpus room there: paintings of flowers, the occasional still life, landscapes (sometimes of the familiar Norfolk flatlands, often of some remote scene that's caught his fancy on his world travels).

He has an eye for a vista. At Sandringham he's thinned out presses of trees in a couple of places to make grassy punctuations, known to municipalese as picnic areas. The park's open to the public, so that's for them. More practically, he's concerned to improve the shooting *by judicious cutting and* planting over the rest of the estate.

The economy there is delicate. What's grown gets sold, whether it's birds, beef, timber or fruit. ("We have a contract with Ribena," *he said,* waving from the Land-Rover towards 50 acres of blackcurrants.) Prize cattle win prizes. When father, son and friends knock down a thousand pheasants they don't eat them, though guests get a brace to take away.

Sandringham needs the money. There are over 300 tenants' properties to be maintained: cottages to be built for the estate's pensioners. If Sandringham House never opened, 20,000 surrounding acres might break even, but as things are it's a struggle, and the Duke is the head struggler. With the supervision of the other estates, it's one load he's been able to take off the Queen's shoulders. . .

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NEXT: Bringing up a Royal family

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هكذا من الأصل

هكذا من الأصل

Dylan Thomas, early and late

FOUR NEWLY-COLLECTED POEMS INTRODUCED BY RIVERS SCOTT

ON January 14, 1927, readers of the *Western Mail* were regaled with a short poem. It was called "His Requiem", was written by a 12-year-old pupil at Swansea Grammar School, and was the first published work of the future author of "Deaths and Entrances", "Adventures in the Skin Trade" and "Under Milk Wood".

Now it reappears with 25 other juvenile offerings at the end of a new volume, "Dylan Thomas: the Poems"*, in which the scholar Daniel Jones has salved for his dead friend's admirers more than 100 poems rejected by Thomas himself from his "Collected Poems, 1934-1952".

"Missing" and "Of Any Flower" also belong to this group, all written before Thomas (born October 27, 1914) had reached 16. They show already his languorous concern with death and—in the case of "Missing"—his even then developed skill in coining resounding first lines.

"In Country Heaven" is at the other end of the scale. Mature and mystical, it is an unfinished fragment, evidently from the start of the projected poem which Thomas, when he died at the age of 39, still hoped would be his masterpiece. "The godhead . . . the milky-way farmer . . . the anthropomorphic bowler-out and blackballer" was to dominate its scene, and it was, added the author, to be "a poem about happiness". Alas!

HIS REQUIEM

Nobody cared a bit, folks said,
When the wicked old man at the gate lay dead.

He had no kith, and he had no kin,
And nobody cared his love to win:
Nobody thought of him kindly, none,
For many a cruel thing he'd done;
And many a bitter and angry word
From those thin lips the neighbours heard.
He had lived alone, he had died alone,
With never a friend he could call his own,
Or so folks thought;
And the coffin grim,
With never a mourner mourning him,
Passed through the gate of his garden ground.

But hush! a requiem's softened sound
Stole over the silence,
And someone said:
"'Tis the little brown linnet the old man fed."

MISSING

Seek him, thou sun, in the dread wilderness,
For that he loved thee, seek thou him and bless
His upturned face with one divine caress.

Lightly, thou wind, over his dear, dark head,
Where now the wings of dreamless sleep are spread,
Whisper a benediction for the dead.

Softly, thou rain—and for his mother's sake,
Shed thou thy tears on him; he will not wake,
No weeping through that deep repose can break.

OF ANY FLOWER

Hourly I sigh,
For all things are leaf-like
And cloud-like.

Flowerly I die,
For all things are grief-like
And shroud-like.

IN COUNTRY HEAVEN

Always when he, in country heaven, (Whom my heart hears),
Crosses the breast of the praising East, and kneels,
Humble in all his planets,
And weeps on the abasing hill,
Then in the delight and grove of beasts and birds

And the canonized valley
Where the dewfall stars sing grazing still
And the angels whirr like pheasants
Through the naves of leaves,
Light and his tears glide down together (O hand in hand)
From the country eyes, salt and sun, star and woe
Down the cheek bones and whinnying
Downs into the low browsing dark.
Housed in hamlets of heaven swing the loft lamps,
In the black buried spinneys
Bushes and owls blow out like candles,
And seraphic fields of shepherds
Fade with their rose-
White, God's bright, flocks, the belled lambs leaping,
(His gentle kind);
The shooting star hawk statued blind in a cloud
Over the blackamoor shires
Hears the belfries and the cobbles
Of the twelve apostles' towns ring in his night;
And the long fox like fire
Prowls flaming among the cockerels
In the farms of heaven's keeping,
But they sleep sound.
For the fifth element is pity,
(Pity for death). . . .

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*"Dylan Thomas: The Poems", edited and introduced by Daniel Jones. Dent, £2·50.

RACING IN THE RED

The Government is the only winner—and the only hope of rescue from chronic financial trouble, says JOHN LAWRENCE

NEXT Wednesday afternoon as a troup of elegant, excited horses and small, determined-looking men line up on Epsom Downs they and their immediate future will be matters of concern, however fleeting, to at least half the adult population of the British Isles. And although there are only two days a year—those of the Derby and the Grand National—on which horse racing can claim so wide a public, it nevertheless gives pleasure and excitement of a sort to several million people on very nearly every weekday.

For any other branch of the entertainment industry those figures—or anything approaching them — would mean gilt-edged success and booming profits. But although the events of Derby Day, 1971, will certainly leave quite a few people richer—notably all concerned with the horse who finishes in front—they are the lucky ones, sitting on the sunlit tip of a large and slippery iceberg.

The hard fact is that for the majority of those whose money and/or labour make it tick, British racing is still either a very expensive pastime or a very poorly paid profession.

Total turnover

The root cause of this depressing situation is that of the millions whom racing entertains all but a very few regard it purely as a medium for gambling. According to the Customs and Excise the total betting turnover in Britain last year was £1,135 million, and, although that includes wagers on dogs, politicians and other unpredictable phenomena, it seems fairly safe to say that well over £1,000 million is redistributed each year by the speed of thoroughbred horses and the skill or otherwise of those who train and ride them.

From that extraordinary sum the Government now collects in betting tax (five per cent. on course, six per cent. off) a princely £71 million—about five times as much as it expected when the tax was introduced (at 2½ per cent.) in 1966. The Betting Levy paid by bookmakers since 1962 looks like rising to £4 million for the first time in the year just ended—and the balance is divided between the bookmakers themselves and any of their clients lucky or skilful enough to achieve a winning year. Presumably such miracle workers do still exist but Messrs. Ladbrokes' latest balance sheet showing a profit of well over £1 million before tax, strongly suggests that they are rare.

It is only fair to add that the bookmakers now contribute to racing in various other ways, notably the £700,000 a year they pay for the right to broadcast racecommentaries in the betting shops. But the recent trading results of the big firms give no ground whatever for supposing that the levy and tax (which, in any case, is largely passed on to the punter) have reached anything like intolerable levels.

It should always be remembered that, until the levy was set up in 1962, off-course bookmakers (the vast majority) had enjoyed a long, golden age during which they were not required to pay one penny towards the sport on which their huge profits depended.

The principle that they should do so is now recognised by law, but even at £4 million a year the betting levy repays only a minute fraction of what it costs to keep racing—and, therefore, betting and all that springs from it—going on its present scale.

Of that price the lion's share is paid by owners. Their expenses—the cost of keeping and running all the racehorses now in training—exceed the total of prize money available by, at the very least, £5 million each year. And even that takes no account of what the horses cost to buy or breed.

Owners provide the actors, but racecourses are the stage. And in 1969 only 30 of 62 British courses showed a profit. Of those 30, moreover, 21 made less than £6,000 a year. On balance the losses far outweighed the gains and although the situation has now been much improved—by bigger annual grants from the Levy Board and by the commentary fund already referred to—this, for courses which had been in the red or on a knife edge for years, means little more than a breathing space for repairs and improvements.

Of all the thousands who get a living from racing in one way or another, the hardest worked and worst rewarded are, arguably, the trainers and their stable lads. Training fees now vary from £12 a week (at which level either the horse or the trainer or both must be starving) to £25 in the biggest, smartest stables. Even at the top level, rocketing costs (and until now the burden of S.E.T.) mean that few trainers make much profit apart from their 10 per cent. of winning prize money. Many of the less successful ones are still forced to fall back on betting—and fall is frequently the operative word.

Stable lads are paid, basically, according to the agricultural wage, which, even with presents and other fringe benefits, is considerably less than they could earn for shorter (though infinitely more tedious) hours in a factory. There is a fairly constant intake of diminutive would-be Lester Piggotts, but except for a tiny, lucky handful the gilt soon wears off the gingerbread.

Experienced stablemen with the nerve, strength and skill to groom and ride highly strung three-year-old colts like those you will see on Wednesday are worth their weight in gold to any trainer. But they are scarce; the general standard of labour is probably lower than ever before in this country—and it will stay that way until far higher wages can be paid.

These, then, are a few of the reasons why British racing in 1971 is like a tree bearing abundant golden fruit — and standing on parched impoverished roots. The gardeners responsible for its health are the stewards of the Jockey Club and the Chairman of the Levy Board. They can no doubt keep it alive, but only the Government, which at present pockets almost all the fruit, can provide the manure to make it grow.

The class question

There might be more hope of that happening if the racing world could speak with a clear, united voice, but unfortunately its many and various vested interests have yet to agree upon the precise object of the exercise in which they are engaged.

At the top of the list, presumably, must come the provision of straight competitive racing on which this nation of gamblers can gamble to its heart's content. Great progress has been made towards that end over the past 10 years, but the snag is that you can have a perfectly straight competitive race between eight donkeys or eight tortoises—and so at once the whole thorny question of class and quality rears its head.

How much does quality count for in racing? Should we mind if our horses are beaten by the French or, more to the point at present, if huge French prizes (made possible by centralised racing, a Tote, no bookmakers, no football pools and a turnover half the size of Britain's) lure all our best horses and most skilful jockeys to run and ride in France? If the answer to those questions was no, there would be precious few problems left—and the £50,000 added to this week's Derby prize would be much better spent on ensuring large fields for 50 humble handicaps.

But that way, surely, madness and mediocrity must lie—and, worse still, a total loss of public interest in racing. For although the vast majority of its followers want to bet, they also, I believe, get pleasure from the glamour and drama which, at its highest level, the sport can generate.

Arkle, Lester Piggott and Nijinsky—household names such as these, reaching far outside the racing world, are rare. But you can't tell me that, for instance, the crowd at Newmarket on 2,000 Guineas Day—or the enormous audience who watched the race on television—cared only about betting. It was at least in part the lure of quality and class which made them want to watch Mill Reef and My Swallow—and when Brigadier Gerard came along to beat them both it was not bets as much as the story behind him, his owner's courageous refusal of a huge foreign offer, which made both the race and the day.

That is, I know, a romantic and not particularly fashionable view—impossible, as I say, to prove with facts and figures. But if there is no truth in it then England, which gave the world both racing and the thoroughbred racehorse, has gone even farther down the slope of dull materialism than I thought.

'Rich man' fallacy

Like almost all racing's problems the preservation of quality depends on an adequate level of prize money, and here you meet the second most common bone of contention—the green-eyed claim that any increase in prizes is "pouring money into owners' pockets" and "subsidising rich men's hobbies."

Well, of course, owning racehorses is a rich man's hobby and no one in his senses expects to enjoy it for nothing. With more horses in training than ever before it is difficult on the face of it to argue that owners, despite a collective annual loss of at least £5 million, are suffering any unbearable hardships.

But there is no need for any such argument. Because the whole "rich man's pockets" line is based on a fallacy. It is not only owners but the entire racing industry which depends on the level of prize-money.

With higher prizes, and only with higher prizes, trainers can charge higher fees and pay higher wages. It is at least arguable that a minimum level for both should be fixed by rule and pegged to any future increases in prize money. That way it could be shown even to the most cynical that the money was going not only to the rich but also to those on whose work the whole caper depends.

The other night, speaking at a dinner of the Derby Club, Mr. William Whitelaw, M.P., assured his hearers that he, as a member of the present Government, was anxious to do all he could for the health and future of British racing. Mr. Whitelaw is, I am assured, not only a man of power but also a man of his word. So I only hope that some of the many racing luminaries present as he spoke will hold him to his promise.

Sound thesis

Mr. Whitelaw's first move when the summer recess gives him a spare moment should be to get hold of a copy of the report made in 1968 by the committee of inquiry into racing set up under Sir Henry Benson.

At the time of the Benson report the newly-instituted betting tax was expected to bring in a mere £30 million and Sir Henry's committee then recommended the abolition of the existing Levy Board and the appointment of a central statutory racing authority. He estimated that, together with its other various sources of revenue, the authority would need a grant of £8·8 million from the betting tax to put racing squarely on its feet.

Well, time may slightly have inflated that figure but it has also inflated the betting tax—to £70 million. Benson's central thesis remains absolutely sound—that the control of racing should be in one hand and not split as it is now between the Stewards of the Jockey Club and the Chairman of the Levy Board.

Lord Wigg, who retires from the latter post at the end of this year, has made clear his pessimistic view that no Government will ever disburse money, even to an authority of its own choosing. But even Lord Wigg can, I suppose, be wrong, and to the layman it seems strange that a man as experienced as Sir Henry Benson would have recommended a political impossibility.

Anyway, if it could take its mind off the Common Market long enough, the present Government has the means to preserve what has always been a central part of Britain's sporting life. Compared with much of the legislation now in progress it needs little more than a stroke of the pen, and this week I hope no one will allow the apparent success and prosperity of Derby Day to persuade them that that stroke of the pen is not both necessary and worthwhile.

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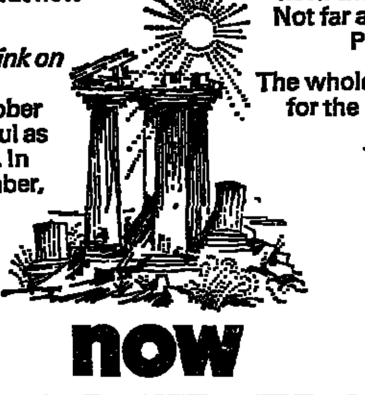

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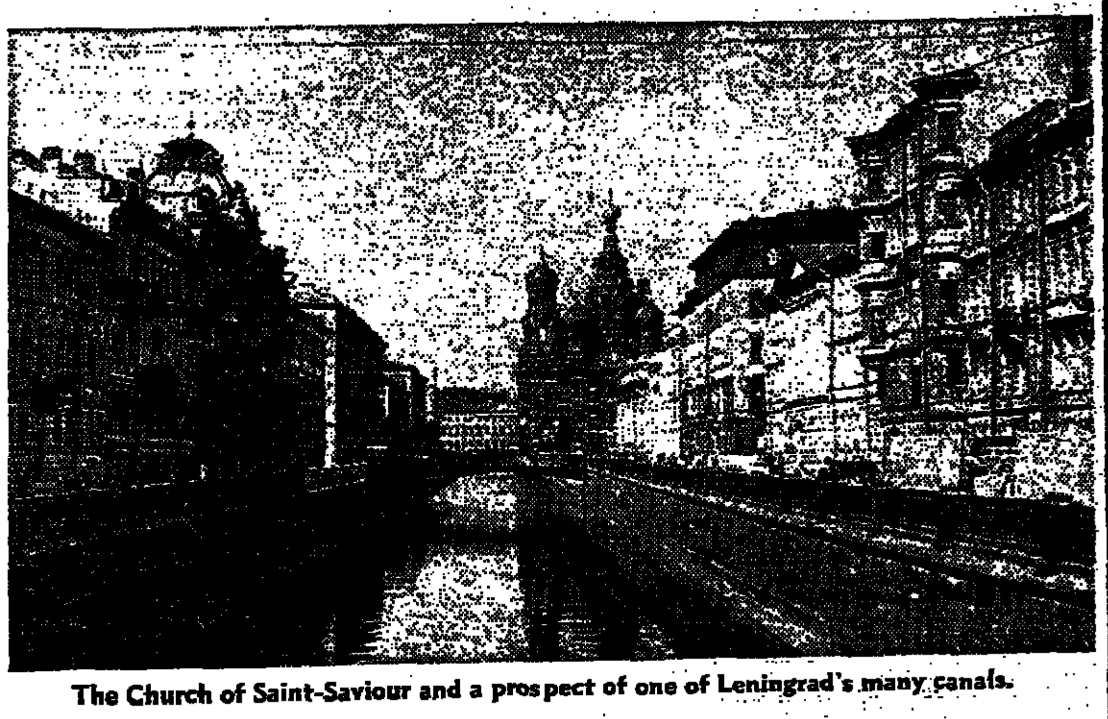
TRAVEL

By Nigel Buxton



The Church of Saint-Saviour and a prospect of one of Leningrad's many canals.

A COLD LOOK

"WELCOME to the Soviet Union." The message is writ large outside the ground-floor bar of the Hotel Europe in Leningrad, but its warmth is certainly not reflected in the bedrooms or the corridors.

May is almost out, but a very cool breeze is in and is blowing along the banks of the Neva. *Nothing, of course, compared to* really sharp weather by the standards of these northern parts, yet cold enough to make churches and museums attractive *to even the most philistine of* tourists; cold enough to make a miniature bottle of brandy (compliments of B.E.A.'s inaugural flight to mark the new, direct service from London) a thing of beauty and a joy to take on a down-river excursion to the palace of Petrodvorets. Some of the ladies belonging to the inaugural party, it is reliably reported, have been borrowing the gentlemen's socks to wear in bed.

On the social occasions of the past two days there have been the sort of speeches appropriate to the opening of a new service between Britain and the Soviet Union: the chairman of B.E.A. has spoken of the opportunity *for greater understanding and* friendship between the two nations; the deputy mayor of Leningrad—ably interpreted by the girl from Intourist—has replied with his own welcome on behalf of the city, the city that withstood 900 days of war-time siege; the city of the great Lenin, etc., etc.; a high official of Aeroflot has referred to the international bonds of co-operation that exist between all flying men.

The guests have applauded, the vodka, Georgian wine, Scotch whisky and Russian root beer have flowed and we have been entertained by what may have been gipsy dances (though surely the Romany culture is not much encouraged in the Soviet Socialist Republic?) and what certainly was a balalaika. Even allowing for the two hours that our watches were advanced during the flight from London, we have all been getting to bed a trifle late.

Not as late as the patrons of the downstairs, "foreign-currency-only" bar in the Hotel Europe, who are mostly Finns, mostly young and—in the case of several of the girls—extremely attractive. According to local intelligence they come because here they may drink with a liberty denied to extreme youth on their own side of the border.

They do it with zeal and a formidable expenditure of recorded pop noise and dance-*floor energy.* Meanwhile, more elderly visitors enjoy a 1 a.m. snack of stale bread (communications between baker and caterer appear to be somewhat tenuous in Leningrad) and caviare and—improbably—pay with their Diners Club cards.

Indeed, upon reflection, the improbable has loomed large in *our* experiences of the past two days. At the theatre on Sunday evening, in a setting as richly gilded and upholstered as any bourgeois opera house might boast about, the first offering in a tripartite programme to be presented—we have been told—by the internationally famous Kirov ballet company emerges as a 40-minute oratorio (though there is scenery in the shape of a gigantic hammer and sickle that changes from steel, to gold, to blood-red as the music may demand) in praise of Lenin. Mercifully, *it is followed by a* delightful performance of "Les Sylphides."

Breakfast is ordered by filling in a form at the desk of a kindly matron who is, apparently, on all-night duty on each floor of the hotel. On the first night the order is for two three-minute boiled eggs at 8.15. The tray arrives *punctually* to the minute, but the eggs are almost raw. Next night the request is entered for two eggs, five-minute boiled. Again the tray is *admirably punctual.* It carries five eggs, perfectly cooked.

Then there are the telephone calls—three in a day—that convey nothing but a muffled background of Russian voices to clear, tinkling, girlish laughter. And the chairman of Number One in Europe is roused from *well-earned slumbers* by noises that prove to come from three Japanese maidens giggling in the corridor outside his room.

And finally, for reasons almost *certainly* best known to the municipal engineers of Leningrad but not to the management of the Hotel Europe, the bath water in that imposing and venerable establishment is a rich, dark, peaty brown with a scent that brings Rupert Brooke's immortal and nostalgic lines on the river at Grantchester to mind.

But neither chill winds, nor what might seem to a pampered, bourgeois traveller from the West as a certain austerity in, or absence of, the accessories to comfortable living, should deter anyone who has a mind to visit Leningrad. Architecturally it has an undeniable, though here and there faded, magnificence. Historically and socially it is of unsurpassable *interest and significance*: as the official brochure proudly proclaims, "The Cradle of Three Revolutions," events that shook, and still *shape the world.*

And if none of these is an argument for going, the Hermitage would remain to deliver the last word. In the quality and variety *of its precious artefacts* (the treasury alone constitutes an experience to move even the most blasé traveller), in the story of the collection of its paintings, and in the vast wealth and importance of the paintings themselves it outdistances the farthest-reaching imagination, *satisfies the most* extravagant expectations, is capable of occupying for days on end any traveller but the man who travels only for travel's sake and believes that the great affair is only to move.

Yet in spite of all: in spite of the cheerful and hospitable members of Aeroflot we have met, and the courteous *officials* and the amiable and helpful waiters and porters and upstairs maids; and in spite of all the interest and beauty that Lenin's *city holds,* we are able to conceal any grief we may be feeling at leaving both it and him.

We run the gauntlet of his works at our departure. At the *airport they are displayed* at every vantage point and in both hard and soft covers are given away free. On the comfortable Aeroflot jet itself, just as we *think* we have seen the last of him for a while, more of his thoughts confront us in the pocket where only the sickness bags and customary aircraft literature are usually kept.

But the flight is a short one. Sweet, sparkling Russian wine takes us over the Gulf of Finland, our watches are put back *one hour and thus,* according to them, we reach Helsinki in no time at all. Now to tell the truth, a man who sees no more of Finland's capital than we are able to see during this one-night visit may be forgiven for thinking that, no matter its virtues, it is not irresistibly enthralling. Yet this evening it seems to us to be one of the most delightful places in the world.

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Evening dress or night dress

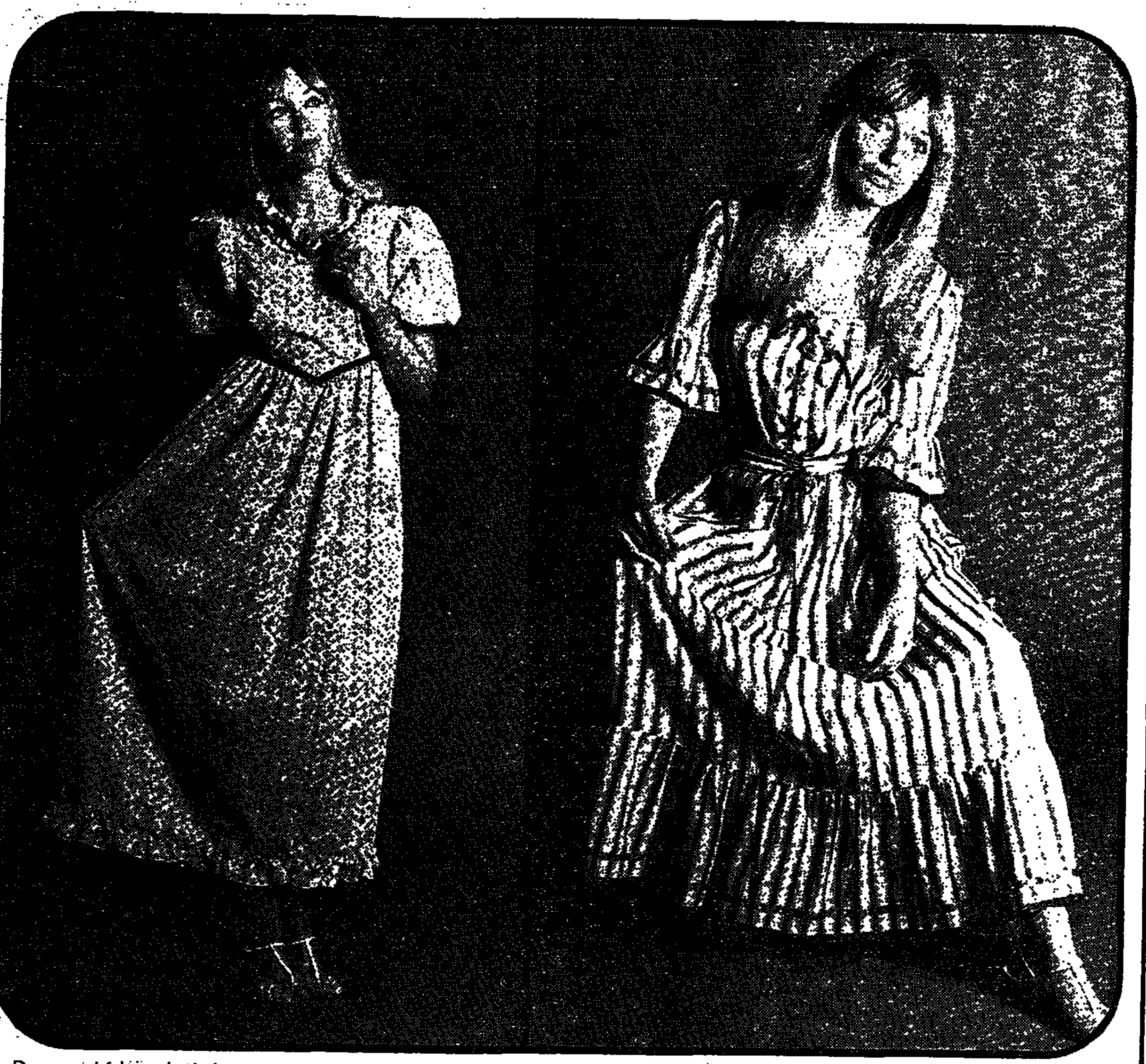
By MARY BROGAN

FASHION departments become more confusing as each month goes past. We are all now resigned to the fact that it is often impossible to tell whether clothes are designed for men or for women, but now it is becoming impossible to tell whether they are designed for day or for night.

The interchangeability of boudoir and ballroom dressing started a couple of years ago when Victorian-style evening dresses came back into fashion. Nobody knows who first had the bright idea that it was a lot cheaper to buy a Victorian-style nightie than the same style of evening dress, but it certainly caught on quickly.

Fenwick's, for instance, now actually design most of their nightwear so that it can be worn equally well in the evening. They don't actually announce this to customers, but display the dresses without specifying whether they are nightwear or not and then quietly eavesdrop to find out what they are being bought for. In a large number of cases they are being bought for evening wear.

Although the Victorian craze started this off, other styles are equally adaptable. There is no need to go overboard for the real see-through lingerie—though some do and are quite blatant about the fact that it is never going to see the bedroom. Some of the prettiest gipsy-style dresses are designed as nightdresses. I don't know how comfortable they are to sleep in, but they are delightful on the dance floor.



Demure, high-necked dress in a green sprigged print is in a mixture of cotton, Terylene and nylon and costs £3·50 from main branches of Dorothy Perkins.

Striped gipsy dress, in red/white/blue and a variety of other colours, made by Janet Reger, is in pure cotton and costs £12·60 from Way In, Hans Crescent, London, S.W.1.

Pictures by ALEC MURRAY

Thanks, Mr. Heath, for sailing over the language barrier

By CHRISTINE VERITY

MR. HEATH'S attempts at speaking French with President Pompidou brought him abuse and catcalls from Press and public alike.

Not so, however, from the people whose job it is to teach adults to speak a foreign language. "He should be given a hearty pat of congratulations on the back," said the principal of a well-known language school last week. "Goddamit, at least he *tried*."

For the poor inhibited English are very good at pouring scorn on other people's efforts in a foreign tongue, but they will not let their hair down and have a go themselves. Many probably know the vocabulary and the grammar but only in dire distress, as, for instance, when they want a cup of tea, will they speak the strange words.

Last week the Berlitz School of Languages opened in London their largest branch in this country. The new school will specialise in what are called total immersion courses whereby the pupil spends as many as 12 hours a day speaking nothing but the language he is learning. By the time he struggles to bed at the end of the day even dreams are guaranteed instant translation.

Total Immersion is expensive: £1,063 for six weeks. But with the emphasis on export or die and the likelihood of entry into the Common Market, companies are willing to pay for their staff to take part in such courses.

The new Berlitz school has the rare, and in the case of a large language school, possibly unique attribute of being run by a woman. Mrs. Barbara Bernard is young, very attractive and a firm believer that women make better teachers of languages than men: "Of course there are splendid exceptions," she says, "but on the whole women get the better results. Teaching is a matriarchal activity. The pupil needs to be chivvied and encouraged all the time.

"It's very much a matter of where you come from," says Mrs. Bernard. "Northerners pick up a language quicker than Southerners. Their vowel sounds are rounder and more developed."

This might account for Mr. Heath's dodgy French pronunciation and suggests better results from Mr. Wilson. But out of all the places in the world, the Serbo-Croats are likely to make the best linguists as their language possesses the most vowel sounds.

But the problem with a crash course, surely, is the likelihood that one will forget everything one has learned as soon as it is over. One businessman who learned Spanish very quickly said this is not so.

He likened the course to Lubianka prison, to the blind, automatic responses of Pavlov's dogs. The experience was almost mind-bending: "When you are really exhausted at 4 o'clock in the afternoon you will be asked to say the most complex grammatical construction, or another instructor might be brought in for a high-powered conversation."

All this agony and money might be saved if we took more trouble with language learning at an early age, or perhaps we could all take a leaf from Mr. Heath's book and start jumping in at the deep end.

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MEN

So hard for the giants to be trendy

By RONALD PAYNE

"IT'S not chat-up, I honestly like you a lot in that," announced the young man in the trendy King's Road tailor's shop. "It might have been made for you," he added with slightly less conviction.

I stood there glowering into a mirror which revealed to me that my shoulders were crammed into the cloth like guerrillas into a weapon pit, giving a boxlike effect which neither nature nor cutters had planned.

Perhaps it is necessary to make a full and frank confession — my chest statistics reveal 42 inches narrowing more or less at the waist to 36 and with shame I admit to six feet two inches of height.

In a word, I am guilty of making things difficult for the off-the-peg shopping into which momentary elation and the first sun of springtime had tempted me. Your trendy suiting numbers are exclusively planned for what might be called the smaller man, or more suitably the slightly grown up child.

The scoopy cut down the front of the jacket (forgive the failure to get technical terms) looked "super" on the pigeon chest of the pretty young man in a beige creation who was helping.

What really astonished us both was that the jacket then fighting an uneasy battle with the ripple of my pectorals was actually the right size according to the label. Its price, 25 guineas, seemed reasonable.

But fear of friends and biceps seam-splitting drove me from the boutique.

After this distressing experience, but still lusting for a suit I made my way to a baronet's mass-production tailors where a very different scene unfolded. There they told me how great I looked in a man-made and machine - constructed job formed from what I can only call vomit gold material.

That, too, claimed to be my size on the label, even though it had been engineered to shroud the outline of some incredible all-in wrestler. The shoulders dropped away down my arms.

Still questing for a suit, I turned to the big stores whose ads always have such elegant figures. There for me they offered only two alternatives. Either they thrust on me linen type affairs which might well be suitable for the acting British consul in Bongo-Bongoland (but not for me), or rather wild creations with bell bottomed trousers in the "Trend Ho" departments which place persons like myself firmly in the mutton-dressed-as-lamb department.

"You ought to get a suit made for you," said one unhelpful "assistant" with rather a tart tone to the voice. Ah yes—what wisdom.

Nostalgia for the delights of overseas tailoring swept over me at this point.

A splendid Indian in Cairo once measured me for a suit. It is true that I had to fight off his ideas for dressing me in a style considered suitable for the Raj about 1900 (though, come to think of it, that is rather the fashion now back on display in my Chelsea boutique).

But once that had been done, he said he would telephone the next day to say when it was ready. In the morning he did so and in the evening I went to collect.

"It is not now ready," he smiled.

I said "But if it was ready this morning why is it not ready now?"

He smiled again—made a small gesture. "It is not now ready. Perhaps you will take coffee?"

Perhaps I will take coffee. Obviously I shall never get a suit.

COOKERY

Meals to bridge a gap

By MARIKA HANBURY TENISON

EVEN the most efficient housewives and mothers are sometimes thrown into confusion by their families' sudden demands for an instant snack meal to bridge a gap before they rush off to the cinema or a tennis match.

Children are not the only culprits. I find that husbands, too, have an annoying habit of giving you half an hour's notice that they need to "grab a bite to eat" before they go to an evening meeting.

Speed is often the very essence of snack meals; the food needs to be of a variety that can be quickly prepared and the ingredients ones you are likely to have available in the larder or store cupboard.

Top Three Toasted Sandwiches

For each serving:

1 *tablespoon liver pâté;* 2 *rashers bacon;* 4 *mushrooms;* 1 *tomato;* 2 *slices bread.*

Toast bread, spread with liver pâté and keep hot in a warm oven. Remove rinds and finely chop bacon. Finely chop mushrooms and thinly slice tomatoes.

Fry bacon pieces until crisp in a frying-pan without fat. Add mushrooms, mix well and cook for two minutes with the bacon. Season with a little salt and pepper.

Arrange slices of tomato on one piece of toast, cover with the bacon mushroom mixture, top with second slice of bread and cut in two. Serve at once.

Well-cooked scrambled eggs are always a winner for a snack meal. They should be richly yellow in colour and cooked until thick but not dry. In this recipe they have the added flavour of chives and tomatoes and the savoury addition of crispy cheese toasts.

Savoury Scrambled Eggs with Cheese toasts (Serves 2)

4 *eggs;* 1 *tablespoon creamy milk;* 2 *tomatoes;* 1 *tablespoon finely chopped spring onion tops or chives; salt and pepper;* 1½*oz. butter;* 4 *thin slices bread; butter;* 2*oz. Cheddar cheese; cayenne pepper; lard for frying.*

Break eggs into a bowl and beat with a fork for a minute—the eggs should be well broken up but not fluffy. Mix in the milk. Chop tomatoes into small dice and mix them into the eggs with the spring onion tops or chives. Season with salt and pepper.

Melt butter in a saucepan (a non-stick pan is ideal for scrambled eggs), add eggs and cook over a low heat, stirring occasionally with a wooden spoon until eggs are thick and creamy.

While eggs are cooking make the cheese toasts.

Remove crusts from the bread and spread generously with butter. Grate cheese through a coarse grater. Spread two slices of bread with cheese, sprinkle with a little cayenne pepper, cover with second slices and press firmly. Cut each slice into three fingers.

Heat lard in a frying pan until smoking. Add sandwich fingers and cook quickly, on both sides, until bread is golden brown. Drain on kitchen paper to remove excess fat. Serve scrambled eggs on a shallow serving-dish surrounded by the cheese toasts.

Sardines make another cheap and quick savoury base for a swift snack. Instead of just serving them hot on toast try this rather well - flavoured spread. I find it popular with the older members of the family and it makes a satisfactory gap-filler when the toasted slices are topped with a poached egg.

Sardine Toast with Poached Eggs (Serves 2)

1 *tin sardines;* 1 *tablespoon tomato ketchup; few drops Worcestershire sauce;* ½ *teaspoon made mustard; salt and pepper;* 2 *thick slices bread; butter;* 2 *eggs.*

Drain off oil from tinned sardines. Mash sardines with a fork and blend in tomato ketchup, Worcestershire sauce and mustard. Season with a *little* salt and pepper.

Lightly toast bread. Spread with butter and cover evenly with the sardine mixture. Grill under a hot flame until bubbling and top each one with a poached egg.

HOME

HOW CUCKOOBIRD LANDED IN BLOOMINGDALES

By VICTORIA REILLY

THREE years ago Maxine Magan and her husband Bill were fruit farmers supplying choice strawberries and raspberries to Harrods, Fortnums and Buckingham Palace. Nowadays their eight acres of rich Kent soil have gone back to grass. Fruit is a thing of the past; the present is full of Cuckoobird "tidy-bags," oven gloves, pillow slips, sewing aids and children's wash-packs.

For Cuckoobird Productions is a cottage industry that's fast becoming one of Britain's most successful exporters of "useful presents and souvenirs."

It all began three and a half years ago when the Magans were visiting American cousins in California. "I'm one of those ghastly women with a cause. It seemed terrible to me that a whole lot of housewives like myself were sitting around when we could be *doing* something to back Britain instead of just talking about it."

To support her theory Maxine Magan took with her to California a number of colourful Taunton Vale chopping boards; she thought them attractive and had a hunch they'd sell well in the States.

"I'd never sold anything in my life but I managed to sell them and this showed me there was a big opening for well-designed British goods."

Back home again, buoyed up by the promise of a Californian market, Maxine Magan headed for the Design Centre to ferret out the sort of souvenir goods she thought she could sell for Britain.

"I chose things that were made by 'small' people, and sent samples to an importer in the States."

But Maxine Magan was a middle-man—a rôle that did not quite suit her. "I'm not very good at being somebody else's dogsbody and I also had ideas of my own. I thought I ought to set up my own business based from home."

So Cuckoobird was born, with the help of 24 home-based "stitchers," a secretary, two packers and two "chums" who drive about Kent fetching and delivering the work. "We chose a rather crazy name but that's what we wanted and we didn't think that anybody else would have it. My husband sometimes regrets the choice when he finds himself answering the phone with 'Cuckoobird here.' I mean, it is rather a far cry from his days at the Ministry of Defence."

Maxine Magan: tidying up export sales for Britain.

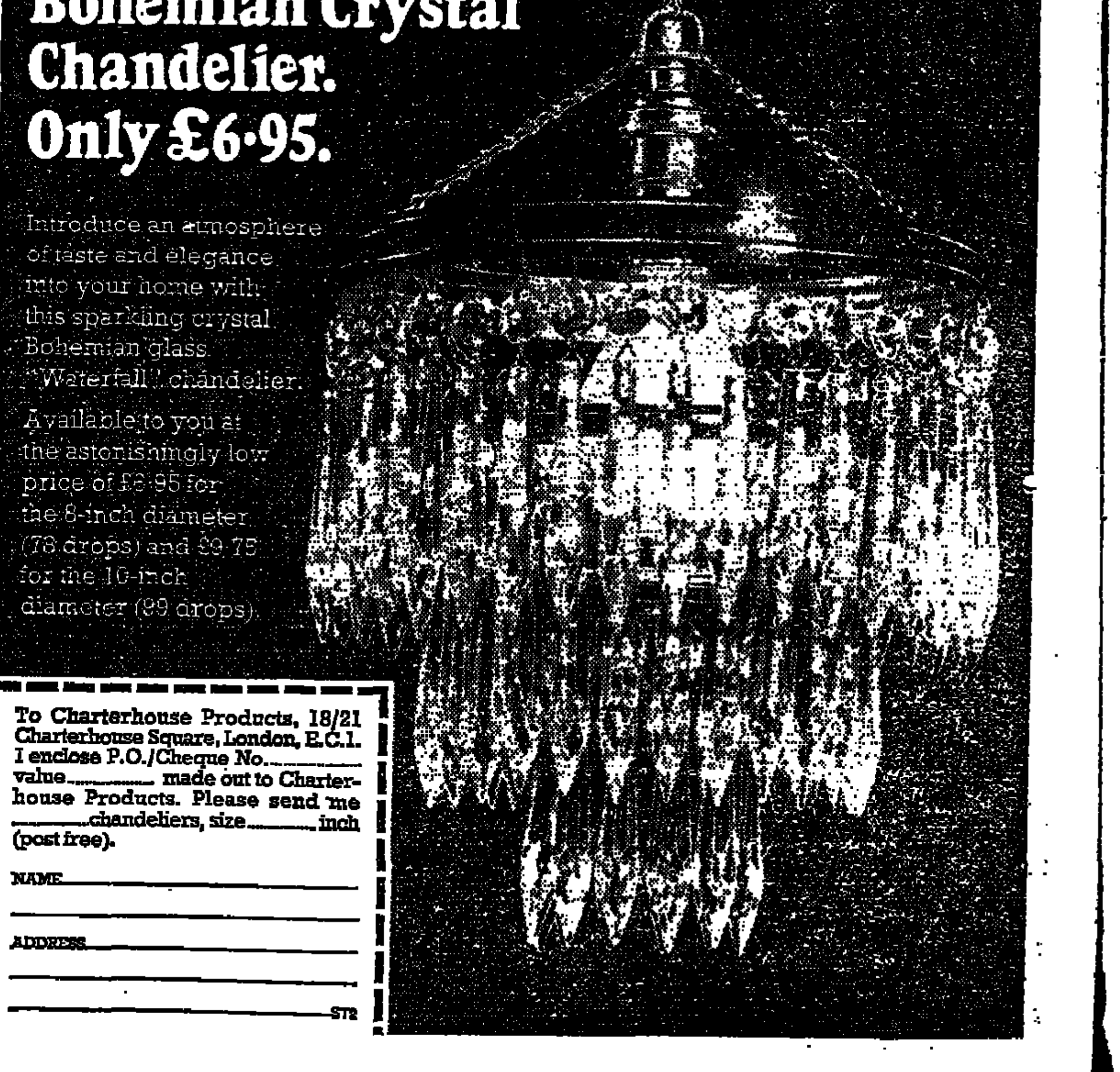
When Mrs. Magan branched out on her own she reckoned to use the top professional in each field to design the "keep clean and tidy" products that she wanted to make her trademark. "Because I had exported people like Margaret Brown and Jan Pienkowski I decided to go on using them if they'd agree—and luckily they did."

The Cuckoobird range is still quite small: nine different tidy-bags in varying colourways, three pocket-tidies for shoes or toys, two different pillow slips, various oven gloves and the Cuckoo tape. The latter, designed by Jan Pienkowski, is a colourful sewing aid to hang round the neck; and it sells like a bomb.

"Bloomingdales, the New York store, sent us a large order just before Easter. They wanted 1,000 Cuckoo tapes for Mother's Day. We only had two weeks in which to get the whole job done."

Maxine Magan cannot praise too highly the calibre of her all-women team. "I had to drive up to Lancashire to get the printed cotton and the men in the mill laughed and said I'd never get *them* to work over Easter. But you see women *will* work if they really like their job. They are adaptable, too, they'll turn their hand to anything."

And this is exactly what many of the Cuckoobird stitchers have done: only three years ago they were out on the land carefully picking the fruit that got sent to Harrods, Fortnums and Buckingham Palace.



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SUNDAY MORNING WITH

Mandrake

Mrs. Brown's shopping Liszt

BEETHOVEN'S skin is good, now. His hair is very black, and the way he wears it brushed back from his forehead gives him a rather Greek appearance. Of course, he is no longer deaf.

Schubert is modest, merry and kind, bubbling over with good humour. Unlike Liszt, who is inclined to be moody, he is always his same cheerful self. Bach, by contrast, is very stern, with no sense of humour; when he comes, it is simply to work, not to talk.

Rachmaninov, too, is poker-faced and slow to smile, but Debussy is amusing and given to wearing kinky clothes. Though Mozart, alas, is a rare visitor, Brahms comes often, showing extraordinary patience and speaking fair English.

These and other composers are well known to Rosemary Brown, the Balham housewife who for the past six years has been taking down their posthumous music from the other side. Now, in her first book, "Unfinished Symphonies," (Souvenir Press, £1·75), she describes how they changed, and took over, her life.

At first a few notes or a tune would seep into her consciousness. Then Liszt, who had appeared to her several times, began to guide her hands at the piano: "He took over my hands like a pair of gloves," and "music was being played without any effort on my behalf."

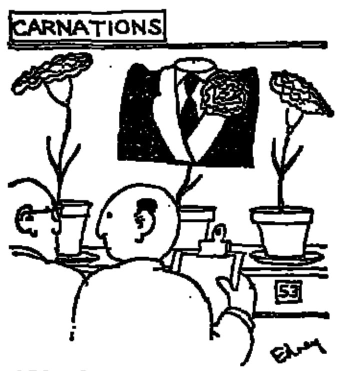
Thereafter, Liszt brought other composers with him, and so far Mrs. Brown has taken down nearly 500 pieces at their dictation. She has heard the end of Schubert's Unfinished Symphony, which she describes as "heavenly," and also two further symphonies by Beethoven, one choral—all of which she hopes in time to transcribe.

It is easy to be sceptical, especially when Liszt tells Mrs. Brown to have a go on the pools (and she wins) or instantly adds up her bill at the supermarket. Even so, the phenomenon is not easily accounted for.

First, Mrs. Brown is an extraordinarily nice person: modest, calm, sensible, and—my colleague Duff Hart-Davis reports—manifestly neither a fraud nor a lunatic. To her, the composers are absolutely real. "In fact," she says, "they're more real than we are. To them, we appear rather limited."

Second, professional musicians find the music intensely interesting. Leonard Bernstein, Richard Rodney Bennett and others have declared—not without some caution—that the music is indeed characteristic of the various composers, and a recent computer analysis has confirmed the same thing. Musical experts do not understand how one person with a limited training can possibly write in so many different styles.

ODDmeant by EDNEY



"The bloom is quite ordinary, and yet it is tempting to award a special prize. . . ."

Lenses for the Left

YOU could be forgiven for thinking the young-radical-alternative society scene was already overstocked with journals; that indeed it was sufficiently equipped to wage a vicious Press war. Yet now another contestant is marching into the over-crowded arena: *Seven Days*, a kind of cross between the old, dead *Picture Post* and the old, some say dying, *New Statesman*. Its first issue is due "very soon."

The cover will look very like *Picture Post*, and deliberately; though quite how many of its potential market actually remember that model is a moot point. "I suppose I belong to the youngest age-group which can," says 29-year-old Alex Cockburn, one of the new paper's progenitors and veteran New Left journalist. The aim of Cockburn and his colleagues — including David Triesman, Gareth Stedman Jones and Stuart Hood —is, he says, simply to provide a Left-wing weekly. (So you think the *New Statesman* is already such an animal? Tut, tut, you will have to re-learn your definitions.)

The idea for including a strong picture element came from the success of Penguin's *Picture Post* compilation last year.

Cockburn hopes that radical journalists on the straight newspapers will provide free copy (for the good of their souls), and that radical photographers will make available pictures their straight employers do not use.

With breath-taking optimism Cockburn expects to be able to come to an arrangement to cover this with their employers, capitalist Press barons though they be.

Seven Days might succeed: after all Cockburn *père* (Claud) ran a highly successful Left-wing weekly in the Thirties. That was called *The Week*. The Cockburn family do seem obsessed with this particular unit of time.

Photograph: Augustus Rhodes

Suzanne Dodd: no danger of hammers in the head.

In the world of wine

A POSTER, warning of the dangers of alcohol, stares at Suzanne Dodd in her small office at a prestigious address in London's Old Park Lane. Not surprisingly, considering her employers are Major Bruce Shand, one of Britain's foremost wine experts, and Reresby Sitwell, nephew of Sir Osbert and Dame Edith, it is a joke.

Suzanne is comparatively new to the wine trade, but she is learning fast. "It's rather nice if you can sell some wine to your friends and then go round and help them drink it."

When she first came to London she worked for the Great Britain-U.S.S.R. Association, arranging exchange visits.

"That was fine until the Czechoslovakia invasion, but then, just as the people there needed the life-line more than ever, things seemed to get worse. I rather fell out of love with the Russians, and left."

Before joining the wine world she dabbled in a schoolgirl love—acting, "in a humble way." Her ambitions to go to R.A.D.A. may have been thwarted, but exertions as an extra in two films, including the strangely named "Hammerhead", proved profitable if nothing else.

"We know all about mixing drinks and hammers in the head," we say. "But not from our wine," says Suzanne.

Now 24, she is happy in the wine business. "I cannot stand the pace of most things in this traffic age. In the wine trade things are different. It is more leisured, people are considerate and courteous. It's a rather special world really, and wine is the most gorgeous liquid."

TAKING his slippered ease last Sunday, union leader Clive Jenkins chuckled over Mandrake's story of how the Engineering Union's rules insist that "it shall be a registered union", and the discomfiture this could cause Hugh Scanlon, the A.E.U.W. president and leader of the campaign against unions registering under the Industrial Relations Bill. Then a sudden thought occurred to the acute Mr. Jenkins. He reached down a copy of his own union's rule book, and confirmed his suspicions: the A.S.T.M.S. has an identical rule.

What a pair of melons

JOHN WELLS and John Fortune last week saw published their first novel, an essay in what they are pleased to call Aesthetic Pantheism.

Aesthetic Pantheism, they say, means a return to bucolic lassitude. "For too long the urban pornographers and vulgar hacks of the concrete citadel have oppressed the country of the mind" . . . —the hero of "A Melon for Ecstasy", (Weidenfeld and Nicolson £1·75), is a tree fetishist.

Wells and Fortune, of course, are a satirical duo, professional mirth-makers of some ten years' standing, and Aesthetic Pantheism is a suitably derisory joke. "The crushing strength of lyrical tenderness *is on its way*", they say. Questioned further, they recommend that their new literary form be taken with a pinch of salt.

But they came to London last week to promote the bucolic—Fortune from Perthshire where he has an American wife and three children, Wells from Paris where he has been performing in Joan Littlewood's production of "Murderous Angels".

It took two months to write "A Melon for Ecstasy", absolutely together and spoken aloud. ("Very acute observation", says Wells, "that you should guess it was written aloud." He has the damning irony of the schoolmaster he once was.)

The advantage of writing in partnership *is that* they *do not* tolerate each other's self-indulgences. Wells says that Fortune is good at golf and cricket—"if he's not in the village eleven he should be". Fortune agrees that he's good at golf, and says that he likes cats. Asked, in fact, what he takes seriously, he can only think of cats.

"Yesterday I did a wonderful St. Francis thing. The children told me about a cat stuck in a trap, and I spoke to it and we had a meeting of minds and I did something about its freedom. If you take a cat to the vet, he's a bit too quick with the chloroform."

Wells says that he feels seriously about the distortion of public information. He remembers getting very involved in the question of Biafra, but thinks that on the whole you have to be careful about the word "serious". It's often easier to get serious points across if you make people laugh.

Did "A Melon for Ecstasy" make them laugh second time round? "I think there's a certain narcissistic pleasure in reading one's own books", says Wells. "I haven't read it", says Fortune.

If it's good for Buddha

"Wolsey, let's you and me take a little trip to Stockholm. . . ." (Advertisement of the future for a Swedish fertility pill?)

Confucius, he say: "Chou's chop suey makes you twice the chap you were! And not at ping-pong only! Wham!"

WHERE will they go from here—this New Wave of advertisers who uninhibitedly use near-likenesses of Winston Churchill (in America), Mao Tse-Tung, Fidel Castro, Edward Heath and Anthony Barber, to draw attention to their wares?

After all, why stop at the terrestrial great ones? In advertising, the Heaven's the limit. So why not test the pulling power of a commercial artist's impression of the Prophet at luncheon? Caption: "Why did the mountain have to come to Mahomet? 'Cause he was just sitting down to a scrumptious meal of Prepacked Convenience Curry N'Chips. Go *on*, reader, *stuff* yourself!"

You can now descend from the divine to the merely royal. Henry VIII might sell a lot of fertility pills. (Memo to art director: try persuade Keith Michell—or dig up an old Charles Laughton picture. Anything goes.)

Or, to sell the converse of the King Henry product, a picture of Queen Victoria meditating. Caption: "If only I had my time over again . . ." (Advertisement for Population Control Aids Inc.).

Or perhaps Anne Boleyn, with her head tucked underneath her arm. "Use Bloody Tower Balsam, the *dernier cri* in deodorants, which gives you life-long protection."

Or: "For all those lovely ladies with murder in their hearts." A picture of Lady Macbeth, with her repulsive hands outstretched. Caption: "All the perfumes of Arabia couldn't: Mayhema Toilet Soap CAN."

Should you start to run dry *you can always take a dip into* mythology. Try Gorgon's Octopus Consomme. Caption, beneath a candid photograph of Medusa in the early morning: "A squid in every spoonful! And you can really *taste* the ink!"

Now it's all yours, reader: the wet, wet, wet Bank Holiday groan-in game for all the family.

New man in hot seat

LEN NEAL, the man last week appointed as boss of the Commission on Industrial Relations in succession to the resigned George Woodcock, has all the hang-ups one would expect of someone who switched from being a trade union official to occupying the employer's seat at the negotiating table. As labour relations chief of British Rail, he deeply resented one journalist's description of his "behaving like a hard-faced Yorkshire mill-owner."

Actually, the description couldn't have been more wrong. Neal left school at 14 for an apprenticeship as a wood carver, but quickly changed to the family calling — humping carcasses as a porter at Smithfield meat market in London.

Union activity quickly fascinated him, and he took the late developer's route to Oxford on a union scholarship. He is remembered as an extremely punctilious and rather elderly (he was then 39) treasurer of the Labour Club.

Coming down with a degree in economics, he committed himself to a trade union career. Disillusion set in, however, and he made less progress than some of his contemporaries in the Transport and General Workers' Union, like Frank Cousins and Sir Harry Nicholas.

Resigning from the union, Neal took the difficult step for anyone in the trade union world, where such a move is mindlessly regarded automatically as selling out, of going into management.

At Esso he took a leading part in the negotiations over the granddaddy of British productivity deals at the Fawley refinery, later moving to British Rail, where he specialised in conducting negotiations with the unions in the country-house atmosphere of the railway staff college and away from the pressures of goldfish-bowl bargaining at headquarters.

He is an outspoken man, with a crumpled face and stubborn eyes glinting behind his glasses. He believes passionately—militantly if you like—in moderation and the scope for sensible solutions to problems, and he has no time for union leaders who dodge their own responsibilities under the pretence of leaving decisions to the rank and file.

SO now Western Union wants to kill off the singing telegram. There aren't enough shiny-faced American messenger boys prepared to stand on doorsteps and sing "Happy Birthday" to strangers. For many years most of the greetings have been sung by girls over the telephone. It was a Western Union publicity man, George Oslin, who dreamed up the singing telegram in 1933. He wanted to combat the notion that telegrams always brought bad news. Sometimes, the sing-o-grams had to be delivered to dogs ("Bow-wow, dear Fido"). At one time you could ask for your message to be sung in the voice of Donald Duck. Somebody once suggested a kissing telegram, to be delivered by a messenger of the opposite sex. The Federal Communications Commission feared that no good would come of it.

Retreat from glory

IVAN ROWAN

looks at a new book on the Army's role in the withdrawal from Empire and questions the value of the present regimental system

AT about the time when a British soldier gets blown to a hero's death, trying to save a family from a terrorist bomb in a Belfast police station, a book* comes out chronicling the Army's long rearguard action against guerrilla warfare, fought across 12,000 miles and a quarter of a century, and now ending in the backyard of a British city.

It is not short of episodes to set alongside the ugly sight and sound of youths jeering at Sergeant Michael Willets as he lay dying on a stretcher in the Springfield Road. A British officer gave morphine, tea and chocolate to a wounded Mau Mau woman in Kenya in 1953; at her trial he was spat on and accused of rape. Two British sergeants were murdered in Palestine in 1947 and their bodies booby-trapped.

You can always take two views of the political directives which expose soldiers to such situations, and the Army's broad directive since 1945 has been to beat the retreat from Empire and imperialism. What is not in question is this: Retreat is the hardest time at which to sustain discipline and morale, and the British Army's conduct in these respects, with rare exceptions, has been by any military standard exemplary; probably no other national army in comparable circumstances, dealing with the same sort of complex, elusive enemy, has behaved half as well or achieved half as much.

For there have been solid achievements. It is a mistake to think—perhaps the I.R.A. thinks it—that the Army has left all the battlefields because it lost all the battles. It won, for example, in Borneo and Malaya and drew in Cyprus: it has been where the political will for an orderly settlement has been lacking (India and Aden) that the Army has failed as a political instrument.

This is the fairly uncontroversial half of what Gregory Blaxland has to say in his 483 impassioned pages. "The Army Departs" is a fine, stirring theme. But it is not entirely Mr. Blaxland's theme. He chose the title, "The Regiments Depart," which in the climate of discussion on the size and make-up of the modern army has all the clamour of a hundred bugles being sounded off in an echo-chamber.

It is said that when a merger between the Gordon Highlanders and another unit was mooted years ago, the portrait of a former C.O. of the regiment fell from the wall and cracked from corner to corner. The point is that Mr. Blaxland tells this story with approval; he is on the side of the regiments; while he endorses bigger groupings in the large regiments, it is for him a tenet of faith that a recruiting system with at least some geographical affiliations produces the highest *elan*, and he seems to mourn the peacetime cuts and mergers which progressively have hit the county regiments since they were set up 90 years ago.

Now, the proposition that the regimental system is the best in the field *cannot* be *proved* or disproved, since we have not properly tried any other. Meanwhile, against its achievements in battle must be measured its cost in resources.

It is certainly arguable that a Corps of Infantry might have relieved the Army of some of its over-stretch in the post-war years, partly caused by the need to juggle about with the postings of under-strength regiments.

More immediately to the point is Ulster today, where the presence of the Scottish battalions, recruited from districts which Ulster Catholics regard as closely linked with Paisleyite and Orange Order influences, tends to inflame local feelings at times of violence. Whether or no these are justified is irrelevant; what is relevant is that in a militarily ideal world no one would send Scottish regiments to Belfast.

But simple arithmetic shows that there is no choice. The Scottish units and the Ulster-recruited battalions, which for obvious reasons cannot be posted there, between them make up a fifth of the Army's total infantry. Subtract the Scots from Ulster and you end up, at the precise moment when Britain seems about to enter the E.E.C., with having to withdraw a third of the Rhine Army for sentry-go in the Falls Road and the Bogside. To this extent, therefore, the regimental system seems to have contributed to an Army which is a less-than-ideal political instrument for the job in hand.

The system was, of course, created when geographical loyalties were a source of strength within the community and, therefore, the Army. With the growth of communications this became an increasingly questionable basis for recruiting and the system has been modified. Now these same loyalties have in places become sources, not of strength, but friction and an Army based on tribal distinctions has to confront a situation for which it was never designed: an outbreak of tribal dissensions.

There must be a suspicion that after nearly 100 glorious years the regimental concept has come home carrying within it the seed of its own death; thus reinforcing the argument that it should yield to a thoroughly cross-bred, integrated force of infantry, less wasteful of resources, more flexible in operation, than that available today. The Regiments Expire.

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*The Regiments Depart, by Gregory Blaxland (William Kimber, £6·25).

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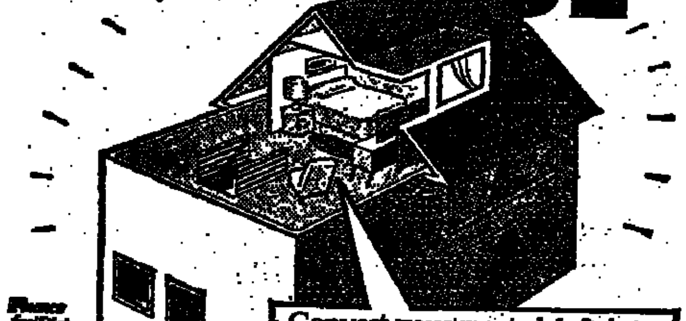

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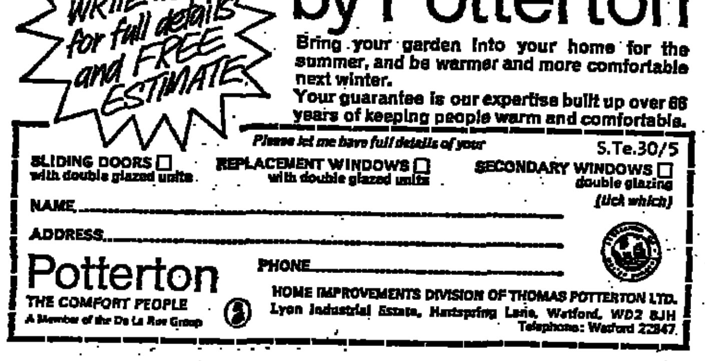

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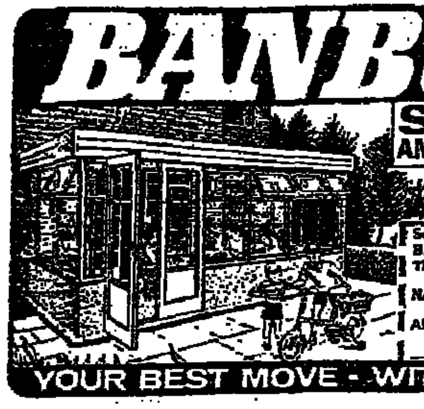

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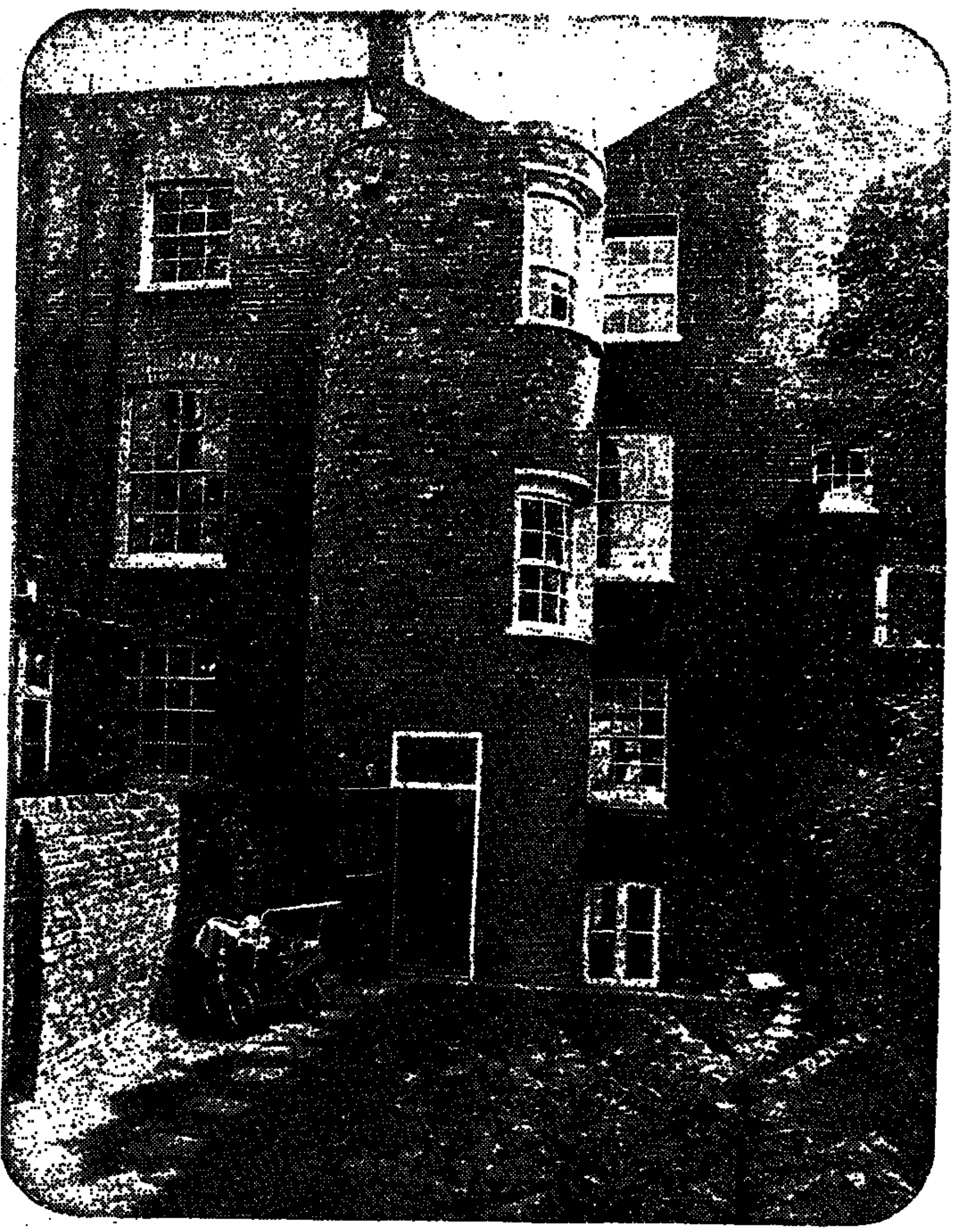

Picture by REGINALD COOTE

A home extension known locally as "The Keep": adds an extra bedroom, study and "utility" room.

Homes that can grow on you

BY PAULA DAVIES

BUILDING an extension onto your home is like knocking your head against a brick wall. But at least when you stop, it is not just pleasant, there is something more than a bump to show for all the effort.

After nearly six months of dust, dirt and threatened litigation from the next-door neighbour I can hardly recommend anyone to do what we did. But after three years of living with an extension I know it was worth it. We were a bit ambitious in our ideas and rather wholesale in our execution of them and when we discovered that our extension is known locally as "The Keep" and people started to enquire tenderly about the "ramparts" we began to think a curved building was going a bit far.

It was not aesthetics that caused us to do this but a worthy desire to save our neighbour's light. Despite the extra expense incurred by our doing this the neighbour very nearly sued us. And were it not for a young surveyor's esoteric knowledge of the London Building Acts we might still be waiting.

If anyone thinks I am trying to put them off they would be right. Tales of woe, however, never stopped anyone. Provided you find yourself an architect and remember to ask for planning permission for any building which will be more than 10 per cent. of your existing house, you can go ahead.

Living in an urban terrace with a small garden and no rear entrance is not an easy life, particularly with four young children. Our extension gave us an extra bedroom and cupboard space on the top floor and plenty of room for what I can only describe as necessary "clobber" on the other two floors.

On one, for instance, we now have a useful study.

But the third room is probably the most useful of all. A combination utility room, boiler room, cloakroom, garden - shed, it enables us to keep the boots and anoraks out of the hall, the boiler out of the kitchen and the weed-killer out of the children's reach. We kept the joists open and did without a ceiling in order to hang up the garden implements out of harm's way and to string up a clothes airer without any bother.

We love our extension but at a cost of about £1,800 it was not exactly cheap. On the other hand, we were able to add the cost on to our existing mortgage so that we didn't actually have to find the money at the time. Equally we were fortunate enough to be able to arrange a fixed-price contract with a local builder so that the cost couldn't rise during the building period except for genuine "extras." Twelve weeks was the time allotted by the builder. Five months saw us through.

Home extensions can be built more cheaply and provided they are less than that famous 10 per cent, or 1,750 cu. ft., whichever is the less, you can set them up without any planning permission at all. You will have to get it, however, if you live in what the jargon defines as a "multi-occupied dwelling." The absolute right to build on your home is reserved for the "single-family house."

Doing it yourself offers considerable advantages if you can face the agonies of such a thing. Do-it-yourself building is certainly not in our line although my husband acquired "housemaid's knee" after putting 1,000 sq. ft. of hardboard on our floors. We have even managed to lay wooden tiles sufficiently well to deceive a professional and thought that double-glazing might be something we could do ourselves.

After an estimate of over £300 from one large firm we felt we had to do it ourselves, or rather we felt my husband had to.

He managed one simple window to the tune of curses over mangled thumbs and as we have four huge Georgian windows as well he took a look at them and gave up. Within a week a man appeared on our doorstep offering to sell us a do-it-yourself kit. Knowing that the correct reaction to doorstep salesmen is to have nothing to do with them we asked him in because he uttered the magic words — "I'll do it for you for nearly double the cost of the kits." Since this amounted to about £80 for four very large windows and three medium-sized we let him get on with it. We probably do not have the best job on the market but we are more than satisfied.

WHY THOSE RATES GO UP

IT is a regrettable fact that tidying up the environment by removing parked cars from the streets and tucking them into garages is certain to mean higher rates. One day, perhaps, ratepayers may actually be granted a reduction for such beneficial acts.

Until that happens it is as well to understand that any improvements to a home may increase its rateable value. The reason, in simple terms, is that the rates are fixed according to the letting value of the property.

Obviously, a simple construction like a storm porch is going to be too trivial to affect that letting value but if it should be big enough to act as an extra room where raincoats, children's boots and odds and ends can be stored there may well be a higher value placed on it. So the answer is, if in doubt, consult the local valuation officer.

This is a separate organisation outside the local authority and comes under the Inland Revenue. So much confusion exists about where to apply that one London borough is already preparing a leaflet to all ratepayers telling them where to go to have valuation questions answered.

If a major extension is being planned, then it is usual for the architect or contractor to apply for planning permission. It is always advisable to make sure that this has been done. Otherwise an awkward situation could arise where a neighbour objected to the proposal or building by-laws were contravened by the construction.

Once that permission has been obtained, the information will eventually reach the valuation officer and it is then for him to decide whether it merits inspection to see if the rateable value is likely to be affected.

A word of warning: don't try to tell him that you have put up just a simple summer house for the end of the garden when, in fact, he finds it is being used as an additional bedroom. Like his colleagues, the tax collectors, he is not likely to be fooled.

JOAN DAWSON

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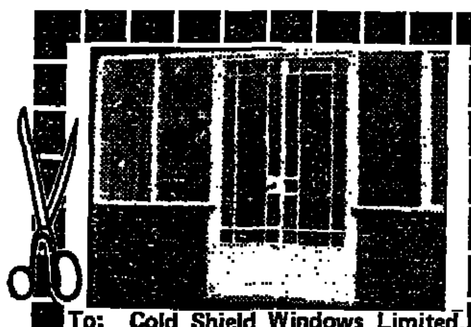

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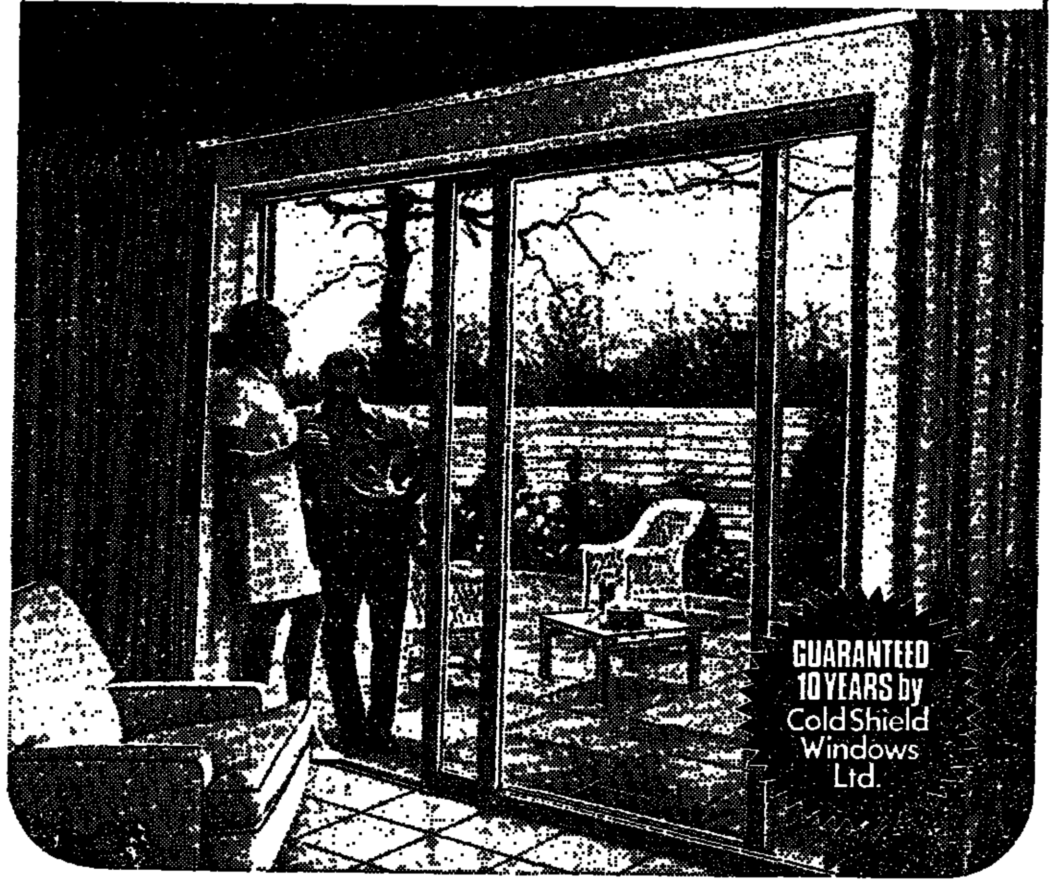

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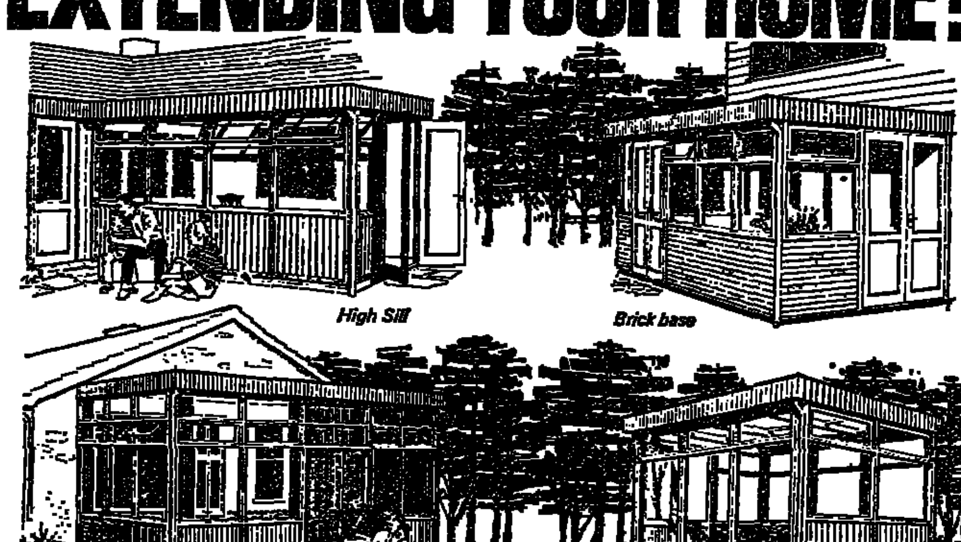

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AWAY WINS—AND HOME LOSERS

CANNES JOHN GILLETT

SEEN alongside the many feeble Continental offerings in the official festival, Britain's Cannes selection came out splendidly, with Anthony Scott's **Loving Memory** a decided hit in the Critics' Week and Barney Platts-Mills' second film **Private Road** confirming that he has a very likeable way of looking at young people.

Apart from neatly illustrating one of the festival's running themes—the transition of adolescents to the stresses and mysteries of the adult world—Joseph Losey's **The Go-Between** drew the loudest ovation and won the Grand Prix.

Leaving behind the over-fussy, baroque world of his recent work, Losey (aided by *Harold Pinter's* beautifully modelled script) has turned L. P. Hartley's novel into a wholly cinematic study of thwarted love *and youthful jealousies*, as they affect the awakening consciousness of a young boy who finds himself used as "go-between" *by illicit lovers*.

Losey's refined visual sense does wonders with the real country house used for the location, with its echoing stairways, secret gardens and lazy lawns, where cricket and tea mask darker emotions beneath the surface. The perfectly controlled narrative style and the absence of bravura passages give the film an overall strength which Losey has rarely achieved before; and his players, notably Edward Fox, Margaret Leighton and a remarkable boy Dominic Guard, fit perfectly into the enclosed world of class-bound intrigues.

No one could accuse Cannes of lacking political awareness this year; as well as an invasion by Black Panthers brandishing leaflets and slogans, and an *excellent documentary* reportage on the death of their leader Fred Hampton, there were several curiosities including the *Italian-made* **Sacco and Vanzetti** (director, Giuliano Montaldo), a decent-enough reconstruction of the famous American anarchist trial done rather in the Stanley Kramer manner, i.e., *serious* intentions and little style.

The real political bombshell, though, came from the Yugoslav director Dusan Makavejev: **Mysteries of the Organism** attacks both Eastern and Western *totalitarianism in the* context of a discussion on Wilhelm Reich, the German sexologist. Love is better than terror is Makavejev's theme and, in a brilliant collage of interviews, snippets from an old Stalinist film and quirky sexual encounters between a defiantly liberated Yugoslav girl and a suave, Socialist-realist Russian skater, he casts a joyously malevolent eye on conformism and dogma from all sources. Makavejev told journalists that he believes the film will be screened in Yugoslavia, but goodness knows what will happen in other East European countries.

From the mass of work by new young directors, **Mais ne nous délivrez pas du mal** by Joël Séria, stands out as a provoking study in beastliness and has been banned in France for its overall tone. This story of two adolescent girls, outwardly sweet and charming, who secretly destroy and humiliate everyone around them, is essentially a surrealistic work; and its shocking ending alone (*which I will not* reveal here) indicates a truly uncompromising talent. Another debut film, **Dear Irene**, from Denmark's Christian Braad Thomsen, takes a modern triangle theme, turns it into a fresh, tartly funny comment on social mores and boasts a vibrant performance from a film journalist, Mette Knudsen, as the girl who can't make up her mind.

Lastly, two extraordinary works which helped to confirm Cannes' reputation as a festival with *something* to offend everybody. **El Topo** (by Alexandro Jodorowsky) is a Mexican allegory which almost outdoes *the Brazilian cinema in* outrageous butchery, yet Jodorowsky has his own kind of frenetic visual invention as he follows his black-coated, gun-toting hero through a series of desert encounters with bizarre, mostly maimed, characters straight out of Buñuel, Brecht and even Bosch.

In **Agnus Dei**, the Hungarian director Miklos Jancsó returns to his favourite revolutionary theme of the Reds and the Whites; with its long takes and probing, tracking camera, the film has an almost mesmeric effect as soldiers pursue prisoners across the countryside, *funeral pyres light up the night* sky and death comes quickly and without reason. Yes, with all its warts, Cannes 71 triumph*antly* upheld the *director's* cinema.

FILMS

Drawing: Quentin Blake

Harold Pinter wrote the screen play for the prize-winning film, "The Go-Between." His new play, "Old Times," opens at the Aldwych on Tuesday.

LONDON MARGARET HINXMAN

GLUM'S the word! And I doubt, alas, whether it has ever enticed a customer into the cinema.

I Never Sang For My Father (Cameo-Poly: A), which Robert Anderson has adapted for the screen from his own play, misses the intensity and insights that have transformed Arthur Miller's very similar themes into high tragedy. Yet sincerity it has and the integrity that refuses to *over-dramatise* a *subject* whose virtue is its painful familiarity.

A middle-aging widower is engaged in a love-hate relationship with his elderly parents (loves her, hates him). The urge to escape is constantly at odds with a castrating sense of duty toward them which a married sister, who has made the break, cannot understand. When the mother dies, the old man—possessive, opinionated, yet pathetically dependent—unwittingly forces his son to a showdown.

In simplifying and concentrating the anguish of several lifetimes into a few fraught days the film tends to take on the one-damn-thing-after-another momentum of a geriatric soap opera. But, observing the fractious octogenarian consigned to a hurt, lonely senility, it does not dodge the bitter conclusion that God's meanest trick *on mankind is old age*.

The film is discreetly directed by Gilbert Cates who rightly focuses all the attention on the performances which, apart from Dorothy Stickney's rather stagily lovable mother, are stingingly true: Gene Hackman as the son whose father has never treated him as other than a backward boy; Estelle Parsons as the grudging sister; and, above all, Melvyn Douglas as the old man nursing sour memories of his own father, pride in his self-made success and a vain belief that, in a world that has passed him by, he still matters.

At a time when the cinema is devoted to understanding the young, one can't but welcome a film that cares to bother about the old.

As relentlessly depressing, **The People Next Door** (Berkeley, Tottenham Court Road: X) invades another area of the generation gap. Here the materialistic mother and father (Julie Harris and Eli Wallach) discover their adored teenage daughter (Deborah Winters) is a junkie who loathes them because they spoil her, coddle her and never *give her a straight answer* to a straight question. The treatment by director David Greene and screenwriter J. P. Miller is more serious than a synopsis of the plot suggests, but whatever value it has in encompassing the size of its awesome problem is pretty much negated by an ending which glibly suggests all would have been well if the girl had been given a good hiding years before. The acting, however, is punishingly effective.

Fresh from its triumph in the *provinces*, **Joe** (*Prince Charles:* X), which I reviewed some weeks ago, now seems like a frighteningly logical extension of the *two films discussed above, as the* father of a drug-addicted daughter and a bigoted "hard-hat" enter into an unholy *alliance to wreak vengeance on* the permissive young society. A raw, tough movie of enormous power, with a riveting perform*ance from Peter Boyle as the* avenging devil.

★

"A COMEDY of evil" says the publicity for Harold Prince's **Black Flowers for the Bride** (*Carlton:* X). And that it is: a dazzling compendium of skulduggery set in an opulent castle on the Rhine *owned by a hard-up countess* (the splendid Angela Lansbury) and taken over by a crafty opportunist (Michael York, gallantly *despicable but looking a mite* too nice) who spreads emotional havoc and is neatly skewered in the end by a comedienne (young Jane Carr) of Bea Lillie potential and Hattie Jacques proportions. It is a wickedly funny film, richly inventive in selecting the targets (including lingering Nazi fervour) for its humour and supposedly sick—although I still think the kick in the groin that passes for entertainment in too many films is sicker.

A *cleverly plotted Mexican* Western, Robert Parrish's **A Town Called Bastard** (New Victoria: X), owes more allegiance to Sergio Leone (of the "Dollar" films) than to John Ford. But it does offer some gruesome action and a watchable cast headed by Robert Shaw, as a rogue priest, and Stella Stevens, plus Michael Craig who, in a brief scene or two, proves that the chap who introduces the light relief is liable to walk off with the show.

I wish I had more space to *discuss* **Jealousy Italian Style** (Warner West End: AA) whose tragi-comic outcome, involving a toothsome flower seller (Monica Vitti) and two suitors, admirably fits the attractively hang-dog irony of Marcello Mastroianni. It sounds routine, but strangely isn't. Ettore Scola directs.

With the Spring holiday on hand, here are a few suggestions for family treats: a picturesquely sentimental **Black Beauty** (On Release: U) with Mark Lester vying for honours with the handsome four-legged star; the under-rated sub-teen "Romeo and Juliet" directed by Waris Hussein, **Melody** (provincial and seaside release: U), also starring Mark Lester and Jack Wild, with a *lively* pop score, good schoolboy frolics and some nicely placed adult asides; and the ever welcome Jacques Tati classic, **Monsieur Hulot's Holiday** (Everyman, Hampstead: U).

READ ALL ABOUT IT

ART MICHAEL SHEPHERD

YOU know you need them, wish you had them from time to time, and never quite get *around to getting them*. What are they? Reference books. What place, then, have art reference books in our lives?

Ideally, I suppose, they should be around from your birth, in a well-ordered home. Art books bring civilisation's greatest images to the hearth; a baby from focusing age could have no better visual introduction to the world he's been landed in than a book of Leonardo reproductions—and you might be surprised how young they take notice of such things.

When they are growing up, *they may have the urge to find* out things: here Neville Carrick's softback **How to Find Out about the Arts**, from Pergamon at 90p, is invaluable and cheap; so is Jack Dove's **Fine Arts** in the Readers' Guide series, from Clive Bingley, at 80p. Not only do books like this answer questions: they can lead on to new interests.

*If your children read news*papers or magazines, they may find useful (so may journalists!) some book defining terms—John Mills's softback **Dictionary of Art** from Pergamon at 88p is cheap.

Should all this lead to their becoming art-students, it will be mostly out of your hands, of course—but for a Christmas *present which may well prove its* value later, the Oxford Com*panion to Art at £6 would be* hard to beat. This got a bashing from the critics, including this one, when it appeared last year, but *if you compare it with the* opposition, say on entries like "tactile values" or "iconology" (a word that's been around since Panofsky in 1939, yet few dictionaries have it in), or even "iconography" itself, it wins hands down.

If your student becomes an art-dealer, one of his first shop-fittings would be likely to be the French **Dictionnaire des Peintres, Sculptres, Dessinateurs et Graveurs** by Bénèzit at around £55 the set—because it has the *most* and *fullest* biographies of artists and includes specimen signatures (a double-edged tool—presumably forgers *buy it too ?). An English version*, probably reduced in size, is eventually promised.

But an article on "Mannerism," for instance, is immeasurably illuminated by illustrations; and publishers have been tempted by the mammoth scoop of combining all these functions in one vade-mecum compendium. The grandest of these is McGraw-Hill's **Encyclopaedia of World Art** at about £250 the set; but they also publish a smaller **Dictionary of Art** in five volumes *at about* £55.

However, in terms of illustra*tions—though not of scope—this* is now considerably outshone by Pall Mall's new **Encyclopaedia of Art** in five volumes at £40; a *revised, better-bound translation* of Hazan's French version in three volumes of 1967.

There are 4,000 entries, 5,000 illustrations, 1,700 of these in colour; English contributors include Anita Brookner, Bryan Cranston, Adrian Digby, Michael Middleton, Peter Murray, Eustace Phillips, Bettina Wadia, William Watson, Arnold Whittick and Keith Roberts. Some incisive pens here—notably Miss Brookner and Professor Murray—and to criticise an *encyclopaedia is a* bit like looking a gift-elephant in the wrinkles; but here goes:

As a treasury of civilisation, desirable; very attractive to leaf through, in appearance, typography, layout, choice of illustrations—surprises like the Peking "Altar of Heaven" from the air, just the right Domenichino to show you his charm and his influential importance. Alberti's self-portrait and Thorwaldsen's self-portrait. Bramante's painting of Christ as well as his architecture. Black/white plates good, particularly architectural ones which are very fine. Colour illustrations, which are postcard-*size, postcard-quality—um, ade*quate. Articles comprehensive and informative, but lacking entries on art-terms like "scumble" which would be usefully *illustrated; and nothing like the* Oxford Companion's coverage of vital concepts and words.

On drawing it's virtually a non-starter, on water-colour weak, on ideas scant, on contemporary and/or fashionable art feeble. The unsigned, faintly-illustrated entry on Bacon hardly presents his stature, even though an improvement on the French version; but when a cross-section of contemporary British art through Bratby, Hockney, Vaughan, Davie, Scott, Caro, Turnbull, Mary Martin, Bridget Riley, is unrepresented, what sort of authority can it hope to have? (One is tempted to label it "French Provincial").

That apart, it's very useful, really; £50 to set up an art reference library might well include this, the Oxford "Companion" for definitions, Carrick for further investigations, and £3 left over either for some future "Art-terms illustrated," Edward Lucie-Smith's **Movements in Art since 1945** from Thames and Hudson to bring the picture up to date, the **Tate Gallery Catalogue** with its ample biographies, from Oldbourne which will run you over the budget at £5, or balance the neglect of drawing by buying Philip Rawson's book on appreciation, **Drawing** from O.U.P. at £1·50 in paperback—a work almost beyond praise.

Photograph:

The quartet from Stratford's "Much Ado About Nothing": Roger R
Tony Church (Leonato); Jeffrey Dench (Don Pedro); Adrian Harm

The critic as hun

THEATRE FRANK

THE critic and his function *have come under the* magnifying glass this week. On our television screens, the omnipotent theatre critic of *New York Times*, Mr. Clive Barnes, materialised in all his ample Wildean glory and *promptly compared his task* to that of a back-seat driver, looking backwards. Thus, in company with the exhaust, he can add to the pollution of Broadway. Personally, I prefer to look forward from the *passenger seat but, as* M. Pompidou would like us to say *chacun à son goût*.

Then, at the Open Space, Oscar himself appeared—in the guise of the brilliant Mr. Timothy West—in what was described as the world première of his new play, **The Critic as Artist**. This turned out to be Wilde's famous disquisition, cast in the mould of a Platonic dialogue between "Gilbert" and "Ernest," here identified as the author and Lord Alfred Douglas. The action—if that is the word for it—takes place in an ornate drawing-room, encased in gauze, before and after a dinner of *ortolans*.

Charles Marowitz has expunged much of the jewelled prose, all the interminable references to Greek *mythology, and* some of the more abject reflections ("The world is made by the singer for the dreamer"). The mandarin *gospel* propounded by Wilde bristles with epigrams, aphorisms, and paradoxes. All of them sound delightful; some of them contain a grain of perception or truth. Most of them are elegant nonsense, like "As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular."

With wicked humour, Mr. Marowitz has slipped beneath the heady intellectual talk the bananaskin of a homosexual seduction. Thus, when holding forth on, say, the subject of Goethe's attitude towards French culture, Gilbert's hand rests accidentally on the young man's knee; after some drinks, he even disguises himself as a pasha—without, of course, stopping for breath. *Comes the dawn, and the* two exhausted intellectuals fall at last into each other's arms. Considering that Wilde was trying to prove the thesis that "*It is* very much more difficult to talk about a thing than to do it," his ending lends an additional ironic point to the proceedings.

Ultimately, however, the clever Mr. Marowitz falls himself under the spell of the old poseur and he and Mr. West allow us a poignant glimpse of the gifted man whose tragedy it was that he could not differentiate between life and art. In the process, Mr. Marowitz has annexed to the theatre a conversation piece at least the equal of Shaw's "Don Juan in Hell."

★

DAVID HARE, the young author of **Slag** (Royal Court), has the furtive humour of a prowling schoolboy, spying on a pack of Brownies. The result, often scandalously funny, has the quality of ribald fantasy triggered off by something dimly perceived. The play examines an exclusively feminist society: it opens with a vow, taken by three schoolmistresses, to abstain forever from all intercourse with men. Meanwhile, the number of *pupils* dwindles from eight to nought. The three mistresses themselves behave like graduates of St. Trinian's embracing the permissive society. They become male surrogates, fighting each other for territorial and sexual possession. There is even a phantom pregnancy.

"Slag" was seen at Hampstead last year in an altogether more appropriate production. John Gunter's naturalistic settings are not a patch on John *Hallé's* beautifully *stylised* ones, and the actresses—far less eminent than Lynn Redgrave, Barbara Ferris and Anna *Massey*—were better balanced. It is always fun to watch Miss Redgrave on the rampage, but she cannot erase memories of that *razor-sharp comedienne*, Rosemary McHale.

A year of strenuous Women's Lib activity has made the play marginally more *topical*, but the present search for a more serious meaning yields very little substance. I called it "brimful of promise" and have no reason to revise my judgment. But over inflation has been of no service to the play or to the author.

★

RONALD EYRE, a newcomer to Stratford-upon-Avon, plumps for an early Victorian **Much Ado About Nothing**, set by Voytek in a glass rotunda. The white parasols and sun-dappled lawn evoke the world of Turgenev; the gilt-braided uniforms and waltzes that of Johann Strauss. It is all very gentle and decorative, but offers no new insights, let alone a central conception of the play.

There are many peripheral pleasures—such as Tony Church's indignant Leonato, Richard Pasco's warped Don John, and Peter Woodthorpe's Pickwickian Dogberry—and four straw-hatted gentlemen render "Sigh No More" most amusingly in close harmony. Roger Rees begins impressively as Claudio but, like all actors in this part, is gradually defeated by the *incomprehensible* behaviour of his obnoxious

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OPERA AND BALLET

COLISEUM. 836 3161. Until June 5. Evgs 7.30. Mat. Sats. 2.30 NEW YORK CITY CENTER JOFFREY BALLET "Most exciting, dynamic dance company to visit Britain in a long time . . . breathtaking and dazzling" D. Mail. Tomorrow: Olympics "A strident male celebration" S. Times. Pas Des Deesses by Joffrey. Solarwind. "Mystical evocation, superbly danced." Observer. Cakewalk "A great gust of good-hearted fun and genuine gaiety" Ev. Stand. Students 25p disc. on £1·10—£2 seats.

COLISEUM 836 3161. June 9 to 19. BÉJART & THE BALLET OF THE TWENTIETH CENTURY Evs. 8, Sats. 3.15 & 8.15. Tkts. from 40p. 50% disc. on parties of 10 or more.

COVENT GARDEN. ROYAL OPERA Mon. & Thur. at 7.30 IL BARBIERE DI SIVIGLIA Wise (Thur. Berbié). Pashley. R. Davies. Bruscantini. G. Evans. Robinson Conductor: Atherton Wed. at 7.30 HAMLET Seats available. (240 1066)

COVENT GARDEN ROYAL BALLET Tues. & Sat. at 7.30 SWAN LAKE Fri. at 7.30 GISELLE *Seats available Fri.* (240 1066)

GLYNDEBOURNE FESTIVAL OPERA until Aug. 3. With the London Philharmonic Orchestra. Today at 4.30 (Sunday Club) Thurs. & Sat. at 5.30 The Rising of the Moon (Nicholas Maw) tickets at £6 & £7. Wed. & Fri. at 5.20 The Queen of Spades (Tchaikovsky) possible returned tickets at short notice. Box Office: Glyndebourne, Lewes (Ringmer 411) and Ibbs & Tillett, 122, Wigmore Street (01-935 1010).

SADLER'S WELLS THEATRE. Rosebery Ave. (837 1672) until June 12. Evs. 7.30. Mat. Sat. 2.30. ROYAL BALLET Tomorr. & Tues.: Overture. Apollo. Rake's Progress. The Grand Tour. Wed. & Thur.: Les Patineurs. Las Hermanas. Pineapple Poll. Seats avail. 30p to £1·80

THE PLACE. 17. Dukes Road, Euston. W.C.1. 387 0161. Northern Dance Theatre. 1st prog. tonight 8 p.m., 2nd prog. June 2-5. Evgs. 8 p.m. Sat. matinee 4.00 p.m.

THEATRES

AMBASSADORS. 836 1171. Ev 8. Tues. 2.45. Sat. 5 & 8. AGATHA CHRISTIE'S THE MOUSETRAP NINETEENTH BREATHTAKING YEAR.

Tomorrow NEW THEATRE OXFORD
June 7th HIPPODROME BRISTOL
NORMAN RODWAY
MOIRA REDMOND
and
GODFREY QUIGLEY
in
THE PATRICK PEARSE MOTEL
by HUGH LEONARD
Author of "ME MAMMY" and "PERCY"
PREVIEWS REDUCED PRICES JUNE 15 & 16
FIRST NIGHT THURSDAY JUNE 17
QUEEN'S THEATRE

ENTERTAINMENTS

ARTS THEATRE 836 3334
ENDS TONIGHT at 8 pm
DYLAN THOMAS's
UNDER MILK WOOD
This is the genuine article—Caitlin Thomas

ADELPHI. 836 7611. 6.15 & 8.40 London's Great Stage Spectacular "MEET ME IN LONDON" starring TOMMY STEELE & TV.'s Fabulous 30 Boys & Girls of THE YOUNG GENERATION MUST END June 19. Book Now.

ALDWYCH. 836 6404. RSC's 1971/2 London Season: Harold Pinter's new play OLD TIMES (Opens Tuesday 7.30. Wed., Thur. & Fri. 8.0, Sat. 5.0 & 8.0); Stratford-upon-Avon's A Midsummer Night's Dream (June 10, 11, 12, 16, 17, 18).

APOLLO. 437 2663. Evenings 8.0. Sats. 5.30 & 8.30. Mat. Thurs. 3.0. "FUNNIEST PLAY IN TOWN." D.T. FORGET-ME-NOT LANE by PETER NICHOLS

ARTS. 836 3334. Last perf tonight 8. UNDER MILK WOOD

CAMBRIDGE. 836 6056. Evenings 8.0. Sats. 5.30 & 8.30. Mat. Thurs. 3.0. INGRID BERGMAN JOSS ACKLAND and KENNETH WILLIAMS in CAPTAIN BRASSBOUND'S CONVERSION

COMEDY. 930 2578. 8.15. St. 6.0. 8.40. Mats. Wed. 2.30 (reduced prices). CHARLES TINGWELL GAY SINGLETON RICHARD COLEMAN 5th GREAT YEAR of Terence Frisby's There's a Girl in My Soup LONGEST RUNNING COMEDY HIT OF ALL TIME!

CRITERION. 930 3216. Mon. to Thurs. 8. Fri. 5 & 8.30. Sats. 3 & 8. Reduced prices stalls/dress circle at mats. Royal Shakespeare Company Production of David Mercer's Comedy. Over 100 perfs. AFTER HAGGERTY "Uproariously funny." Harold Hobson.

DRURY LANE. 836 8108. Evenings at 7.30. Mats. Wed. & Sat. 2.30. "A SUMPTUOUS MUSICAL." D. Tel. THE GREAT WALTZ "HUGELY ENJOYABLE." Sun. Tms.

DUCHESS. Evs. 8.30. Fri., Sat. 6.30, 9 "Tom Eyen's SUPER SEX SHOW" "The Dirtiest Show in Town" "IT'S TRUE. IT IS"—The Sun. "Sexual merry-go-round" Man. ev News

DUKE OF YORK'S. 836 5122. 8.15. St. 5.45, 8.45. Thur. 2.45 (Red. prices) WILFRID HYDE WHITE ROBERT COOTE. GEOFFREY SUMNER. ERNEST CLARK WENSLEY PITHEY in W. D. Home's THE JOCKEY CLUB STAKES "Hilarious." "Sheer delight."

FORTUNE. 836 2238. 8.30. Fri. & Sat. 6.0 & 8.30. TWO SEATS FOR PRICE OF ONE till June 1. THE FOURSOME "UNINHIBITED & FUNNY." E. Std. "FUNNY, SEXY & OFTEN FRIGHTENING." Observer. "UTTERLY ENGROSSING." S. Exp. DON'T TAKE THE CHILDREN. D. Ex.

GARRICK. 836 4601. Evenings 8.0. Sats. 5.30 & 8.30. Mats. Wed. 2.45. Paul Daneman. "Very funny." S. Tms. In HILARIOUS Sexy Comedy DON'T START WITHOUT ME

GLOBE. 437 1592. 7.30. Mat. Sats. 3.0. ALAN BADEL as KEAN A Comedy by Jean Paul Sartre. Hilarious Comedy . . acting sensation. Sk

HAYMARKET. 930 9832. Evenings 8.0. Sats. 5.0 & 8.15. Mats. Wed. 2.30. GLADYS COOPER JOAN GREENWOOD MICHAEL GOODLIFFE PETER BAYLISS THE CHALK GARDEN "WELL WORTH SEEING." D. Tel.

HER MAJESTY'S. 930 6606. Evgs. 7.30 (Mat. Wed., Sat. 2.30 reduced prices). BARRY MARTIN FIDDLER ON THE ROOF also starring Stella Moray. 5th year.

LYRIC. 437 3686. 8.0. Sat. 5.30, 8.30. Mat. Wed. 3.0 (Reduced prices) ROBERT MORLEY Mary MILLER and Jan HOLDEN HOW THE OTHER HALF LOVES The New Comedy by Alan Ayckbourn author of "Relatively Speaking." "VERY, VERY FUNNY." Standard. OVER 300 PERFORMANCES.

MAY FAIR. 629 3036. 8.15. S. 6.15, 8.45. GEORGE COLE in BEST COMEDY OF THE YEAR. E. St. Awd. THE PHILANTHROPIST by Christopher Hampton. BEST PLAY OF THE YEAR. Plays & Players Award.

MERMAID. 248 7656 (Restnt 248 2835) Evgs. 8. Mat. Thur. & Sat. 5 p.m. JOHN BULL'S OTHER ISLAND by Bernard Shaw. "Mind expanding, spirit lightening masterpiece. Not to be missed." S. Tm.

MERMAID POETRY. Sun. June 6. at 8.0 p.m. in person ROBERT LOWELL with KENNETH HAIG. Seats 40p.

OLD VIC. THE NATIONAL THEATRE Tuesday at 7.30. THE MERCHANT OF VENICE Wed. at 7.30 & Sat. at 2.15 & 7.30: Coriolanus. Thur. at 2.15 & 7.30: The Captain of Kopenick. Fri. at 7.30: The National Health (928 7616).

THE NEW SHAKESPEARE COMPANY presents
OPEN AIR
ROMEO & JULIET
PREVIEWS TOMORROW & TUESDAY OPENS 2nd JUNE
REGENTS PARK N.W.1
01-486 2431

OPEN AIR. Regents Pk. 486 2431. Romeo and Juliet. Previews Tomor. and Tues. 7.45. Opens Wed. 7.45. Mat Wed., Thur. & Sat. 2.30.

PALACE. 437 6834. 2nd YEAR. Mon. to Thurs. 8.0. Fri. and Sat. 5.30 and 8.30 DANNY LA RUE AT THE PALACE with ROY HUDD

PALLADIUM. 437 7373. Ntly. 6.15 & 8.45. Sat. 2.40. "To See Such Fun." TOMMY COOPER. CLIVE DUNN. ANITA HARRIS. RUSS CONWAY. etc. "It's £75,000 show and looks it." S.M.

PHOENIX. 836 8611. Mon.-Thur. 8.0. Fri., Sat. 5.15 (25p-£1·25) and 8.30. 4TH YEAR OF THE AWARD-WINNING SMASH HIT MUSICAL CANTERBURY TALES "THE RACIEST, BAWDIEST, MOST GOODHEARTED & GOODHUMOURED SHOW IN LONDON." Sunday Times.

PICCADILLY. 437 4506. Evgs. at 7.45 Mats. Weds. and Sats. at 2.30. JUDY PARFITT, MARGARET TYZACK VIVAT! VIVAT REGINA! by Robert Bolt with MARK DIGNAM.

PRINCE OF WALES. 930 8681. Evenings 8.0 Fri., Sat., 6.0 & 8.30. "EXHILARATING MUSICAL." E. St. CATCH MY SOUL "TOTAL & OVERWHELMING TRIUMPH." Sunday Times. Reduced prices Matinees.

QUEEN'S. 734 1166. Evenings at 8.0. Fri. & Sat. 6.0 and 8.40. LAURENCE HARVEY. RUPERT DAVIES in CHILD'S PLAY "MAXIMUM SUSPENSE." Gdn. "CHILLING DRAMA." N. of W.

RICHMOND 01-940 0088. ROY CASTLE. JOHN JUNKIN in The Odd Couple by Neil Simon. Mon.-Fri. 7.45. Sat. 5.15 and 8.15.

ROYALTY. 405 8004. Mon., Tu., Thur., Fr. 8. Wed., Sat. 6.15, 9. Adults only. OH! CALCUTTA! "THE NUDITY IS STUNNING." D.T. BREATHTAKINGLY BEAUTIFUL. S Tm A FEW SEATS AVAILABLE.

ROYAL COURT. 730 1745. Evgs. 7.30. Sat. 5. 8.30. LYNN REDGRAVE. BARBARA FERRIS. ANNA MASSEY. SLAG by DAVID HARE.

SAVOY. 836 8888. Ev. 8. Sat. 5. 8. Mats. Wed. 2.30. 3RD year. JEREMY HAWK Muriel Pavlow. Terence Longdon in WILLIAM DOUGLAS HOME'S Greatest Ever Comedy Success THE SECRETARY BIRD

ST. MARTIN'S. 836 1443. Ev. 8. Sat. 5 & 8.30. Mat. Weds. 2.45 (red. prices). PAUL ROGERS. DONAL DONNELLY SLEUTH Now in its Second Thrilling Year. "Best for years." Evening News.

STRAND. 836 2660. Reduced Price Previews Mon., Tues., Wed. 8.0. First Night Thursday 7.0. Sub. Evs. 8.0. Sats. 5.45 & 8.30. Mats. Thur. 3.0 (Reduced Prices). MICHAEL CRAWFORD LINDA THORSON ANTHONY VALENTINE and EVELYN LAYE No Sex, Please—We're British

VIVAT! VIVAT REGINA!
PICCADILLY THEATRE 01-437 4506

SHAFTESBURY THEATRE (836 6596.) HAIR Mon. to Thur. 8.0. Fr. Sat. 5.30, 8.40 "MAGNIFICENT IRRESISTIBLE." People. "IT'S A STORMER." S. Mir.

VAUDEVILLE. Evs 8. Tu 2.45. Sat 5, 8 Moira Lister. Tony Britton. Lana Morris. Terence Alexander AND Cicely Courtneidge in MOVE OVER MRS. MARKHAM "SO FUNNY IS THIS THAT IT HURTS." Punch. "Wildly funny." Sketch

VICTORIA PALACE. 834 1317. Twice Nightly 6.15 and 8.45. 40p-£1. £100,000 Spectacular Production of THE BLACK & WHITE MINSTREL SHOW MAGIC OF THE MINSTRELS

WATFORD PALACE. Tel. 25671. 7.45. Peter Halliday. Sheila Burrell. The Superannuated Man. World premiere by Kevin Laffan.

WYNDHAM'S. 836 3028. Mon to Fri. 7.45. Sats. 5.0 & 8.15. Thurs. 2.45. Corin REDGRAVE. Ciaran MADDEN ABELARD & HELOISE "Ronald Millar's very fine play." Sunday Times "A vivid mind-stretching experience." Daily Telegraph.

YOUNG VIC (By Old Vic.) 928 7616. Tumor. & Fri. 8.0. last perfs. this season of: Little Malcolm and . . . The Eunuchs. Tues. 7.30 Beckett's Happy Days. Wed. 8 & Sat. 5 & 8.15 last perfs. this season of: Measure for Measure. Thur. 8: Godot. ALL SEATS 40p NOW AVAILABLE.

TALK OF THE TOWN. 734 5051. Fully air cond. 8.15 Dng. & Dncg. 9.30 Revue TONIGHT'S THE NIGHT & at 11 p.m. ROGER WHITTAKER. Opening Tuesday LOVELACE WATKINS

PROVINCIAL THEATRES

CHICHESTER. Tel. 0243 86333. May 31, June 1, 4 & 5 at 7.0. June 3 at 2.0. Dear Antoine. June 2 & 3 at 7.0. June 5 at 2.0. The Rivals.

DERBY PLAYHOUSE (47229). Final week of season. Mr. Belfry.

STRATFORD-UPON-AVON Royal Shakespeare Theatre Seats available next few weeks: MERCHANT OF VENICE. Eves: May 31, June 2, 7 Mat.: June 3. MUCH ADO ABOUT NOTHING Eves.: June 1, 3, 4, 10, 11. Mats.: June 5, 12 TWELFTH NIGHT. Eves: June 8, 9. Mat.: June 10 RICHARD II. Mat.: June 2 Party bookings can be arranged. Write or phone Box Office S/Avon (0789) 2271

YVONNE ARNAUD. Guildford 60191. Until June 12. Gwen Watford. George Baker, Ambrosine Phillpotts. Phyllida Law. Jeremy Longhurst. Peter Pratt in W. Somerset Maugham's The Constant Wife. Evgs. 7.45. Mats. Thurs. 2.30. Sats. 5 & 8.

INGRID BERGMAN
JOSS ACKLAND & KENNETH WILLIAMS
in
CAPTAIN BRASSBOUND'S CONVERSION
CAMBRIDGE THEATRE 01-836 6056

CINEMAS

ABC 1, Shaftesbury Avenue. 836 8861. Dustin Hoffman in LITTLE BIG MAN (AA). 3.45 & 7.45. Bookable.

ABC 2, Shaftesbury Avenue. 836 8861. TALES OF BEATRIX POTTER (U). 4.30 p.m. & 7.30 p.m. Bookable.

ACADEMY ONE. 437 2981. Jane Asher. J. Moulder-Brown. Diana Dors. DEEP END (X). "A constant delight." Times. Progs. 4.10, 6.25, 8.45.

ACADEMY TWO. 437 5129. Ingmar Bergman's THE RITE (X) at 4.35, 7.0, 9.30 & Fellini in CIAO FEDERICO! (X) at 3.35, 6.0, 8.30.

ACADEMY THREE. 437 8819. Kurosawa's SEVEN SAMURAI (X). Toshiro Mifune. Showing 5.30, 8.25.

ASTORIA, Char. X Rd. (580 9562.) Lee Marvin. Clint Eastwood, Jean Seberg. PAINT YOUR WAGON (A) Tech 70mm. Sep. progs. 2.30, 8.0. Sun. 4.0, 8.0. Late Show Sat. 11.40 p.m. Bookable.

CAMEOS. POLY. 580 1744. I NEVER SANG FOR MY FATHER (X). Pgs.: 4.5, 6.15, 8.30.

VICTORIA. 834 6588. TECHNIQUES OF PHYSICAL LOVE (X: London). SEX SEEKERS (X).

CARLTON. 930 3711. BLACK FLOWERS FOR THE BRIDE (X). Progs. Today 3.25, 5.50, 8.15.

CINECENTA, Leicester Sq. 930 0631/2. QUIET PLACE IN THE COUNTRY (X). Dly. 12.30, 2.40, 4.45, 6.50, 9, 11. Sun. from 2.40. FIVE EASY PIECES (AA). Dly. 12.50, 2.55, 4.55, 7.0, 9.0, 11.05. Sunday from 2.55. BLOODY MAMA (X). Col. in two cinemas. Dly. 3.30, 5.30, 7.30, 9.35, 11.30. Sun. from 3.30.

CLASSICS. 935 0081/8856. BAKER ST. Glenda Jackson. WOMEN IN LOVE (X) Progs.: 3.10, 5.50, 8.25. CHELSEA. Michael Caine. BATTLE OF BRITAIN (U) Progs.: 2.15, 5.0, 7.55. Late Cinema 11.15: The Long and the Short and the Tall (X). CHINGFORD. Disney's 101 DALMATIANS (U) 5.50, 9.0. KING OF THE GRIZZLIES (U) 4.0, 7.15. HAMPSTEAD. Michael Caine, THE ITALIAN JOB (U) 5.0, 9.20. MONTE CARLO OR BUST! (U) 2.35, 6.50. HENDON CEN. Dinah Sheridan. THE RAILWAY CHILDREN (U) 2.55, 5.55, 9.0. Chariot of the Gods (U) 4.45, 7.45. KILBURN. Marx Bros Progs! A DAY AT THE RACES (U) 5.20, 8.30. A NIGHT IN CASABLANCA (U) 3.40, 7.15. NOTTING HILL GT. 4 Marx Bros., DUCK SOUP (U) GAY PURR-EE (U). From 2.15. Late Cinema 11.15: Night Beat (A). PICCADILLY CIRCUS. LOVE ME BABY, LOVE ME (X) MY SWEDISH MEATBALL (X) 1.45, 4.45, 7.45, 11.15. PRAED ST. Carry On Team. CARRY ON CLEO (A) 3.40, 5.50, 8.35. Seven Slaves Against Rome (U) 4.15, 7.25. WINDMILL. ALYSE AND CHLOE (X) I HAD MY BROTHER'S WIFE (X). Progs.: 3.20, 5.10, 8.0.

COLUMBIA. (734 5414.) Marlon Brando in QUEIMADA (AA). Programmes 7.25, 3.40, 6.0, 8.20. Sundays 3.40, 6.0, 8.20. Late Show Sat. 11.0 p.m.

CURZON, Curzon Street. 499 3737. Barbra Streisand, George Segal in THE OWL AND THE PUSSYCAT (X). Progs. 3.15, 5.35, 8.0.

DOMINION, Tott. Court Rd. (580 9562) THE SOUND OF MUSIC (U). Todd-AO. Sep. progs. 2.30, 7.45. Sun. 3.30, 7.45. All seats bookable.

EMPIRE, Leic. Sq. 437 1234. David Lean's RYAN'S DAUGHTER (AA). At 3.0 & 7.30 p.m. Seats Bookable.

ESSOLDO. CHELSEA. 352 4187. Andy Warhol's FLESH (X). Continuous perfs. Sun. 3.50, 5.35, 7.25, 9.25. Wkdys. 2.0, 3.50, 5.35, 7.25, 9.25. "FLESH" can only be seen in the London area at this Cinema.

GOLDERS GREEN IONIC. 01-455 1724 Michael York, Elke Sommer, ZEPPELIN (U). Start the Revolution Without Me (A)

ICA. THE MALL. 930 6393. PUBLIC. Andy Warhol's MY HUSTLER plus Kenneth Anger's SCORPIO RISING. Sat./Sun. 7.0 & 9.0 p.m.

ICA YOUNG CINEMA. Sat./Sun. 2.30, 4.30 p.m. ASTERIX THE GAUL (U) plus Buster Keaton in The Railrodder (U)

JACEY. Leicester Square. 437 2001. SEX IS NOT FOR VIRGINS (X). Col. plus HOT PANTS (X). Col. Progs. 3.30, 5.10, 7.45.

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COMIC CUTS

TELEVISION PHILIP PURSER

ODD how over the years the funny (or would-be-funny) playlets we conveniently term situation comedy have steadily polarised into two opposing strains—the appealing and the repellent; with the latter making most of the running.

Who, as someone was asking rhetorically the other day, could ever have forecast that the nation would take to its heart a filthy old London totter and his whining son? Or for that matter, an ignorant prejudiced yob, his inert wife, birdbrain daughter and louche son-in-law? The loudest laughs in **Kindly Leave the Kerb** (L.W.T.) have so far come from a subordinate character called Fagend, played with a wheezy absence of charm by Jack Woolgar, and he was only in the first episode.

Indeed it may be the trouble with this idea, by Johnnie Mortimer and Brian Cooke, is that they still haven't decided whether their two down-on-their-luck buskers should go for awfulness or pathos. Though naturally on the nice side the performers are resourceful enough to push it either way. They're hardly milking human kindness in the *TV. Times* cover picture this week—Peter Jones astigmatically beseeching the camera, Peter Butterworth clanking his chains in a spurious frenzy behind him.

In the event, the first episode leaned heavily on the hard-luck element, even to arbitrary, extra mishaps like a sand-lorry tipping its load over their possessions. Last night's story, with the P. Jones character shamelessly pretending his partner was dead in order to promote a sympathetic whip-round among the busking fraternity, took a more promising line but was perversely shorter on good jokes.

Granada have gone doggedly for the comic-repellent, succeeding with Eli and Nellie Pledge, failing grubbily (I thought) with the Dustbinmen. John Stevenson's **The Last of the Baskets** falls somewhere between these extremes. Ken Jones is the shifty prole swept into a bankrupt earldom, Patricia Hayes his tippling mum, neither party observed with anything but distaste. The third—and key—contribution is from Arthur Lowe as the butler mortmained into looking after the new Earl.

As in "Dad's Army," Lowe is free to take up his own unique stance, which is non-repellent but steadfastly resistant to any temptation to be winning. His are the only comic characterisations I can remember offhand in which you laugh at the man while grudgingly respecting him.

There was a good example of what I mean in the latest episode, when having won a nice little windfall on a horse he had to use it to extricate his master from an impasse involving an unpaid tailor's bill. Anyone else would have permitted himself at least a whiff of rue. Lowe played the scene only with stoicism and the ultimate devotion to the family escutcheon of Owen Wingrave going to kip down in the haunted room. Such dedication unfortunately needs to be set off by more exuberant performances (and more of them) than surround it here. In general the writing is a bit desperate, so that when a scene attempts to be heartless, as in the case of the old Earl's demise in the opening episode, it turns out merely tasteless.

The appealing tradition is represented by all series involving young lovers, kids in digs, loveable bachelors or Wendy Craig. In **And Mother Makes Three** (Thames) she continues, approximately, the role she played in "Not in Front of the Children," except that now she is cosily bereaved, has to count the new pennies and is bringing up two sons who, I am sure, are not intentionally repellent. Every so often her creators Peter Buchanan and Peter Robinson threaten to touch a real nerve—a bike she's pinched and scraped to buy for one of the boys turning out to be the wrong sort, an incipient romance with a dishy teacher. But always they swerve away, the pain is sunnily avoided. The one time she suddenly missed her poor husband and needed him, the studio audience thought it a joke.

Miss Craig is so appealing (and so good at her job) that she makes it palatable more often than you'd think possible. And the stories do seem to bubble along. Every week I grab my notebook to write down a line worth quoting in the show's favour. Alas, I must use invisible ink. The aim of the appealing comedy, to sum up, is to *please* and this one pleased enough people enough of the time to make them think they're also being made to laugh. The task of the repellent comedy is much harder but in the end much nearer to real comedy. There's still Diana Dors to come.

★

THAT sporting events are organised, indeed orchestrated, to fit television is now self-evident and should disconcert no one. But need B.B.C. 2 have been quite so uncaring in its administration of the excellent **Pot Black**? It was hard to work up much excitement about the outcome of last Wednesday's semi-final when the next *Radio Times*, freely on sale, was already billing Fred Davis as one of the finalists.

Despite such insensitivity, the programme remains the only sports entertainment I really enjoy. The audience is more attentive than that for a string quartet. The players are so dapper in their waistcoats, immaculate shirts and bow ties; so straight in the back and dignified in their bearing—infinitely preferable to the hysterical pooves of the football field. Where else would the commentator (Ted Lowe) be able to speak without misunderstanding of the need for Player A to achieve a deep screw, Player B just to kiss the Black and Player C to go in tight on the Pink? Though as a reasonably good shot I must have had a good eye, the instant trigonometry, confidence and concentration of Fred Davis fill me with uncomprehending admiration.

The programme comes from the Midlands, as does Crossroads. Can it really be seven years and 1,500 episodes since A.TV. first concealed a battery of cameras in a Warwickshire motel to record slices of life direct from life? But yes: of the poignant moments recalled for the special commemorative edition, each framed in a sort of smeary thinks-balloon, imperfect memory had erased all but a few. One small quibble: surely it was a mistake to introduce into proceedings even this once, fictitious characters such as "Godfrey Winn" or "Clifford Davis."

Holiday radio

AS tomorrow is a public holiday, my chance returns to draw attention to the lovely **Orange Coloured Peppermint Show** at 11.30 a.m.; I wish I could remember better the jokes and riddles I have picked up from it during previous holidays. There are, of course, other programmes on Radio 4 which may be well worth looking out for.

Start the Week with Richard Baker at 9.5 a.m., a handful of intelligent interviews with intelligent people, could be a pleasant surprise if you have not had a chance to hear it before. At 1.45 there is **Robert Morley and Friends.** The B.B.C. have just rung me up about this: they want to get as many reactions from the public as possible because it's an experiment which they may turn into a regular series.

A certain unusualness apparently lies in it being unscripted, unchaired talk without beginning or end. Mr. Morley and his friends, who include Margaret Powell the retired housemaid and Derek Dougan the footballer, demonstrate the art of keeping a conversational ball going.

"It'll be like sitting in on a pre-lunch drinks party", said the official who rang me up. If your own Whit Monday lunchtime conversation grows dull, you could do worse, I suppose, than switch it on.

After lunch at 2.30 you could safely offer for general consumption at least a fragment of **Dear Gerald**, the recent April Fool's Day hoax. It was broadcast outside mass listening hours and is to be repeated because of popular curiosity. Gerald Burley, patron of the arts, does not exist; but in this programme of tributes to him Yehudi Menuhin, Donald Swann, Sir Gilbert Inglefield and the Bishop of Southwark dilate rudely—and off the cuff—on his attributes. The original broadcast drew sackloads of sympathetic letters asking for Mr. Burley's address.

It has been said that the radio world of the afternoon is for the aged seeking a refuge from the brash and the trendy. But we all like turning phrases like that. At 3.00 tomorrow afternoon you can hear a performance of **Arsenic and Old Lace**, and at 4.30 a reading by Jill Balcon of **Rebecca**, the novel by Daphne Du Maurier—and very nice, too.

JOHN WOODFORDE

ART GALLERIES

ALWIN GALLERY. TEMPORARILY CLOSED.

ANNELY JUDA, 11, Tottenham Mews, W.1. 580 7593. Ancient Art from Persia—Amlash, Luristan. 2-30 June.

CLARGES GALLERY
8, Clarges Street, W.1. Tel. 01-629 3715
'SEA WRACK'
A collection of Watercolours by
Harold Sheild
Until June 4.
Mon. to Fri. 10-5.30.

COLNAGHI'S
14, Old Bond Street, W.1.
EXHIBITION
ALBRECHT DURER
HIS PRINTS AND HIS INFLUENCE
Daily: 10 a.m. to 5.30 p.m. Mon.-Fri. The Exhibition will remain open until Friday, June 18th, 1971.

COMMONWEALTH ART GALLERY (603 3252): ART NOW HONG KONG. Oil Paintings, Ink Paintings, Prints, Sculpture. Until 27th June. Wdys. 10-5.30. Suns. 2.30-6.

CRANE ARTS. Recent paintings by Muriel Cuckney until June 5th. 321, Kings Road, S.W.3. Tues.-Sat. 10-6 p.m. Tel. 352 5857.

DRIAN GALLERIES, 5/7, Porchester Place, W.2. ROBERT GWYER—Sculpture. FRANCINE MORIN-JAGU paintings. Daily 10-6. Sats. 10-1.

GIMPEL FILS, 30, South Molton Street, W.1. Alan DAVIE—gouaches & new lithographs. Until June 12.

GUGGENHEIM GALLERY. EDNA HIBEL, brilliant American Artist exhibiting until the 1st September, 1971, at the Guggenheim Gallery, 16-17, Hay Hill, Berkeley Square, W.1. Monday-Friday from 9.30 a.m.-5.30 p.m. Tel. No.: 499 1658.

HAYWARD GALLERY (Arts Council). Three exhibitions: Paintings and drawings, ARNOLD BOCKLIN, FERDINAND HODLER. Sculpture: HENRI LAURENS. Till June 27. Mon., Wed., Fri., Sat. 10-6; Tues., Thurs. 10-8; Sun. 12-6. Joint adm. 30p.

HEIM GALLERY, 59 Jermyn Street, S.W.1. Fourteen Important Neapolitan Paintings. Mon.-Fri. 10-5. Sats. 10-1.

LEFEVRE GALLERY. Recent paintings by Bernard Buffet on view until week ending July 3. Daily 10-5. Sats. 10-1. 30 Bruton Street, W.1.

LEICESTER GALLERIES, 22a Cork St., W.1. Paintings by the CARLINE FAMILY. 10-5.30. Sats. 10-1.

LEONARD KOETSER GALLERY, 13, Duke Street, St. James's 01-930 9348. Spring Exhibition of Fine Old Master Paintings. Closes tomorrow. 10-6.

LONDON ARTS GALLERY
22, New Bond Street, London, W.1.
Tel.: 493 0646.
JOSEF ALBERS paintings
Until June 12.

MARJORIE PARR GALLERY, 285 Kings Road, Chelsea, S.W.3. Modern Paintings, Sculpture & Pottery. Open all day Saturday.

MARLBOROUGH FINE ART, 39 Old Bond St., W.1. HENRY MOORE—ELEPHANT SKULL. A suite of etchings and some related bronzes. Daily 10.0-5.30. Sats. 10.0-12.30. Until July 10.

MARLBOROUGH GRAPHICS LTD. 17/18 Old Bond Street, London, W.1. GRAPHICS FROM AMERICA: BAYER, D'ARCANGELO, GOTTLIEB, MARCA-RELLI, MOTHERWELL, RIVERS. Daily 10-5.30. Sats. 10-12.30. Until June 26th.

OMELL GALLERIES. 19th and 20th Century Paintings at Realistic Prices. SPRING EXHIBITION OF RECENT EUROPEAN PAINTINGS. Many charming subjects by artists of repute. 22, Bury Street, St. James's S.W.1.

O'HANA GALLERY, 13, Carlos Place, W.1. French paintings and sculptures of the 19th and 20th Centuries.

PICCADILLY GALLERY, 16a, Cork St., W.1. 629 2875. Recent Paintings by DAVID TINDLE, until 19th June 10-5.30. Sat. 10-12.30.

QUEEN'S GALLERY, Buckingham Palace. Exhib. DUTCH PICTURES. OPEN Sun. 2-6. BANK HOLIDAY MONDAY 11-5. Thereafter weekdays 11-5, Sun. 2-5. (Closed Mondays.) Adm.: 15p Adults; 5p Children.

REDFERN GALLERY, 20, Cork Street, London, W.1.
BRYAN ORGAN
New paintings. Until 18th June. Hours 10-6. Sat. 10-1.

ROYAL ACADEMY OF ARTS Summer Exhibition. Admission 40p. Mondays 20p. Season ticket £1. Students and Pensioners, half price. Weekdays 10-6. Sundays 2-6.

SOUTH LONDON ART GALLERY, Peckham Road, S.E.5. John Dodgson, 1890-1969. 4th-24th June 1971. Weekdays 10-6. Sundays 3-6. Free.

THE FORGE HOUSE GALLERY, High Street, Cookham. An exhibition of oil paintings by Gerald Parkinson. Until June 18.

TOOTH: PARIS-LONDRES. Works by BOUDIN, CHAGALL, COROT, LEPINE, SEGONZAC, SISLEY, UTRILLO, Mon.-Fri. 9.30-6.00. Sats. 10-12.30. 31, Bruton Street, W.1.

TRAFFORD GALLERY, 119, Mount Street, W.1. JOHN SHELLEY.

VICTOR WADDINGTON, 25, Cork St., W.1. Paintings ANDRE LHOTE.

17th and 18th Century FURNITURE, etc., QUINNEY'S GALLERIES, 49, Bridge Street Row, Chester.

EXHIBITIONS

A THOUSAND YEARS OF ENAMEL
An anthology to be seen at Wartski, 138 Regent St., W.1. until Saturday, 5th June. Mon.-Fri. 11 a.m.-5 p.m. Sats. 10.30-12.30 p.m. Open until 8 p.m. on 2nd June. Entrance by illustrated catalogue (£1·00) in aid of National Association for Mental Health.

ENTERTAINMENTS

ST. PAUL'S CATHEDRAL. SON ET LUMIERE Revival: Eves except Sun. & Mon. at 9.45 p.m. Seen by over 62,000 people. Box Office 90 New Bond St., W.1. Tel.: 01-499 8937.

QUEEN OF EGYPT...

Glenda Jackson is Cleopatra in the Morecambe and Wise Show on B.B.C. 2 on Thursday. It was in this programme that Eric Porter made his name as a song and dance man (he was making a Hammer film round about that time—perhaps he could combine all his activities and make a movie called "The Horror of the Hoofer"). Miss Jackson has already been in a musical—Ken Russell's "The Music Lovers."

Photograph: REG WILSON

...QUEEN OF SPADES

Virginia Popova and Teresa Kubiak in Tchaikovsky's "Queen of Spades" which opened the Glyndebourne season.

WHAT'S HAPPENING

By T. S. Ferguson

The moving motel

James Grout has been belting up and down between Leicester, to act in Syd Cheatle's "Straight Up," and London, to produce Hugh Leonard's "The Patrick Pearce Motel."

Or rather, to re-produce it. His version at the Dublin Theatre Festival was highly praised by the critics and so well supported by the public that it was kept on for a month beyond the festival. Now, with slight alterations, it has been brought to England: it will be at Oxford this week and Bristol next, before opening in London.

He's appeared on a great many London stages and on Broadway, but this will be his first production to reach the West End, though he's directed at Leatherhead, Oxford, Coventry and Leeds.

"I've always thought of myself mainly as an actor who directed for his own pleasure." he says. "As a result my directing has usually worked: there is less pressure.

"I'm a Londoner born and bred myself, which is probably an advantage, because there are religious and political things in the play an Irishman would regard in a different light. I'm just treating it as if it were a Feydeau farce—which is what it is.

"An Irishman writing a Feydeau farce makes for an extraordinary result. Here you have very good dialogue as well as situations; in Feydeau the situations work out mathematically, but there's no more to it than that.

"This play also has a serious purpose, which is there for people who want to see it. Money is making everybody the same: they have identical personalities; they're forgetting the old values and traditions, which get lost.

"In Ireland this has an added poignancy because Ireland is fiercely traditional, wants to cling to its past. And Dublin is losing its identity now and becoming like anywhere else.'

YEHUDI MENUHIN is helping in the attempt to save the vast Willis organ at Alexandra Palace. He will conduct a benefit performance of Handel's "Messiah" there at 2.30 this afternoon with a choir of 1,000 voices drawn from 50 choirs, the New Philharmonia Orchestra and soloists Owen Brannigan, Elizabeth Simon, Maureen Guy and John Mitchison.

Changing face of theatre

"Change and decay in all around I see," saith the hymnodist, as if change-and-decay were all the same word and the first part must imply the second. Take theatres, for instance: they're all disappearing in the face of television and cinema—themselves both very sick.

As it happens, the number of real "straight" theatres is not declining: John Elsom reminds us in his "Theatres Outside London," to be published next week (Macmillan, £3), that 20 new theatres have been built since 1958, and 15 of them are in the provinces. And more are on the way. There is, in fact, a theatre revival going on, but a re-organisation as well, which tends to disguise it. The "touring theatres" are contracting: provincial reps and civic theatres expanding.

Newcastle is fortunate that its splendid old Theatre Royal has been acquired by the Corporation, and important touring companies still visit it: currently Sadler's Wells Opera is there. It also has one of the newest (I'm too fly to say *the* newest or you'll be sending me lists of even newer ones) rep theatres in the country: it opened at the beginning of this year, and will soon be closing its first season, after which its artistic director Ann Stutfield will be succeeded by Gareth Morgan, of the Royal Shakespeare's Theatregoround.

The building itself is called the University Theatre at the wish of the anonymous donor who helped pay for it but gave it the burden of the title as well: although placed bang in the centre of Town (where Gown is), it plays to 60 per cent. houses, which isn't bad, but could be better. This is partly because some of the public take its title too literally and think they're not allowed in: people have even been heard to say, "That's a nice theatre the students have: I wish I could see what it's like inside."

The resident Tyneside Theatre Company would be pleased if people would go and see what it's like. Peter Stephens, the administrative director, says that as at Exeter and other places where there are university theatres, the students themselves are not greatly involved in it.

Still, it's early days yet, and the theatre *is* involved with the community. Besides plays, music and so on, which are provided, there are other facilities: so many pubs have been knocked down to make room for the expanding university that the theatre is about the only licensed building in the area.

JOE LIVES—in the shape (or at least the voice) of John Woodvine. Joe Wilson, the famous Victorian Tyneside entertainer, song-writer, boozer and temperance worker, who died in 1871 at the age of 33, has endured in the hearts of Tynesiders through such songs as "Keep Your Feet Still Geordie Hinnie." Alex Glasgow wrote a show about him and his songs (though he had to write fresh music for many of them), and this, produced in the University Theatre's studio, was so popular that it was presented in the larger theatre itself last week: an L.P. based on live performances is available from Mawson and Wareham Music Ltd., of Newcastle upon Tyne.

MORE MUSIC HALL: The season at the Lyceum I *told* you about recently begins on Tuesday. Meanwhile the Aba Daba Music Hall—based on the Pindar of Wakefield in Gray's Inn Road on Friday and Saturday nights—will be appearing in Paris next weekend, in a room below the stage of a new theatre dressed up as an English pub. The artistes will try to get the French to join in "The Boy I Love is up in the Gallery," and "Knocked 'Em in the Old Kent Road."

Some toots on the flute

Playing the flute was the same sort of craze in the last century as playing the guitar or washboard became in this: flautists turned up in such battalions that musical societies had to impose statutes of limitations on them to prevent their outnumbering the fiddlers by 20 to one.

In more reasonable quantities they were just the thing for the drawing room, as is indicated by a Pearl L.P., "A Victorian Musical Evening." This features two flautists, William Bennett and Trevor Wye, playing Parisian instruments of the 1880s, and Clifford Benson, playing (separately) two pianos from the Colt Clavier Collection: a Schmidt of about 1830 (of a type Schubert had played) for Schubert and Chopin solos and a Schneider of 1851 to accompany the others in Ernesto Kohler, Benjamin Godard, and Franz Doppler.

They couldn't get any of the big record companies interested in this programme and so did it themselves at Colt's hall in Kent; it's been issued for them by Pearl (56 Hopwood Gardens, Tunbridge Wells, Kent, in case you have difficulty at the record shop). The Victorian pieces are *very* Victorian—jolly, tuneful even danceable. Indeed one could well imagine a nice little ballet about a Victorian musical evening being set to the Godard and Doppler on the second side with all three musicians on stage.

Look out for...

TODAY

7.25 (B.B.C. 2): **A. V. M.?** Officially abbreviated to a crisp set of initials and staffed by a fresh team of swinging young archeologists, it's nevertheless the same old "Animal, Vegetable, Mineral?" as originally played in 1952, parodied thereafter by every TV. comic and favoured by all brow-levels for seven years. But there was only one channel when it began, now there are three and it's unlikely to be more than a minority distraction this time, especially when set against a repeat season of **Dad's Army** on B.B.C. 1.

10.15 (I.TV.): **The Shopper;** Cecil Clarke has been quietly, and on the whole successfully, producing A.TV.'s single plays for 15 years now. This is an oddish subject—young housewife J.P. (Ann Firbank) finds her old schoolteacher whom she never liked (Joyce Carey) up before her on a shop-lifting charge. Now watch on. Author is (Miss) Noel Robinson.

TOMORROW

6 and 7.15 (B.B.C. 1): **The Glencoe Climb;** now-traditional Bank Holiday outside broadcast from a steep bit of scenery, with three heroes and one heroine defying gravity.

9.10 (B.B.C. 2): **Looking for a Happy Landing;** not a sub-title to the above, but Horizon looking ahead to an environment problem not yet urgent enough to concern most people, but which is much more usefully examined now than in a rush in 10 years time. Short-take-off and landing airliners could make flying a more rational way of getting around Europe and the rest of the country. They could even make the need for a third big airport unnecessary, by transferring short-haul traffic to city-centre landing-strips. But will the cost, in nuisance terms as well as fiscal, be too great?

TUESDAY

9.20 (B.B.C. 1): **That Well Known Store in Knightsbridge:** why do they have to be so arch? It's Harrods they are advertising, with the aid of Marjorie Proops and Sir John Betjeman. And why does it always have to be Harrods?—television has been there umpteen times before. Why not the Army and Navy Stores, just as interesting and actually celebrating its centenary this month?

WEDNESDAY

9.35 (B.B.C. 2): **Pot Black,** the final; see above. Followed on this channel by **The Last Witness,** a promising-sounding contribution from Martin Worth to the Out of the Unknown series; and (at 10.50), **Two Victorian Girls,** repeat of an endearing Yesterday's Witness reminiscence by ladies who were pioneering type-writing demoiselles at the turn of the century.

THURSDAY

9.0 (I.TV. most; 6.45 Southern): **Queenie's Castle;** return of Diana Dors as the brazen-voiced, iron-thighed, golden-crowned Mother Courage who rules a northern tenement block and manipulates her rascal kinsfolk; last time Waterhouse and Hall's creation teetered on the edge of real, repellent fun. This time, hopefully, the breakthrough.

9.20 (B.B.C. 1): **Everybody Say Cheese;** apologies for labelling last week's Play for Today as the last of the season, but that's what the B.B.C. had been saying. Anyway, here is another new one, though it carries on—in spirit, anyway—from author Douglas Livingstone's previous comedy, "I Can't See My Little Willie." Same seaside (Margate) setting and seaside humour as Roy Kinnear plies his failing trade as a beach photographer.

Dancing U.S.

AFTER Dame Ninette's long struggle to establish a national **Royal Ballet**, it is a little disconcerting that on their nostalgic return to Sadler's Wells after 14 long years, they should present the London premières of works by two American choreographers, particularly as they are trying to establish a new experimental image for their smaller touring group.

Add the major success of this year's Covent Garden season, Robbin's "Dances at a Gathering," and the American influence seems to be getting out of hand, especially as neither of the new offerings is particularly good. Tetley's "Field Figures" is not aggressively bad; indeed one sequence with Nicholas Johnson dancing like mad all over the stage is quite remarkable, but it seems to go on for a terribly long time, and these all-over tights, Stockhausen scores, and vaguely significant writhings have rapidly established themselves as the latest cliché of the avant garde.

Layton's "The Grand Tour" is at least a fresh idea, and humour of any kind is welcome in the ballet world, but it is all a bit broad, obvious and sentimental; too close for comfort to Layton's background of musicals. Coward, Shaw and Gertrude Stein are big names, and it is not really enough to bring them on in a kind of fancy dress charade, and then make a ballet about a tourist and a steward which has nothing to do with any of them. Shaw was not a lecherous old goat clutching at every skirt, and making him one to get a quick laugh is a cheap and easy way out that is ultimately like the rest of the ballet, artistically disreputable.

All the same, the piece has a jaunty vulgarity which just about carries it through a first view. I was reminded of a fancy dress party, full of exclamations of delight at every first appearance, and then everybody standing around without much to say.

But there are some super dancers. Doreen Wells brilliant as Mary Pickford, Vyvyan Lorrayne funny and touching as the tourist; and even when writhing Tetley-fashion about the floor, Deanne Bergsma is a delight to look at for reasons much more basic than ballet.

★

THE **Joffrey Ballet** visiting at the Coliseum are apparently enormously popular in New York, which at least helps us to understand why American modern dance does so well over there. If this were all classical ballet had to offer, I too would go modern and Graham.

Two good things in the repertory are "The Green Table" and Robbin's "Moves"; but elsewhere, particularly in work by Arpino, I find words like "strident, obvious, vulgar, derivative, uninventive" positively itching to get on the paper. With a few fortunate exceptions, dance standards do not seem very high either. Avoid "Confetti" at all costs, although the night I saw it the audience roared with laughter in the happy illusion it was a send-up. Apparently there were hurt faces back stage, where it was taken seriously as a work of art.

Northern Dance Theatre, a valiant new company with some good dancers but as yet a modest repertory, are at The Place. Walter Gore's "Dance Pictures" makes a welcome addition. Brief, inventive and craftsman-like, it is just what this company needs, and with Paula Hinton as guest dancer, they danced it in great style.

NICHOLAS DROMGOOLE

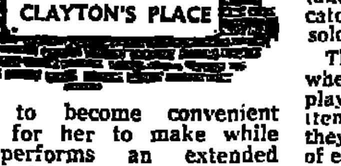
Mantled greatness

"THIS morning," a legendary R.A.F. Warrant Officer is reported as saying, "you're going to learn how to dismantle a Bren gun. In the afternoon you're going to mantle it again."

It is a pity that he and Anita O'Day could not have met. Every night Anita takes the lyrics of songs apart and scatters the pieces so widely that the chances of their being mantled ever again seem non-existent. Indeed, cleaners at Ronnie Scott's will probably be flushing stray syllables and phrases from odd corners long after she leaves the club at the end of this week. "—suckle rose" will be one fragment, consistently lopped off her marvellously eccentric reading of the old Fats Waller-Andy Razaf standard.

The amazing thing about this technique, which sounds when described like G.B.H. (grievous bodily harm), is that it actually results in G.C.F. (good clean fun). Anita can take her scalpel out and dismember a favourite song before your very eyes, and you do not mind. The secret is that she creates something new out of the bits, and words are disencumbered of their sense in order to become convenient noises for her to make while she performs an extended throat solo.

Collector's Piece: P.25



The process could become tedious, but Miss O'Day sees to that. At least once in every set she sings a ballad nearly straight, giving you time to relish the words and feel the nap on her voice, still unimpaired apparently 25 years after those famous records she made with Stan Kenton.

★

CHRIS McGREGOR's Brotherhood of Breath, a middle sized band, works in more or less the opposite way from Anita. It mantles an impressive, sonorous music from what at first sounds like a collection of fragments [illegible] the musical equivalent of an enema, which gives it a good clear out emotionally. It gradually assembles the most exciting jazz at present to be heard in London full of Ellingtonian tints, riffs rejuvenated from the swing era (and played with ferocious gusto), catchy little tunes, and *majestic* solos.

The greatest moment for me was when Harry Becket (trumpet) played a duet with Alan Skidmore (tenor saxophone), during which they really did chip inspiration out of each other. It was like watching two swinging flint-knappers at work, shaping a 1971 version of a spearhead.

Mike Osborne, who plays mainly alto saxophone, has also done a major rescue operation on the neglected clarinet, which he plays both excitingly and beautifully: Dudu Pakwana sticks to the alto, but wrings so much out of that it's hard to see what would be gained if he bothered with anything else.

McGregor on piano plays sometimes according to the Cecil Taylor rules—the effect is that of sitting in a hail of granite [illegible] times in a rollicking, old-fashioned style which is so infectious that it's hard not to get up and start jumping about. In [illegible] of course, that really would be a leap in the dark, so if you're wise you remain seated. PETER CLAYTON

IN THE MIND

MUSIC JOHN WARRACK

AFTER the success of **Eugene Onegin** three years ago, it was natural that Glyndebourne should want to follow with another Tchaikovsky opera mounted by the same team, and the obvious choice was his second most popular work, "The Queen of Spades."

It has not quite worked to the same effect. "The Queen of Spades" is a tricky piece, partly for its musical unevenness, partly because it veers between romantic drama and sheer Guignol and sprinkles a rococo sugaring on what has become in the transition from Pushkin little more than a ghost thriller (and not so much Henry James as M. R. James). Yet everything in it is characteristic of Tchaikovsky—the French influence, ranging from direct quotation to the hints of his beloved "Carmen", the sense of Fate hanging over the characters, the fascination with the hero, the outbreaks of hysterical emotion reminding us that the opera lies between the 5th and 6th symphonies, above all the contrast of morbid Romantic emotions with 18th century elegance and light.

It is to the latter that the producer, Machael Hadjimischev, and the designer, Pier Luigi Pizzi, have above all responded. Tchaikovsky's wistful fascination with the 18th century was that of many a Romantic for a lost world of balance and order; and the fact that it was largely a never-never world in no way weakened its appeal. Quotations from Grétry, allusions to Mozart, a pastiche pastorale, a setting of an 18th century poem for Tomsky's last act aria all mark deeply a score in which Tchaikovsky's own style is deeply imbued with 18th century feeling. It is no accident that the most powerful scene in the work is when the old Countess, unaware that death is hanging over her, sighs for the lost elegance of the Age of Reason.

When the sets attempt to suggest a rather frail grace against a dark background, then, the idea is sound. But an intelligent and musically functional idea may still fail to translate itself into effective visual terms; and here the point is not carried by scenes in which something like a huge pair of lace doyleys is suspended against murky, four-square sets. The blackness of the river scene works well, as in its way does the pretence Fragonard of the scene in Lisa's room, and it is enough in the Countess's death scene to place the old lady in the centre of an almost empty darkened stage; but the symbol of fragile elegance against blackness is worked through the opera with insufficient visual resources.

For Mr. Hadjimischev, the sense of darkness, and the feeling of death, are clearly sufficient without all the spookery that is also part of the story. He sees the horrors as being more in Herman's fevered mind than as ghostly visitations. Inescapably, "The Queen of Spades" is a supernatural tale: but this element is played down, and the horrors that overwhelm Herman are twice indicated by his own shadow swelling monstrously on the wall. By an imaginative stroke, Lisa, dreaming of Herman, at first confuses him with her vision when he appears in her room and takes a half-step towards him, her welcoming smile suddenly vanishing as the reality of a strange man in her room strikes her.

There are plenty of perceptive touches here, and intelligent performances. Virginia Popova makes a touching Countess, authoritative but fundamentally gentle, a pathetic piece of historical flotsam rather than the terrifying old relic of Edith Coates's virtuoso performance. She has a perfectly affectionate relationship with Lisa (Teresa Kubiak), who sings warmly though it is only from time to time that she allows glimpses to show of a personality more subtle than that of the simple betrayed girl.

It is again a characteristic of the production that responsive ideas have not always passed fully into action. There is a tendency for the singers to signal intentions rather than enact feelings, and this is most marked with Herman himself. In the later scenes, Maurice Maievsky achieved a performance of possessed intensity; but the Byronic damned soul, as which M. Maievsky sings handsomely, is a long time breaking through from the duller figure of the earlier scenes, merely violent in manner as of voice.

A similar emphatic character marks John Pritchard's conducting of the score: it is vehemently clear rather than a combination of delicate and sinister. Although this is of a piece with the whole production, and the L.P.O. play excellently for Mr. Pritchard, it is not the real nature of a score that is, I would expect, a good deal harder to handle really well than the greater much more consistent "Onegin." It may be that with a few performances the production will loosen and ease; this is suggested by some of the secondary parts, especially Pavel Guerdjikov's Tomsky and Reni Penkova's Pauline, being more relaxed and effective than the principals are at present.

★

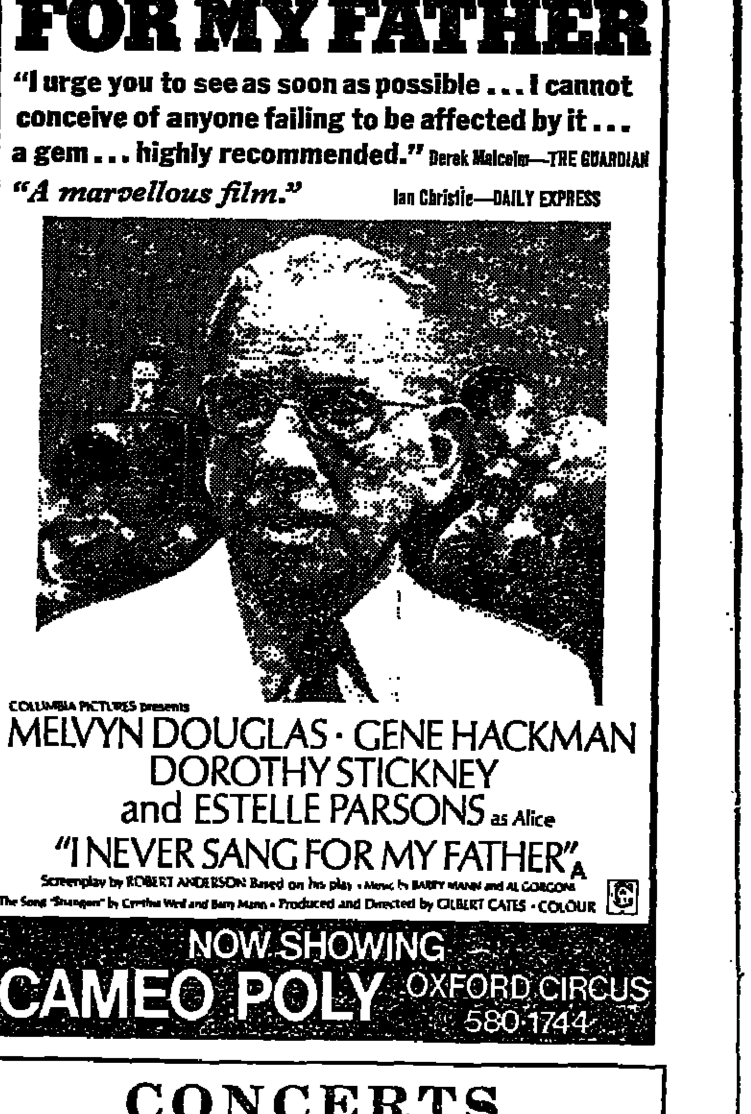
STEPPING into the shoes of Marilyn Horne, at Covent Garden's **Barber of Seville** on Wednesday, Patricia Wise came close to having the success every young singer dreams of. She is a young American who has not appeared here before: clearly taking the occasion as a challenge, she began by flashing off "Una voce poco fa" with determined brilliance, and from then on had the house at her feet. She is a somewhat rigid personality for Rosina, but singing of such skill and accuracy, in which the coloratura display is made to have expressive point, is rare at any time; and there is real musicianship in the phrasing to which it is kept as decoration.

This remains one of Covent Garden's most enjoyable productions. The newcomers last week were Ryland Davies, an elegant greenhorn of an Almaviva to the canny Figaro of Sesto Bruscantini which cleverly suggests a faintly chippy independence as well as boundless good nature, and Anne Pashley, who made more of Berta's tiny part than usually seems possible. The old hands included Geraint Evans's evergreen Bartolo and Forbes Robinson's marvellously sleazy Basilio. David Atherton conducted with a quick-witted feeling for what remains one of the funniest pieces of music in history—the production never lets it down.

First Nights

Tuesday.—Old Times. By Harold Pinter. With Dorothy Tutin, Colin Blakely, Vivien Merchant. ALDWYCH.
Happy Days. By Samuel Beckett. With Denise Coffey, Andrew Robertson. YOUNG VIC.
Edwardian Music Hall. With Bruce Trent, Violetta. LYCEUM.
Wednesday.—Romeo and Juliet. By Shakespeare. With Marilyn Taylerson, Hugh Ross, Maureen Pryor, John Humphry. OPEN AIR, Regent's Park.
Thursday.—No Sex, Please — We're British. By Anthony Marriott and Alistair Foot. With Michael Crawford, Evelyn Laye, Linda Thorson. STRAND.

Cambridge.—The Clandestine Marriage (Peter Wishart). Guildhall Opera Co. Cond.: Tausky. ARTS (Tues.).
Aldeburgh.—Festival starts. King Arthur (Purcell-Dryden). English Opera Group. With April Cantelo. MALTINGS, SNAPE. Friday.



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INDEPENDENT OF ALL GROUPS

DICKS AND DUKES

THE British monarchy is one of the few remaining British institutions firmly rooted in public respect and affection, which is as much envied abroad as admired at home. Paradoxically enough, this symbol of the nation's undemocratic past is *more popular* with the people than are the representatives of the people who sit in Parliament. Parliament has seldom been held in such low esteem: the monarchy has seldom stood higher.

The House of Commons Select Committee now considering the question of the Queen's money would be well advised to bear this in mind, rather than the sour comments of Mr. Crossman, the *Editor of the New Statesman*, himself a politician. If journalists and M.P.s were half as popular with the public as the Queen is, or were judged to be *doing half as good a job*, they might be in a better position to criticise.

The truth is that inflation has reduced the value of the money which the taxpayer allows the Queen for her public services. The *choice, therefore, is either* that she should do less or be paid more. Oh no, says Mr. Crossman, she should be made to make up the deficit out of her private fortune, which is largely tax free. Let the Royal Family subsidise the monarchy out of its own private wealth.

For a time this might work. But only for a time, since wealthy as the Royal Family is, its private *fortune* could *not* in the *long* run meet the bills. This is the *fundamental point* which the Duke of Edinburgh was making in his jocose remarks on American television, to which Mr. Crossman now takes such pom*pous exception*.

If we want a monarchy, it is *going to cost more*, like everything else. It is Mr. Crossman who is being dishonest in pretending that the people can be spared the burden.

Such double-talk may impress the readers of the *New Statesman* and *delight* Left-wing politicians. But there is no evidence to suggest that most people want this problem to be kicked around in the political gutter. If Left-wing M.P.s and journalists prefer to approach it in a spirit of rancour *and* meanness, rather than goodwill and generosity, they will do far more damage to themselves than to the monarchy.

To the Point

Soft Soap

THE Egyptian-Soviet "Friendship Treaty" just signed in Cairo is a natural by-product of that savage counter-coup in which President Sadat recently *imprisoned or immobil*ised those plotting to unseat him. Some of the plotters were held to be Soviet protégés and the Kremlin must have been pressing Sadat hard for something to *save* Russia's face as well as Russia's vast *strategic and economic* investment in Egypt.

This the treaty has now provided. But it does no more than formalise an existing situation. Indeed, one passage—where the two signatories promise "non-interference" in each *other's* internal affairs—can only be regarded as a plus for Sadat. Egypt is hardly likely to interfere in *Russia's* domestic politics.

As to the general prospects for a Middle East settlement, Sadat is a peace-maker, and anything which strengthens his personal *position*, as *this treaty does, can* only help those prospects in the long run.

Meanwhile, like his discomfited rivals at home, the Russians have learnt how deceptive those sleepy eyes of Anwar Sadat can be.

People Not Homes

TWO *conclusions should be* drawn from last week's Greve report on the homeless of London. The first is that homelessness often results from general, temperamental inability to cope with the strains and *stresses of life*, or, *in other words*, from what the Victorians used to call "improvidence". For this reason, it is always likely to be with us in some degree.

The second is that it also arises from sheer shortage of housing and particularly of private property offered for rent. This shortage *is unlikely to be* overcome unless private landlords are free to earn a reasonable profit and to evict tenants who do not pay their rent. The State must be ready to step in *to help those* who cannot pay the resulting market *prices*, whether they live in private or publicly-owned property.

Homelessness, *in fact*, is one aspect of the general problem of poverty. It must be tackled not by trying to build ever more houses at the public expense, but by trying to make the poor less poor.

It's Nice to Win

IT is not always better to travel than to arrive. On Thursday British golf reached victory in the Walker Cup for the first time for 33 years. It has been a hard slog, but in the end an *inspiration not only to golfers in* these islands but to other sportsmen and women who have to struggle through long, lean times.

These occasional victories are what the whole journey is about; they are a thousand times more *rewarding for their scarcity*.

Playtime?

PERSONAL details of more than 600,000 children will be "banked" by computer, if a proposal being discussed by several *education* authorities is accepted. The kind of information to be recorded will be whether a child is well-fed and well-dressed, whether it has been adopted and *whether it is* socially acceptable.

More important than questions of feasibility and cost, now being considered, is whether this huge piece of computerised docketing is itself socially acceptable. Will the computer be doing a real job or is it simply that, *having an expensive toy to play* with, educationists feel they should keep making it go?

Happy Days

WHEN there is so much industrial gloom about, *it is worth noting that one* British industry is unmistakably booming in spite of all the difficulties. The brewers have just reported that beer sales are nearly 10 per cent. higher than in the first quarter of 1970, thus attain*ing the highest figure for half a* century.

They at least have never had it so good. Whether this is because a hard-pressed public is taking increasingly to drowning its sorrows, or is less affected by rising prices than other evidence suggests, it is a sobering thought.

THEY CAN'T AFFORD TO WIN

PERAGRINE WORSTHORNE predicts *dire consequences* for the Labour party if it stops Britain from joining Europe

THE Labour party has much to gain by *unsuccesfully* opposing British entry into the Common Market. This is an operation that is thoroughly worth doing, but only if it is not done too well. The art will be to oppose passionately but ineffectively. So long as the campaign can be guaranteed to end in defeat it is certain of victory. *Only if it seemed likely* to succeed would it be in danger of failure.

The reason is simple. Opposition that enables the Labour party to articulate public hos*tility towards* this historic move might help it to win the next election, since it will be in a position to blame all the painful short-term consequences of entry on *Mr. Heath. But this pre-supposes* that entry by then has been accomplished; that is to say, it pre-supposes the failure of the campaign to keep Britain out.

But just imagine the situation if the campaign were to succeed, *and Britain, as a result*, refused to enter the Market. Then Labour would be held accountable for all the painful short-term consequences of Britain's staying out. The effect on *industrial confi*dence would be calamitous and immediate. Investment would slump; unemployment rise. If Britain joins the Community, all the rigours of the next few years will be blamed on entry. But the rigours will not be avoided by staying out. Instead of them being blamed on the Tories for taking us in they would be blamed on Labour for keeping us out.

It is easy enough to paint a grim picture of the fate of the Tory party if Mr. Heath succeeds in negotiating entry. The early years of membership will provide a rich seam of grievance for Labour to exploit. But the prospect facing Labour if it were successful in obstructing entry would be even grimmer. No doubt Britain outside the Community would be able to survive, but only at immense effort and sacrifice. Is this what the Labour anti-Marketeers would have prepared the country for? Of course it is not. In taking credit for saving Britain from the Common Market frying *pan, they would be unlikely to* have warned about the fire of permanent exclusion.

The truth is that if the Labour party is to stand any chance of successfully defeating the Government's determination to take Britain in, they are bound to mislead the public about the price of *staying out, thereby laying up for* themselves a terrible legacy of disillusion. As a tactic to maximise Mr. Heath's difficulties, and enable the Labour party to win popular acclaim, opposition to the Common Market has everything *to commend it*. But only so long as it does not succeed too well and actually defeats the Government.

For while a campaign designed to show up all the disadvantages of entry, and to disguise all the *disadvantages of refraining from* entry, might help to make Labour very popular if Britain does go in, it would make Labour highly unpopular if Britain stays out, since it would soon be exposed as one of the most cynically irresponsible operations *in* our *political history*.

The more one considers the political consequences of a successful Labour campaign to keep *Britain out, the more critical* and dangerous it appears; so critical and dangerous as to constitute a formidable argument for going in even for those who, on other grounds, might wish to preserve British independence. It goes *without saying, of course*, that it would be the end of the Heath Administration. But it would also be the end of the Labour party as it has developed since its foundation, *since* a successful anti-Market campaign would only be over the dead bodies of the moderate centre.

James Callaghan might be left in nominal control, or conceivably even Harold Wilson—if he came off the fence in time—but the humiliation of Roy Jenkins and *his friends*, and *their exclusion* from the leadership of the party, *would fundamentally* alter the shape and nature of the Labour party. A successful anti-Market campaign would be a triumph for the Labour Left, for Messrs. Jones and Scanlon, and the Tribune Group, with the moderate *centre pushed into the wings*.

Consider for a moment the kind of *Labour Government that* would emerge from a defeat of Mr. Heath on the Common Market issue. It would be a government without Jenkins, Healey, George Thomson, *Harold Lever, Shirley* Williams *et al*, without, that is, the brains of the Party—a government almost wholly in the pocket of the large trade unions. Or if some of these ardent pro-Marketeers *were persuaded* to serve, they would be so discredited in their own eyes, and in the eyes of the country, as to have entirely lost political credibility.

There is no escaping this conclusion. If the Labour party were to succeed in keeping Britain out of the Market, the result would be a Labour Government uniquely dependent on trade union support, *uniquely unable* to inspire confidence in business and *industry*, as weak a Government as any in our history, called upon, moreover, to face a challenge the existence of which it had come to power by denying.

There is a united Tory Cabinet and Administration, backed by the greater part of the party, under a credible P.M., prepared *to lead Britain* in, and to cope with the resulting difficulties. As a result of the pains of entry, the Tory party may lose the next election. But even if it does, the Labour *party—supposing* that it has not split itself by a *successful* campaign of obstruction—will be in a position to resume the reins of power, without having jettisoned its most reputable leaders.

But it is equally *certain* that there is no united Shadow Cabinet and Administration, backed by the greater part of the Labour party, under a credible leader, prepared to keep Britain out and lead the country effectively *through the resulting difficulties*. If the Labour party did succeed in preventing entry, it would in the process so bend and blunt itself as an instrument of Government, so twist and tear its *own* heart out, so discredit and damage its own leadership, that it would be tragically unable to cope with the crisis which it had brought about.

Theoretically, the case for staying out of the Market may be very cogent. But it cannot be argued *without regard for its* practical political consequences. The truth is that both parties have effectively mortgaged this option, Labour no less than the Tories. I argued last week that the diplomatic consequences of turning back now would be *disastrous*, in terms of the unity of the western world. But they would be no less disastrous in terms of domestic politics.

A few years ago it might have been possible for either party calmly and deliberately, with dignity and premeditation, to say "no" to Europe, and *to inspire* the country to take the consequences. Today it is no longer possible.

Mr. Wilson knows this. So does Mr. Callaghan. The kind of party that would result from a successful campaign of obstruction would not be one that either would want to lead. Nor is it one which the country, on reflection, would put up for long being led by. This will become more and more obvious as the anti-Market campaign gets under way, and its true nature becomes apparent.

A majority of the British may not want to be governed by "a lot of foreigners." But when they begin to realise who would be governing them if the Common Market venture is defeated, they may well prefer "a lot of foreigners" to the native rabble that is the only alternative. Compared to Jones and Scanlon, even the Brussels Commission must appear like patriot kings.

The Lepidopterists

Duty and debt to New Zealand

By SIR BERNARD FERGUSSON,

Governor-General of New Zealand, 1962-67

IT seems to me that in all the welter of discussion about New Zealand and the Common Market a few salient points have become obscured. They need fresh emphasis to distinguish them from all the irrelevancies.

I ought perhaps to declare my interest. I belong to one of many *families in Britain whose links* with New Zealand go back for more than a century. We have been exasperated almost beyond endurance by the want of sympathy, and often the want of knowledge, displayed by those who *think New Zealand expendable in* our negotiations.

My own direct interest is that my grandfather, my father and I have all represented the Sovereign in New Zealand as Governor or Governor-General. My family has, therefore, been closely associated with the growth of New Zealand from being a small but energetic colony into the responsible and independent country that she now is. Indeed, she is very much aware of her responsibilities in *the Pacific and South-east Asia*, and is regarded with respect in the councils of the world.

Yet although New Zealand must necessarily see the world in a different perspective from ours, she remains closer to us in spirit than any other of the Commonwealth countries. Her people are more closely-linked to us than any. Well over 90 per cent are of British stock and I doubt if there is a single Maori without some admixture of British blood.

Those who discount the current problems of New Zealand seem to base their position on three main theses. They claim that entry into the Common Market is so vital for Britain's economic and political survival that New Zealand's interests must, however *regrettably, be ignored* (though there might be some crumbs for her in the long run). Secondly, sentiment and gratitude have no real relevance in the hard world of today. Thirdly, despite 15 years of warning, New Zealand *has made only a half*-hearted effort to find alternative markets to her conditional one in Britain. All these theses and premises are false.

There is no doubt of our indebtedness to New Zealand. For 150 years all her skills and ingenuity have been *applied to meeting* our needs in the way of foodstuffs ever since her first settlers landed with little more than an axe, a hammer and a bag of nails. Nobody needs to be reminded of the magnitude of her help to us in both World Wars, and in Korea and Malaysia. Throughout the 1939-45 war, she sweated blood to send us the food we needed.

The people of that land of plenty continued to ration them*selves sternly right up to 1950 so* that more food could be sent to us. In 1946 she sent us one million pounds' worth free and for nothing, and the instigator of that was Walter Nash. *Sir Walter Nash*, who died three years ago, is no bad *example of the link between* our two countries. He was a passionate radical and royalist from Kidderminster, who emigrated to New Zealand early in this century, and became Prime Minister there. I am not suggesting that senti*ment should be the major factor* in the decision that Britain is called upon to make, but it would be a black disgrace if it did not feature at all in our thinking.

As for the suggestion that New Zealand has made no real effort to find alternative markets, I doubt if there is anybody in a better *position to* refute that than I am. I went to New Zealand as Governor-General in 1962, when entry into the Common Market seemed imminent. Throughout my five years there, I was kept in touch, by the courtesy of Ministers and others, with all that was going on. I can testify that the search for new markets was incessant: by the Government, by the various Marketing Boards, by the Federated Farmers (whose then chairman was one of my boyhood companions) and by individuals. It was the major preoccupation of us all, and it met with a good deal of success.

But the fact remains that there *is no market to be found as yet*, nor for as far ahead as can be foreseen at present, for the vast quantities of butter and cheese and lamb which New Zealand has been *producing for us for so many* generations. New Zealand was endowed by Providence with exceptional facilities for agriculture, which have been fully exploited by the ingenuity and hard work of her people.

One has only to go round Smithfield (as I did last week) or to visit Tooley Street (as I have done several times) to appreciate the quality of New Zealand lamb and *butter*, and the *consistency* of their grading. Any housewife can testify to this, and will testify also about their price.

New Zealand is, in *fact*, what it has often been claimed to be: one enormous and astonishingly efficient farm. Unfortunately, the same Providence, presumably *satisfied with what it had done* in the way of pastures and climate, did not endow her with alternative sources of wealth in the shape of minerals. That particular bounty she bestowed upon Australia, 1,200 miles away, on the other side of the Tasman Sea. Therefore, if the doors of the British market were *to clang shut* upon New Zealand's agricultural and primary products, not only would Britain suffer; New Zealand would be plunged into an economic and social crevasse, compared with which the Depression of the Thirties (which hit New Zealand far harder *than it* hit us) would be something like a picnic.

It has been said that France finds it easier to sympathise with the possible plight of undeveloped countries than with countries which, like New Zealand, have a *high standard of living*. The standard of living in New Zealand if her markets were closed to her would be abysmal.

Finally—and perhaps this is the most telling point of all—with the butter mountain in Europe melted and the production of milk declining the indications are that within the next decade Europe will need to import dairy produce. It would be an act of suicidal insanity even to slow down, let alone to close down, the produc*tion of the most efficient* producer of food which mankind has ever developed.

Children's rights, parents' wrongs

By NICHOLAS BAGNALL

BRINGING up children, always a difficult business, is not getting any easier. This is not *because we live in a more com*plex society or because of the plight of 20th-century economic man or anything grand like that. It is simply that there are so many *people telling us how to do it* or, worse still, inducing hopeless remorse because we ought to have done it properly and didn't, and now it is too late.

The point is demonstrated by two books, not so much of advice *as of shameless propaganda, both* out on the same day last week. The tougher kind of parent who is used to being shot at by friends, neighbours and experts might not *mind this double-barrelled* fusillade, you might think. What makes for neuroses, bad dreams, falling hair and parent's twitch is that the two books say totally opposite things.

The first is John W. Aldridge's "*In the Country of the Young*,"[*] which at first glance looks like a critique of modern youth but quickly shows up in its proper colours as a vicious attack on the middle-aged. We are told that it is they who, in their fecund years after the war, spoilt their children by giving them all that they asked.

In those days "the atmosphere of military drabness and uniformity lay over everything. The houses, income levels, clothing, behaviour patterns, all seemed to be Government issue. Even the *children appeared to be inter*changeable.... For children, of course, we had—were *all* we had. Nothing else would grow in that atmosphere." So, of course, we *spoiled them* and *spoiled them* good.

The context of Aldridge's sermon is American, but the message comes over strongly enough on this side as well.

What can you expect, Aldridge seems to be saying, when the young grow up thinking that all *they need to do is to ask for some* simple reform, like the abolition in the next Parliamentary session of war, capitalism and greed, and they will get it? They always got *everything* when they were toddlers.

Can you blame them when, thwarted for the first time in their lives, they feel like burning down the odd library or putting a spanner in someone's computer? They are only acting out the parent-child tensions which were denied them *in* their nurseries.

The other book, English this time, is a symposium called "Children's Rights."[†] It is subtitled "*Towards the liberation of* the child." The authors include well-known progressive educationists like Michael Duane (ex-Risinghill headmaster whose methods upset the L.C.C.), Leila Berg (chronicler of the Risinghill fiasco), and A. S. Neill (G.O.M. of permissive schooling). Their conclusions make me think, not that *there is a straight battle between* them and Prof. Aldridge, but that both sides are fighting in neighbouring but mutually inaccessible battlefields.

The real trouble, it emerges from a careful reading of "Children's Rights," is that we have been far too strict with the children. "Which side are we on?" cries Paul Adams, another contributor. "What are the impulses within us that we are to honour and cultivate? Shall it be the impulse *to preserve established society* and bring youths into line? Or, instead, shall it be to side with the youths and bring society into line? We must choose our com*rades*...."

The answer to such a chal*lenge is plain*. We *must allow* our children to determine, not only when they shall wet their nappies or ignore the pot, but also what they shall learn at school; not only what they shall learn, indeed, but whether they should go to school *at all*.

What are parents to make of all this? Given that the two views are extremes, is there really no *via media between them? Is there* nothing between the progressive view of children as Noble Savages, and that other view devastatingly put in "Lord of the Flies," in which shipwrecked schoolchildren rapidly revert to primitive bestiality on a desert island.

If a decision does have to be made, surely one's instincts are like those of Disraeli when confronted with Darwin's theory of our descent from the apes. One is firmly on the side of the angels. In practice, however, the decision does not have to be made. If the experience of most of my friends and acquaintances is anything to go by it is the little angels themselves who make the running, whatever one's own, personal position may be in the permissive-versus-authoritarian debate.

How many parents have we not all met who complain that they don't know how to control their children? It seems to me that it is the children, every time, who decide what their relationships with their parents shall be. The children have not read Dr. Paul Adams and they are decidedly weak on their Malinowski. They just seem to *know. There must be some kind* of infantile Zeitgeist at work, hopping from cot-pillow to cot-pillow.

Or, more likely, it is the apparently trivial and insignificant gesture of the parent, or the word spoken long before the child has acquired language, that *gives him the clue* to our unconscious attitudes; we may theorise later, but for good or ill the pattern has been set. I suppose the only consolation for bewildered parents is that there is not an awful lot they can do about it.

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[*] *Chatto*, £1·25.

[†] Elek, £2·50.

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Cautious councils aid baby boom

By EVELYN COX

AN ironic postcript was added last week to the Select Committee report on population which predicted that Britain will have to make room for another 13 million people by the end of the century.

It was revealed in the House of Commons that more than half of the 100 out of 158 local authorities in England which use the Family Planning Association to fulfil their responsibilities under the 1967 Family Planning Act, pay only the fees of "medical" patients.

"Britain was the first country to have a population explosion and the first to try and put an end to it. And we have made a mess of it." That is the verdict of Dr. Malcolm Potts, medical director of the International Planned Parenthood Federation.

The Family Planning Act gave local authorities a free hand to establish clinics, domiciliary services, educational programmes, and to provide free advice and supplies.

But the majority do no more than foot the bill for "medical cases" who by luck or accident find their way to clinics run by the Family Planning Association. And six recalcitrant authorities discharge their responsibilities by providing the F.P.A. with free premises.

"Only a third or a quarter of the authorities are giving what could be interpreted as a full service—free advice for everyone plus free supplies for the medically needy," said Dillys Cossley, spokesman for the Birth Control Campaign. "The situation is much worse than it looks on paper. Even the London Borough of Lambeth, which is one of the best, spending £25,000 a year, sees only 8,000 women a year in its clinics out of a population of 300,000 women at risk.

Nottingham, which with a birth rate well above the national average, spends the princely sum of £500 a year. Councillor Arthur Ribbons, chairman of the Health committee, explained the predicament facing many authorities: "It's a matter of priorities. At present we think it is more important to spend the money on 28,000 chiropody sessions for old age pensioners. Of course I'm concerned about the population increase, but what can we do? Put up the rates?"

One town which has succeeded where others fail is Aberdeen, with a free family planning service and a massive programme of health education.

Over the past five years, the birth rate has plummeted by 20 per cent and is now slightly above replacement level.

Dr. Ian MacQueen, medical officer of health, says that as a result of the £16,000 a year spent on family planning, well over £100,000 is saved by the education, health and children's departments.

Prospects for family planning have improved since Sir Keith Joseph announced in March that he had authorised local authorities to treble the sum spent on such programmes to £2,250,000. But local authorities are still waiting for guidance on how much will come from the Government, and what projects will qualify for the extra grants. Hospitals which have generally been slow to provide clinics, have also been instructed to increase their facilities.

Immigrant fears over the Bill

ARE POWELL'S REPATRIATION CLAIMS JUSTIFIED?

By DUFF HART-DAVIS

"WOULD you be so pleased as to help me and my family wife and 3 Kids to go home? I am a Jamaican in this Country now 11 years and I am penniless, and I do think it wise to go home but I cant afford.

"I honestly think there is far too many emmigrants in here now and my children chances of success is in japordy. It should have been stopped long ago. I know of frustration amongst many of us West Indian and lots of us share your view. Please Mr. Powell try your best to help me and my family to go home. . . ."

SO began one of the three letters read out by Mr. Enoch Powell last week to the House of Commons Standing Committee B as it ground its way through the final clauses of the Immigration Bill. He quoted from the correspondence in order to demonstrate the need for the Bill's repatriation scheme, whereby financial assistance will be made available for immigrants who want to return home.

Altogether, he said, he had had several hundred letters couched in similar terms; and the message, he implied, was clear: that thousands of immigrants are longing to leave England, and will go if the Government gives them enough money.

Is this really the case? Inquiries made during the past week in London, Manchester, Bradford and Wolverhampton suggest almost exactly the opposite — that there *are* a few people who would leave if helped, but that to the great majority of immigrants the very idea of financed repatriation is an insult. As one West Indian put it bluntly: "Hell, man, I'll go when I want, and I'll pay my own damned way."

When the Immigration Bill was published in February, it provoked widespread alarm and a hail of criticism. Since then it has gone out of sight, so to speak, swallowed up in the maw of the Standing Committee. By a rare coincidence, the Bill was heard in Committee Room No. 10, one of whose walls is covered by an immense, lush and ridiculous picture entitled "Alfred inciting the Saxons to prevent the landing of the Danes." Beneath it, for 23 sittings spread over six weeks. Mr. Powell and his colleagues incited the committee to send packing as many reluctant latter-day Britons as possible.

To any outsider, it must seem extraordinary that so important a piece of social legislation should be hammered into shape in so apparently casual a way. The Committee was in a constant state of flux: people came and went in the middle of speeches, wrote letters, signed cheques, read papers, waved, winked, groaned, held whispered consultations. Meanwhile, an almost interminable flow of words—more than 1,500 columns of *Hansard* in 23 sittings—droned into the air. Towards the end, several M.P.s were patently stupefied by boredom and the succession of all-night sittings.

Nevertheless, on Thursday night the committee stage at last came to an end, and the Bill will now be reported to the House of Commons virtually unscathed. Many immigrant organisations are distressed that few, if any, of the amendments which they put up to the Committee have been adopted

Although profoundly worried by it, the immigrant community as a whole is resigned to the fact that the Bill will become law in more or less its present form. "I regard it as a *fait accompli*," said Dipak Nandy, Director of the Runnymede Trust, which promotes understanding on immigrant topics. "But I still think it's an ill-conceived and badly-drafted Bill, because it does no more than tinker with the problems."

The West Indian community is planning to mark the Bill's passage with a national day of mourning.

"Because it's full of nasty phrases like 'police registration' and 'family deportation,' it makes the ordinary West Indian feel that something nasty's going on," said Charles Boxer, a community relations officer in Wandsworth.

The clauses about financially-assisted repatriation—far from being the panacea which Mr. Powell claims—evoke more contempt than enthusiasm. A recent study carried out in Southall, Bradford and Wolverhampton by the Pakistani Action Group concluded that financed repatriation was "irrelevant." Almost all the 200 Indians and Pakistanis interviewed ridiculed the whole idea. "Some felt it challenged their integrity, and said they were not 'beggars' or 'stranded hippies'," the report concluded.

This study precisely conforms to our own findings. Although many immigrants would *like* to go back and talk nostalgically about it, they have no real intention of doing so. Most of them have come here to make money and careers, and to give their children a better chance than they could have got at home.

Those who do want to return hedge their desire about with numerous conditions. Miss Sheila Miller, Jamaican-born and now living in Pennfield, Wolverhampton, is a typical case.

"Although I'm fairly happy in England, I'd much rather be back home," she said. "But I have a settled job, and I'd be telling a lie if I said that things in Great Britain were not up to scratch. With the experience I've gained in this country, I'm sure I could find a job at home, and I'd go back a better woman than when I came. If I was given the fare, I'd most certainly go back to Jamaica.

Quite apart from the feelings of the immigrants themselves, the repatriation proposals in the Bill strike many people as highly irresponsible. "Undoubtedly, a good number of West Indians would go back if their fares were paid," said Mr. Boxer. "But what scares me is the situation on the other side. What's going to happen to them all when they find unemployment's running at 15 per cent. ?"

Ironically—but perhaps not surprisingly—the one factor which has significantly increased the general desire to return home is the Bill itself. All over Britain immigrants regard it as an instrument for turning them into second-class citizens. "It's definitely creating tension," said Mr. Surendra Kumar, Manchester's Indian-born community relations officer. "We have always said there should be a scheme for *voluntary* repatriation, but the Bill's made a great number of people feel they will *have* to go back. It's creating the feeling that one doesn't belong to the place."

Maybe this is what some of the Bill's sponsors want. But their medicine is not yet strong enough to poison the good faith of people like Mohammed Aslam, an engineer now living in Bradford whose wife and three children are still in West Pakistan.

"I wouldn't volunteer to go home *now*," he said. "I'd much rather bring my family over here. But if the rest of Britain ever comes to share Mr. Powell's views, then I'll be off."

Why warders want a fortress gaol

By PETER GLADSTONE SMITH

LAST week the 14,500-strong Prison Officers' Association openly supported Earl Mountbatten of Burma in his recent protest that the Government is mistaken in rejecting the main proposal of his inquiry into prison security four years ago.

This was that there should be a fortress prison on the Isle of Wight with a secure perimeter but free movement inside for the 120 most dangerous prisoners.

At their conference the prison officers heard that the dangerous prisoners distributed among other prisons were causing disorder, starting fires and injuring staff. A warder from Albany, Isle of Wight, one of the "dispersal" prisons chosen to take its share of the top-risk men, said: "If this goes on someone soon will be severely hurt or even killed."

Last month Lord Mountbatten protested that the Home Office had accepted the recommendation of a four-man advisory committee instead of his own. As a result dangerous prisoners were being dispersed among five or six "high security" prisons.

This meant, he said, that the other less dangerous inmates suffered an unfair and disturbing loss of liberty and recreation facilities. Resources were wasted keeping them at an unnecessary level of security.

The police in their Federation journal have also supported Lord Mountbatten's protest. The presence of top criminals in ordinary prisons, the Federation says, "has inhibited reforms for the majority."

Increasingly people who influence prison policy are asking: "Is Mountbatten right?" There is now a rift down the middle of expert and experienced opinion.

But the Home Office is convinced it took the right course. Its recommendation was adopted by the last Government and endorsed by the present one.

Out of a total of 50,000 prisoners, only 207 are placed in category "A". They are those whose escape would be highly dangerous to the public, the police or the security of the State.

They include the Moors murderers, other child killers, spies and gang leaders such as the Krays. One of them, Ian Brady, is almost impossible to accommodate with other prisoners without constant supervision.

Some of these are at present in the maximum security wings at Durham, Chelmsford, Leicester and Parkhurst, living in isolation from the other prisoners. But this isolation is to end: Durham's wing will be closed imminently and the others subsequently.

Others are already mixed with other prisoners in the "dispersal" prisons of Wakefield, Wormwood Scrubs, Gartree, Hull, Albany and the main part of Parkhurst.

In addition there are about 10,000 prisoners in Category "B." These are men for whom escape must be made "very difficult." It is these prisoners who are likely to suffer from a regime of tighter security in "dispersal" prisons.

At first the Government of the day agreed to build Lord Mountbatten's suggestion of a fortress prison of Alvington. While making escape impossible it would have made life humane inside, with extra staff and psychiatrists, rehabilitation facilities and a view of the mainland.

The matter was referred to the Advisory Council on the Penal System to advise on the regime that would be set up in the new prison.

It was considered by a sub-committee of four, consisting of Prof. Leon Radzinowicz, the Cambridge criminologist; Dr. Peter Scott, the Maudsley Hospital psychiatrist; Mr. Leo Abse, M.P. and social reformer, and the Bishop of Exeter.

They came up with the surprise recommendation that Alvington should not be built at all. Instead, dangerous prisoners should be dispersed in other secure prisons.

The committee's recommendation was immediately adopted and set in motion, although another of its major recommendations was rejected and subsequently forgotten.

This was that secure prisons should be guarded by warders with machine guns in turrets. It was buried to an outcry from top to bottom of the prison service that such an idea would set the clock back 100 years. (Dr. Scott dissented from this recommendation.)

The arguments in favour of "dispersal" are these: an accumulation of very difficult men creates unbearable tension; no prison can tolerate too many highly aggressive people together; control would be an insurmountable problem and the atmosphere would be excessively custodial.

These arguments have been put afresh recently by Mr. Mark Carlisle, the junior Minister at the Home Office.

It is also pointed out that the idea has not worked abroad: in the United States, for example, Alcatraz was a prison of this kind which had to be shut. France and Sweden have had a similar experience.

In addition there is a real difficulty in accommodating warring gangleaders together. No one knows how the Krays would react to a Richardson.

Yet the people who actually work in prisons take the opposite view. And they have two eminent supporters for their point of view in Prof. Terence Morris, the London School of Economics sociologist, and his wife Dr. Pauline Morris, who is at present carrying out a Home Office review of parole.

At one time Dr. Pauline Morris spent six months talking to prisoners at Pentonville, with an open cell as base. Although Lord Mountbatten's report was prepared in a hurry, they back it from long experience.

Their arguments are these: Category "A" men lower morale in other prisons, monopolise attention of the staff and inhibit freedom for the others because of the greater security needed.

They believe category "A" men will be violent only in response to certain ways of treating them. Inside the "fortress" their aggressiveness can be controlled.

This can be done by comparative internal freedom, keeping them occupied, giving psychiatric treatment, having group therapy and if necessary giving tranquillisers. These are already taken voluntarily by potentially aggressive prisoners in other prisons.

Alcatraz, they say, was isolated, but the Isle of Wight prisoners would get normal visits. The staff, too, with homes on the island, could alternate with work in other prisons there.

This body of opinion says Denmark and Holland have run successful prisons of the kind. There is the problem of sifting our present 207 top-risk men down to the 120 for "Alvington": most penal workers believe this could be done.

Soon Mr. Maudling, the Home Secretary, will have to decide where to put the 25 hardest cases still left in the special security wings.

Three-word forgery helps Russia's propaganda war

By GERARD KEMP

ALAN FREEMAN

A REMARKABLE attempt to embarrass the Israeli Embassy in London over the trials of Jews in Russia was uncovered by CLOSE-UP last week. It centres on three words added to one of the documents left behind in a briefcase during a rumpus at the Russian consulate in Kensington on May 13.

The briefcase belonged to Alan Freeman, 19, a London University student who is chairman of the Universities Committee for Soviet Jewry. It contained, according to the Russians, detailed plans for anti-Soviet demonstrations.

Mr. Freeman, who led the young Jewish protesters at the consulate, broke a two-week silence to admit to us that every document produced from the briefcase by the Russians at a Press conference on May 14 was "perfectly genuine."

But, he added, the words "to Israel Embassy" had been written in by the Russians at the bottom of a sheet headed "Application for Special Grant for Riga Trials."

By adding the words, he said, the Russian Embassy made the committee appear as "a sinister organisation" sponsored by the Government of Israel. But the document was never intended for the Israeli Embassy.

To whom was the committee applying for financial aid? Reluctantly, Mr. Freeman said: "To Mr. Cyril Stein."

Mr. Stein, head of Ladbrokes, the bookmakers, is a prominent figure in the Jewish community in London and a philanthropist.

Mr. Stein said: "The three words at the bottom of the sheet were certainly not there when I was shown it by Alan Freeman. Quite obviously they were written in."

Mr. Stein was first approached by Alan Freeman in April. Mr. Freeman wanted a donation.

Cautiously, Mr. Stein asked for details of the group's achievements and Mr. Freeman listed them in a 13-point memorandum dated April 21.

Still feeling his way, Mr. Stein asked how his donation would be spent and Freeman gave details of the breakdown in his "Application" of May 4.

"He took the list away to revise it," said Mr. Stein. "I'll probably give the committee around £500. Alan is a remarkable kid; he'll go a long way."

CLOSE-UP asked the Israeli Embassy's Press Attaché, Mr. Moche Arad, about the words added to the application. He replied: "We had nothing to do with the demonstration at the consulate, and this application was never received by us. It was, I understand, intended for a private individual.

"I believe that the three words were added by some person at some stage."

When we asked burly Mr. George Kuznetsov, head of Information at the Russian Embassy, about the Jews' claim that the three words had been added, he roared with laughter and said: "Tell Freeman to invent another story next time.

"His signature is one and the same hand. I saw the documents and no - one tampered with them."

The Russians, who still hold all the documents found in the briefcase, have samples of Freeman's signature at the bottom of some of the papers.

Strangely enough, a comparison of the two hand-writing styles would seem to indicate that the three words were *not* added by Freeman who has a distinctive way of forming the letter "R" in his name.

Nevertheless, the current issue of *Soviet Weekly*, which is edited by Mr. Kuznetsov, devotes a whole page to the briefcase affair, reproducing the "Application" document but pointing out some of Mr. Stein's marks.

The *Soviet Weekly* report mentions that photostats of the documents found in the briefcase were issued to journalists attending the Press Conference and adds:

"One document given to the Press was an application to an embassy for a 'special grant for Riga trials.' The Universities Committee asked for £644·48 for duplicating paper, plastic folders, postage, leaflets, advertising, etc.

"Attached was a memorandum signed by Mr. Freeman, addressed to Mr. Yitzchak Rager. There is a Mr. Yitzchak Rager on the Diplomatic List, a Counsellor at the Israeli Embassy."

LENA VOLKOVA

Alan Freeman admitted to us that he had prepared the report for Mr. Rager. He said that he knew him and had visited him at the embassy.

In his office in Rosary Gardens, S.W.7, Mr. Kuznetsov said: "The Israelis do all they can to slander the Soviet Union. When we have proof—as we had here—of these people's connection with the Israeli Embassy, then we know the whole thing is planned from Tel Aviv."

How the Jews feel about the situation will be told at meetings in England by Mrs. Lena Volkova, 34, a teacher from Kharkov, who fled Russia with her husband and son a few days ago, after months of Kremlin obstruction.

She is sponsored by the non-governmental Israeli National Jewry, and is to give a first-hand account of the Jews in Russia.

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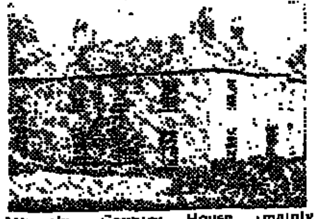

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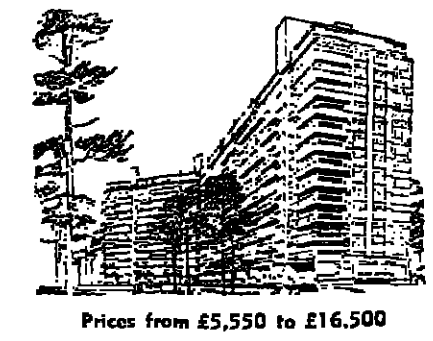

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HOUSES

Choosing a community rôle

By Arthur Bowers

FINDING a rôle in life is as complicated for a community as it is for an individual. Overemphasis in one direction creates problems in another: some people want one form of action, others another; then there are the eternal "don't knows."

Changes are always resisted and it is right that there should be questioning and quibbling before decisions are taken. Many of these decisions, once the official seal has been put on them, seem incapable of being rescinded, so it is important that all affected should have an opportunity to speak up. Whether or not they exercise this right is up to them.

When, a few years ago, Barnstaple, which fosters the reputation of being the "capital" of North Devon, was approached to take a mass of surplus population from Greater London, the proposal was received with mixed feelings. Many welcomed it because along with the "overspill," would come factories and ancillary workings, bringing, it was argued, a much-needed fillip to the area. Others were against such an influx, fearing that the artificiality of such a situation would create more problems than it would solve.

Eventually a referendum among Barnstaple's residents vetoed the project and life returned almost to its normal tempo . . . but not quite.

What the suggested scheme had disclosed was that Barnstaple could well make progress on its own by attracting, on its own terms, new industrial and commercial activities and by allowing the consequent growth in population to develop naturally.

This has proceeded successfully and at pace and while there remains some land in the trading area for further light industrial use, that for homes is being rapidly absorbed.

From being basically a retirement and holiday area, Barnstaple is fast becoming a self-generating town, noticeable from the fact that while once the place had a rather deserted look in the winter it now contrives to be increasingly busier all the year round.

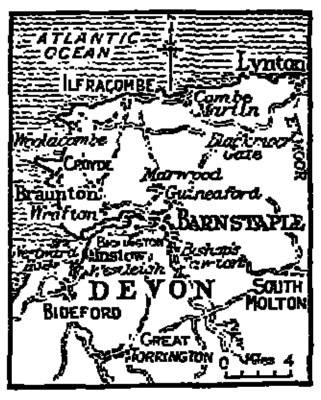
To a great extent Barnstaple, which claims to be the oldest borough in the United Kingdom, maintains its position as the premier agricultural and market town in the northern half of the county.

Despite the inevitable quickening of life in the town, the placidity of the North Devon scene, with Exmoor to the north-east and a score of untouched villages within easy range, is unaffected. While the villages may lack picturesque touches, many have a character and a variety which can be attractive.

Those closest to Barnstaple have become its dormitories. They include Braunton, between the town and the coast to the west, with Ilfracombe a few miles north; Bickington, a mile or so from Barnstaple's centre in the Bideford direction; Instow and Westleigh.

So great has been the demand on Braunton that it has emerged as a township, complete with shopping concourse, while Bickington's boundaries are indiscernible from Barnstaple's.

The newer estates, of course, have catered for those retiring to the area, as well as for those going there to work. Most developments have concentrated, and continue so to do, on bungalows, though there have been real attempts to provide some relief from sameness by varying designs and external layout. The alternative new properties include terrace homes, again of some variety.



There is a ready sale for these, but the preference remains for bungalows even though one can add £1,000 to £1,500 to the prices.

More recently, variations in home designs have been due to some extent to the tendency of builders to erect as they receive orders rather than merely proceeding with schemes in total "on spec."

Among the most active firms is R. Harris & Son, whose selling agents are Leslie Bosher & Co. The range offered embraces one-bedroom bungalows at Braunton from £3,540 to three/four-bedroom chalet styles at Croyde from £7,435.

Other new homes being built include a Braunton scheme by A. W. Kingdon & Co., selling through F. E. Norman. They include three- and four-bedroom houses and bungalows from £4,850.

Being on the coast and providing fine sea views, Croyde, with its sister waterfront village of Woolacombe, command considerably higher-than-average figures and the £7,500 centrally-heated four-bedroom estate house elsewhere could well be £10,000 plus at those places.

To compare with these prices the older, part-modernised terrace properties in Barnstaple and some of the villages are rarely below £3,000, while nicely-restored and in a good situation they fetch £3,500 and more. The more modern three-bedroom semi-detached homes rate between £4,000 and £6,000, and the broad range for semi-detached estate two- and three-bedroom bungalows is £4,500 to £5,000. An individual specimen could well be £8,000 and more. An example of a three-bedroom style was shown me by Price, Ogden & Stubbs. It is at Instow and went up for sale at £6,950.

In Bickington a two-year-old three-bedroom terrace home was offered through John C. Webber & Son for £4,600, while £3,300 was the tag by Drew, Gibbins and Pearce on a 70-year-old modernised terrace home in Barnstaple.

In one or two districts of the town, as well as in Bickington, one may find sturdy, spacious homes, many built between 1925 and 1935 which *are valued £10,000 to £15,000.* Also scattered throughout the area are a few Georgian and early Victorian country houses for which up to *£20,000 is paid. A buyer* would be fortunate to discover one for less than £9,000. The latter figure would most probably be obtained for a former rectory which required a good deal of doing up.

One of the specialist properties in the area is Marwood, at Guineaford, three or four miles from Barnstaple. This detached, restored farmhouse, with a split-level cottage, outbuildings and two acres of paddocks, went into the *hands of Brighton Gay* at £17,500.

About five miles from the town a six-bedroom detached house in a third of an acre, and suitable for modernising, was put with Sanders & Son at £5,250.

Demands for country properties are mainly for those restricted to a maximum of six bedrooms. Few buyers seek anything bigger and many search for something smaller, particularly a cottage on Exmoor or in one of the Exmoor villages. These are very hard to come by.

Most potential purchasers want a Devon cottage to "do up" and the scarcity of these has caused prices to harden.

Condition is immaterial. One "building," merely a roof on a shell of four walls, realised £1,500; an average for such cottages that do become available is probably close to £4,750, while something with a "look" about it, possibly having four bedrooms and some *land, sells* for approaching £7,500.

CARLYON BAY, CORNWALL

Modern Detached Bungalow. Three Bedrooms, good Lounge and attached 9ft. x 18ft. Sun Conservatory. Work-free matured garden. Garage attached. Very near shops. £5,650 o.n.o. Par. 2853. 6 Gloucester Ave., Carlyon Bay.

DEVON. 300 year old character cottage *in favourite village easy reach Crediton* & Exeter. Exquisitely modernised, it has central heating, 4 bedrooms, bathroom, lounge (27ft. x 15ft.), cloakroom, superbly fitted kitchen & laundry room. Det. garage & pretty garden. Freehold £8,500. GRIBBLE, BOOTH & TAYLOR, Estate Agents, Crediton. Tel. 3157.

DEVON (6 mls. coast at Sidmouth). S. det. mortgageable house. Rooms of excellent sizes. 4 bedrms., bathrm., lounge, diningrm. (french doors), kit. & workshop. Gdn. & garage. £4,750. GRIBBLE, BOOTH & TAYLOR, Estate Agents, Ottery St. Mary. Tel. 2163.

DEVON. *fringe Dartmoor edge village* twixt Exeter/Okehampton. Luxuriously modernised s/det. character cottage with nightstore heating and many extras. 2 beds, bath, lounge (18x15), fully fitted kitchen, cloakroom. Small but pretty garden with car space. Mains. F'hld. For the very-hard-to-please at £5,250. *Gribble Booth & Taylor, Paris Street Arcade, Exeter.*

Property in Berkhamsted & District

CRUICKSHANK RHYS & JUDE 236a, High St., Tel. 2364/5

DORSET COAST, near.

Spacious old farmhouse residence, in delightfully secluded elevated position with fine views over wooded valley and sea.

Hall, 3 reception, kitchen, utility, cloaks., 5 beds., bathroom, oil fired central heating. S./C. annexe, useful range of outbuildings, and pleasant garden and grounds, in all about 1 acre. £12,500 freehold.

Full details of this, and other West Country properties available from:

R. B. TAYLOR AND SONS,
22, Princes Street, YEOVIL.
Telephone: YEOVIL 3474 5.
Branches at: SHERBORNE, Dorset. BRIDGWATER, Smrst. EXETER, Devon.

DEVON. Charming CHALET HOUSE OF CHARACTER, part of former country mansion and buildings. Outskirts large village. 5 miles Cullompton, 16 Taunton, 18 Exeter. 2 recep., cloaks., kitchen, 5 beds., bathrm. Gardens, garage. Main services. Central heating. £5,400. Ref.: 2650. THORNE & CARTER, Ch. Surveyors, Cullompton, Devon. Tel.: 08843 3333.

Property in High Wycombe & District

CRUICKSHANK RHYS & JUDE 28, High St., Tel. 23701/2/3

DORSET COAST 2 miles. Detached character farmhouse and buildings in need of further improvement together with 7 acres land. Main services. F/H. Auction 14th July. Further details T. R. G. Lawrence & Son, Chartered Surveyors, Bridport 2283, Dorset.

ESHER. Architect-designed post-war detached corner residence, 6 mins. station, 2 rec., 3/4 beds., bthrm., lnge., fit. kit., clks., sun loggia, well stocked walled garden. Dble Garage. Full gas C.H. £16,500 to include Bendix, Sunway Blinds, Fixtures and fitted Carpets. Tel.: 01-398 1457.

FINGLESHAM Nr. Deal. 4 beds., det. period hse. with well, patio, easy gdn. dble gge. and ample car space. Oil c.h. *dble glazing. Danish fireplace. Open* flight stairs. Beam ceilings. Imaginative lovely inside and out. £8,750. Tel. Eastry 525.

GLOUCESTER. For Freehold Properties in the city and surrounding country districts—LEAR & LEAR, Northgate, Gloucester 22131.

HAMPSHIRE, NR. ROMSEY, charming period cottage standing in 2½ acres with small stream. 2/3 bedrms., sit-rm., dngrm., kit. & bath. Price £13,250 Tel. over wkend. Lockerley 217 or office hours. Agents, Maurice Beale & Partners, Romsey 8237.

GORING-ON-THAMES. £8,600. Immaculate 3 bed., C.H., mod. Georgian house in quiet close. Immediately available 5 m'ns. walk station, main line to Paddington. Tel.: Goring 2667.

HORNING, NORFOLK BROADS. Exceptional modern detached residence. 4/5 bedrooms, 2/3 reception rooms, 2 bathrooms. Double garage. Oil-fired central heating. Double glazing. Price £11,650. J. R. E. Draper & Co., Wroxham, Norfolk. Telephone 2296.

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KIVELL & SONS, Estate Agents, Surveyors, Bridgeland Street, Bideford, Devon. Tel.: 2146/7. For all types of property in Devon/N.W. Cornwall.

LOVELY MID-DEVON country residence in 19½ acres with magnificent views. 11 bedrms., 3 recep., sun lounge. Oil C.H. Games room. 2 baths, swim *pool* with sun terr. 8 loose boxes, outbuildings. £18,000. LM 33938, Sunday Telegraph, E.C.4.

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Attractive Residential Property on high *ground with open views. Approached by* drive. 2 Reception. Sun Room. Kitchen. 3/4 Bedrooms. 2 Bathrooms. Main Services. Garage. Range of Farmbuildings. Pleasant Garden. 3 Paddocks. 5¾ acres. (Folio 12819.) Freehold for sale.

Agents:

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Tel.: 32991.
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NEAR HERSTMONCEUX/HAILSHAM. Beautiful 10 roomed Sussex type Modern Bungalow in gardens, etc., adjacent road, but in 3¼ acres with lovely views. Brochure and Mortgage from: Royds, 12 Station Parade, S.W.12. 673 7002. Offers £34,750 Freehold.

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"NEGLECTED AND FORLORN I STAND," hopeful that you might decide to restore me to my former charm and beauty as a delightful thatched country cottage. I offer 2 rec., kit., 2 beds., and good garden. £2,850 will secure me. Can you help a neglected relic of *the past? Ref.: U/1. CHAS. BOARD*MAN & SON, Clare, Suffolk. Tel.: Clare 293.

NEW Georgian Town Hse., 1ml. M.4 (London 20mls.). 4 lge. beds., 2 bath., 2 rec., gge., gas c.h., small gdn. Fhld. £15,000. Low deposit. Apply: NG 33946. Sunday Telegraph, E.C.4.

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NORTH EAST SUFFOLK
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GEORGE DURRANT & SONS,
ESTATE AGENTS, BECCLES, SUFFOLK (Tel. 712122).

NORTH NORFOLK at Wells-next-the-Sea. 2 of the oldest character properties, beautifully restored with original Tudor fireplace and exposed beams. Between the two properties is a gated vehicle access to private shingled yard surrounded by large 2 storied barn and *workshop,* which would convert into further attractive living accommodation. Excellent for an enthusiastic boating family. Until recently both properties used for sale of high class antiques. Price £13,000 freehold with vacant possession. Messrs. Qualotways Antiques, 15 High Street, Walsingham, Norfolk. Walsingham 214 or evgs. Binham 231.

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Superb architect designed character residence. Fine 36ft. split level lounge, study or TV. room, kitchen, meals recess, utility room, 6 bedrooms, two *bathrooms. Full* gas central heating.

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SOUTH DEVON. Bantham, Nr. Kingsbridge. Detached house overlooking the coast and close to the Avon estuary. 3 bedrooms, bathroom, lounge, dining room, kitchen, attractive garden, lease*hold, vacant possession.* To Auction June 17th, details Letcher & Scorer, Chartered Surveyors, Fore Street, Kingsbridge. Tel.: 2516.

SOUTH DEVON. For seaside properties ERIC LLOYD & CO., 80 Fleet Street, Torquay and Branches.

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UPLYME. Charming old stone/thatch cottage on quiet side road. Buses and shops near. 3 Rec., 4 Bedrooms, Kitchen, Bathroom, Garage, Sun Loggia. Attractive Garden. Freehold £8,750. A. Paul & Son, Lyme Regis 2155.

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A SUPERB 4 BEDROOM RESIDENCE situated in *Friarscliff, one of Highcliffe's best residential areas in a quiet* tree-lined avenue with south easterly aspect to Christchurch Bay and the Isle of Wight. About 5 minutes' walk to the sandy Avon Beach, Bournemouth (6 miles) and the New Forest are both within easy reach. In excellent order, the vendors have incurred great expense to make this a truly magnificent and comfortable home. 4 bedrooms, 2 bathrooms, sitting room 24' x 15', dining room 19' x 13', cloakroom, sun room, kitchen, complete double glazing, full gas-fired central heating, double garage. Beautiful well-stocked and secluded garden with greenhouse. £17,950.

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HANTS/WILTS BORDERS. "Rowdens Farmhouse," Sherfield English. A substantial late Victorian country house in secluded rural situation away from main roads. 5 beds., bath, 2 rec., kitchen. Gardens. About ½ acre with pleasant open views. Auction 22 June (unless sold privately).

GREAT WISHFORD. *In the Wylye Valley* (Salisbury 6 miles). A delightful small Georgian House, tastefully modernised with great care to provide 3 bedrooms, 2 bathrooms, 2 reception, kitchen with dining annexe. Utility. Electric c.h. Garage. Small swimming pool, partly walled gardens about ⅔ acre. Auction 22 June (unless sold privately).

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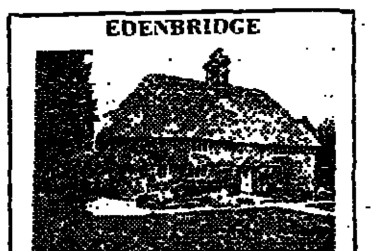

A XVth-century Gem in the lovely country towards *Hever. Fully restored* and converted from an old "Hall House." 5 Bed. Bath. 2 Reception. Kitchen. C/heating. Main services. Large Garage. Pretty garden with stream. Freehold. £22,500. Apply Powell & Partner Ltd., Edenbridge 2381.

WEYBRIDGE. Charming Victorian semi-detached, overlooking green. 5 beds., 3 rec., part c.h., gge., small gdn., close to shops & river. £12,250 o.n.o. Tel.: Weybridge 42141.

WILTS. M.4 interchange 2 miles, Chippenham 1 mile. A really well-equipped 4-bed House, built 40 years, oil-fired heating, completely up to date and tastefully decorated. Garages for 3. delightful garden under ½ acre. Freehold. £16,500 includes curtains and many fittings. Berry, Powell & Shackell, Estate Agents, Chippenham, Wilts. (Tel.: 0249 53611).

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Relatively speaking

By NIGEL DENNIS

The Death of the Family BY DAVID COOPER. Allen Lane The Penguin Press, £1·50.

WE all know how simply too bloody it is to be a member of a family. There's Mum and Dad to start with—but let's say no more of them. There's Bro and Sis—cunning little narks; there's those unfulfilled sherds of ancient pottery, Gramp and Gran. And spinning round this ghastly nucleus are legions of aunties and uncles and even cousins—monstrous outposts of the vicious circle.

No wonder poor, dear. David Cooper declares that "the blood of consanguinity has already flowed through the gutters of suburban family streets." No wonder he believes that "all murders are family murders" and "the age of relatives is over." Only the last of these statements is open to question. No relative is ever over.

One calls Dr. Cooper poor and dear because he writes like a man who has suffered even more than the rest of us from the iniquity of consanguinity, the perfidy of relativity. But the title of his book, **The Death of the Family**, is simply a form of optimism. We are still some way from the great release—the capital punishment of our nearest and dearest.

Dr. Cooper is a psycho-therapist, one of the breed whom he compares — though not very favourably—to prostitutes. As he puts it, both prostitutes and psycho-therapists are obliged to be all things to all men and accept a fee for it. This is very true, though one must remember that the intentions of the respective visitors are not identical. A psycho-therapist is expected to provide knowledge as well as relief. His brow is higher. So is his fee. There are other differences, too wearisome to list.

Dr. Cooper is too depressed to consider differences. The first half of his book must be translated for the family man, who cannot be expected to know what is meant by "a shifting system of dyads leading to a polycentric relationship-structure" and may not even have heard of "hypostasization" and "paradigmatic form." No matter. Prose, too, has its prostitutional resemblances.

The crimes of the family, as seen by Dr. Cooper, are these:

1.—It causes "the glueing together of people based on the sense of one's own incompleteness" *e.g.*, "the mother who feels incomplete as a person . . . glues, say, her son on to herself to be that bit of herself that she feels to be missing." This means that all members of a family must get unstuck from the familial glue before they can start going places. Getting unstuck is an agonising process, beginning with a long trip through an "arctic" region of independence and ending (if at all) with a "warmth of love" that finally melts the glue.

2.—"The family specialises in the formation of roles for its members," indoctrinating each one with the "desire to become a certain son or daughter." This certain son or daughter then grows into a certain "husband, wife, father, mother," and passes the indoctrination on to the next generation. So nobody can be "eccentric" — which means "being normal," in Dr. Cooper's opinion.

3.—"The family . . . instils social controls in its children that are patently more than the child needs . . . The child in fact is primarily taught not how to survive in society but how to submit to it."

4.—"There is an elaborate system of taboos that is instilled in each child . . ." *e.g.*, "There is a restriction of the sensory modalities of communication . . . to the audio-visual with quite marked taboos against people in the family touching, smelling or tasting each other." Dr. Cooper agrees that "children may romp"—but only as long as they keep out of the "zone of 'dangerous' sexuality."

Well, that would seem to be a pretty just summing-up of the family situation. Most of us have gone through something very like it. Some of us have been crushed by it, some of us have broken away from it violently, some of us have compromised with it, some of us may even have benefited by it. Why is Dr. Cooper so inordinately miserable about it?

Chiefly because the family set-up stands four-square in the way of Dr. Cooper's dream, which is of "continuous revolution." This involves the overthrowing of any system that has become a system and is thus tending to "become rigid" and a threat to the ideal of total freedom. The capitalist system has been rigid in this way for many centuries and it is thus the plain duty of us all to set the continuous ball rolling by abolishing it:

> "We have to paralyse the functioning of each family, school, university, factory, business corporation, television company, film-industry segment . . ."

For the benefit of the working class, who will be too boneheaded to understand what's happening, we must adopt more stimulating methods.

> "This is where acutely posed strikes, bombs, and machine-guns will have to come in with a guiding compassion . . ."

Those who are surprised to hear that they will be blown up with guiding compassion must realise that poor Dr. Cooper is overflowing with affection. He believes that all the emotions that Mum and Dad stamped on in the daily romp will pour forth once the oldies have been machine-gunned in an orgy of something called "Love". Need one add that that most fashionable of modern objectives, the orgasm, will then be available to all, accompanied by that which is now called "madness" but in future will be simply "normalcy"?

It is a breath-taking programme. But it is much too idealistic. Dr. Cooper lacks toughness; his nerves are too fine. Line a typical family up in front of him and hand him a machine-gun—would he squeeze the trigger? One fears that he would only burst into tears.

His whole plan, moreover, is much too hysterical and reactionary. The bossy way he writes, the horror he feels for ordinary people, the faith he has in the revolutionary notions of yesterday—these give a nasty tone to a would-be prophet of "joy" and "ecstasy". Perhaps at some early stage of his life he got glued on to something rigid and has still not got unstuck. But what could it have been?

Lords of Longleat

By BEVERLEY NICHOLS

Lions on the Lawn BY MARY CHIPPERFIELD. Hodder, £2.
Six Came Flying BY MARQUIS MACSWINEY OF MASHANAGLASS. Michael Joseph, £2·50.

IF anybody had ever suggested that I might one day give a favourable review to any entertainment remotely connected with a zoo or a circus I should have been highly indignant: "A robin redbreast in a cage puts all heaven in a rage" has long been one of my cherished familiar quotations.

But Longleat, the setting of **Lions on the Lawn**, is not a "zoo" in the generally accepted sense of that malodorous word. And though the name of its author, Mary Chipperfield, immediately conjures up a vision of clowns and a smell of sawdust, there is nothing of the ringmaster about her. She emerges as a charming, sensitive human being to whom I would willingly entrust the charge of my own cats.

The star of "Lions on the Lawn" is one of the most endearing little creatures who has ever made his bow to the public—a lion cub abandoned by his parents, whom we first meet as a "helpless golden ball of spotted fur."

His struggle to live, his early staggering footsteps, the gradual development of his personality, his final growth into a splendid, majestic beast, embarking on his first amatory conquest—all these are described with a wealth of detail that will arouse the interest of the naturalist and compel the attention of the general reader.

Marquis MacSwiney of Mashanaglass, author of **Six Came Flying**, is a highly individual character with an inheritance of Irish culture, living in a moated grange on an estate in Westphalia, and with that sort of background anything might happen.

Marquis, first lion cub bred at a stately home, samples Spring.

What did happen was the arrival, out of the blue, of six swans, who suddenly flew in from the direction of Czechoslovakia and decided to stay. Apart from their seasonal migrations they have remained there ever since, breeding, quarrelling, rearing their young, and becoming more and more closely linked to the Marquis and his delightful family. He confesses:

> "I must admit that my wife's idea of having swans was rather different from mine. She had visions of exquisite, elegant snow-white birds drifting languidly on the moats; she ended up with what she calls 'a collection of spoiled beasts on the door-step.'"

The important point, however, is that they did come to the doorstep. Indeed, they went further; they stepped over the threshold, from the kingdom of the wild to the domain of man. And both the swans and the man were the better for it.

I hope there will be more books about people and animals, people and birds—if it comes to that, people and fish, people and insects. As our own concrete jungles grow apace, such literature is a salutary reminder that the inhabitants of the natural jungles are seldom less intelligent, and usually somewhat more endearing, than ourselves.

Frontstairs gossip

By MARY BROGAN

A Measure of Understanding BY QUEEN FREDERICA OF THE HELLENES. Macmillan, £3·50.

THROUGHOUT the turbulent years of Greece's post-war history the figure of Queen Frederica constantly appeared, in the guise of either a benevolent mother figure comforting the afflicted or of a fascistic Lady Macbeth, depending on the eye of the beholder.

As most of the comments on Her Majesty were made by those heavily committed either for or against her, the publication of her autobiography should have been a fascinating opportunity to find out what her motives and philosophy really were, what unreported events took place behind the front page headlines.

It is all the more disappointing, then, to find that **A Measure of Understanding** tells us little that could not be gleaned from newspaper cuttings.

On the lighter side, she throws some amusing sidelights on State occasions and the meetings of Crowned Heads; it might be called frontstairs gossip. It is when she turns to matters of state, such as the Civil War and the Cyprus struggle, that the book's inadequacy shows sadly.

She writes movingly of the effect made on her by a Greece ravaged by occupation and war, but it is really only in her running correspondence with General Marshall, written under the pressure of events, that she comes to life as someone actively and passionately involved in the affairs of her country.

The impression left on the reader is of a woman devoted to her family and happiest of all in their company, drawn into bitter struggles simply through an accident of marriage and able to view them only from that standpoint.

OUT OF PARADISE

By DESMOND ALBROW

To Fall Like Lucifer BY IAN HARVEY. Sidgwick & Jackson, £2·25.

IN this uneven and somewhat elliptical exercise in autobiography Ian Harvey tells of his fall from political grace and the bleak, iron way that a homosexual transgressor of the Eleventh Commandment was forced to tread.

In 1958 Mr. Harvey was a junior Minister in Macmillan's Government. His political prospects were bright; his reputation untarnished; his ambition unassuaged. But then, in November of that year, he was arrested at night with a Guardsman in St. James's Park and the homosexuality that he had concealed successfully for so long was no longer a personal thing but the shrill property of the world. He resigned his office, left public life and went out into the political wilderness.

It says much for the author of **To Fall Like Lucifer** that he does not try to excuse his behaviour, wallow in self-pity, or pretend that he did not know what to expect once his perverse activities were known. Some Tories behaved like maiden aunts from the Shires, some clerics forgot their duty to hate the sin but love the sinner, some men of the world were inclined to look the other way.

The book contains a sensible plea for the sensible toleration of homosexuals in our society but, sadly, Mr. Harvey has not written the work that cries out to be written on the theme of his personal tragedy. For a man who arrogantly claims to be "one of the best politicians they haven't got" the political pieces are uninspired and succeed only in impeding the narrative and reminding us of the unoriginality of the run of politicians.

The style is marred by a porky jokiness that might go down very well at a party conference but when dignified by the solidity of print becomes merely meretricious. The title, of course, speaks for itself.

JUNGLE BEHIND THE BARRICADES

REBECCA WEST on the horrors of the Paris Commune, which fell 100 years ago this month

THE Paris Commune of 1871 was a revolting episode, and testimony to its revolting nature is present in all these four books which have been spawned by its centenary*. The testimony is given with a certain jauntiness in the three books which have all, more or less, the same title, **The Paris Commune of 1871**.

The first of these is by Frank Jellinek, and is a reprint of a book first published by Gollancz 34 years ago and since then extensively used as a text-book by the Communist party.

The second is by Stewart Edwards, born in the same year that Messrs. Gollancz performed this service, a graduate of Cambridge and the L.S.E., and for five years the lecturer in Political Theory at the University of Southampton, which throws an interesting light on the climate of our universities today.

The third is by Karl Marx, and consists of three pieces he wrote about the Commune which have been the subject of considerable debate among the faithful (including Mr. Jellinek); and Christopher Hitchens, a product of Balliol, has supplied an extremely able and interesting introduction.

The three authors concede that the Commune was the occasion of truly dreadful bloodshed; and this is proved again in a very different volume, **The Terrible Year**, by Alistair Horne, whose sensitive and sad text meanders through reproductions of paintings and drawings and photographs executed by observers; a sort of coffee-table book for those who can take their coffee very strong.

Mr. Horne points out that while it is not known for certain how many Parisians died in the Commune, the total must have admitted of some startling comparisons:

> "No single battle of the Franco-Prussian war cost so many lives; nor did the whole duration of the Terror in the Great Revolution; nor, even, did Lenin's October Revolution of 1917."

The horror of this slaughter can be grasped by looking at the photograph of the 12 Communards lying dead in their coffins, which is reproduced by both Mr. Horne and by Mr. Edwards.

These pathetic corpses should be identified as what they were—members of the working classes who were frivolously exploited to this last murderous degree by members of the middle classes for their own amusement.

The Commune did nothing to deal with the indisputable fact that the French masses were poor and oppressed under Louis Napoleon and that the grandiose Haussmannisation of Paris had destroyed much cheap housing. But this situation could not have been alleviated by staging, at a time of national defeat, a local rising which paralysed the administrative life of France.

One of Mr. Edwards's most interesting chapters describes the Communards' attempts to deal with social problems by the issuing of decrees which were completely inoperable, because of the administrative paralysis. It is true that Lenin used a time of national defeat to make his revolution, but he had to aid him the Russian Army which had arrived at a total repudiation of the Tsarist state.

In 1871 the French Army was simply browned-off and wanted to go home. It did not want to change the system. Indeed, as its homes were part of the system, it was eager to maintain it.

The frivolity of the middle-class promoters of the Commune cannot be exaggerated. Some of them, such as Bombrowski, could not have been believed by their colleagues to have any lively interest in the future of the French working classes. Bombrowski died a heroic death, but he was there because he was a Pole and hoped (and what a hope!) that the Commune would create a regenerated France which would support Poland in its revolt against Russia.

The main inspiration of the movement was Blanqui, one of whose disciples defined his doctrine as "Nihilism first, then at the mercy of evolution"—an unpleasant piece of humbug which worked out as complete carelessness regarding the fate of the insurrectionists he inspired.

It is true that he was imprisoned throughout the Commune, but he had launched it while he was at liberty and was responsible for sending countless people who had listened to him to their deaths.

He himself lived to be 75. So did Pyat, another bad old man who was always recommending other people to go to the barricades and starting for them himself but never getting there. He lived as long as Blanqui. So did many of the leaders, a number in exile, supported by money sent from capitalist homes. This is really not one of the historical events which make one more content with the human species.

Women fighters in the Place Blanche. From "The Terrible Year."

Such is not, however, the opinion of the writers of these books. Mr. Jellinek enjoys the Commune. On his title-page he quotes Karl Marx's opinion that "it will be for ever celebrated as the glorious harbinger of a new society." Mr. Edwards is more lyrical:

> "The legend is greater than the actual event and its failure more important than anything moderation could have gained, for without such 'failures' all vision would be lost. This is why the Communards were genuinely 'heroic', with the 'spark' Renoir praised them for having. As such the Commune was a truly revolutionary event, the breakthrough into a new realm where what seemed barely to be possible becomes, however fleetingly, actual, thereby revealing all other forms as condemned. In this the Commune was a revolution of more than its own time."

These sentiments are the more alarming because of some of Mr. Edwards's judgments. Writing of Rigault, the 24-year-old Procurer of the Revolutionary Tribunal, who was quite to everybody's taste, he remarks, "He was noted for his cynical humour and revolutionary purity," and goes on to tell an anecdote:

> "When one of the arrested Jesuits answered Rigault's formal question as to his profession with the reply 'Servant of God', Rigault impassively continued by asking him, 'Where does your master live?' 'Everywhere', was the Jesuit's answer. Rigault then calmly dictated to one of his secretaries, 'Write down, X, calling himself the servant of one called God, a vagrant.'"

But a grotesque jungle seems to have sprung up about us while we were not looking. The reprint of Marx's essays has a limited interest. These are largely vituperative, and Marx laboured in vain in the vineyard of vituperation.

Otherwise they consist of a very sensible recognition of the reasons (some actually before the event) for the failure of the Commune, and a not at all sensible claim that the mere temporary seizure of power by the working class had by itself proved a point. What is far more interesting is Mr. Hitchens's introduction.

Most of us would surely think it pleasant that the trade-union movement has so greatly prospered during the past 100 years that the number of shop stewards who would go to the barricades and get themselves into coffins because a Left-wing professor told them to do so must now be strictly limited.

Not so Mr. Hitchens. He rejoices in the increased strength of the working class, but for another reason:

> "As it slowly awakens from its post-war torpor, it can yet realise its potential as the mightiest social force in history, capable of remoulding society internationally on new principles and new priorities. Whether or not this comes about does not depend on vulgar theories of crisis, collapse, or inevitability, but on the capacity of socialist theory to relate to this new situation. From Jacek Kuron and Karol Modzelewski in their Polish prison, to the factory groups of Billancourt and Turin, attempts are being made to preserve and develop the liberating ideas of the Commune in an age of intensifying State power."

Whether this happens depends on whether people understand Marx:

> "The foregoing introduction is offered as an attempt to clarify the complexities of a part of Marx's analysis and to relate them, as he would have done, to the world which daily presses down on our lives."

Of course society needs to improve itself. But to recreate the Commune, which was an event almost empty of anything but wasted courage, murder and loss? There is no accounting for tastes, and we should never forget the extraordinary forms that taste can take.

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*"*The Paris Commune of 1871*" by *Frank Jellinek*. *Gollancz*, £3.
"*The Paris Commune 1871*" by *Stewart Edwards*. *Eyre & Spottiswoode*, £4·50.
"*The Paris Commune, 1871*" by *Karl Marx, edited and introduced by Christopher Hitchens. Sidgwick & Jackson*, £1·95.
"*The Terrible Year*" by *Alistair Horne. Macmillan*, £3·50.

FICTION

WEB OF FANTASY

By JANICE ELLIOTT

IRVING STONE, **The Passions of the Mind.** Cassell, £2·60.
MARY BENSON, **At the Still Point.** Chatto, £1·80.
ALEXANDER BARON, **The In-Between Time.** Macmillan, £2.
RONY ROBINSON, **The Ted Carp Tradition.** Hodder, £1·60.

"SHOULD writers be allowed to weave such a web of fantasy round the crude pathological facts?" Freud's words, in a letter to Arnold Zweig, become, in the face of Irving Stone's massive fictionalised biography, a peremptory question.

Not that **The Passions of the Mind** is exactly a fantasy. Five years of research and writing, 808 pages, such worthy, plodding effort, must have unearthed some truths about the father of psycho-analysis. The case histories could be verified. The facts of Freud's own life are doubtless accurate.

Yet what is truth? Even the most studious biography contains elements of speculation (Freud himself believed that biographical truth does not exist). As for fictionalised biography, of someone dead only 30 years, who has influenced the thinking of the world, this seems to me a literary impertinence.

That said, I must admit that "The Passions of the Mind" is not vulgar, does display a sympathy for the man (for a man, anyway), catches the flavour of the period and presents case histories with unmaudlin straightforwardness. The happy family life with Martha, the early struggles, Freud's own depression and painful self-analysis are convincingly if laboriously portrayed.

Sad then that for the reader the fruit of Mr. Stone's solemn labours should be frustration. Rather too serious for popular entertainment — though no doubt it will be filmed, set to music and put on ice—this novel leaves anyone genuinely interested in Freud hopping with rage at having expended so much eyesight on a fiction. A good proportion may be nothing but the truth. Hungry for fact, I found half a loaf worse than none.

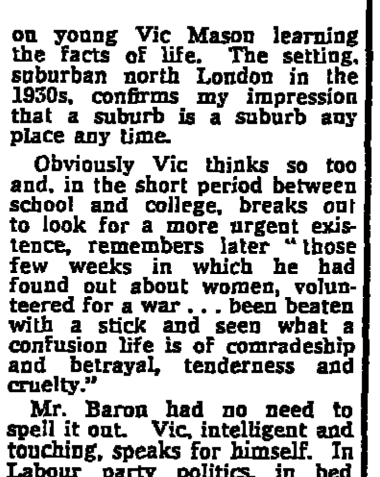
Mary Benson's first novel, **At the Still Point**, is almost but not quite an instance of the powerful literature political repression can produce. Her heroine, like Miss Benson herself, was born in South Africa. Anne Dawson travels abroad and returns to Johannesburg in the 1960s. The sabotage trials are over but the brutalities of apartheid are still going strong. Anne, drawn into the struggle for justice, finds herself finally committed both to the cause and to Matthew Marais, an Afrikaner lawyer defending black political prisoners.

The author has been exiled from South Africa but her memory serves her well and the atmosphere seems faultless: liberals talking and talking; those out of jail "the lucky few huddled together on a raft": one splendid, ghastly party of "civilised" Nationalists; the complacent, arbitrary injustice of the courts. Above all, the slightly shamed but also triumphant feeling of a special brotherhood, a consolatory sense of energy among those engaged in the fight.

Occasionally excellent, always interesting, Miss Benson's treatment nevertheless has its lapses. She raises but never exactly answers some pretty tough questions concerning the nature of political commitment, at what point it becomes escape, how valid is the tenderness and vitality of those who choose, like Anne, to stay and "bear witness." Matthew is one-dimensional, really too good to be true, perilously close, as are the love passages, to magazine romance.

But I suspect these are no more than the weaknesses of a first novel. Miss Benson certainly displays urgency and more than enough artistry to make her a writer to watch.

In **The In-Between Time** Alexander Baron does a good straightforward no-nonsense job



NICOLAS BENTLEY

IRVING STONE
Fiction of Freud's life.

on young Vic Mason learning the facts of life. The setting, suburban north London in the 1930s, confirms my impression that a suburb is a suburb any place any time.

Obviously Vic thinks so too and, in the short period between school and college, breaks out to look for a more urgent existence, remembers later "those few weeks in which he had found out about women, volunteered for a war . . . been beaten with a stick and seen what a confusion life is of comradeship and betrayal, tenderness and cruelty."

Mr. Baron had no need to spell it out. Vic, intelligent and touching, speaks for himself. In Labour party politics, in bed (once) with passionate, vulnerable Welsh Communist Olwen, he discovers his maturity. It is, in the end, neither necessary nor desirable to die in Spain for Olwen (and Spain turns out to be not such a good show after all). But it is something more significant, perhaps, to be kind to her and loyal.

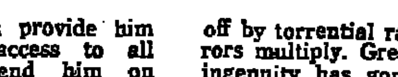
This is a deceptively simple book, more subtle than it first appears, moving in spite of the odd cliché and generally bald prose. The acceptance of limitations, the death of passion, is a bleak conclusion but one must agree, I suppose, that is mostly how it goes.

Vic grows up to be the bread and butter of England. Less certain is the future of the bang-up-to-date little monsters who plan to bring revolution to the Edward Carpenter comprehensive school in **The Ted Carp Tradition.**

Rony Robinson's first novel is promising, amusing, but ultimately rather too much of a lark to hold the attention. Though there are some nice sketches of both staff and pupils, in trying to cram in too much he has dissipated his energies and the reader's sympathy.

This book does to some degree convey the dangerous impersonality the comprehensive school system can generate. But when the pregnant fifth-former cries: "there's no room for love here," I can't help wondering if there is anything so new about that. In no school I've ever known did love rate very high.

THRILLERS FRANCIS GOFF



The Holy Father's Navy BY PHILIP PURSER. Hodder, £1·60. Retired aircraft carrier has been done up by a Catholic order as portable aid for disaster areas. On her maiden voyage, carrying supplies towards a war-torn part of Africa, goes a B.B.C. man. But lots of other people seem rather too interested in this well-meaning ship, its remains of war-power and its intentions when a Middle East crisis blows up. Complicated story smoothly worked out and splendidly lightened by drily humorous characterisation.

Death's Second Self BY J. F. DRABBLE. Sidgwick & Jackson, £1·50. Young policeman helping to investigate poisoning of neurotic clergyman in sordid Northern town is convinced his colleagues are wrong in charging victim's downtrodden wife. Good scenes of middle-class life on the side, and a surprising plea (the author is a judge) for intuition about personality as against hard evidence.

Isoworg BY HENRY BENTINCK. Michael Joseph, £2·10. Give a secret agent every attribute—from a glass-walled shower overlooking Hyde Park to the ability to win the Dutch 11-Towns skating race; enlist him in a futuristic organisation which can provide him with instant access to all information; send him on fantastic, murderous quests in Europe and Asia—and what will finally happen to him? Horrific, ingenious story—the ultimate in violent nightmares.

The Dead Travel Fast BY RICHARD TATE. Constable, £1·25. Film unit remaking Dracula arrive in remote Austrian village. Blackmail, with pressure put on by spooky tricks, stirs up the seething stew of professional jealousies; werewolf-style murder follows. English weirdie is left in charge of investigations, village is cut off by torrential rain and horrors multiply. Great skill and ingenuity has gone into this thoroughly nasty tale.

Think Inc. BY ADAM DIMENT. Michael Joseph, £1·75. Philip McAlpine, the groovy spy kid, is reluctantly growing up. Sacked by his British boss, he gets out before he's blown up and joins an international team of big-time pirates. All goes well at first—the hauls come easy, his relationship with the team's financial secretary, coal black L.S.E. graduette, is satisfactorily swinging, but soon other operators move in. Fast and very hip read.

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Bookies bid: The Panel must act

IF the Take-over Panel doesn't step in and insist that J. Coral directors undo their irrevocable acceptance of the Mark Lane offer, then we may as well tear up the Code.

It is not the colour of Ladbroke's money that Coral seems to object to, but the colour of Cyril Stein's eyes. *God forbid that mergers should be settled on these grounds.*

By accepting the new Mark Lane offer, worth 69p a share, *the Coral board* with a controlling 53 p.c. of the votes, hope to force a reluctant 30 p.c. of the votes to acquiesce to terms worth much less than Ladbroke's bid of 79p.

This is no mean sum, and it is not pure paper. If Ladbroke sees its bid stands a chance of acceptance it will underwrite its offer for cash. It obviously doesn't want to do so yet because underwriting is expensive.

The issue at stake, however, is not simply one of money but *of principle.* Two articles of the Take-over Code seem clearly to have been flouted. These are Principles 7 and 11. The first states that "Rights of control must be exercised in good faith and the oppression of a minority is wholly unacceptable."

The second says: "Directors of an offerer or an offeree company shall always, in advising their shareholders, act only in their capacity as directors and not have regard to their personal or family shareholdings or their personal relationship with companies. It is the shareholders' interest taken as a whole which should be considered, together with those of employees and creditors."

Joe Coral and his fellow directors may claim that they have acted in good faith, and they say they are certain they are acting in the best interest of shareholders. This may be so, but the indecent haste with which they accepted irrevocably, the *Mark Lane* bid not a few hours after their abortive scheme of arrangement had been thrown out is unforgiveable. It strongly *suggests that* they intended to go ahead with the Mark Lane merger regardless of what happened at the Dorchester Hotel *on Friday.*

The point is that it is not only Ladbroke they have shut out, but anybody else who might be interested, and as we know and they know, both **William Hill** and **Mecca** have expressed an interest in the affair. Bill Balshaw, of William Hill, would certainly be prepared to talk with Coral but, as he said yesterday: "I can't interfere now."

If the merger had simply been blocked I have little doubt that he would have stepped in. He has plenty of fire power to match Ladbroke's offer. William Hill pre-tax profits for the half-year to be published this week could be just over £1 million against £1·4 million for the whole of last year—this includes for the first time, **Hurst Park** whose 1970 profits were around £550,000. These are bonny figures.

Let us be quite clear. One has every sympathy with men who have spent their lives building up a family business: *they are* bound *naturally to feel* very strongly about who they tie up with.

But the basic principle at *stake behind* the whole concept of the Code is perfectly clear: if you want to enjoy the privilege of a quotation you must *accept its responsibilities.* We have had flagrant examples in the past of people like **Rowntree** who want their cake and eat it. *Their quotation* should have been *suspended.*

And that is what the Panel should do with Mark Lane and *Coral if* they don't agree to give dissident shareholders and the other possible suitors the opportunity and time to review their positions. This merger must not be steam-rolled through.

City Editor
Patrick Hutber
is on holiday

How Burston will benefit

IT has been a go-go time for new issues. Well, nearly all new issues. M.F.I. is off with a premium of 30p, against an issue price of 135p; **Fairview Estates** is *selling at 57p, a premium of* 12p and Laurie "Cannes Binge" Marsh's film company, Tigon flew away with a 16½p premium on 50p.

But poor old **Burston Group,** biggest of them all hasn't covered the cost of getting out. *At the end of* the week the shares were one penny over their 110p starting offer price. Hardly a good advertisement for *a house that's in* the new issue business even though you argue that the purpose of going public is to get the best value for the *vendors* and not to feed the stags.

I am afraid that what upset Burston's float is the proposed *sea-change* in the Government's monetary and credit policy. It is feared that Burston is in the same league as the other smaller banks in the City that have been waxing fat on high interest rates and the bans imposed on the clearing banks' landing.

The caution is understandable, but I fancy the market has got it wrong. Burston is an authorised bank and has been smarting under strict lending limits as much as the major banks.

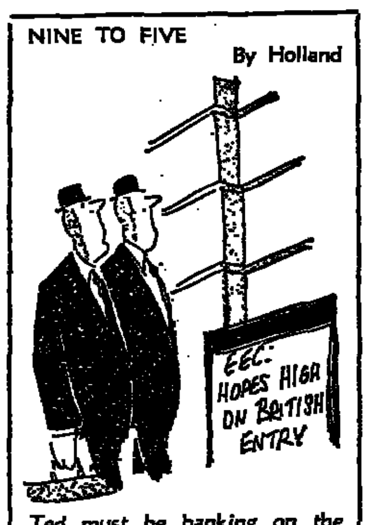
More to the point, the bulk of its profits do not come from domestic lending but Euro-dollar lending, short and medium-term $5/$10 loans to British, American and European companies. That is what the tie-up with **Texas Commerce** is all about. These loans carry floating rate and they earn their differential whatever happens to interest rates: "x" per cent. over the inter-bank Euro-dollar rate.

If the clearing banks are set free, Burston will benefit as much as they. The bank has £34 million locked up in Sterling certificates of deposits at money rates, and its lending ceiling is way below that figure. If the ceiling goes, there will be plenty to lend on at overdraft rates.

It's easy to draw scornful *comparisions* between Burston and the hairy Leopold Joseph flotation, but then Caplan isn't in the market trying to buy 25 p.c. of the equity.

Once the dust has settled and the disappointed stags are out, I would expect Burston to give *investors a good run for their* money.

NINE TO FIVE By Holland



EEC: HOPES HIGH ON BRITISH ENTRY

Ted must be banking on the opinion polls being as wrong as they were last year.

No joy in toytown

TOY shares were last week's worst performers, with the average level of *prices dropping twice as* fast as the market. It was hardly surprising. **Dunbee-Combex's** disappointing results last Friday confirmed the sad tale revealed earlier in the month by **Mettoy,** the Corgi makers, and **Lesney** of the meteoric rise and equally dramatic fall. There is still no joy in toytown.

Nor is there likely to be for some time. The market for die-cast models, which led the boom for the toymakers, especially *Lesney which at one stage was* capitalised at half the value of British Leyland, has been cut to pieces by aggressive competition from the American Mattel company. The American recession has also added to the problems of Lesney and Mettoy, for the United States market was the big growth area.

Now with sluggish demand, rising costs and tougher competition the outlook is bleak for at least the next six months.

Until the die-cast market recovers, or *some revolutionary* new toy appears, toy shares are likely to remain depressed. Dunbee, with its greater diversified interests, has probably touched bottom at 60p. Mettoy at 34p and selling at almost 40 times earnings is in no position to go anywhere fast. Lesney at 34p is largely kept there by take-over hopes with Barclay Securities and Tube Investments being mentioned as possible bidders. Whatever happens the whole episode is yet another salutory warning that equity investment is fraught with risk. *Two* years ago the shares stood at the equivalent of 450p.

No Trustees for I.O.S.

INVESTORS Overseas Services has unofficially decided to abandon its plans for an independent Board of Trustees to safeguard investor interests in the major I.O.S.-controlled mutual funds.

This decision was reached at a recent I.O.S. executive committee meeting in Geneva, a company *official said yesterday.* The idea of a board with a fiduciary responsibility to oversee prudent management of the I.O.S. *mutual funds* will apparently be replaced by "other measures"—as yet undisclosed—to accomplish the same *thing,* the I.O.S. *official* said.

The Board of Trustees was originally proposed by Sir Eric Wyndham White when he was chairman of I.O.S. Ltd., last year.

Along with Sir Eric, former Labour Postmaster General, Harold Lever, became closely associated with the idea which was portrayed as the last chance of restoring investor confidence in the much-battered offshore investment empire founded by Bernie Cornfeld.

The new management at I.O.S., under the chairmanship of U.S. businessman Robert Vesco, concluded that the project was too unwieldy and imposed unnecessary restraints on I.O.S.'s investment managers. There were also important legal considerations concerning the *voting* rights of I.O.S. Management Ltd., shares which were to be held under a five-year trust deed by the board members, the executive explained.

But, more important, the I.O.S. official said, was the difficulty in finding people of sufficient stature to serve on the board.

Meanwhile, I.O.S. sources *report* cash is again running at a negative rate from the company's investment funds. Liquidation of investor accounts increased sharply following the spring currency crisis.

G.R.A. looks a good bet

THERE has been a good deal of renewed buying interest in **G.R.A. Property Trust** over the past fortnight. The shares were a particularly firm market on Friday up 5p to 79p. It seems that a highly encouraging statement will be announced in about three weeks.

It is likely to suggest that all those wild potential asset backing figures bandied about by brokers last year, ranging between 300p and 500p a share, are beginning to look distinctly possible.

G.R.A. has been gradually progressing with its various applications for planning permission on a number of its valuable freehold sites; the response has been extremely satisfying.

Planning permission has been given for warehouse development at the Charlton stadium; West Ham and Hackney have also been approved; Harringay talks are going well; and development permission for the Wentworth Estate has been applied for which, if given, is apparently worth some £200,000 against a nominal figure in the books.

All this is bullish. But the *key to* G.R.A.'s real property wealth, the 16½-acre White City development, is what the market is anxiously awaiting. Rumour has it that the application put in for planning permission about four months ago has been granted. That, apparently, is not *so.*

Discussions, however, have been going very favourably indeed and **Stock Conversion,** the option holders and G.R.A.'s partners in this development, is confident that they will get a permit soon.

But it is the property angle that is really stirring up interest in the shares again. And this the I.C.I. pension fund, which recently took out an option on 10 p.c. of the equity in return for £18½ million long term finance, Stock Conversion and now, it is whispered, **Sir Lindsay Parkinson,** have not overlooked. G.R.A. is a bull market stock and they currently look among the best buys.

I.R.C. in transit

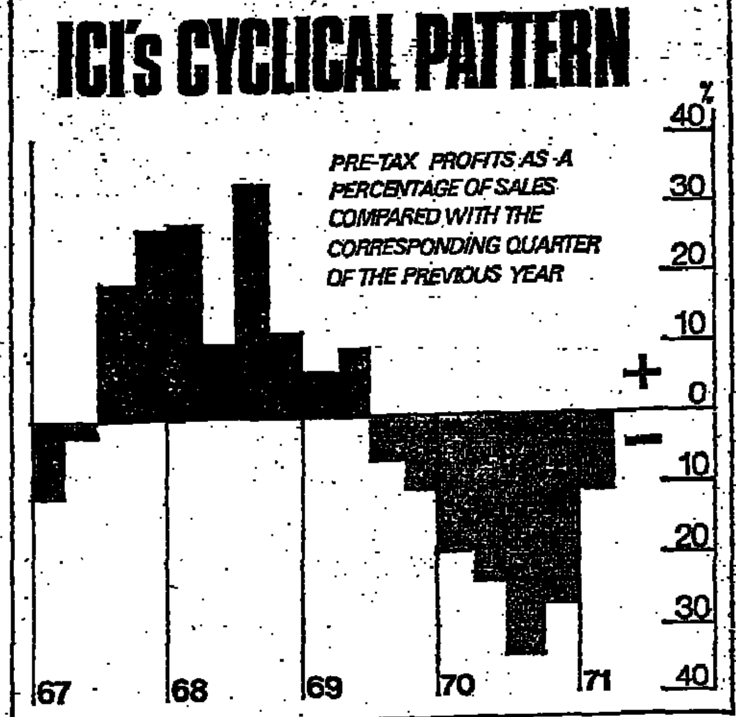
THE I.R.C. *might* be officially dead (its murderer, Mr. John Davies, gave it a decent burial last month at a jolly farewell dinner for I.R.C. executives at the Oriental Club) but its ghost lives on.

A few brave hearts have been retained for another couple of weeks to put the finishing touches to the final report from the I.R.C. due out next month.

Meanwhile, the Department of Trade and Industry which is taking over responsibility for I.R.C's investment is busy carting all the papers and files from Pall Mall to Victoria Street (what ghastly company secrets would be revealed if that little lot was hijacked?). It will take a few weeks to sort everything out.

Soon after, the Minister is likely to make clearer how he hopes to rid himself of some of the embarrassing investments he does not really want. Until this happens there is unlikely to be any further news on the designs that ever-lurking suitor, Rank Organisation, might have on the I.R.C's 25 p.c. holding in Geo. Kent.

ICI's CYCLICAL PATTERN



I.C.I.'s first quarter figures received a restrained welcome from the market last week. Sales were higher over the three months to the end of March but pre-tax profits fell slightly. One bright *spot* is that the group's profit margins are recovering. The chart shows pre-tax profits as a percentage of sales compared with the corresponding quarter the year before.

In the first quarter of this year, for example, pre-tax *profit margins* were 11 p.c. below those in the first quarter of 1970. But in the last quarter of 1970 they were around 27 p.c. down on the final three months of 1969. Since mid-1970 the decline has been halted and I.C.I. shows signs of returning to the big improvements in margins registered from mid-1967 to mid-1969.

The whole pattern reflects the cyclical nature of the group's results which stems from the time lag between its massive investment programme and the profits which eventually flow from it.

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Sir Hector McNeil's report to Stockholders

BABCOCK & WILCOX LIMITED

Improved profit position

Group's international character

The following are extracts from the Statement of the Chairman, Sir Hector McNeil, circulated with the Report and Accounts for the year ended 2nd January, 1971.

REVIEW OF FINANCIAL RESULTS
The profit for the year before taxation amounted to £3,084,000. *In striking this figure* we decided, *in* accordance with procedure recommended by the Institute of Chartered Accountants for dealing with work in progress relating to long-term contracts, to change the accounting policy for the valuation of certain of the work in progress in our factories.
The surplus arising from the disposal of the lease of our head office in Euston Road, London, after capital gains tax, is £5·370 million. We are having to provide for the cost of accommodating the London Office staff more economically and some further re-organisation of the manufacturing facilities. A provision of £500,000 has also been made to meet the cost of anticipated further work in rectifying welds on boiler components.
After appropriations and provisions, the balance of £4,005,000 has been transferred to Reserves.

BABCOCK & WILCOX (OPERATIONS) LTD.
This Company at the present time is completing the substantial orders placed some years ago for Didcot and Drax power stations and the Wylfa nuclear station. New orders received during 1970 and the early part of this year include the boiler plant and *other components for the* Heysham nuclear station, which is a repeat of Hartlepool, as well as an order for the completion of the site construction work on boilers and other components at the Dungeness *nuclear station.*
An engineering design contract has been satisfactorily completed for the Isle of Grain oil-burning station and it is hoped that we will shortly receive an order to manufacture and supply five 660 MW boiler units for this station, as well as receiving separately a substantial construction order for these units and other equipment.

BABCOCK U.K. INVESTMENTS LTD.
The character of these investments is now very much dominated by the products of Winget Ltd. and Blaw Knox Ltd. *Despite difficult market conditions* both Winget and Blaw Knox have been successful in increasing their sales and production; on the other hand, Muir-Hill Ltd. and Babcock-Moxey Ltd., have been unprofitable in some of their activities, *but* steps have been taken to correct this position.

BABCOCK INTERNATIONAL INVESTMENTS LTD.
This Group of the Company's investments has had in general a successful year.
Since the close of 1970, we have taken action in connection with some of our investments overseas.
We decided to sell our minority holding in Babcock & Wilcox Canada Ltd. to The Babcock & Wilcox Company and are also negotiating with an organisation overseas for the disposal of our holding in Claudius Peters A.G. of Hamburg and the two Constantin Companies operating respectively in France and the U.K.
At their Annual General Meeting in March 1971, Deutsche Babcock & Wilcox, Germany, confirmed the previously announced rights issue of 1 for 4 ordinary shares at a price of DM.250 per share. The market price at that time was DM.550 per share. Your Board decided to take up the British Company's allotment of the new issue.

GENERAL REVIEW
In 1970 two-fifths of the Group's turnover represented supplies to electric power utilities: thus, the level of investment by this industry throughout the world is of prime importance to the well-being of the Company.
In the United Kingdom the power station programme has been substantially deferred in recent years, reflecting the general capital investment climate in the United Kingdom. It is to be hoped that the recent Budget *will* encourage a *reversal* in this trend and lead to a renewed demand for steam-raising equipment for electrical power generation and for use directly in process applications and for heating *requirements. While very little new plant has yet* been ordered in the United Kingdom during 1971, Babcock & Wilcox Limited has received the appropriate part of the Heysham nuclear order and also anticipates receiving a *large order for* conventional boiler plant shortly.
Elsewhere in the world the installation of power generation equipment is at a much greater rate and the Company's Subsidiaries and Associates are well placed to undertake this business.
The international character of the Board in future should undoubtedly be beneficial to the Company in its world-wide activities. In this connection we are pleased to advise Stockholders that we have established with The Babcock & Wilcox Company the basis and terms of an agreement that will ensure the continuance of the relationship for technical *interchange* between the two companies until 1987. The present agreement expires early in 1972.
We have a far-reaching programme of action to strengthen and improve the facilities of those of our companies which *are doing* well and we *shall not* hesitate to re-shape and reduce the activities of those companies whose outlook is doubtful. As this programme is progressively implemented it will improve substantially the return on the assets employed within the Group.
Your Directors consider that certain of the Articles of Association of your Company, which disqualify Stockholders resident outside the United Kingdom and Ireland from voting at General Meetings, are not appropriate for a Company engaged to the extent that we are in international business. It is felt that overseas investors in the Company should have full voting rights as Stockholders and the Board, therefore, recommends that you support the Special Resolution to this effect.

The 72nd Annual General Meeting of Babcock & Wilcox Limited, will be held on 15th June, 1971 at Confederation of British Industry, 21 Tothill Street, London SW1.

A copy of the Chairman's full statement and the Report and Accounts for 1970 can be obtained from the Secretary, Haddon House, 2/4 Fitzroy Street, London, W1P 5AD.

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Let them bid for General Motors

BY DONALD LAST

I SUPPOSE we should not be surprised that now the West Germans have found their strength, they should start to throw their weight around a bit. It is rather ironic, though, that they have now, apparently, taken over de Gaulle's role of harrying the Americans on the dollar.

It is also amusing that the Americans are furious at the D-Mark float since it is they who have been the staunchest advocates of more flexible exchange rates.

It is the arrogant way the Germans did it however that has offended the Americans just as it upset the French.

By floating the Deutsche-Mark they have taken the initiative and have clearly brought the smouldering debate on world monetary reform to a head.

West Germany's chief of monetary policy, Dr. Wilhelm Hankel, told bankers meeting in Munich last week that the D-Mark float should be seen not just as a German domestic matter but as a first step to bringing about a reform of the entire monetary system.

What is more, the West Germans, or more correctly, the stubborn and tough-minded Professor Schiller, intends to go on with the float until something positive is done.

Now nobody likes to feel they are being pushed, least of all somebody as big as the United States. The U.S. Treasury Secretary, John B. Connally's sharp riposte in Munich on Friday in which he warned that the U.S. was getting tired of carrying a disproportionate share of the Western defence burdens was a natural knee-jerking reaction to European criticism of the dollar.

But visiting American statesmen should be very careful when they launch off on this tack. Defence is indivisible. Far be it for us to show churlish ingratitude for the enormous defence burden the U.S. has carried for the last two and a half decades, but it wasn't entirely out of charity.

Nor are the defence and aid burdens on the U.S. balance of payments that clear-cut; a great deal is tied to purchasing American goods. Cut the aid, and you cut American exports.

The important point, however, is that Mr. John Connally's burden theme completely sidesteps the real issue which is control of the world's monetary system.

The size and persistence of the U.S. balance of payments is important, and American complaints of defence burdens and European and Japanese protectionism are relevant, but it is not the vital point.

There are three elements to the dollar problem which should be kept separately in mind.

1. The dollar is the intervention currency. Central bankers buy and sell dollars to keep their exchange rates fixed against each other. They have to stock dollars to perform this function.

2. The dollar is a reserve currency. That is, it is kept by central banks in their official reserves to cope with the swings in balance of payments. It is their store of value, as well as being their principal medium of international exchange (the intervention role). As with any store of value, they want its value to be stable.

3. Finally, there is a question of the control of dollar creation. The U.S. Federal Reserve is de facto banker to the world, for it alone prints the dollars that feed the world as well as the U.S. domestic banking system.

It is here that the trouble arises. The rest of the world has no control over the Federal Reserve or the U.S. Government's decisions over U.S. money supply, but it is deeply affected by American actions. We are all sitting on the end of a lever and when the U.S. pushes it up and down, we bounce.

As one American monetary expert, Kindleberger, has put it, the Group of Ten really needs to be represented on the Federal Reserve Board.

There isn't much chance of that, so we have various other schemes proposed such as turning the I.M.F. into a real world central bank.

The basic purpose of S.D.R.'s is to enable all the major countries of the world to have a say in the creation and control of international liquidity.

But the value of S.D.R.'s has been gravely impaired by the huge dollar flows over the past year and the continued heavy U.S. deficit. This is why there is still talk of revaluing gold. John B. Connally said categorically on Friday that they would not devalue the dollar and raise the price of gold. While they persist in talking in these emotional terms, how can one arrive at a rational solution?

All that is being asked is that gold should be upvalued so that some of the heavy external dollar liabilities of the U.S. should be written-off. The paper dollars would be translated, in effect, into a more immutable and more acceptable international reserve asset.

You could tax sales of private gold to check potential inflationary spending by hoarders. Revaluing gold is not the long-term answer, but at least it would provide a useful breathing space.

Meanwhile, the only way of using fewer dollars is to break away from fixed parities and float. This is one reason why the Germans and Dutch are floating. To stop the embarrassing dollar inflow they're cutting down their intervention in foreign exchange markets.

The system still lacks a stable centre, however. Floating is only a palliative. But there is one action that would expose the realities of the situation.

The dollar reserves are money. One of the Europeans' main complaints is that the Americans have used the dollars they have created to buy real assets and take over chunks of European industry.

Well, let them do a Servan-Schreiber in reverse. The Bundesbank could lend their reserve dollars to Volkswagen and let them bid for General Motors. The Bundesbank holds $12,000 million. General Motors is capitalised at around $25,000 million. At least the Europeans could get a large stake in the group.

Just think of all the benefits that would follow, the boost to America's balance of payments, the cross-fertilisation of ideas and designs, the cementing of American and Common Market relationships. There is a snag: I don't think the Americans would really like it.

Hitting at the air fare cartel

By DAVID WRAGG

COMPETITION in international air transport is minimal, in spite of what the airline advertisements may suggest. Fares, seat pitch and width, meals and free gifts are all strictly regulated by the international airlines' own body, the International Air Transport Association.

I.A.T.A. members have what is in effect a cartel arrangement. Excess capacity keeps airline profits down, but on the other hand the ability to raise fares to cover the costs of the most expensive airlines helps to maintain prestige airlines and prestige aircraft.

Not surprisingly, I.A.T.A. is frequently attacked. Latest offering in this vein comes in an Institute of Economic Affairs booklet due to be published tomorrow. "The Price of Air Travel" is the work of two University of Exeter lecturers in Economics, Michael Cooper and Alan Maynard.*

The two authors are caustic about I.A.T.A.'s shortcomings. In spite of an average growth rate over the past 23 years of 14 p.c. in passenger air traffic, 90 p.c. of all Europeans have never flown; and it will be no thanks to I.A.T.A. if this huge growth potential is tapped given present circumstances. I.A.T.A. claims to have ushered in the age of mass air travel. In fact it is the charter airlines that have done it, offering discounts over the scheduled air fare of up to 67 p.c. on some routes.

A series of very useful tables endeavours to portray some of the worst features of the present system. For example, the fare on a short hop over the Alps is still based on the mileage for unpressurised aircraft which had to fly around them.

There is the widely held belief, fostered by I.A.T.A., that air fares have been reduced since 1950. The authors show that many fares have in fact more than doubled.

The solution proposed by Michael Cooper and Alan Maynard is to set up an international licensing body, possibly out of the International Civil Aviation Organisation. This would licence at least three airlines for each route, with the guarantee of one licence to an airline of each of the two countries linked by the route. Airlines would compete for given classes of traffic, having obtained a licence by tender. Maximum fare on any route would be the highest tender fare, but fares could be reduced at any time at the discretion of management. Licences could be lost if conditions of booking, or product quality, were changed, or if fares were increased or safety requirements not adhered to.

These proposals have much to commend them. But one fears the authors are probably hoping for too much, since real competition is hard to find in transport. However, the Hobart paper is a significant contribution to air transport debate, sharing a great deal of common ground with the Edwards Committee on Britain's Air Transport industry.

It is doubtful whether the developing nations would accept its recommendations. Even in Europe, there could be problems. There is in fact no obstacle to creating competition on services between nations favouring competition. One way would be to oppose the established airlines with "second force" operations: for example, the London-Paris B.E.A.-Air France pool could be opposed by a Caledonian-B.U.A. and U.T.A. pool. In the short term, this might be more successful than I.C.A.O. in achieving results.

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* *The Price of Air Travel. Hobart Paper 53. Price: 40p. Published by I.E.A.*

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Rising rates hit Wall Street

From ALAN OSBORN
in New York

PRICES wobbled a bit on Wall Street again this week but investors' nerves generally held up. The Dow Jones Index of industrial blue-chips closed on Friday at 907·81, down by roughly the same 14 points margin it was the week before.

Wall Street is not in too festive a mood at the moment but it would be indecent to let today pass without saying a belated happy birthday to the most striking rally in market history. On May 29 1970 the Dow slid to 631—an eight-year low and, as it turned out, the bottom of the most ferocious slump seen in American share prices since the great crash.

That black day is worth recalling since it lends perspective to today's market. A month ago the Dow flirted briefly with 950 for a rise of 50 p.c. in blue-chip prices in less than a year. No rally of any size or duration has escaped some sort of reversal on the way up, and the only real question to ask of the past month's decline is why it didn't happen sooner.

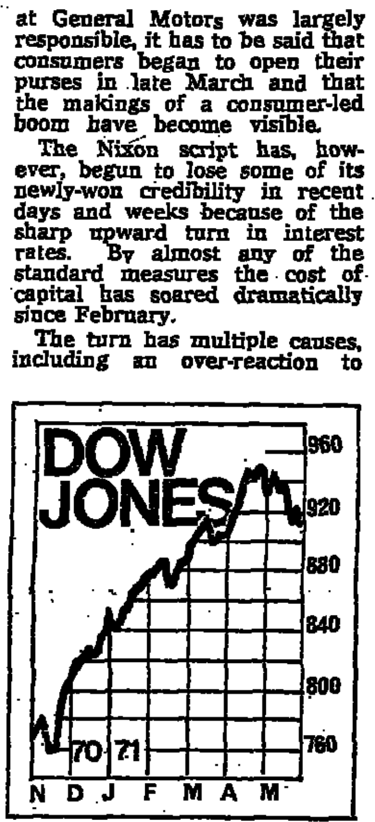
After a rise of 50 p.c., however, a correction of 5 p.c. is modest enough. Heaven knows, and today's issue is whether sellers now feel they have really blown all the froth off or whether there is still a bit left clinging. Such judgments are not made in a vacuum, which brings us to the state of the U.S. economy.

The broad background is well enough known. President Nixon is engineering a rise of 9 p.c. in the gross national product this year in his effort to restore financial vigour and reduce the high unemployment rate.

His targets and tactics have been openly deployed by independent economists but it has to be said that on the evidence of the first quarter's figures—to the consternation of his critics—he could come close. GNP rose at a useful 12·5 p.c. annual rate in the first quarter, and while the immediate disclaimer is that the post-strike production catch-up at General Motors was largely responsible, it has to be said that consumers began to open their purses in late March and that the makings of a consumer-led boom have become visible.

The Nixon script has, however, begun to lose some of its newly-won credibility in recent days and weeks because of the sharp upward turn in interest rates. By almost any of the standard measures the cost of capital has soared dramatically since February.

The turn has multiple causes, including an over-reaction to easy money policies to begin with, a revival of fears about inflation (thus prompting a desire to borrow now before rates go still higher) and the international monetary crisis which has, in spite of what its critics say, led the Central Bank to moderate its open market policies in an effort to stem the outflow of dollars from the U.S.



Prominent money analysts like Mr. Henry Kaufman, of Salomon Brothers, now frankly worry that the upturn in rates could abort the Nixon economic recovery. This is a legitimate fear but one that perhaps need not frighten investors unduly since the feeling is that if Mr. Nixon is to be frustrated by the money men then he will simply advance some tax cuts and keep the economy on the boil that way.

The May unemployment figures out in the next week or two will no doubt furnish a clue—Persistence of a figure above 6 p.c. will surely lead to some re-thinking of economic tactics in the White House.

More disquieting for the market is the way that high interest rates have begun to tug at investors' cash. The Argus Research Corporation noted this week that the gap between the yield of fixed interest bonds and the earnings yield on Standard and Poor's industrial share index is now at its widest in history.

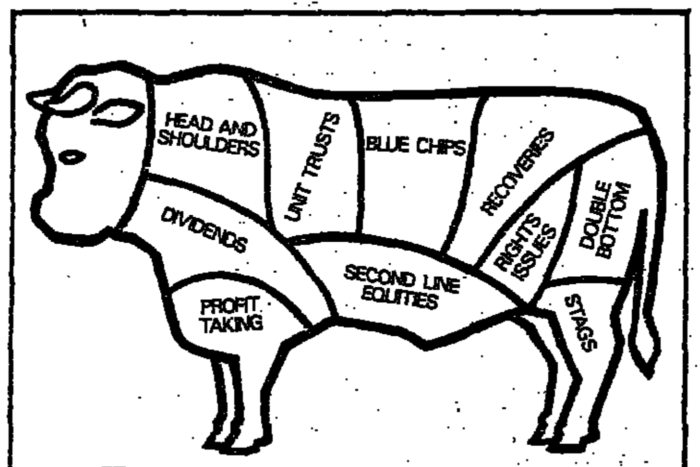
This is largely explained, however, by the fact that the earnings are historical—dating back to 1970. If Mr. Nixon's forecasts are right then company profits will rise 18 p.c. this year.

Thus, at 907, the Dow Industrials are valued at 17·7 times 1970 earnings. A profit gain of 18 p.c. would drop this to 15·4 which is not uncomfortably high by historical standards.

On balance, the lack-lustre market trend of the past month seems likely to continue until present doubts about the state of the economy, the direction of interest rates and the monetary turmoil have been erased.

A bear point is the fully invested position of the mutual funds (unit trusts) who have been a considerable force behind the past year's rally but have now virtually no spare cash.

On the other hand the little man has not yet been seen. Wall Street is still remarkably free of speculation (except for the occasional Bausch and Lomb) and the sages will not pronounce a death sentence on the bull market until they have seen a return of the feverish excess of previous years.



How to get a prime cut of a bull market

In a time when share prices in general are rising, you can often coast along quite happily with any shares you happen to have.

But of course if you want to make real money you've got to be choosey about the shares you hold – and the ones you unload. And that means being well informed.

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James Warren & Company Limited

Improved Profits and Dividend Increase

In his circulated statement the Chairman and Managing Director, Mr. J. C. Givan, M.A., LL.B., C.A., said a reorganisation of the Company's business in Malaysia and Singapore was begun over two years ago and the improvement in results continued in the year under review. The results from our East African subsidiaries likewise continued their improvement. The Board recommend an increased final dividend of 12½ per cent. making a total dividend of 15 per cent. compared with 12½ per cent. for each of the previous five years.

The increase in merchandise trading profit from approximately £432,000 to £561,000 is encouraging.

As regards Secretarial and Agency remuneration there had been a drop from approximately £168,000 to £143,000. Contributory factors were the steady fall from the prices ruling at the beginning of the financial year both as regards tea and rubber, but unfortunately there was another factor which had to be reported. Jorehaut Holdings Limited had terminated the Company's London Office Allowance of £12,000 per annum. Jorehaut Tea Estates Limited and Amgoorie Tea Estates Ltd. had been absorbed within the Jorehaut Amgoorie Tea Estates Ltd., a new company formed for the purpose and which had its own administrative organisation outside the Warren Agency. Notification had been received of the termination of the Company's appointment as Secretaries of Amgoorie Tea, Jorehaut Tea and Jorehaut Holdings. The full effect of the loss of these appointments would not be felt until after the end of the current year and there would be savings in operating costs to mitigate the loss.

Coupled with these actions Jorehaut Holdings has, since May, 1969, been a buyer of Ordinary Stock of this Company and in September, 1970, disclosed that it has purchased 125,000 "A" Non-voting Ordinary Shares and an amount of Ordinary Stock of James Warren which would be retained "as an investment". However, judging by the actions which have been taken by Jorehaut Holdings their interest in Warrens would appear to differ considerably from that of the general body of members.

When in March of this year we received notification that Jorehaut Holdings held 15·23 per cent. of your Company's voting capital we were able to announce that the Directors of Warrens, together with associates, controlled over 51·5 per cent. of the Company's voting capital, which percentage has since increased.

The Report and Accounts were adopted.

HOW TO ACCUMULATE LOTS OF MONEY

Accumulating lots of money is simple with a Save-Insure-and-Prosper Plan.

A brilliantly successful financial scheme designed to put your money to work in stocks and shares.

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The main part of these monthly contributions is then invested in Investment-Trust Units. The largest unit trust in the country with funds now valued at £137 million, and undoubtedly the most consistently successful over the past 20 years.

A small part of your money is used to provide you with life insurance cover. You also get tax relief on the whole of your contributions.

If you took out a £15 a month Plan for 15 years starting now, for instance, you would get immediate life insurance cover of £2,700.

Your outlay, after full tax relief, would be £2,280. And, if the past performance over the 15 years ended 30th April, 1971 was repeated, your savings with this Plan would grow to about £5,200.

A clear profit over 15 years of £2,920.

Of course the price of units can go down as well as up. But experience shows that in the long term the trend is likely to be upward.

You can take out an S.I.P. Plan for 15 or 20 or 25 years, so long as it matures before you are 65. Or you can choose the Age-60 or Age-65 Plans, both of which must run for at least 10 years.

(With both the Age-60 and the Age-65 Plans you can choose to have double life insurance cover, for which you pay just a slightly higher percentage of your monthly contributions.)

Although it is strongly to your benefit to keep paying your contributions until your Plan matures, you can cash it in at any time if you wish.

Why not fill in the Proposal Form and send it to us now. In most cases you won't even need to take a medical. We will send you a letter of acceptance and a booklet with full details before your first contribution is due.

Save and Prosper Group forms part of one of the largest and most experienced money-management organisations in the country, in existence for over 30 years and handling funds of over £500 million for over 700,000 people.

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Surname__________
Maiden name if married woman__________
2. Address__________
3. Name of Trust: Investment-Trust Units.
4. Monthly contribution (not less than £3 and in multiples of £1) £______ Do not send a remittance with this proposal.
5. Term of Plan__________ (write Age 60, Age 65 or 15, 20 or 25 years)
6. Do you require double life cover? State yes or no______ (Available only on Age-60 and Age-65 Plans.)
7. Date of birth__________
8. Has a proposal for assurance on your life ever been declined, deferred or accepted on special terms?
State yes or no______ If yes, please give details below
9. Give details of any other proposal which you have made for a Save-Insure-and-Prosper Plan.
10. Have you any prospect or intention of flying other than as a fare-paying passenger on a recognised air service?
State yes or no______ If yes, please give details below
11. Have you had any illness or consulted a doctor during the last five years?
State yes or no______ If yes, please give details at top of next column.
Illness Date of illness Duration
12. Name and address of your usual doctor__________

DECLARATION BY THE PROPOSER
I declare to the best of my knowledge and belief that I am in good health and that the answers to the foregoing questions whether in my own handwriting or not are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me, or seeking information from any life assurance office to which I have at any time made a proposal for life assurance, and I authorise the giving of such information.
Signature__________
Date__________
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BBA GROUP LIMITED

CONTINUED INTERNATIONAL GROWTH

SALES for 1970 rose 18·2% to a record £36·4m with home and overseas sales and U.K. exports showing gains of 21·5%, 14·7% and 16·6% respectively.

PROFITS from trading advanced from £4·5m to a peak £4·9m. Sharply higher depreciation and interest charges lowered pre-tax profits from £2,939,000 to £2,870,000 but reduced taxation left net profit attributable to shareholders at a highest ever £1,458,000.

DIVIDENDS are being increased for the third year in succession, *a final payment of 9% lifting the total from 14·5% to 15%*, less tax, for 1970.

OVERSEAS ACTIVITIES underline BBA's international spread. *Direct exports from the U.K. and sales by overseas companies,* together accounted for 59% of Group turnover. Of the total profits 57% was attributable to the overseas companies (against 54%).

SHAREHOLDERS FUNDS at the year-end totalled £12·5m, against £11·3m a year previously, equal to 57·8p a share (54·6p a share). Earnings per share amounted to 6·70p (6·68p).

FRICTION MATERIALS again contributed the bulk of turnover and profits: 67% and 72% respectively (68% and 70% in 1969). The Group is one of Europe's biggest manufacturers of brake and clutch liners through its subsidiaries Mintex in the U.K., Textar in Germany and Frenosa in Spain.

ASBESTOS AND BELTING PRODUCTS activities continued to expand with Scandura Limited of the U.K. reporting highest ever sales, particularly in export markets. Other activities include the manufacture of mechanical handling equipment and glass fibre products.

PROSPECTS *for the current year are encouraging. Group profit* in the first quarter of 1971 shows a substantial gain over 1970 and the Group budget for the year indicates a higher profit in spite of increases in wages, salaries, and other items of cost.

A.G.M. Bradford 24th June, 1971.

Full copies of the Annual Report can be obtained from The Secretary, BBA Group Limited, Whitechapel Road, Cleckheaton, Yorkshire.

FRICTION MATERIALS : INDUSTRIAL TEXTILES : GLASS FIBRE PRODUCTS

HEWDEN-STUART PLANT
LIMITED

Extracts from Chairman's Report—Year to January, 1971.

	1969	1970	1971
Profits	£281,849	£535,285	**£713,798**
Dividends	22·5%	26%	**28·5%**
Earnings per Share	3·84p	4·66p	**6·42p**

Scrip Issue—2 for 5.

For further information, drop a line to
135 Buchanan Street, Glasgow, C.1.

The week in focus

The political parties started striking attitudes on the Common Market issue which will dominate the headlines *in the coming months.*

On the Labour side Mr. Callaghan expressed severe misgivings about entry. Mr. Wilson kept his options open in a speech in Helsinki.

The Prime Minister retorted with a strong defence of the "historic opportunity" of joining Europe and the Chancellor attacked the "Flat Earth" anti-marketeers.

The Government's Common Market approaches and economic policy suffered a sharp rebuff from the electors of Bromsgrove who turned an *11,800 Tory majority into an* 1,800 Labour majority in last Thursday's by-election. Stock markets weakened.

Yet another threat to the Government's policy of de-escalating wage claims appeared in the form of a 37 p.c. claim from skilled engineers.

Industrial trouble hit Cammell Laird which threatened to close down if the strike of 70 boilermakers did not end.

A suggestion by a leading German economic official that the D-Mark should continue to float until the international *monetary* system was reformed was met with hostility in U.S. circles.

British Rail made a £9·5 million profit last year—£5·2 million less than in 1969. Ford of Great Britain's profits in 1970 dropped £12·7 million to £25·4 million.

Income is given a boost

LAST year's top performing trust, **Slater Walker's High-Income** is on offer this week. The portfolio has just been revamped to boost the income and the estimated gross annual yield is now 6·04 p.c. The trust aims to provide above average income with capital growth.

Unit Offers

Save and Prosper present the opportunity to invest and get life assurance cover and therefore tax relief at the same time.

Target are offering a choice of growth or income. **Target Financial** is invested predominantly in financial institutions and *property companies and has performed* exceptionally well over the past three years.

The **Barclays Unicorn Assured Savings Plan** provides protection together with a minimum guarantee on your investment.

MARKET MISCELLANY

Cheap way into the Selmes magic

MR. CHRISTOPHER SELMES'S **Northborough Investment Trust** (formerly Flettons) got a warm reception when dealings started last Friday afternoon. Against net assets of 62½p per share (much of which is in cash) the shares closed at 71p. This is a vote of confidence in 28-year-old *Selmes's talents for operating* in the market. Northborough thus looks interesting. The cheap way in, however, could be through his **Dowgate & General Investment** which own 30 p.c. of Northborough and stand at a discount to their assets. The shares can *be picked up for 11p each.*

BUYERS of **Second City Properties** *pushed the shares up by a few pence last week to 30p. The belief, it seems, is that this property investment company is to be used as a vehicle with* **Slater Walker,** *perhaps inevitably being mentioned as the interested party.*

BUILDERS and property developers **Page-Johnson** is being quietly mentioned as a good buy at 106p despite a big rise over the past few months. Apart from the take-off in private house building, the attraction appears to be the group's exceptionally strong land bank and its spread *throughout* the U.K. and overseas. This the 10 times p/e ratio is still not adequately reflecting.

THERE has been some renewed buying interest in the shares of **Ashe Chemical.** *It seems that the annual report due soon will be very bullish and will indicate that the first half is going extremely well. Its anti-smoking pill is in strong demand and the group's bright growth prospects are believed to have attracted the eyes of an American bidder.*

A RENEWED spurt in the **U.K. Optical** share price is anticipating good figures due this account. Profits will be up by 30 per cent. A broker's circular is also being sent round next week and there is still the exciting Hydron plastic venture in the wind.

SHARES of **McIntyre & Sons,** *the construction group, were in good form last week. The figures showed net profits up from £15,000 to £22,000. Good though these are, is it really the results that have been stimulating the shares now up to 11½p? A bid could be on the way. Mr. Bruce Owen (son of Bernard Owen, of British Steel Constructions) has built up a stake in the equity, and it is substantially more than 10 p.c.*

FOOTWEAR retailers **John Farmer** has been a strong market. A bidder is believed to be after the group's 48 branches in southern England and is apparently prepared to pay a fancy price. Farmer has an impressive record and future prospects look bright. The shares at 92p, at which the p/e ratio is 9.7 times, look interesting on trading grounds alone, despite *their* recent rise.

THE mystery party interested in **Frederick Lawrence,** *the property-rich furniture company, is said to be a well-known property group and* **British Land** *has been mentioned as a likely candidate.*

THE bears are knocking **Amalgamated Metal Corporation** again. After last year's profits slump they are now saying that things have got worse in the first four months of the current year and that the shares are still considerably overvalued at 170p on a p/e ratio of over 19.

TOUCHE, REMNANT RE-RATING

QUIET trading and a dull equity market produced a general drifting off in trust prices. The average depreciation on underlying assets is now 7·2 p.c. after 6·2 p.c. two weeks ago which was virtually the lowest level this year.

One group of trusts that has seen a substantial re-rating in the market is the **Touche, Remnant trusts.**

Trust Trends

Originally managed by Touche Ross, the accountants, and a management that very much conjured up the spirit of the city establishment the trusts were hived off in February of last year. The group *now presents* a more sprightly and vigorous image with an underlying base of conservative *noblesse oblige.*

This change has focused attention on to the fact that the Touche trusts are, in fact, a group. In turn there has been a 7 p.c. improvement in status, measured on average discount, relative to other trusts. The ten trusts' average discount has been upgraded from a desultory 23·5 p.c. at the end of 1969 to an *average of around 10 p.c. now.*

How has this been managed? Consistently good performances by the individual companies, **Cedar** and **Sphere** are the best performers in the stable, is certainly one reason.

For in a bear market the relatively low gearing is an asset not a liability and the safe rather than "go-go" image generates confidence.

Miscellaneous slip

Owing to an unfortunate slip, last week's miscellany on Allied Vintners Investment read as Allied Investments and a few unhappy readers bought into the latter's shares. We apologise for the error.

SHARE SPOTLIGHT

RESULTS from two major British companies dominated the market. The **I.C.I.** figures—sales up but pre-tax profits down £2m. to £36m.—were received well by the market, but Lord Kearton's statement on the dis*appointing* level of **Courtaulds'** current trading depressed the market. Courtaulds' shares dropped 7p to 121p.

The F.T. index, after drifting *lower throughout* the week due to a shortage of buying and some selling before the end of the account, finished 11·8 points down at 334·1.

The sharp rise in interest rates backed up by uncertainty about the economic recovery produced a sharp fall of 10 points in the Dow Jones in early trading on Tuesday. Quiet trading saw the *index fall further to close* at 907·81 showing a drop of 14·06 over the week.

B.S.A.'s interim figures caused some throttling back in the *price of the shares, down from* 70p to 51p.

Babcock and Wilcox's report last Monday did not open the door, as the market thought possible the previous week, to a take-over bid. The shares fell sharply to 265p, after 292p, but recovered later to 274p.

British Aluminium's cutback in *aluminium production pushed* the price of **Tube Investments** down 18p to 384p, while discouraging figures from the machine tool industry depressed **Alfred Herbert** and others in *the sector. Alfred Herbert* finished at 44p, poorer by 9½p. The termination of bid talks took 16p off the 68p that **Miles Redfern** had stood at while the bid from Slater Walker lifted **Wigham-Richardson** to a new high of 220p, for a rise of 38p.

UP	Change on week	Price now	1971 High	1971 Low	Comments
Brown (Clifford)	28	78	78	52	Bid news
Bulpitts	11	70	73	26	Bid talks
Clive Holdings	75	485	490	310	Mkt. demand
Marley	9½	94	97	37½	Int. figs.
Settle Speakman	62½	247½	250	130	Skipper bid
Whim Creek	156	250	335	41⅞	Nickel find
Wigham-Richardson	38	220	220	127	S.W. bid
DOWN					
B.S.A.	25	51	85	37½	Int. state
Courtaulds	7	121	136	110	Profit warning
Greening (N.)	*10*	36	46	32	*Poor 2nd ½ rslts.*
Herbert (A.)	9½	44	53	27	Mach. tool outlook
Miles Redfern	16	52	68	30⅝	Bid talks off
Tube Investments	18	384	425	304	Brit. Al. cutback

UNIT TRUST PRICES AND YIELDS

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	31·6	33·3	3·6
Growth	27·1	28·7	3·5
Income	26·4	28·0	7·6
ABBEY LIFE ASSURANCE CO.			
Abb. Prov. Bds	30·8	32·5	1·9
Abb. Prop. Bds.	109·9	115·0	5·5
Select Inv. Bds.	52·0	55·0	—
ALLIED INVESTORS TRUST			
First Trust	43·3	45·5	4·1
Brit. Indus.	43·3	45·3*	4·1
Grow. & In. Tst	27·7	29·4	5·5
Allied Capital	52·0	54·8	3·5
Allied Equity	24·4	25·7	5·3
Elec. & Indus.	22·7	24·4	4·1
High Income	54·6	56·6	5·0
Metals	29·5	31·7	3·4
ANSBACHER UNIT MANS.			
N. American	41·3	44·2	1·9
ATLANTIC ASS'CE.			
Atlantic Plans	—	114·8	—
BARCLAYS UNICORN			
Unicorn Cap.	56·7	59·5	2·9
Unicorn Exempt.	53·8	55·1	4·3
Unicorn Fin.	44·9	47·1*	2·6
Unicorn Gen.	24·2	25·4	4·1
Unicorn G.A.	27·8	29·2	2·8
Unicorn Inc.	46·4	48·8	5·2
Unicorn Prop.	50·1	51·9	5·2
Trustee	88·7	93·3	5·6
Unicorn 500	40·1	42·2	4·8
BARING BROS.			
Stratton Trust	128·6	132·6	3·2
Stratton Acc.	134·4	138·4	3·2
Wm. BRANDTS SONS & CO.			
Brandts Cap.	98·4	102·4*	2·6
Brandts Inc.	102·8	106·8	6·2
BRIDGE TRUST MANAGEMENT			
Bridge Cap.	125·0	129·0	2·5
Bridge C. Acc.	125·0	129·0	2·5
Bridge Income	122·0	126·0	5·6
BRITISH LIFE OFFICE			
British Life	40·1	41·7	4·4
B.L. Balanced	28·7	30·4	2·8
B.L. Cap. Acc.	27·4	29·0	1·7
B. L. Dividend	27·0	28·6	5·6
B.L. Oply Acc.	27·5	29·1	3·3
BROWN SHIPLEY & CO.			
BrownShip. Fd.	126·2	131·2	2·5
Accum.	127·7	132·7	2·5
CALVIN BULLOCK			
Bullock Fund	7·26	7·78	2·08
Canadian Fund	9·34	9·84	2·07
Canadian Inv Fd.	2·10	2·29	2·35
Dividend	1·80	1·94	2·47
N.Y. Ven. Fd.	8·23	6·78	
CARLIOL UNIT FUND MANAGERS			
Carliol	49·4	51·4*	2·5
CAVALIER SECURITIES			
Income	27·4	29·2*	5·5
Accum.	26·6	28·1	2·3
CHARTERHOUSE JAPHET			
Capital Units	34·4	35·6	2·4
Income Units	30·0	31·6	5·0
CITY OF WESTMINSTER ASSURANCE			
First Units	61·5	64·5	8·1
Land Bank	25·0	—	—
Prop. Annuity	—	124·0	—
Property Units	33·6	39·8	8·5
Speculator	36·0	—	—
Westminster	34·2	35·0	8·4
CONFEDERATION LIFE INS. CO.			
Protect. Inv.	—	220·4	—
CORNHILL INSURANCE CO.			
Capital Fund	—	139·5	—
G.S. Special	—	56·0	—
CROWN LIFE INSURANCE			
Crwn. Brit. Inv.	—	113·4	—
CRUSADER INSURANCE CO.			
Growth Fund	49·9	52·7	—
DISCRETIONARY UNIT FUND			
Discret. Inc.	76·2	79·4*	5·3
Discret. Acc.	80·4	83·7	5·3
DOMINION-LINCOLN EQUITY ASS.			
Lincoln Gwo	—	152·6	—
EBOR SECURITIES			
Assured	34·5	—	—
Capital	44·4	47·0	2·5
Channel Isles	60·9	64·4	5·0
Commodities	34·5	36·5	6·4
Endowment	34·3	—	—
Financial	32·3	34·3	2·4
General	41·9	44·4	3·3
High Return	62·3	65·9	6·8
Property	65·2	69·0	3·5
Univ. Growth	28·6	30·3	2·0
EDINBURGH SECURITIES			
Crescent Fund	24·6	25·9	1·9
Crescent Inc.	27·9	29·4	5·1
Crescent Intl.	31·3	32·5	0·4
E.F. FUND MANAGERS			
E.F. Gwth. Fd.	27·6	29·4*	2·4
EQUITY AND LAW UNIT TRUST			
Equity & Law	43·7	45·9	2·7
FAMILY FUND MANAGERS			
Family Fund	55·9	58·8	2·8
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth.	111·8	118·1	—
FIRST PROVINCIAL			
High Dist.	30·0	31·6*	5·9
Reserves	35·5	37·3	3·8
FRAMLINGTON UNIT TRUST			
Framlington	43·0	45·2	3·6
FRIENDS PROVIDENT MANS.			
Prov. Units	28·5	30·2*	2·7
Accum.	29·3	31·0	2·7
G. & A. UNIT TRUST			
G. & A.	23·5	24·8*	3·4
GOVETT (JOHN)			
Stockholders	117·1	125·5	1·3
Accum.	128·7	137·9	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	50·4	52·9	3·0
G.T. Cap. Acc.	53·0	55·5	3·0
GUARDIAN ASSURANCE			
Propty. Bonds	112·4	115·3	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	71·6	75·4	3·6
HAMBRO ABBEY SECURITIES			
H. Abbey Tst.	35·6	37·6	2·1
H. Abbey Inc.	35·6	35·8	5·1
HAMBRO LIFE ASSURANCE			
H. Equity	103·3	108·8	—
H. Property	95·2	100·3	—
H. Managed C.	97·9	103·1	—
H. Man. C. Acc.	98·2	103·4	—
HAMBRO UNIT TRUST MANAGERS			
Hambro Fund	87·1	90·1	3·3
H. Channel Isl.	117·0	120·8*	3·8
H. Rec. Sits.	64·3	67·0	3·4
Secs. of Amer.	43·8	45·8	1·1
Small Co's Fd.	173·8	180·7	2·5
HEARTS OF OAK BENEFIT SOCIETY			
Hearts of Oak	25·2	26·8	—
HILL SAMUEL UNIT TST. MANAGERS			
British Trust	119·9	126·3*	3·3
Capital Trust	202·0	211·6	3·3
Dollar Trust	41·4	43·3	0·6
Financial Tst.	61·8	65·3	3·1
Income Trust	145·7	153·3*	5·8
Intl. Trust	100·3	105·3	1·6
Security Trust	36·9	38·9	3·3
Eagle	45·6	48·8	3·1
Midland	45·6	46·8	3·5
HODGE LIFE			
Bonds	48·1	51·3	—
Takeover Fund	36·7	38·6	—
IMP. LIFE ASSURANCE			
Growth Fund	43·1	45·8	—
INTEL FUNDS			
Intel.	70·3	74·0	3·8
INVESTMENT ANNUITY LIFE			
Lion Ind. Perf.	—	86·4	—
Lion Ind. Pt.A.	—	88·9	—
Lion Prop. Fund	—	51·8	—
IRISH LIFE ASSURANCE			
Prop. Modules	110·2	116·0*	—
JANUS SECURITIES			
Growth	21·1	23·0	2·7
Income	23·0	24·1	5·4
Raw Materials	35·9	37·1*	6·9
Sci Inv. Tst.	13·8	20·6	3·2
JASCOT SECURITIES LTD.			
Jascot Cap. Fund	24·7	25·7	—
Commodity	25·9	26·9	10·5
Intnl. Growth	28·2	29·2*	1·7
Sector Leaders	27·9	28·9	2·9
JESSEL BRITANNIA GROUP			
Cap. Growth	30·7	32·3	3·6
City London	46·9	49·9	2·9
Gold & General	80·2	83·3*	2·9
Income	34·4	36·6	6·2
Invst. Trust	26·6	28·3	2·4
New Issue	38·1	40·6	3·1
Plant & Gen.	29·3	30·9*	3·3
Prop. & Gen.	13·0	13·9	3·4
Basic Commod.	37·9	40·5*	6·1
Britannia Gen.	30·9	32·8	3·1
Com. Plus	35·0	37·2	6·6
Extra Income	27·4	28·9	7·7
Select Fund	35·3	33·1	3·5
KEY FUND MANAGERS			
Key Cap. Fund	58·6	61·6	2·8
Key Inc. Fund	56·3	59·3	6·5
L.S. FUND MANAGERS LTD.			
Talisman Unit	22·5	24·0	3·9
LIBERTY LIFE ASSURANCE			
Key Fund	25·4	26·7	—
Key 100 Bnd.	98·8	103·7	—
LLOYDS BANK UNIT TRUSTS			
First Income	38·9	40·8*	5·4
Accum.	43·1	45·2	5·4
Second Income	42·9	45·0*	2·8
Accum.	45·2	47·4	2·8
Third Income	54·1	56·4*	4·7
Accum.	54·8	57·1	4·7
LONDON AND DOMINION TRUST			
Fd. of Funds	—	135·2	—
LONDON WALL GROUP			
Cap. Prior.	46·2	48·9	2·3
Exp. Prior.	29·3	31·0	3·2
Financial Prior.	52·1	55·5	3·1
Fin. Prior. A	53·0	56·4	3·1
High Income	31·2	33·0	5·3
Lon. & Wall	25·9	27·4	2·7
Scot. High Inc.	25·2	26·7*	5·6
Special Sit.	18·1	19·1*	2·0
Stronghold	34·3	36·3	3·0
MALLET & WEDDERBURN			
Overseas	26·1	27·7*	1·8
MAN. INT. (AUSTRALIA)			
Anc Aust Trust	72·0	76·3	2·6
Fund N/V	$2·47	$2·70	—
MAN. INTL. (BERMUDA)			
Anchor	54·0	57·5	2·0
Anchor B	45·0	47·5	2·1
Wall St. Fund	$4·90	$5·35	2·6
MANX INTERNATIONAL			
Aust. Min. Tst.	27·8	29·6	0·5
Income	44·8	47·4*	5·9
Manx Mutual	35·0	36·9	2·0
Pan-Aust. Est.	41·3	44·0	1·5
MARINE & GEN. MUTUAL LIFE			
Equilink	106·7	108·8	—
MINSTER FUND MANAGERS			
Minster Fund	36·9	38·3	3·5
MORGAN GRENFELL FDS.			
Capital Funds	106·0	106·3	2·3
Ins. Agencies	£11·45	£11·85	2·3
MUTUAL UNIT TRUST			
Blue Chip	35·0	37·0	3·6
High Yield	26·4	27·7	6·9
Income	40·6	42·7	5·4
Security Plus	39·3	41·4	3·9
M. & G. GROUP			
Charifund	197·7	200·7*	4·4
Compound G	48·4	50·9	3·0
Dividend	59·9	62·3*	6·5
Accum.	79·1	83·3	6·5
Fmly Bd (1976)	33·1	—	—
Fm Bd ('77-'86)	83·8	—	—
Fund of Inv.	53·1	54·2*	2·1
Accum.	54·0	56·2	2·1
General	104·9	110·1	4·0
Accum.	125·9	132·0	4·0
Island	71·6	74·9	2·5
Accum.	83·9	86·5	2·5
Japan & Gen.	51·2	54·1	0·9
Magnum	145·6	150·0*	2·1
Accum.	153·1	157·7	2·1
Midland	81·0	84·3*	4·7
Accum.	99·4	103·4	4·7
Mirror Bonds	—	31·8	—
N.A.A.C.I.F.	—	32·5*	7·7
Accum.	—	35·3	7·7
Pension	94·5	97·9*	3·8
Per's Pension	81·2	83·6	—
Property Fund	95·3	100·1	—
Recovery Fd.	66·4	69·1	3·3
Second	91·4	95·6	3·7
Accum.	110·3	115·2	3·7
Special Trust	72·8	77·3	2·6
Accum.	76·7	81·3	2·6
Trustee	87·0	90·5*	4·0
Accum.	119·3	124·1	4·0
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	50·4	52·4*	4·4
High Income	45·1	46·9	6·4
NATION LIFE INSURANCE CO.			
Nation Prop.	111·5	117·5	—
NATIONAL PROVIDENT INV.			
NPI Gwth Un.	51·6	53·4	2·6
NATIONAL GROUP			
Century	39·8	41·0	3·4
Commercial	230·0	241·2	3·5
Domestic	55·7	57·6*	3·6
Gas & Electric	343·0	355·4	3·7
Gas Ind. & Pwr.	43·7	46·0	5·4
High Income	45·3	47·9	6·1
Inv General	203·0	212·4*	3·7
Inv Second	48·8	50·3	3·1
N.U.F.I.T.S.	45·8	48·3*	2·4
Natbif	59·4	62·6*	3·0
Nat. Con.	223·6	234·2	3·5
National D	132·6	140·1*	3·4
Prov. Second	117·4	125·0	3·7
Scotunits	47·8	50·3	4·0
Security First	59·0	61·8	4·1
Shamrock	45·7	48·2	4·4
Shield	40·8	43·0	2·6
Univ. Second	86·6	91·6	3·3
100 Secs.	37·0	38·2*	3·7
N.E.L. TST. MANAGERS			
Nelstar	49·6	52·2	2·8
NOBLE LOWNDES ANNUITIES			
Hill Sam. Prop.	106·4	112·1	—
NORWICH UNION INS. GROUP			
Norwich	—	92·7	—
OCEANIC MANAGERS			
Financial	28·1	29·8	3·3
General	24·6	26·1	3·8
Growth	38·3	40·6	4·2
High Income	21·5	23·3	6·3
Invest. Trust	24·3	25·8	2·6
Overseas	21·9	23·2	4·1
Performance	34·4	36·6*	3·5
Progressive	21·1	22·4	5·6
Recovery	19·4	20·6*	4·5
OLD BROAD ST. ASS'CE			
Mer. Inv. P.B.	—	104·4	—
PEARL MONTAGU TRST. MGRS.			
Pearl Mont. Tst.	29·9	31·5*	3·1
Pearl Mon. Ac.	31·0	32·6	3·1
PELICAN UNIT ADMIN.			
Pelican	47·3	49·1	3·2
PICCADILLY UNIT MANAGERS			
Extra Income	26·3	27·8	8·7
PORTFOLIO FUND MGRS.			
Capital	64·9	68·4	2·9
Grth. with Inc.	58·6	61·6	4·1
PRACTICAL INVESTMENT			
Income	119·1	125·5	2·7
Accum.	138·7	146·1	2·7
PROPERTY GROWTH ASS'CE			
Ab. Nat. P.Grth	108·5	109·5	—
P.Grwth Bnds.	125·5	128·0	—
PROVINCIAL LIFE ASS. CO.			
PRUDENTIAL UNIT TST. MANAGERS			
Prudential	83·0	87·0*	3·2
RELIANCE MUTUAL INSURANCE			
Propty. Bond	—	103·3	—
SCOTTISH WIDOWS FUND			
Invest Policy	193·9	197·8	—
SAVE & PROSPER GROUP			
Prolific	56·5	59·5	2·6
Atlantic	72·0	77·3	0·3
Capital	51·1	53·3	1·5
Cross Channel	50·5	54·2*	1·1
Financial Secs.	54·3	57·0*	3·0
General	35·0	37·0	3·0
High Yield	34·1	36·1	5·4
Income	30·5	32·5	5·8
Insurance	58·6	—	2·3
Invest. Trust	24·1	25·5	3·1
Japan Gwth Fd.	29·4	31·5	0·4
Mini Bonds	22·7	24·0	—
Trident	60·1	—	2·4
SCHRODER WAGG MANAGERS			
Capital	99·2	101·7*	2·4
Accum.	105·2	105·8	2·4
Europe	30·0	31·5	1·7
Accum.	30·0	31·5	1·7
General	58·4	60·2	2·9
Accum.	59·8	61·6	2·9
Income	107·5	110·2	4·8
Accum.	114·5	117·4	4·8
SCOTBITS SECURITIES			
Scotbits	43·6	46·4	2·3
Scot Funds	145·8	151·6*	1·6
Scot Growth	40·7	43·1*	2·4
Scot Income	32·4	34·4*	5·6
Scot Shares	40·8	43·2	3·2
Scot Yield	37·1	39·5	4·5
SLATER WALKER			
Assets Trust	28·6	30·3	3·8
Cap. Accum.	23·2	24·9	2·3
Growth Trust	40·7	43·2*	2·3
High Income	36·4	38·1	6·0
SOUTHERN CROSS			
Pac. Aust. Inc.	36·7	39·8	1·7
Accum.	41·2	43·3	1·8
STANDARD BANK (C.I.)			
Capital Trust	83·3	87·0	—
STANDARD LIFE ASS'CE			
Endowment	—	93·6	—
STELLAR UNIT TRUST MGRS.			
Stellar Growth	56·6	59·1	2·7
SURINVEST GROUP			
Future Income	28·5	31·7*	5·0
Growth	42·0	46·7	3·5
Perf. Fund	15·3	16·8	3·5
Raw Materials	44·6	49·5	3·1
TARGET UNIT TST. MANAGERS			
Consumer	30·1	31·8	3·6
Equity Fund	32·2	34·1	4·4
Exempt Units	121·3	124·4*	4·6
Financial	45·4	48·0	2·6
Growth	30·2	32·1	1·9
Income	18·3	19·5*	6·0
Prof.	15·4	16·2*	9·7
Professional	133·9	142·7*	3·3
Prop. Bd. Ac.	—	105·0	—
Thistle	30·6	32·0*	4·8
SUN LIFE ASS. CO. OF CANADA (U.K.)			
Maple Leaf GF	—	112·4	—
TRADES UNION UNIT TST.			
T.U.U.T.	40·5	42·4	3·2
TRANSATLANTIC & GENERAL SECURITIES			
Barbican	71·9	75·0	3·4
Accum.	85·5	89·2	3·4
Buckingham	59·4	61·9*	3·1
Accum.	60·2	62·8	3·1
Glen Fund	57·2	59·6*	3·3
Accum.	58·7	61·2	3·3
Merlin Income	59·3	61·8	2·7
Accum.	59·3	61·8	2·7
Vanguard	41·0	43·3	3·0
Accum.	42·0	45·1	3·0
TRUSTEE & PROFESSIONAL FUND			
Tru-Prof. Cap.	18·7	19·9	3·1
Tru-Prof. Inc.	25·3	26·9	4·5
T.S.B. UNIT TST. MANAGERS			
T.S.B. Income	31·4	32·2	3·9
T.S.B. Acc.	32·8	34·6	2·9
TYNDALL FUNDS			
Capital	110·8	114·2	1·9
Accum.	123·6	132·6	1·9
Exempt.	94·8	97·8	5·8
Accum.	104·2	107·4	5·8
Income	81·3	84·4	5·3
Accum.	107·2	110·6	5·3
Local Auth.	83·2	85·2	2·8
Accum.	88·8	91·6	2·8
Property Fund	—	103·8	—
TYNDALL MANAGERS (BERMUDA) LTD.			
Intl. Fund	96·0	99·5	3·0
Accum.	100·5	104·5	3·0
TYNDALL NATIONAL & COMMERCIAL			
Income Dist.	107·0	111·0	4·1
Accum.	114·0	118·2	4·1
Capital Dist.	116·8	121·6	2·7
Accum.	121·6	126·0	2·7
ULSTER HAMBRO TST. MANAGERS			
Growth	31·2	33·4	2·4
VAVASSEUR GROUP			
Capital Acc.	22·2	23·9	3·1
Capital Exp.	31·0	33·0	2·7
Comm'wealth.	76·4	81·0	3·5
Enterprise Gwth.	113·5	116·0	3·5
Essent Mins.	24·8	26·7	3·5
Financial	—	25·0	2·8
High Income	30·6	32·6*	9·7
Ind. Achi'v'm't	28·3	30·1	2·5
Invest Tst.	93·5	101·0	1·5
Leisure	30·7	33·0*	2·7
Midlander	27·3	29·0	2·9
Oil & Energy	28·7	30·9	2·7
Orthodox	92·0	97·5	5·6
Trident Bonds	120·0	126·0	—
WELFARE INS.			
Inv. Tst. Plan	—	94·3	—
Property Fund	—	101·9	—
WESTMINSTER HAMBRO			
Capital	44·3	46·8*	1·9
Financial	29·3	30·5	2·4
Gwth. In. Units	67·3	70·3	2·8
Income	35·9	37·3	4·1

£25 Unisavings Bonds (35.5619 units).

Arthur Lipper Growth Fund Index was 90·43 down 1·11 *(Jan. 1, 1969 = 100)*
Unitholder Index was 1486·7 up 16·1 *(Dec. 31, 1963 = 1000)*

Australian shares

	Middle Price	Change on Week
Acmex	7	None
Amel. Petroleum	5	None
Amaol Exploration	47	None
Anett	51	None
Aust. Kandos Cement	45	−1
Aust. Ind. Min. Corp.	52	−1
B.H.P.	670	+1½
Carlton U'td. Brew.	179	−1
Coal & Allied Ind.	72	+1
Colonial Sugar	263	−10
Consolidated Press	155	+4
Custom Credit	85	−8
Frozen Foods	103	None
Grace Bros.	98	−4
G. J. Coles	40	+½
Great Boulder	111	−4
Herald & Weekly	173	None
A. V. Jennings	64	+1
David Jones	73	−2
Leightons	16	+6
Maun Bros.	49	+1
Mayne Nickless	65	None
Philip Morris	275	−25
Myer	114	−29
New Broken Hill	690	None
North Kalgurli	38	None
Nylex	53	−1
Oil Search	9	−1
Peko	465	−15
Pioneer Concrete	55	None
Repco	89	*None*
Theiss Holdings	163	−15
Thomas Nationwide	77	+2
Waltons	54	None
Woodside	22	+3

INVESTMENT TRUST LEVELS

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust	180	3·5	9
Alliance Trust	260	2·8	Evn
Ang. Mnrtn. Sec.	91	2·6	5
Atlas Elc. & Gen.	139	3·0	16
Bankers' Inv.	105	3·7	14
B. & S. Stckhs.	267½	2·0	[illegible]
British Assets	77	1·9	Pm 8
British Inv.	161	2·3	Pm 4
Cable & Wireless	139	2·8	11
Caledn. Trust	76½	3·1	Pm 3
Chrtr. Tst. & Ag.	48	3·3	11
Clydesdale Inv.	75	3·8	Pm 2
Cont'ntal & Ind.	177½	2·0	Pm 6
Debenture Corp.	100	3·2	[illegible]
Ed'bgh & Dundee	133	3·3	[illegible]
Edinburgh Invest.	182½	3·6	[illegible]
Eng. & N.Y. Tst.	34	3·5	[illegible]
Frgn. & Colonial	145	4·0	[illegible]
Globe Telegraph	139	2·8	13
Gt. Northern Inv.	95	3·9	13
Guardian Inv.	73	3·8	13
Hambros Inv.	139½	3·8	Pm 5
Hill (Philip) Inv.	160	5·5	11
Ind. & General	118	5·6	14
International Inv.	132	3·0	14
Investment Trust	160	3·1	9
Investors Mort.	67	3·4	8
Lake View	169	2·1	1
Ldn. & Holyrd.	169½	3·2	15
London Trust	240½	3·4	15
Mercantile Inv.	52½	3·8	13
Merchants Tst.	55	3·6	9
Metropolitan Tst.	129½	2·0	10
1928 Inv.	171	2·9	10
Omnium	141½	3·8	13
Romney Trust	86½	3·3	11
Scottish American	113	3·1	5
Scottish Eastern	118	3·8	[illegible]
Scottish Inv.	103	3·1	Pm 6
Scottish Mortgage	107	3·8	9
Scottish National	116½	3·0	12
Scottish United	93	3·7	Pm 2
Scottish Western	96	3·3	Pm 8
Second Alliance	170	2·8	5
Sec. Brit. Assets	240	2·1	Pm 6
Sec. Consolidated	119½	3·9	12
Second Scottish	96½	2·0	Pm 4
Secs. Tst. Scot.	149	4·1	[illegible]
Sphere Invest.	91	2·5	[illegible]
Standard Trust	121	3·5	[illegible]
Sterling Trust	156	2·7	[illegible]
Stckhdrs Inv.	390	1·7	Pm [illegible]
Trustees Corp.	220½	3·0	[illegible]
Union Commercial	119½	3·9	[illegible]
United British	163½	3·4	15
Utd. States Deb.	75	3·5	11
Witan Investment	86½	2·1	8

Taking home the British Bacon from B.H.S.

Over fourteen million pounds (lbs) of British Bacon is sold annually by B.H.S. You can buy British Bacon freshly cut and in perfect condition at sixty-four of the ninety-five branches of British Home Stores. We buy from the finest curers in the country and exercise strict control over selection and condition.

Prova REGD
YOUR SYMBOL OF QUALITY AND VALUE

Salient Figures – 1970/71	52 weeks to 3rd April 1971 £.000	53 weeks to 4th April 1970 £.000
Group Sales	71,819	62,302
Trading Profit	8,374	6,863
Profit before taxation	6,780	5,561
Taxation	2,870	2,651
Profit after taxation	3,910	2,910
Cost of ordinary dividends (Gross)	2,883	2,399
Dividends per ordinary share (Gross)	7p	5.83p

BRITISH HOME STORES LIMITED

Points from the Statement by Sir Mark Turner, Chairman

- The group net profit before tax for the fifty-two weeks to 3rd April, 1971, was £6,780,000 showing a 21.9% increase over £5,561,000 for the fifty-three weeks to 4th April, 1970. Sales were 15.3% higher at £71,819,000, the increase on a straight fifty-two weeks comparison being 17.4%.
- A final ordinary dividend of 4½p per share is recommended which, together with the increased interim dividend of 2½p makes a total of 7p for the year against 5.83p in 1969/70.
- Also recommended is the capitalisation of £1,030,000 from reserves for a scrip issue in the proportion of one ordinary share for every ten held.
- During 1971, new stores will open at Hamilton and Lancaster, and extensions will be completed at Kirkcaldy, Brighton, Swindon and Gloucester. In addition, a large new store to replace the existing store in Romford will open in October 1971.
- Out of town shopping – Your Board have been giving careful study to this for some time, both here and overseas, and have come to the conclusion that this is an inevitable and desirable development during the next decade and that we ought to play a major role in this field, as and when the right opportunities become available, and we have several sites under consideration. At the same time it is our intention to continue to acquire suitable new sites in city centres and to extend existing stores wherever it is feasible and we shall continue to pursue these objectives with undiminished vigour.

10½%

PLUS **FREE** LIFE ASSURANCE COVER

- Interest on deposits of £500 or more can be paid *monthly* to give you a regular income.
- Arrangements can be made for interest to be paid without deduction of income tax.
- One tenth of deposit can be withdrawn each month or all at six months notice.
- *Free* Life Assurance for the amount of your deposit, as long as it is with us and not under notice (subject to acceptance of applicant by Underwriters).
- An account can be opened with a minimum of £50.
- The Company and its subsidiaries are engaged in providing loans for mortgages.

MANSON FINANCE TRUST LTD
115 PARK ST., LONDON, W1

Please send me details and prospectus.
I understand I will not be called upon.

Name__________
Address__________ ST4

BUTLIN'S

With the Annual Accounts, Mr. Robert Butlin, Chairman, reports that "the total number of guests showed an increase over the previous year and present indications are that we should have another good year".

	1970 £'000	1969 £'000
■ Gross revenue increased by 7·3%	**17,665**	16,465
■ Profit before taxation increased by 8·0%	**3,511**	3,251
■ Profits attributable to Ordinary Shareholders increased by 14·1%	**2,065**	1,809
■ Earnings per Ordinary Share (5p)	**1·84p**	1·61p

■ Profits for 1971 should show further improvement.

Copies of the Report and Accounts can be obtained from the Secretary, Butlin's Limited, 439-441 Oxford Street, London, W.1. The Annual General Meeting will be held on June 23rd, 1971.

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هكذا من الإصل

Bulls of Charlotte Square say 'buy'

NOW is the time to buy shares. This is the message from Edinburgh's Charlotte Square where the big guns in the investment trust field congregate behind imposing Georgian facades. Opinions as to how far or how fast the markets will move vary, but the canny Scots all agree that the direction is up.

Far away from the frenetic atmosphere of Throgmorton Avenue the Scottish investment trust have proved the value of detachment time and again.

As far as their investment policies are concerned, the financial, retailing and consumer sectors are the most popular while the engineering sector and labour intensive industries are right at the bottom of most lists.

This emphasis on the consumer sector stems from the big doubts in some manager's minds about the underlying strength of the British economy.

Ivory and Sime, who manage some £400 million of funds in a very organised and efficient way including the £80 million British Assets trust and the over £20 million Atlantic Assets, easily the best performer over the past five years, estimate that the London market is nine months behind Wall St. Because it is a bull market with falling interest rates it is the builders and brewers, they argue, who will do very well. Motor distributors, too, could be in for "the best year in their lives."

Perhaps a little out on a limb Martin Currie have been building up selectively their engineering portfolio. Martin Currie run four trusts, including the £58 million Scottish Eastern. They stress that this is not a major policy change but are confident of an eventual upturn in the economy. Their question is "When?" There are many companies who will find the going very difficult in the meantime.

Murray Johnstone, who have produced startlingly successful results over the years with their big three trusts, Scottish Western, Clydesdale and Caledonian take a different view and put part of their success down to the fact that they have kept right out of the engineering sector as well as textiles.

For the moment they do not see any change in this policy either, but are sticking particularly to financials and service companies. Composite insurances and, therefore, insurance brokers are still regarded as one of the most attractive sectors.

The Alliance trust managers in Dundee, who have had over 20 p.c. of their portfolio in fixed interest, argue that this move has paid off handsomely, although they admit they might have now held on too long.

Mr. D. F. McCurrach, chairman of the Alliance Group, takes much the strongest view on Britain's entry to the Common Market, "praying" for our successful entry. "Continental money will be keen to invest in the Common Market via the London market" because of the exchanges breadth.

He also places prominence on the future of the Tri-Star. If it fails to pass Congress, the winding up of the RB-211 "will lead to a lot of bankruptcies and set us back a long way": A dismal future for labour costs make the risks in the capital goods industry too high but because the effects of the budget have not come through on spending yet the consumer sector, although expensive, looks the most attractive.

For long-term growth the managers still regard Wall St. as second to none. Historically many of the Scottish trust companies were formed to finance the growing West and have traditionally maintained a large part, often as much as 40 p.c., of their portfolios in dollar stocks.

Charlotte Square—the heart of the business.

The free capital market and the spirit of competition make U.S. companies more profit orientated. But because of the capital gains penalties incurred in trading a stock, due to the cost of raising and surrendering dollars, the managers look for prime quality growth stocks, taking a long term view. Dollar loans increase flexibility but over the last two years the cost of borrowing dollars has far outweighed the gains to be made on Wall St.

The dollar premium, which has fallen from over 50 p.c. to under 20 p.c. in the course of a year is a big problem. Edinburgh Fund managers who run the American trust, as well as the Crescent and First Provincial unit trusts, believe the premium will eventually disappear, albeit not immediately on British entry to the Common Market. Virtually fully invested, they are confident about the U.S. market and would not be surprised to see the Dow at 1,200 within two years.

Others are much more sceptical. Martin Currie think the premium will remain as long as America maintains a better economic growth.

Although worried about interest rate rises, the presidential elections should ensure that the economy will be performing well in the spring of '72.

Murray Johnstone believe the premium is here to stay and although they will only rather modestly commit themselves to "the Dow Jones will go through 1000 in the next eighteen months," they do consider the U.S. economy is fairly soundly based with an upturn in consumer spending due.

The Alliance managers, with their portfolio heavily invested in "glamours," express some doubts. "The American economy is poised in a very tricky situation with inflation unsolved and stimulation restarted." The cure, they feel, is not sufficiently complete to give real confidence but compared with the last two years which are seen as a period of real crisis, unlike anything since the '30s recession, the picture is getting rosier.

One of the big attractions for the investor of investment trusts is the geographic spread they can provide and thus the hedge against currency devaluations or revaluations. The Japanese market is one that raises strong feelings. Murray Johnstone have 10 p.c. of their portfolio invested in Japan, one of the highest of any fund managers.

They consider that there is a fundamental Westernisation taking place among Japanese industrialists. So instead of aiming at maximising sales, regardless of the profit margins, the industrialist is now looking for profits. But it is the infrastructure companies—not the export orientated ones, who might be hit by changes in America—that Murray Johnstone like.

The Bellsize House trusts, run effectively by two men, Mr. A. K. Aitkenhead and Mr. W. D. Marr—but backed like Murray Johnstone with the research facilities of Flemings in London—are gradually building up their stake in Japan. The brokers they say are giving a better service, and although it is risky there are many companies with low p/e's and good assets.

Others are less confident about the market. Certainly the intricacies require considerable management time which is hard to come by for some of the smaller groups. Skinny profit margins and a brokerage service virtually controlled by four or five big houses put many off.

So, North of the border, where £50 million funds are commonplace and where outspoken views are rare, investment trust managers sound confident about what the world markets have in store for us.

Richard Ensor

Machine tool trade starved of customers

THIS week Britain's machine tool industry went humiliatingly on its knees. The president of the industry's trade association, Mr. W. L. Sims declared that the last 12 months had been disastrous and appealed to the Government to introduce tax reliefs or give the industry direct financial assistance.

Thus, yet again, all the efforts of official committees and the industry's little Neddy, the exhortations of various Ministries and the I.R.C. have come to nothing.

In the last few months the factories, which once thrived on selling lathes and tools throughout the empire, have been desperate for orders. They have laid off about 20 p.c. of their total labour force and cut their range of tools. Some more dreadful trading results are in the pipeline.

Why has this happened? How is it that the machine tool sector is repeatedly in trouble? Is it bad management? Bad luck? Or both?

The serious problems can probably be traced back to the early Sixties when the traditional empire markets began to disappear as local industries were established and as American, German and Japanese competition intensified.

At the same time it gradually became very clear that Britain's designs were rapidly falling behind those of its competitors. Poor management was certainly responsible in part for allowing this to happen.

But in the event the manufacturers responded quickly, and with results, to this challenge. The traditional giants of the industry, **Alfred Herbert** and the companies now grouped into **Staveley Machine Tools**, closed the technology gap and set about, along with many other British companies, stemming the rise in imports and boosting exports, cheered along by ex-Mintech chief Anthony Wedgwood Benn.

Since 1967, for example, imports have crept from £53 million to £55 million and exports have nearly doubled from £44 million to £84 million. Helped by a reasonable home market, orders in 1969 were a record for the industry at £216 million and deliveries for 1970 were also a record at £199 million.

But the recovery proved all too short-lived. Home market orders dried up to a trickle as quickly as they rose. By February 1971 they were a mere £4 million against nearly £10 million a year before. The first quarter figures due in about ten days will be awful.

No major manufacturer is now experiencing any sizable upswing. All they have is "pious hopes for the autumn." The reports from Herberts, Staveley, **B. Elliott**, and **Wickmans**, the **John Brown** subsidiary, are virtually identical: orders are 30 to 40 p.c. down. The one small ray of hope is that at least the downslide seems to have bottomed out.

The reasons for the slump are the lack of confidence among the industry's customers at home and probably more important, the lack of corporate liquidity. About 70 p.c. of new machine tools replace existing old machines. Apart from the situation where machinery and plant is being used to capacity, machine tool replacements can be longer and longer delayed. This is what has happened in Britain during the squeeze and freeze years of the Sixties and again now.

The result is, in fact, worrying for large parts of Britain's engineering industries since our equipment is now on average very much older and less efficient than that in German and Japanese factories.

In this second collapse, management failures have played a very much smaller part. Some of the machine tool mergers of the 1960s took a long time to sort out and Herbert's decision to set up a brand new joint venture in **Herbert-Ingersoll** has cost a great deal to run in. But the major trouble this time has been, as Sir Richard Young, chairman of Alfred Herbert summed it up: "people are simply not spending on capital equipment at the moment."

The one company which has bucked the trend consistently is the private concern **Marwin (Holdings)** of Leicester. Pretax profits have risen from £42,000 in 1965/66 to £402,000 in 1969/70 and are expected to be about £500,000 for 1970/71. Admittedly Marwin has enjoyed I.C.F.C. and I.R.C. backing but it does show what can be achieved by strong management which concentrates on one range of products, in this case numerically controlled machines.

Now Ken Coates, deputy to Ernest Hopwell who built up the company, says that Marwin has taken £5½ million orders in the last six weeks for delivery in 1970/71. This is a sizeable slice of the orders taken by the whole industry over the period.

Nevertheless, Marwin has been a special case because it has been small and flexible enough to specialise in one growth area.

However grim the present order situation, many senior men in the industry do not, like the Machine Tool Trade Association president, went to see the Government intervening to help. These industry leaders want the Government to stimulate a climate in which capital investment recovers.

Profits will be extremely hard to come by until the home market recovers. Exports, which have this far held up well despite the fact that the American machine tool industry is flat on its back and German demand may now be tailing off, simply cannot make up the leeway.

From an investment point of view, whatever the companies' asset strength and turnover (which have been helped by price rises of perhaps 15 p.c. in the last year) the shares are best left alone until an upturn is confirmed and sustained.

What is encouraging is that Sir Richard Young is right in saying "The industry's basic problem is now not itself but its lack of customers." But when will they come back and stay back? As long as the stay away it's a bad omen for Britain.

Michael Slocock

IR

INVESTMENT RESEARCH

has been engaged for 25 years in supervision and management of funds over £10,000.

We were sellers in January, 1969 (MIL 265: "It is for many shares the ending of the 1966/68 bull market").

We were short-term buyers in November, 1969 (Note 1482: "Those who wish to participate in the rally should be prepared to take a short-term profit").

In April, 1970 we warned of trouble ahead (Notes 1502/3).

In January, 1971 we cleared the decks for action (MIL 289: "It seems arguable that the troubles of this year will come early").

In February, 1971 we told our clients to buy (MIL 290: "Rolls-Royce has rung the bell and declared the bear market ended").

While our published services (Notes and Monthly Investment Letter) are open to public subscription, our Supervision Service is conducted through a series of personal letters.

INVESTMENT RESEARCH

36, Regent Street, Cambridge CB2 1DH.
Tel. 0223-56251. Telex 81247.

IR

The Life Assurance Company

npi

National Provident Institution.
48 Gracechurch Street, London EC3V OBB.
Telephone: 01-623 4200

More glister left in James Walker

WATCHING BRIEF

ALTHOUGH the shares of James Walker (Goldsmith ind Silversmith) have had a rood rise this year, prospects ook bright enough to justify price significantly higher than he present level.

The recent half-time figures howed pre-tax profits up from 587,000 to £711,430—a rise of ver one-fifth.

The acquisition of Sanders is ow paying off handsomely at time when a rise in high treet spending is working its vay through to the jewellery hops.

Trade remains buoyant and here is a real chance that the 1 million profits landmark is vithin reach this year. In the vent, the price earnings ratio ould drop to under 10 times vith the "A" non-voting at 4p.

James Walker has often been take-over speculation, given s attractive freehold premises n prime positions. They are hown in the balance sheet at 55p. But this represents the properties at old valuations and a revaluation would throw up a sizeable surplus.

Looking ahead, the change over to V.A.T. could be beneficial. Jewellery carries a 45 p.c. purchase tax and the switch is likely to ease this burden.

The dividend, which was raised two points to 5 p.c. last year, is covered 2·3 times and could well be raised to 7½ p.c. this year. At 81p the shares are still attractive with a yield of 6·2 p.c., and a p/e of 7·1. Assets could also tempt a bidder.

Nairn off the floor

AFTER years of disappointments Nairn and Williamson, the Scottish floorcovering group, seems well set for expansion. The dismal losses of the mid-Sixties have been turned into impressive profit growth. Last year saw sales up 16 p.c. at £16·3 million and net profit standing at £803,000 against £272,000 the previous year.

Under the direction of Mr. Willis Roxburgh, the first non-family chairman in the company's history, the lossmakers have been cut out and the products rationalised. With over four months of the present year already behind it the company seems pleased with developments in all the main divisions—vinyl floorcovering, linoleum, coated products and the growing fashion fabrics business.

Rising costs could still hit margins but there is an excellent chance of the company riding the problem well. Higher profits are on the cards—they could be around 40 p.c. up at £1·1 million.

Stores in vogue

WITH the store business in vogue and its leaders on high earnings multiples, the Midland and Northern store group, **Wades Departmental Stores**, is looking a relatively attractive investment with the shares at 48p.

The annual results due soon for the year ended April are confidently expected to drop the price earnings ratio to 7½ times. This takes little account of the group's record, the success of its hire purchase and check trading side, and the expansion plans for more stores further South.

Also looking cheap are the shares of **James Beattie**, which has retail department stores in Wolverhampton, Birkenhead and Solihull. Pretax profits of £758,000 against £578,000 announced early in March produce a price earnings ratio on the 'A' shares of 10·5 at the current price of 110p.

8% INVEST IN LUTON
CORPORATION BONDS
MINIMUM £500
PERIOD 4-7 YEARS
Other rates on application
(with facilities for immediate repayment)
BOROUGH TREAS., S.T., TOWN HALL, LUTON

C.T. Bowring & Co. Limited

Pattern of Continued Growth

	1970	1969
Share Capital and Reserves	£42.1m.	£38.7m.
Consolidated pre-tax Profits	£7.9m.	£6.2m.
Net Profit	£4.8m.	£3.7m.
Ordinary Dividends	38%	30%
Net earnings per share	24.5p.	20.7p.

Extracts from Mr. Ian Skimming's Statement on the year's results

Your Company's profit before tax for the year 1970 was £9,250,000, against which must be set a full year's interest on the Convertible Loan Stock of £1,360,000, leaving £7,890,000. This latter figure can be compared directly with the profit before tax of £6,470,000 for the year 1969.

The earnings per share for 1970 amount to 24.5p compared with 20.7p for 1969.

The overall results of the Group in 1970 were manifestly satisfactory, and demonstrate a pattern of continued growth since 1965 in assets, profits and earnings per share.

To date such figures as are available for 1971 are satisfactory, and we intend during 1971 to concentrate our efforts primarily on the consolidation and improvement of all aspects of our business, in order to strengthen the solid foundations which already exist, and thus to be in a position to undertake further expansion whenever this appears appropriate.

Copies of the full report and accounts may be obtained from the Secretary, C. T. Bowring & Co. Limited, The Bowring Building, Tower Place, London, EC3P 3BE.

A SLATER WALKER TRUST

Repeat offer of The Slater Walker High Income Trust.

The capital growth of the Slater, Walker High Income Trust was so strong during 1970, that inevitably, the yield to new subscribers fell. However, we have recently re-structured the portfolio in order to maintain our objective of providing a higher than average income combined with capital growth. The estimated gross annual yield is now 6.04% and already this year the trust shows capital growth of 14.4%.

Throughout 1970 the High Income Trust consistently produced the best capital growth performance of UK unit trusts. Since its launch in July 1969 the price of units has risen 52.4%, whereas the Financial Times Ordinary Share Index has risen by only 7.9%. During this period an initial investment of £250 would also have produced £16.29 net income.

Our last fixed offer had to be closed early because the price of units rose during the first three days of the offer beyond our expectations and exceeded the maximum authorised limit of 2½% over the fixed price. Of course, the value of units can go down as well as up. But the recent portfolio changes, together with the current strength of the Stock Market suggest that now is an excellent time to invest for both long term capital growth and a high income.

If you are interested you should apply at once to be certain of avoiding the disappointment of a possible early closure of this offer.

GENERAL INFORMATION

THE TRUST is authorised by the Department of Trade and Industry and is constituted by a Trust Deed dated 6th June, 1969. It is a wider range trustee security.

APPLICATIONS for units should be made on the form provided or by telephone to 01-407 8751. Applications will not be acknowledged but Certificates will be sent, at the applicants risk, within 42 days of receipt of your order. Parents or legal guardians may purchase units on behalf of minors and have the account designated.

THE OFFER PRICE includes an initial charge of 5%.

INCOME. The estimated gross annual yield on the portfolio is 6.04%. The Trust makes distributions of income on 1st April and 1st October each year. Applicants to this issue will receive their first distribution 1st October 1971. A half-yearly charge of 18.75p per £100 of the capital value of the Fund is deducted from the Trust's income to defray expenses including the Trustees' fees.

REPURCHASE. You can cash-in your units at any time by telephoning or writing to the Managers, who will immediately buy back the units at the bid price then ruling.

COMMISSION of 1¼% out of the initial service charge of 5% will be paid to authorised Agents.

Managers: Slater, Walker Trust Management Ltd., Dominion House, 37-45 Tooley Street, London SE1. Tel: 01-407 8751.

Directors: J. D. Slater, F.C.A. (Chairman), J. A. Nichols (Managing), E. J. Farrell, B. Banks, T. M. E. Dunn.

Trustee: National Westminster Bank Limited.

A wider-range Trustee Security.

APPLICATION FORM

Offer of units at 38.1p each, until 7th June, 1971
After this date units will be available at the current price then ruling.
To: SLATER, WALKER TRUST MANAGEMENT LTD.,
DOMINION HOUSE, 37-45 TOOLEY ST., LONDON SE1. TELEPHONE: 01-407 8751

I/we hereby apply for the Slater, Walker High Income Trust

Units at 38.1p each, or the offer price ruling on the day this application is received, whichever is the lower. If such offer price exceeds the fixed price by more than 2½% this offer will be closed. (Minimum holding, 1,000 units and multiples of 100 thereafter.)

£ p

Remittance is enclosed payable to Slater, Walker Trust Management Ltd.

For Office use only
22S
44 STE

I/We declare that I am/we are not resident outside the Scheduled Territories and that I am/we are not acquiring the units as the nominee(s) of any person(s) resident outside these territories. If you are unable to make this declaration please consult your bank, stockbroker or solicitor in the U.K.
As defined in the Bank of England's Notice E.C.1 (Tenth Issue) as amended.

Signature(s)__________ Date__________
If there are joint applicants all must sign and attach names and addresses separately.

PLEASE WRITE IN BLOCK LETTERS—THE CERTIFICATE WILL BE PREPARED FROM THIS FORM

TITLE | FIRST FORENAME | OTHER INITIALS | SURNAME
HOUSE NO. AND STREET
TOWN | COUNTY/POSTAL CODE

REMITTANCE REQUIRED			
	1,000 units £381.00	2,500 units £952.50	5,000 units £1905.00
	1,500 units £571.50	3,000 units £1143.00	10,000 units £3810.00
	2,000 units £762.00	4,000 units £1524.00	20,000 units £7620.00

Slater Walker
High Income Trust

Bowmaker

(A member of The Bowring Group)

A very successful year

The Chairman, Sir John Cowley, K.B.E., C.B., A.M., reports: The profit before tax of the Bowmaker Group for the year 1970 amounted to £4,268,000 which compares with £3,200,000 for the previous fourteen months, or £2,853,000 for the twelve months ending December 31, 1969, an increase of 50%.

This is an excellent result especially as during 1970 the company continued to be severely restricted in its operations by the Bank of England ceiling and other credit controls. Indeed during the year the permitted growth in outstandings was restricted to 5% and only this minor easement and the development of Bowmaker Leasing Limited has allowed turnover to rise above the *1969 levels*. An important factor, however, has been the lower cost of borrowing compared with the previous year and this, coupled with the continuing strict control of overheads and the maintenance of high quality business, has produced this considerable *increase in profit*.

Co-operation between Bowmaker and the other members of the Bowring Group has been further developed but there remains a large potential which will continue to be exploited to the maximum.

The year under review has been an outstanding one for Bowmaker (Plant) Limited. It has again increased its sales of Caterpillar equipment and has enlarged its facilities to deal with the expanded volume of sales, service and the supply of spare parts within its area. The overseas projects are going well and are making their anticipated contribution to the progress of the company.

FUTURE PROSPECTS

The figures available indicate that we have made a good start to the current year and business continues to be buoyant.

In the summer of this year I retire from the chair of Bowmaker Limited after nine and a half years and hand over to Mr. Ian Skimming, chairman of the Bowring Group. During this period the profits of Bowmaker have risen steadily. This is due to the efficient and cheerful work of all members of the executive and staff.

Bowmaker Limited and Subsidiary Companies

Comparative Figures	**1970** (12 months)	1969 (14 months)
Profit before taxation	£4,268,000	£3,200,000
Profit after taxation and minority interests	£2,379,000	£1,736,000
Capital and reserves, including tax equalisation	£18,131,000	£15,693,000
Total assets	£110,376,000	£93,158,000

WINN INDUSTRIES GROUP

	1970	1969
	£	£
Turnover	13,901,288	12,292,167
Pre-tax Profit	** 413,230	667,723

The Annual General Meeting was held on 26th May in London. The following are salient points from the circulated Review of the Chairman, Mr. G. C. Howard.

- The trading profit amounted to £740,873 compared with £667,723 for the previous year, but after deducting £327,643 in respect of unsecured debts and work-in-progress attributable to Rolls-Royce, the pretax profit becomes £413,230.
- During the year we brought into effect a number of measures to consolidate our operations. These measures are designed to further the policy of firmly establishing the whole of our activities into four solid and composite industrial units.
- The improved profit earning of last year was achieved in difficult conditions and must give a clear indication of the potential of which the Group is capable in a healthy economy. There is good reason to believe that we can anticipate a satisfactory improvement in the results for the current year.

** After providing £327,643 against unsecured Rolls-Royce debts.

Copies of the Report and Accounts are obtainable from the Secretary, 79 Grosvenor Street, London WIX OEQ.

THE ART OF INVESTMENT—2

In this the second and concluding extract from his manual, The Art of Investment, Mr. A. G. Ellinger describes chart trends and the basic tools used in charting.

Time to buy and time to sell

OUR object is to determine how we may decide that the primary trend has changed. Our answer to this problem lies in the use of various *charts in combination*, first charts of a share index and its three controlling factors (interest rate, dividend and Confidence); second charts of other aspects of the market which are not concerned with price levels.

In this second group the first is called an Activity chart. In various other markets you can plot Activity or turnover. But in London there is no figure for Activity and the turnover figure is released in arrear only once a month. What you can plot *(and call Activity) is the number* of bargains marked or an index based on that number.

The second chart is called the *Advance/Decline Line. This* curve represents the accumulation of all changes of quotation in the relevant columns of the *Financial Times*; if you start your curve at zero and on the first day the *Financial Times* shows 800 pluses and 300 minuses, you add 500 to zero and plot 500 *If the next day* the *Financial Times* records 500 pluses and 700 minuses, you deduct 200 from your total and plot 300. On the third day you may have 900 pluses and 250 minuses; you add 650 to your total and plot 950.

If the primary trend has been upwards for some time and we see two of our controlling factors showing a downtrend, and at the same time we detect a downward trend in Activity, then we should fear that the primary upward trend has been reversed.

Likewise, if a primary downward trend has been running for some time and we see two of the controlling factors turned upwards and at the same time we detect an upward trend in Activity, then we might hope that the primary downward trend has been reversed.

We believe that there are comparatively long periods (the periods of the primary trends) in which the market is dominated by demand or by supply. In the primary upward trends the domination of demand is persistent and the trend of prices, of Activity and Advance/Declines is upward except for comparatively brief reactions.

But in the bear markets—a better term because in the Sixties we *had new highs in the* bear markets and this makes the description 'primary downward trends' inappropriate — the domination of supply is intermittent and often brief while the rallies are often long and powerful.

How do these dominances show? When demand is dominant each secondary peak of price (or almost each) stands higher than its *predecessor* and each secondary trough (or almost each) fails to fall as low as its predecessor. When supply *is dominant* this pattern is reversed; the succeeding peaks each fall below their predecessors and the succeeding troughs strike into new low ground.

Let us now turn from the theoretical to the practical.

If we look at the seven year period, 1958-64 (lower chart), we find the lowest point for the *Financial Times* industrial ordinary after the 1955 peak was reached at the end of February 1958, and the *Activity curve* went a little lower early in March.

But by the middle of April a *far clearer* uptrend had appeared in the Activity curve than in the chart of the share index. After the Election in 1959 the Activity curve reached a fantastic level. For the rest of the year the share index ran up to new highs but the Activity curve swung down and rallied to a New Year's peak that fell far short of the level reached in October.

This was a significant divergence and heralded a substantial change in the character of the market. In 1960 the two curves worked substantially out of gear; they moved down together in the spring, rallied together in the summer; then *the Activity* curve suffered a seasonal lapse and then rallied strongly against the trend of the price index which was by that time suffering a secondary decline.

In the autumn of 1960 the share index fell while Activity held its high level, but after the fall of the share index, the Activity curve entered its Christmas decline through which the price curve persisted blithely upward in what *developed into* one of the strongest secondary rallies the London market has seen.

It is probably right to treat this movement as an exceptional rally in a bear market which took the index to a new high *level rather* than as a continuation of the 1958-59 bull market.

The Activity curve reached *a peak in April* and fell back and rallied, almost to its April high, when the price index was reaching its peak in mid-May. Here again there was a slight divergence between the two indices at a critical point. From mid-May both declined precipitously; Activity bottomed first and was well *above its worst* level when the price index reached a low level in October 1961.

Here it looks as if *buyers* were coming out to meet the sellers. The market then showed some recovery, and in April 1962 the Activity curve rose strongly while the share index refused to follow.

By November both curves, Activity and price, had established upward trends. The curves rose through 1963, and each shows peaks at the beginning of November 1963 and the beginning of January 1964; the small seasonal drop of Activity at Christmas, however, turned out to be unduly encouraging.

January 1964 saw the lowest point for yield and the highest point for Activity after the bottom of the bear market in 1962 until these levels were exceeded at the end of the decade.

The divergence between the Activity and price curves that was manifest in the charts by the autumn of 1964 was evidence that the bull market of 1962-*1963 had shot its bolt, and* though very high levels were reached again at the end of the second quarter of 1966, the share market never seemed to enjoy strong support after the peak of January 1964 till it was purged by the collapse which followed Mr. Wilson's measures of July *1966*.

The bear market of 1964-66 was singularly innocuous; it conditioned investors to believe *everything they were told by* the missionaries of the "cult of equity" and left them hideously unprepared for the savage treatment which they suffered in the collapse of 1969.

The theory of trend channel is simple. The practice unfortunately fails to conform to the theory and is not simple. The phenomenon is illustrated in classical form by Consols 2½ p.c. Consols 2½ p.c. has remained in a single trend channel between parallel boundaries from 1946 at least as far as the first half of 1970.

Within these trend channels you get distinct points of resistance, or rather, support and resistance, to use more precise terms. Resistance tends to stop a rise of price, support to stop a fall of price.

It is widely, but superficially held that if a trend, up or down, has ended at a certain level, a later trend, approaching that level from the same direction, is likely to be ended *at the* same point.

When a rise stops, it comes to an end because there are not *enough* buyers to push the share up any higher. When a rise is stopped, the price has reached a level at which there are a large number of sellers.

So an old bottom is not likely to afford support unless it is resting on some old top, and an old top is not likely to offer resistance *unless it lies under* some old bottom. Inexperienced chartists, when they first grasp this theory, are often disappointed because they find supports and resistances penetrated.

We have talked so far of support and resistance, but we must also consider *support-and-resistance*. A share comes down to an old top and finds support and rallies. It then reacts, falls through the support level at the second attempt and rallies to it and turns back. Support has become resistance.

If a new rally takes the share through the level, next time it comes down to it, there will be some support there. So a support-and-resistance level can persist for *months or even* years.

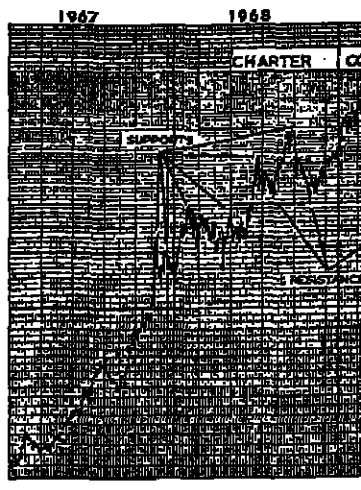
Let us consider the very strong rise of Charter Consolidated *in 1967-68 (upper chart)*. The rise was steep, and left very little support between 1·00 and 2·50. From that point on supports proliferate; you will note how the top of February 1968 corresponds with the bottom of October, how the top of September 1968 lays down the support beneath the top area of January to May 1969.

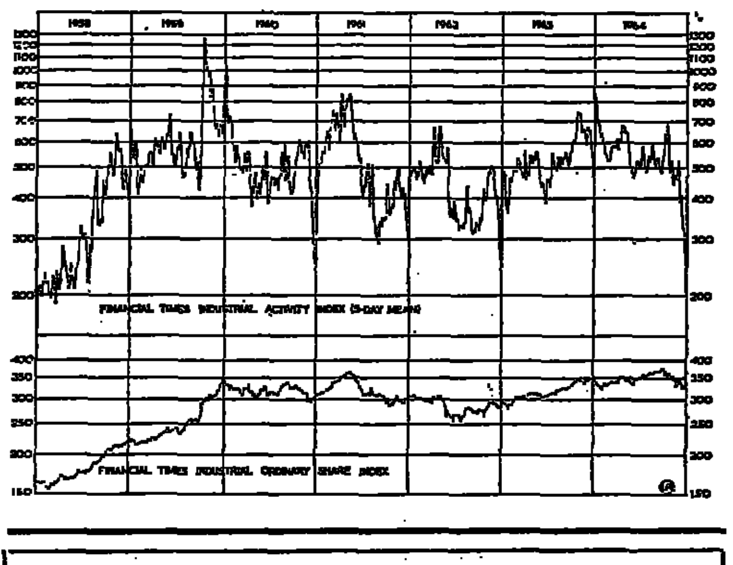
An important support-and-resistance level has developed between *3·00 and 3·25. It is* not clear from the chart whether there is any significance in the reversals at 2·15; at the time of writing in June this level looks very frail with the next significant support round 1·6.

It is also worth noticing the vigour of the decline from the top. Really fierce falls of this sort can penetrate supports without a tremor, but in this case rallies, however brief, were stimulated by the support of July 1968 at 3·60, that of January 1968 at 2·95 and November 1967 round 2·60.

Finally, A. G. Ellinger gives

Continued on page 23





CAMREX

(HOLDINGS) LIMITED

"The Company is actively continuing its policy of expansion both at home and abroad" Alex G. Cameron, Chairman

FINANCIAL SUMMARY	1970 £	1969 £
Profit before Tax and Minority Interests	847,481	571,928
Profit after Tax and Minority Interests	527,820	354,970
Dividends	37½%	34%
Retained	299,070	163,720
Dividend Covered	2.5	1.7
Price/Earnings Ratio (Based on Market Price as at May 21 of 230p).	12.6	9.7
Net Assets Employed	3,176,736	2,817,977

ANOTHER RECORD YEAR FOR TURNOVER, PRODUCTION AND PROFITS

The 64th Annual General Meeting of Camrex (Holdings) Limited was held in Sunderland on May 25. The following are extracts from the Chairman's circulated Statement.

The results for 1970 are excellent and another record year for turnover, production and profits. It is even more satisfying when these figures have been achieved through internal growth as there were no acquisitions during the period under review.

The profits for the year are £847,481 before tax, £525,285 after tax — *an increase of 48% on the previous* year.

It is worth recording that since your Company's shares were introduced on the Stock Exchange in 1966 there have been continuous profit increases every year.

The Directors recommend a final dividend of 23½% making 37½% for the year an increase of 3½% overall.

It is proposed to make a bonus issue of 7 for 9 to Shareholders registered in the *books of the Company at the close* of business on 30th April, 1971.

The Company is actively continuing its policy of expansion both at home and abroad. The turnover to date has shown a *substantial increase as against the same period* last year.

We look forward to the future with confidence.

Copies of the Annual Report and Accounts can be obtained from The Secretary, Camrex House, Tatham Street, Sunderland.

WORLD WIDE ORGANISATION MANUFACTURING, DISTRIBUTING & APPLYING SURFACE COATINGS

Bovril Group sales and profits increase despite rising costs

The Seventy-fourth Annual General Meeting of Bovril Limited will be held on 15th June, 1971.

The following are extracts from the review by the Chairman, The Hon. Hugh de B. Lawson Johnston, TD, DL.

The Group profit after taxation is £738,361 compared with *£646,365 last year. The Directors propose a final* dividend payment to Ordinary Shareholders of 9.25%, making 13.25% for the year (same) and leaving a balance retained in the Group of £69,824.

Sales of proprietary products overall rose by 4.50%. Bovril, Marmite and Ambrosia Creamed Rice all had excellent years, and again achieved substantial volume in keen market conditions.

Much progress was made with new products especially Bovril Hot Drink Granules. Our technology is well integrated and is growing increasingly adept at the development of new products.

At the moment it seems probable that our improved results in 1970 should be at least maintained in the current year.

Bovril Group

HALIFAX BUILDING SOCIETY

Extracts from the Statement by

the President, Mr. Ian Maclean

presented at the

118th Annual General Meeting on 24th May 1971

1970 was a year of outstanding progress. The Society's assets increased by £308 million (or 18.3%) and at the 31st January 1971 amounted to £1,995 million. Since then the assets have exceeded £2,000 million. The first £1,000 million took 113 years to accumulate and the second £1,000 million a mere 4½ years.

Gross receipts from investors reached the record figure of £597 million and the resultant net inflow of £234 million was the highest ever recorded by the Society in any one year. The number of new investment accounts opened during the year (427,000) was also a record.

This highly satisfactory level of inflow enabled the Society to advance on mortgage during the year £387 million. This figure exceeded the previous year's record by £74 million.

1970 saw another notable achievement. For the first time in its history the Society completed over 100,000 new mortgages in a year, over 10,000 more than in 1969. The average amount advanced was £3,630 compared with £3,283 in 1969.

At 31st January 1971 the Society's reserves were just over £59 million or 2.96% of total assets. Liquid funds, at £349 million, represented 17.5% of total assets. Over half of these are invested in British Government Securities, the market value of which at the end of the year was over £8 million in excess of the book value.

The current scene is a projection of the experience of 1970, particularly of the latter half. The inflow of funds has continued to be highly satisfactory and the outflow on mortgage is currently at a higher level than ever before. The demand for mortgages remains very strong and there appears to be no sign of it slackening. The Halifax has so far had no difficulty in finding, in the demand for home-ownership, a more than *adequate outlet for its funds. It is important that this matter be borne in mind in any* consideration regarding the level of interest rates. In my view it would be wrong, by a premature reduction in rates, to create the possibility of another of the mortgage shortages which have been a feature of recent years.

The Budget has been generally welcomed, not least by building societies. Reduction in Corporation Tax to 40% and the halving of the Selective Employment Tax both give some welcome relief to our slender margins.

I welcome the abolition of the stamp duty on mortgages and the raising of the limits in respect of "Save as you Earn". I have noted the increase in the limit for the investment in National Savings Certificates and Premium Bonds and the introduction of a larger monthly prize for the latter. These are typical of the competitive factors which we have to bear in mind in considering the attractiveness of our own investment service and in particular of the interest rates which we offer. In the long run the Budget will probably prove most helpful to the objects which building societies stand for if it is successful in setting the scene for a real improvement in the country's economic position. These objects, *which have remained unchanged over the years, are to offer* encouragement to saving, investment and home-ownership and in themselves they have a stabilising influence. The success of the Halifax, and of the whole building society movement, is clear testimony to the extent to which they fill a growing public *need. It is gratifying, for instance, to realise that approximately one in every twenty* out of the total population of the United Kingdom, man, woman and child, has an account of one sort or another with the Halifax.

The postal strike started just before the Society's year end. We immediately established a courier service between Head Office and branches and this enabled our operations to continue comparatively unaffected. I would like to record the fact that throughout the strike mortgage cheques at the rate of over £1 million a day continued to be issued in order that purchases could be completed with as little delay as possible. Certain operations had to be postponed and the main one was the yearly despatch of statements of accounts to over 2½ million people. I much regret the resultant delay and inconvenience to members but it was certainly not of our choosing.

Last year I referred to the fact that investment accounts were being more and more actively used. This greater turnover of money, together with increased activity on the mortgage side, results in increased pressure on staffs and office space. In a number of areas it has been necessary to find more office space. Improvement or re-housing was completed last year in 29 centres and there are a further 25 similar operations being carried out or planned at the moment. The Society has opened new branches at Brentwood, Bury St. Edmunds, Hamilton, Kings Lynn, Stevenage and Westcliff-on-Sea and additional branches in Liverpool (Allerton), Sheffield *and Wolverhampton. Development* of the new Head Office building in Halifax is proceeding according to plan.

1970 also saw the completion of the transfer of all accounts to computer processing. Our next development in the computer field is to be the introduction of terminals in *our branch offices which will establish a direct link* between each branch and the central computer in Halifax.

HALIFAX BUILDING SOCIETY, HALIFAX, LONDON AND THE PROVINCES

Ultramar

COMPANY LIMITED

Chairman's Review

The following is an extract from the Statement of the Chairman, Mr. Campbell Nelson, at the 35th Annual General Meeting held on 26th May 1971, in London.

For the ninth year running we have improved our results to give us for 1970 a record cash flow from operations of £4,202,000 and a record net profit of £2,515,000. We are *having an excellent first half of 1971 and we can safely* predict a substantial improvement compared with the first half of last year. We are avid to get the 100,000 barrels per day of products from the Quebec refinery, which we can so readily market, but because of the delay in completion and the usual start up difficulties, which all refineries seem to undergo, it is uncertain what contribution the Quebec refinery will make to the year's profits. Whatever that contribution is, we expect the 1971 whole year results to be appreciably *better than last year. In 1972 we can anticipate a large* contribution to profits by the Quebec refinery.

For the past two years the Quebec refinery has been our major capital expenditure effort. This is the largest refinery ever built in Canada. Despite considerable extra expenditures for winter work, construction progress has been slower than expected. Our present expectations are to put crude oil into the storage tanks in July and to have the refinery on stream in August. We expect throughput to average 100,000 barrels *per day for the last quarter of this year.* Recent strengthening of prices of gasoline and middle distillates in Eastern Canada as well as the continued firm prices for marine and residual fuels provide a favourable economic outlook for the Quebec refinery.

We are continuing to strengthen our marketing position in Eastern Canada where, for the first quarter of 1971, our sales of gasolines and middle distillates averaged about 40,000 barrels per day. In the Western United States we are *marketing about 12,000 barrels per day of gasoline.* Our sales of marine fuels in Panama for the first quarter averaged over 16,000 barrels per day. In England we consolidated our marketing position and this operation has now reached a break-even point. The Ultramar Group volume of sales of petroleum products for the first quarter of 1971 was at the record level of 110,000 barrels per day.

In the Northwest Territories of Canada, where there is considerable exploratory activity, we have interests in about 900,000 acres and seismic work has indicated some good structures. In Indonesia, we have a 35 per cent. interest in about 4,400,000 acres and seismic work is now being carried out. In the British sector of the North Sea, we have a 6 *per cent. interest in a consortium which has acquired* a number of well situated blocks. In 1970 we reported a major gas discovery in the Gulf of Guayaquil, offshore Ecuador, where we have an 11 per cent. interest in over two million acres. We have since drilled two successful offset wells and further wells are planned.

Copies of the full speech and the Report and Accounts are available from the Secretaries, 1-2, Broad Street Place, London EC2M 7EP.

Greenall Whitley

Unaudited results for the six months ended 2 April 1971

	Six months to 2 April 1971		Six months to 27 March 1970		Year ended 2 October 1970	
		£'000		£'000		£'000
Balance on Trading before charging Expenses below		**3,008**		2,430		5,456
Repairs to Properties	**499**		485		994	
Depreciation	**423**		300		699	
Debenture, Loan and Bank Interest	**372**	**1,294**	375	1,160	747	2,440
PROFIT BEFORE TAXATION		**1,714**		1,270		3,016
Corporation Tax	(40%)	**685**	(42½%)	540	(42½%)	1,285
NET PROFIT AFTER TAXATION and available for Ordinary Shareholders		**1,029**		730		1,731
INTERIM DIVIDEND, payable on 6 August 1971		7½%		6%		17%

- **Net Profit before Tax up 35%.**
- **Earnings up 41%.**
- **Interim Dividend up from 6% to 7½%.**
- **Sales Volume ahead of last year at increased prices.**
- **Significant growth in higher margin Keg and Lager sales.**
- **Contribution from all non-brewing Subsidiaries sharply up.**
- **Wilderspool Brewery re-development on schedule.**
- **Short Term Cash requirements adequately covered.**
- **Second half year will reflect Easter Trade which was included in first half last year.**

The satisfactory Profit growth in the first half year should be maintained in the second half.

E. G. GREENALL,
Chairman

GREENALL WHITLEY & COMPANY LTD.

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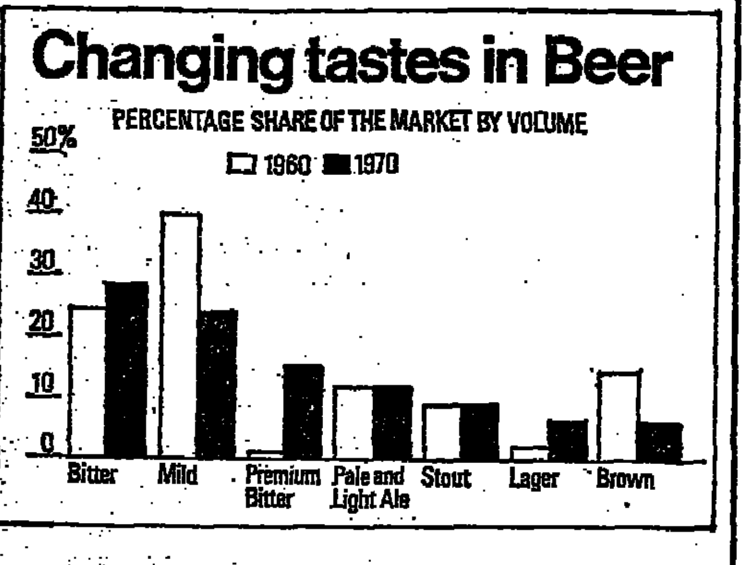
Brewers beat all expectations by more than a head

Beer output is at the highest level for 50 years. LEITH McGRANDLE takes a look at the industry's future



BREWERS are a happy breed at the moment. Bass Charrington's excellent interim results last Friday, which showed a 25 p.c. jump in pre-tax profits, confirmed the healthy trend shown in the last couple of weeks by some of the smaller brewers.

Share prices are nudging the 1970 high after having risen sharply, if not always steadily, since the beginning of the year. Brewery shares usually do better than the index in bear markets and worse in bull markets. But in the first five months of this year they have come up more sharply than the average. The "Financial Times" breweries index has jumped 32 p.c. since January 1 compared with the All-Share index's 20 p.c. The sector's average price earnings ratio is now two points above the 600 average.

Allied shares, 18s 6d (92½p) on January 1, are now 124½p. Bass Charrington have moved from 19s 1½d (96p) to 133p. Scottish and Newcastle from 63s 3d (316p) to 411 (ironically, a bullish broker circular on this stock in March this year tipped it on the basis that it could rise to 400 by August 1972). The brewers have certainly beaten the historical trend and most expectations.

They can also point to record beer production figures. Output rose 9·45 p.c. in the first three months of this year. This means that 1971 has got off to the best start for 50 years.

Two points emerge. Why are the brewers having such a good time? Can they keep up the pace?

There is a once-for-all element in some of the current success. After five years of price restraint (during which duty added around 4d to a pint) the brewers were let off the leash in November 1969. The 2d (old pence) then imposed was followed by more selective increases last November of roughly the same amount. This has worked wonders on margins.

Decimalisation has also helped although the brewers tend to deny it. Although there have been no official price changes there certainly appears to have been marking up since February 15. This, of course, benefits the tenant rather than the brewer except in the managed houses which now account for about a third of all pubs.

People are never very change conscious when buying a round of drinks anyway. And the switch to decimals has also blurred the difference between what a drinker thinks is a "dear" pint. This has made the recent price rises easier for the brewers to get away with and avoid any impact on sales.

The big groups are also starting to gain from the mergers in the 1960s. The real economies come from reducing the types of brews (Bass Charrington has cut back from 150 to 100 in 18 months) and the rationalisation of production.

Bass Charrington's £20-million brewery at Runcorn due to open next year will cut out eight and possibly nine existing breweries. Watney is (at last) reducing the number of breweries from eight to four. Allied Breweries will increasingly concentrate production at Burton, Birmingham, Alloa and Wrexham.

Scottish and Newcastle, which has always had a small number of breweries, will serve its increasing market from three centres—two in Edinburgh and one in Newcastle. The bulk of these benefits will come in the next few years but some of the economies are already filtering through to profits.

The other factor is that, as the production figures show, demand for beer is growing. During the 1960s consumption grew at a fairly slow 2 p.c. a year. But in the last two years this has accelerated to around 4 p.c. (partly because high duty increases have led to a switch from spirits to beer). A mild winter has also helped this year's results.

These factors have combined to produce the current spate of good results. What of the future? Although we may not see quite such a rapid rise in share prices over the next few months there are a number of longer term signs which are very encouraging.

First, prices; the full impact of the November 1970 increases will be felt this year. Higher costs from wage claims and raw material price increases, may erode some of the benefit especially if the brewers stick to their claim that prices will not rise this year thanks to the S.E.T. reduction. (There is one exception to this, hitherto unpublished. Scottish and Newcastle is raising its prices on certain beers—including Tartan Bitter—on June 1 in all parts of England with the exception of the North East. The company argues, however, that this is really a price increase postponed from last November when S. & N. failed to increase prices on as many brews as its competitors.)

The beginning of next year should see another round of price increases for the S.E.T. cuts only postpone the effect of rising brewing costs by making savings at the managed house subsidise increased costs of production. With price restraint removed the next price rises will be as "competitive" as the last. The brewers will not lose out.

Secondly, duty increases are unlikely. Today's economic headaches are different from those in the 1960s. An absence of duty rises would be good for brewers. Not only would it mean that any higher price would be a brewer's not a Government decision but duty "gears down" the price rise necessary to maintain margins. Given inflation running at 8 p.c. a year a price increase of 4 p.c. would be enough to maintain brewing margins.

Current changing tastes in beer also augur well. The switch from low margin mild and bitter beers to the more profitable keg and lager beers (shown on the chart) is one which the brewers are going out of their way to encourage.

Rationalisation benefits should also continue. Savings from Bass Charrington's Runcorn brewery are put conservatively at £3 million. All the major groups should reap the economies of scale at the production end.

The majors have also made steps to enter Europe. They have established marketing and production schemes on the Continent in recent years. Most are reluctant to say how profitable the ventures have been especially as the starting up costs have been significant. But the longer term future is good.

The wine and sales divisions which the majors have also built up have brought benefits to profits. Despite mixed performance on the spirit side recently and some disappointments with wines the long term growth prospects are encouraging, especially if duty increases are avoided. To maintain wine and spirit margins in inflationary times would require even smaller price increases than on beer—around 2½ p.c. to beer's 4 p.c. with inflation at 8 p.c. a year.

How does all this put the leading shares? Breweries have generally been regarded as a good "bear" stock and not so good a "bull" stock. Despite the break with tradition in the first part of this year the old rule will probably still hold true in the next bull market. Breweries will not go up as much as the other sectors.

But it still leaves the shares as excellent all-weather friends. They are deflation stocks—because people still keep drinking when they are tightening their belts. They are inflation stocks—people are not as price conscious about beer as other commodities, apart from the margins argument mentioned earlier. And they are unemployment stocks. Sales in recent months have not been affected in areas of high unemployment. The hard, if sad, truth is that an unemployed man with time on his hands is likely to spend more time in the pub.

Despite the recent rise in share prices Bass Charrington still look good at 133p with a prospective p/e of around 16. It should benefit particularly from the merger economies and its higher than average stake in managed houses where price rises are reaped at the wholesale and retail end.

Allied's interims due next month should please the market. The longer term prospects from its European operations and the wine trade give Allied a powerful position. At 124½p the p/e is 19·2 which could come down a couple of points on the interims which should show earnings for the year heading towards at least 27 p.c. against 1970's 24·6 p.c.

Watney is the long shot. It has considerable rationalisation potential, high asset value and low asset utilisation. The halving of the number of breweries announced last March could bring major benefits. But recent progress has been disappointing with costs eroding much of the price increase benefits. Should the hoped-for benefits come through, Watney's rating could improve dramatically. At the moment the market is wary with a 16·6 p/e at 122.

ERNEST IRELAND
CIVIL ENGINEERING & BUILDING CONTRACTORS LTD.

Higher profits forecast

In his annual statement to the shareholders of Ernest Ireland Limited, the Chairman, Mr. B. E. Ireland, J.P., C.Eng., F.I.C.E., reports:

After a slow start to the year the last six months proved most successful resulting in a profit before tax of £293,379. It is proposed to pay a total dividend of 16%, less tax (same).
It has been more difficult than usual to finalise our figures for 1970, as a major contract which has been completed has not been settled. In our opinion, which is supported by our professional advisers, the final settlement should provide a considerable sum. Pending settlement, this claim has been excluded from our accounts.

CIVIL ENGINEERING AND BUILDING (44% of turnover). Work included completion of a £2¼ million factory, a reservoir, three multideck car parks and the start of a large car park, a variety of office block developments and various civil engineering industrial projects. Results have been extremely satisfying.

PIPELINING (39% of turnover). This division has again had a successful year with a total of 85 miles actually laid during 1970. Our clients have been satisfied with the quality of the work done and our ability to meet demanding time programmes. The division is still very busy.

HOUSING AND BUILDINGS (10% of turnover). The housing department had a quiet year but the houses are selling well. It is considered that 1971 will be a successful year for Bath Construction Company. The small building works division has had a busy year.

WELDING AND FABRICATION WORK (7% of turnover). The new fabrication shop has been busier than ever before. It is anticipated that 1971 will show further improvement.

PROPERTY DEVELOPMENTS The value of property developments in 1970 was £480,000. 1971 is expected to see property work carried out to a value of £1 million with a further increase in 1972 to twice this figure.

MARINAS AND HOLIDAY HOMES The two schemes mentioned in the previous Report have not yet started although they are progressing. The total value of these is approaching £2 million.

"The company is extremely busy and is having a successful first quarter. The work load is greater than it was a year ago and the profitability higher. It is anticipated that the trading profit before tax for 1971 will show an increase over 1970."

B. E. IRELAND,
Chairman.

THE METTOY CO. LTD.

★ The following are salient points from the statement by Mr. H. J. Isner (Chairman).

★ The year under review has not lived up to expectations. Whilst sales in many areas continued to grow satisfactorily, some important export markets for die-cast toys were adversely affected by the competition referred to last year.

★ Our development programme was carried forward during the year with great energy and several exacting targets were achieved. The Super Booster, the new Power Blaster and other refinements recently developed put Corgi track systems into a class by themselves. These had already received the National Association of Toy Retailers' award for the Best Toy of the Year for Boys, having been more successful in the home market than those of any of our competitors.

★ Among our other successful toys "Wembley balls," "Space-hoppers" and "Petite" typewriters continue to live up to our best expectations.

★ It was decided to close down one of the two factories in Northampton and to concentrate production of die-cast toys in Swansea. Further measures of consolidation and rationalisation are at present under consideration or in progress to improve future profitability.

★ Overall orders received in the first three months of the current year show a satisfying increase over the corresponding period of 1970 notwithstanding continuing disappointment in sales of die-cast toys to some markets. A number of promising new ranges are under development and a healthy basis for future production and re-expansion is being established.

1966 1967 1969

Times to buy and sell

Continued from page 22

four basic rules for chart readers and investors.

The first rule is: "Watch the main trend; use it as your friend and never let it be your enemy." If the main trend is upward and you buy badly, in most cases time and the current of the main trend will sweep your share up past the price that you paid for it.

If the main trend is downward and you buy you will probably have one chance, and one chance only, of selling your purchase at a useful profit and, if you miss that chance, you may not see that price again for one investment cycle or for many.

The second rule, for those who do not run a sufficiently extensive chart library must be: "Choose your shares on figures and on facts; time your purchases and sales by chart." The ordinary investor can usually obtain a sufficiency of figures from the company analysis cards, which brokers obtain from Moodys or the Exchange Telegraph; specialists may require to study balance sheets over a long period.

The facts may be known to you personally at first or second hand, or you may deduce from the behaviour of the share on the chart that there must be facts of an importance sufficient to swing the weight of investment from the buying side to the selling or vice-versa.

The third rule is: "Use the charts, if you keep enough, to point to the figures you should look at and the facts you should look for." The great advantage of using charts is that the user can call to his aid the knowledge of other investors who are quite unknown to him. This advantage must not be thrown away: all study of charts should be made with this question fully cocked, "What are they doing and why are they doing it?"

The fourth rule is: "Rules cannot help you unless you develop judgment, nor judgment unless you keep to the rules." The chart has a simple role, rather like the governor of an engine. It is a controller of speed. A chart puts a brake on your impetuosity and prevents you from doing something that will be right but is still wrong when you want to do it.

Usually you know less than the market, and the chart is urging you on to keep pace with the events that are not yet revealed.

Sometimes you know more than the market, and you want to take advantage of your knowledge before the time for that has come. Most often the market knows what you know, and knows also something that you do not.

The investor should strive to know as much as possible of what the market knows. The chart will tell him how the market behaves, and from its behaviour he can deduce something of what it knows.

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Letters to the Editor Letters to the

Charity deaths

AS you reported, in the early hours of last Sunday morning a third tragic death in two weeks occurred on the A23 as a result of a charity walk. One obviously feels sympathy for the bereaved relatives and friends who will suffer the loss for many years to come.

I feel that your readers should be made aware of my observations on that Saturday night. While driving home, I saw approximately 15 walkers of whom only one or two were *not* wearing dark clothing. These wore what appeared to be red day-glow waterproofs which showed little response even to dipped headlights. Furthermore, they were walking in small groups straggled out on both sides of the road, in some cases where no footpath was provided.

Readers may recall that on the night in question, after a long period of hot weather, it rained almost continuously. This meant that, despite excellent street lighting, the motorist had to contend with a greasy road surface, rain on greasy windscreens, and reflecting headlight dazzle from the road surface.

The blame must surely be placed on the sponsors for organising a walk at night on busy roads under poor weather conditions, for not grouping the walkers in one column, and for not *enforcing* the use of reflective clothing and the carrying of warning lamps, and finally for not providing an early warning by stationing a vanguard and rearguard for the main group.

Before anyone accuses me of being a callous, selfish, motoring maniac, would they please stop and think. The majority of motorists are mature people, often with family responsibilities. The emotional effect of killing somebody will remain for ever to haunt their lives. Their livelihood may be impaired by their reluctance to drive again.

If walkers are going to ignore sound authoritative advice, then legislation must be introduced to protect other *innocent* road-users from the folly of the last few weeks.—G. N. GIFFORD, Merstham, Surrey.

IT is no good the general public saying they have nothing to do with these marches of death. Many of us must have been approached, at one time or another, to "sponsor" the charity walkers. None of us asks whether the walk we are asked to support with our small change constitutes a danger for the young people taking part: few of us are interested in the cause for which the funds are being raised.

Indeed, the whole thing is too haphazard. What I am suggesting is that not only the road safety aspect of charity walks should be examined, but also the whole question of the desirability of this method of fund raising.—M. J. SIMMONS, Bristol.

POINTS

Sacré bleu! Sanctification of the secular comes as a change from secularisation of the sacred, but in referring to the possible visit of the Queen to France your Diplomatic Correspondent overdoes it when he says that "these gestures of official goodwill would *consecrate* the new Anglo-French cordiality". That is, unless the verb "to consecrate" has now, with so many other things, become unsanctified.—(Miss) H. RUSSELL, Englefield Green, Surrey.

Two-faced: How utterly useless of the B.B.C. to ban the Mungo Jerry record because it contains allusions to drug-taking, and yet frequently to broadcast films and plays as part of their entertainment programme, showing addicts and "pushers" in various situations. If they're going to be virtuous, why not do it properly and ban the lot?—R. CLARK, Manchester.

Storm signal: Many parents will sympathise with T. E. Utley's distress at the thought of national family regulation; but his "delicate mechanism of self-adjustment" is not likely, on present form, to save us from overcrowding in urban sprawl, poverty, pollution, violence, disease, and other consequences of population pressure. — (Dr.) J. POTTS, Leeds.

Instant Gardening: So now we have time-saving, grow-proof, vacuum-cleanable plastic grass to hammer another nail into the coffin of natural gardens. This idea is surpassed in absurdity only by the sight of a former neighbour of mine displaying a garish collection of plastic daffodils in his window-box—in November!—D. F. WILLIAMS, Southampton.

Parlay voo ...?

IT seems very hard on the French that one outcome of the re-awakening of Anglo-French amity should be that they have to suffer breakfast-time radio programmes resounding with the strangulated vowels and mispronunciations of English contributors.

And now that our Prime Minister has set the style, I can foresee this summer a proliferation of those embarrassing scenes in restaurants and shops when the English tourist, having failed to make the French native understand his half-hearted attempt at a French accent, immediately lapses back (with some relief) into his plummy Oxford tones and begins to speak at the top of his voice as slowly as he possibly can.

It has never ceased to amaze me that an Englishman thinks he can break down a language barrier simply by sheer volume and exaggerated facial movements. — (Mrs.) CLAUDINE HUMPHRIES, Norwich.

Penny foolish

JOHN DELIN'S question "Are We New Pence Happy?" prompts me to answer, as a housewife, emphatically: No! No one will ever convince me that five new pence are the equivalent of 12 old ones.

I admit that one reason may be that we do not always realise the true value of the price tickets, as, for example, when I saw new potatoes marked 5p per lb. and thought they were cheap, until just in time I realised they were, in fact, a shilling.

In a greengrocer's recently I said to the shopkeeper: "Money seems to go so much more quickly now that we are decimalised." The reply was: "Oh, that's funny, we think it goes further." Which just shows that it all depends on which side of the counter we are!—(Mrs.) B. L. BEWES, Lyndhurst, Hants.

AS a Christian Aid collector I can vouch for the effective way in which the banks have drawn non-decimal money from the public's pockets. Expecting that the current appeal for funds would have presented a golden opportunity for unloading odd coins, I was amazed that from a collection of just under £500 our "oddments" amounted to only 3s. 11d. in pennies, three halfpennies, 14 3d. pieces, one halfcrown, one French franc, 10 pesetas and two Jersey crowns.—GEOFFREY N. PRIOR, St. Clement, Jersey, C.I.

Subsidised tenants

IT is incorrect to refer to private householders subsidising council house tenants. Subsidy a year for council house tenants is an average £50. Private home buyers get a subsidy of an average £42 a year in the shape of income tax relief on the interest of mortgage borrowed.—ROYSTON DURSLEY, Fishponds, Bristol.

⁂ Private *tenants* are not subsidised.

Scandal of breeding kennels

ALL who are interested in animal welfare must be grateful to your newspaper for exposing the "hole in the wall" dog breeding establishments. Grateful, too, for Mr. Robert Hicks, M.P. for Bodmin, in putting his question in the Commons. Equally though all must be saddened — possibly even sickened—by the Home Office refusal to implement legislation controlling dog breeding.

It is incredible to think that a legal loophole exists whereby boarding kennels—and riding stables—come within the scope of registration and inspection while dog breeding farms remain untouched: outside the realms of registration or inspection. Inconsistent is really too kind a word. As long as Whitehall heads remain buried in proverbial sand, a public health hazard exists and dogs rot away in Belsen-like conditions.

The R.S.P.C.A., despite its good intentions, is almost powerless until new legislation is shaped. Members of society however are not powerless and those, who are unhappy about the lack of control, have an advantage over the dumb, suffering animals. They, at least, can write to their Members of Parliament or protest to the Home Secretary.

Silence will achieve nothing.—MICHAEL WILLIAMS, Hon. Sec., East Cornwall Branch of the R.S.P.C.A., Tintagel, Cornwall.

Wisteria it is

ON Sunday, May 15, you printed a charming article by your Gardening Correspondent about a mysterious plant called a "wisteria." I thought it was a misprint in the heading.

Last Sunday comes a nice letter from a correspondent *still* talking about his "wisteria." At this I had hystAria. Of course, as every schoolboy knows the wistAria plant was propagated by an American called Carl Wistar.—M. D. SEDDON, London, S.W.15.

FRED WHITSEY writes: Under the International Code of Plant Nomenclature, a plant will always be known by the name under which it was first scientifically described. The American botanist Thomas Nuttall named wisteria after a favourite pupil, Oscar Wistar, but in describing it mis-spelt the name Wister. So wisteria, and not wistaria, became the correct botanical name. The O.E.D. gives both spellings.

A.A. subscriptions

I READ Courtenay Edwards's motoring articles with great interest, but I really feel that a comment must be made about the Automobile Association's statement that it is desirable that subscriptions payable by bankers order should be dated up to a month earlier, to enable the cheque to be cleared.

This statement is surely nonsense, as subscriptions paid by this method are dealt with by direct payment between banking accounts. This system is one of the most efficient transfer payment methods, even more so since the advent of the computer, taking as it does three or four days at most to effect a credit to the recipient's bank account. I am a bank clerk and therefore have a little knowledge on this subject.—B. R. K. MULLINS, Hastings, Sussex.

Swiss miss

THE "French Amazon" to whom your editorial comment on the international Everest expedition refers is, in fact, a very charming and gracious Swiss lady and the wife of one of my colleagues. Moreover, both M. and Mme. Vaucher are highly respected, as your article of a fortnight ago seemed to allow, and it is unfortunate that such a careless and derogatory remark should have been used by your writer.—JOHN WHARTON, Collège de Genève, Switzerland.

Maid of all work!

WHEN I was young, very many years ago, I never knew the saying (quoted by Nicholas Bagnall in his article last Sunday), that "if you're a lady you can do anything." I may say that some of the young ladies that came into my orbit got up to some pranks that would most certainly not have been condoned by their parents. Far from it.

I think the opinion was more that a real lady would not be setting her hand to any task, however humble. It took only the suggestion of a war, or something like the General Strike to have them all dressing-up (or down) and setting themselves to any menial job with great good spirits.

Unfortunately, one of "my" young ladies once carried things a bit too far. Being sorry for a down-and-out family, and having little money of her own, she replenished their bare larder with game she poached from her own father's land. It ended by her getting peppered in the breeches — by the regular poacher who considered he had the monopoly.—(Mrs.) SARAH BLACKER, Doncaster, Yorks.

Einstein's cosmic snobbery

NOBODY questions Einstein's greatness as a scientist. However, in order to get a full perspective of the thought of one so eminent, it is fair to record that his philosophic attitude, notably as expressed in a short essay, "Life as I See It", has not always commended him as "one of the greatest, wisest, and most human thinkers in history," as Sir Peter Medawar and Sir Karl Popper described him in their letter last Sunday.

Two acute and responsible writers on philosophy, Professors Susan Stebbing and W. Macneile Dixon, while paying tribute to the magnitude of Einstein's intellectual achievement as a mathematician and physicist, have commented critically on what may be called the "cosmic snobbery" exemplified in this essay. These criticisms are to be found respectively in Stebbing's "Ideals and Illusions" and Macneile Dixon's "The Human Situation", and, of course, should be read in full for a just estimate.

Stebbing found the terms of the essay vague and its logic muddled. Macneile Dixon was specific in his analysis of what he diagnosed as a temperamental world-weariness:

> Our illustrious contemporary, Professor Einstein, in painting, so to speak, his own portrait, paints to perfection the portrait of a hater of existence, a world despiser. "I have never," he writes, "belonged to my country, my home, my friends, or even to my immediate family, with a whole heart." He looks, so he tells us, upon individual existence as a sort of prison and longs to escape from personal life. . . . How clearly the Orient speaks in this great man.

One need not doubt that, in his personal life, Einstein was free from the superciliousness that appears in his philosophic declaration. He would not be the only instance of such a fortunate inconsistency. But need one be blinded by his eminence as a scientific thinker to the inadequacy, in terms of human values, of his wider views?—P. H. W. WALLACE, Poole, Dorset.

Airport geese

THE choice of Foulness, as opposed to an inland site, for London's third airport is obviously a sensible decision and which in the long-term will be of great benefit to the people of Britain. However, I am, with others, concerned at the effect of the disturbance of the winter feeding ground and habitat of the Brent Goose.

Foulness has for a long time been the sanctuary of almost a quarter of the world's population of these beautiful geese. The wildlife-ecology of this area is part and parcel of our great heritage; therefore, the Government should institute a survey of the fauna and flora. Further, an area along that coastline must be given for those rare species of wildlife found as a result, together with an enticement to a new sanctuary of the Brent Goose.

Such action would forever remind future generations that we both cared for and appreciated the call of the wild—that God-given heritage of which we are but stewards for the succeeding generations.—J. C. R. LODGE, Director-Leader, Junior Explorers, The British Wildlife Society, Great Ruffins, Wickham Bishops, Essex.

Cambridge election

THERE was a reference last Sunday to the "apparent indifference" towards the Presidency of the Cambridge Union Society because Miss Arianna Stassinopoulos has been elected unopposed. Incidentally, Miss Stassinopoulos had previously served as Secretary and Vice-President. This "apparent indifference" has, in the past, been responsible for the election of many Presidents.

These have included Lord McNair, Mr. Denis Johnston, Lord Butler, the Archbishop of Canterbury, Lord Devlin, His Honour Judge King-Hamilton, Rt. Hon. Selwyn-Lloyd, M.P., Lord Crowther, Lord Caradon, Kenneth Adam, Sir Geoffrey de Freitas, M.P., Jack Ashley, M.P., and David Price, M.P. There have been many other unopposed Presidents and I hope they will forgive me for mentioning only a few.

The report concludes by suggesting that the Cambridge Union Society has been depressed to a "dismal level." Nothing could be further from the truth. The Society has attained an all-time record level of membership during the present year.—R. F. THOMPSON, Chief Clerk, The Union Society, Cambridge.

Aircraft noise

THANK you for uncovering and publishing the reasons for the recent decision by B.E.A. to use reduced power on take-off on their Trident and B.A.C. 1-11 fleets. These aircraft will lift off the runway nearer to residential areas and will overfly them lower than they otherwise would if normal full power were used. In some instances it will be impossible to make the turns necessary to follow the prescribed "Minimum Noise Routes" so that areas that should be avoided will be flown over.

The aircraft will thus cause more noise on the ground and over a wider area than need be. This may be more economic but for years pilots and airlines have claimed that reduced power is fractionally less safe. The practice also appears to conflict with the general requirement that aircraft should be operated so that disturbance is kept to a minimum.—GEOFFREY HOLMES, Chief Public Health Inspector, Royal Borough of New Windsor, Berks.

Bull market

HOW sensible of the gentlemen of the Stock Exchange to have the courage to go against the tide by excluding women as members! There are many spots in the world today where feminine influence (traditionally supposed to be inspirational) could be more usefully and effectively used. And, "unisex" can become so boring! Let us have at least *one* institution where there is a genuinely masculine atmosphere!—GERTRUDE M. BANNISTER, London, S.W.2.

BRIDGE
R. A. Priday

Failing North

A CORRESPONDENT from the South enquires why it is that Northern pairs, and in particular Northern teams, have so little success in the major national competitions nowadays. He points out that before and just after the war teams from the North quite often won the annual North v. South match but only once during the last 11 years has a pair from the North of England represented Britain in the European championships.

This does less than justice to a number of talented players, mainly centred around Leeds and Manchester, who not infrequently win the English multi-team and mixed team championships. However, it is true to say that the opportunities for tough competition are much more frequent in London and consequently the overall standard of play is better. Maybe the authorities should re-introduce a form of North v. South championship or organise tougher and more stimulating competitions in the North, particularly for younger players.

One of the most successful players from Manchester is Frank Wood, who showed keen foresight on the above hand.

South's bidding was forceful for he felt he was too strong for a mere 4♥ or 4♠ after his partner's rebid of 3♠. When North co-operated with a bid of 4♦ South checked on aces and then bid the slam in his near solid heart suit.

West led ♣K and, when declarer ducked, he switched to ♦5. Declarer won the trick in dummy with ♦A and ruffed a diamond, felling East's ♦K. Declarer continued with ♣A and ♣J, ruffing in dummy when West covered with ♣Q. Declarer now ruffed another diamond with ♥9, while East discarded a small club.

It became clear that the only way to avoid losing a spade trick was to squeeze West in spades and diamonds. For this to succeed West would have to hold three spades and, as he had already shown up with six diamonds and three clubs, he could not hold more than a singleton heart. East therefore had to hold four hearts with odds of 4-1 that these would include ♥J.

Consequently Wood entered dummy with ♠K and led a heart, finessing ♥10 and then drew the outstanding trumps. On the last heart West was squeezed and was forced to concede the slam going trick in spades or diamonds.

Dealer North **Game all**

North:
♠ A K 7 5 3
♥ 7 3
♦ A 9 8 3
♣ 8 3

West:
♠ Q 10 9
♥ 6
♦ J 10 7 5 4 2
♣ K Q 6

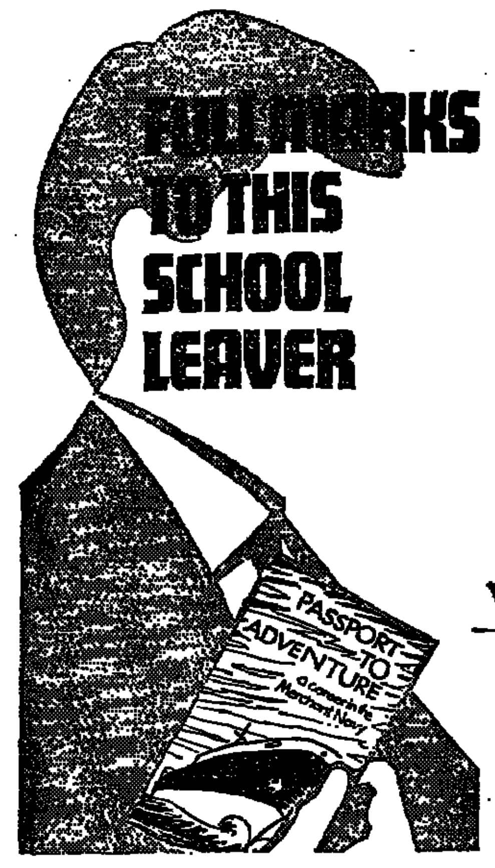
N
W E
S

East:
♠ J 6
♥ J 8 5 2
♦ K 6
♣ 10 9 7 5 2

South:
♠ 8 4 2
♥ A K Q 10 9 4
♦ Q
♣ A J 4

Bidding

North	East	South	West
1♠	Pass	3♥	Pass
3♠	Pass	4♣	Pass
4♦	Pass	4 N.T.	Pass
5♥	Pass	6♥	Pass
Pass	Pass		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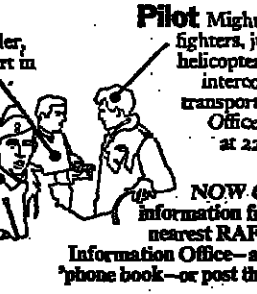

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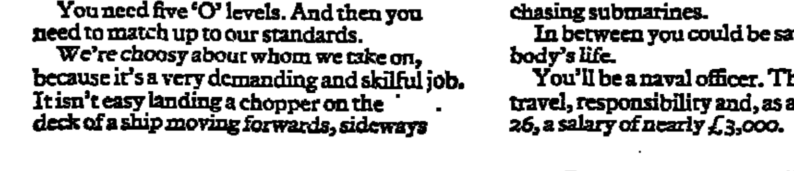

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Educational Courses appear on Page 2

Public Appointments appear on Page 26

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MOTORING

By Courtenay Edwards

Spread of the motorways

JUST in time for this holiday weekend, the first bit of the M3 (London-Southampton) was opened in Hampshire on Friday. It is a 9½-mile stretch running from Basingstoke south-east to Popham, and one of its most interesting features is that it most usefully by-passes a by-pass.

I refer to the congested two-lane road which avoids Basingstoke to the south and which has become as ineffective as the notorious Exeter by-pass.

Next month a further 18½ miles of the M3 will be opened to extend—towards London—to a distance of 28 miles as far as Bagshot (by-passing Camberley to the south). The motorway will be extended eastwards to Sunbury towards the end of 1973.

In all, 200 miles of motorway are scheduled for opening in 1971, which could be one of the most important years in the history of British motor roads. The most vital new stretch will be the 38-mile-long "Midland link" section of the M6—from Catthorpe on the M1 to the Ray Hall interchange at the junction of the M5 and M6—which will complete the "H" formation of the M1, M5 and M6.

Important sections of the M4 between London and Chippenham will also be opened, so with luck 1971 should see the completion of the main structure of the M1, M4, M5 and M6, giving a basic motorway "skeleton" of 650 miles.

Including urban motorways, the total will then be nearly 1,000 miles with another 240 miles under construction and a further 500 miles in various stages of planning.

A stretch of motorway which will give considerable relief to traffic congestion in the London area has just been announced as a draft proposal by the Ministry of Transport Industries. Fifteen miles long, it would relieve the A41 and by-pass—to the west in each case—the busy towns of Watford, King's Langley, Hemel Hempstead, Berkhamsted and Tring.

Italian job

TWO new cars announced during the last few days—one British, one Italian—slot into widely separated price brackets.

The Lancia 2000 is a four-door, five-seat luxury saloon, powered by a two-litre "flat four" engine driving the front wheels and giving a top speed of 110 m.p.h. It is based on the Flavia, which it will eventually replace.

The Vauxhall Firenza is a two-door 2 + 2 fastback coupé derived from the Viva saloon and offered with a choice of three engines: 1159 c.c., 1599 c.c., and 1975 c.c.

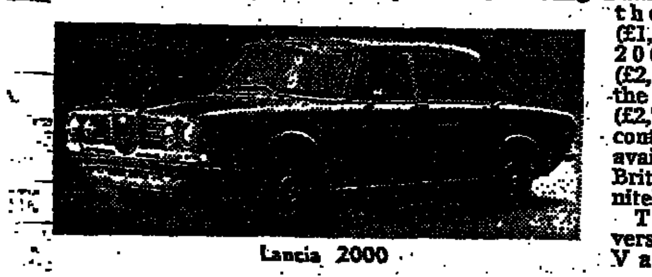
I flew to Turin to try out the new Lancia and found that it fully conforms to the traditions of this old-established Italian firm now owned by Fiat.

It offers a high standard of comfort, performance and handling and with its newly-styled body—lower and longer, but still of restrained character—goes a greatly improved top-gear performance. This is due to better torque gained, mainly from a redesign of the Flavia's valve and cam gear.

On the road between Ivrea and Santhea I covered a measured kilometre in exactly 20 seconds: a speed—measured by stopwatch—of about 111½ m.p.h.

Features of the Lancia, which will not be available in Britain until the end of the year, are servo-operated disc brakes all round, power-assisted steering, velvet upholstery, heated rear window and head restraints.

The existing Flavia models—the 2000 (£1,989), the 2000 L/X (£2,145) and the 2000 coupé (£2,753)—will continue to be available in Britain indefinitely.



Lancia 2000

The only version of the Vauxhall Firenza I have tested so far is the 2000 SL, whose two-litre twin-carburetter o.h.c. engine gives a top speed of 105 m.p.h. and which costs £1,282.

The 1159 c.c. versions of the Firenza de Luxe and Firenza SL cost £1,017 and £1,099 respectively; £36 more in each case with a 1·6-litre engine.

The fastback Firenza joins an increasingly popular class of car—of which the Ford Capri is a successful example — which appeals to motorists who are more concerned with a sporty appearance than generous head and knee room for their back seat passengers.

WET tyre testing at Miramas, one-time motor racing circuit at the gateway to the Camargue in southern France, now the main proving ground for Kleber, the French tyre company. Kleber, known for their "Red Belt" radial tyres, and who are France's second (after Michelin) biggest tyre firm, are for the first time competing in the British market.

Clipping along

I DROVE to Aldershot the other day to see how the Royal Corps of Transport trains its drivers. And I found myself road-testing a four-horse-power vehicle which recalled the days of the R.C.T.'s forerunners, the Royal Waggoners of the 18th-century.

It was a coach and four-in-hand and the horse-power was provided by a team named Pieter, Boy, Kim and Storm. What a pleasant change, on a sunny afternoon, to be sitting on that coach, high above the noisy, smelly motor-cars!

The coach is one of two which have been lent to the R.C.T. Coaching Club, whose chairman, Brigadier John Sutton (Commandant of the R.C.T. Training Centre), told me they exist to preserve the Corps' nostalgic link with its equestrian past.

My unusual ride, with the restful clippety-clop of hooves in place of engine roar and exhaust boom, was in sharp contrast to the sophisticated equipment I had seen in the R.C.T. Training Centre, which instructs drivers of both sexes at the rate of nearly 1,500 a year.

If we include motorcycles and Minis, the Centre uses some 300 training vehicles. There are currently 210 civilian driving instructors and they could do with more, the new H.G.V. licence requirements having considerably increased the work of the centre.

MOTOR SPORT

THERE'S a widespread choice of motor racing this weekend. Today's main events are at Brands Hatch (Kent), Thruxton (near Andover, Hants) and Croft Autodrome (near Darlington, Co. Durham).

Tomorrow there is Formula Three racing at Oulton Park, Cheshire (British Empire Trophy race), a Formula 5000 battle at Mallory Park (Leics.) and attractive programmes at London's Crystal Palace, Snetterton (Norfolk), Silverstone (Northants) and Castle Combe (Wilts.).

Both today and tomorrow there are full programmes at the Santa Pod Raceway (near Wellingborough, Northants) where the 6·4-litre, Chrysler-engined dragsters of Clive Skilton and Dennis Priddle (claimed to be the fastest cars in England) will be duelling.

Skilton, I am told, is going to attack the six-second standing start quarter mile. This figure has not yet been cracked outside the United States.

There will also be motorcycle racing today at Mallory Park and Snetterton and tomorrow at Brands Hatch (a big international meeting), Cadwell Park (near Louth, Lincs.) and at Darley Moor (near Ashbourne in Derbyshire).

Tomorrow also sees the start of practice in the Isle of Man for the Tourist Trophy motorcycle races, qualifying rounds for the world championships in which (following the West German Grand Prix) Giacomo Agostini (MV Agusta) is leading both the 350 c.c. and 500 c.c. classes with Phil Read (Yamaha) on top in the 250 c.c. category. The first two events in the eight-race T.T. programme are scheduled for next Saturday.

The most exciting event, on paper, in today's FordSport Speed Day at Brands is the 10-lap race for Cortina saloons, in which leading Grand Prix drivers are taking part, including Graham Hill and John Surtees. There is also a race for the Formula Atlantic championship (to be followed by another round in the same contest at Snetterton tomorrow).

Tomorrow offers a choice of Formula Three racing at Oulton Park, a Formula 5000 battle at Mallory Park (for the Rothmans European Championship) and a Formula Two event at London's Crystal Palace.

Drivers at Oulton will include Australia's Dave Walker (fresh from his Formula Three victory at Monaco in a Gold Leaf Lotus). He lies second in the British Formula Three championship to Bev Bond (Ensign), who won the Empire Trophy race last year.

The day's fastest racing will be at Mallory where the five-litre machinery will be in charge of people like Alan Rollinson (returning to Formula 5000 in a Surtees), Graham McRea (driving the McLaren in which he won this year's Tasman Championship) and Peter Gethin (Formula 5000 champion for the last two years, who is making a guest appearance in a McLaren).

On the international front the most important fixture today (following yesterday's Indy 500) is the 1,000 km. race on Germany's Nurburgring, counting towards the World Sports Car Championship.

The Gulf-sponsored three-litre Porsches of John Wyer's Automotive Engineering are anxious to avenge their defeat by Alfa-Romeo in the last round of the championship—the Targa Florio. The next qualifying event in this Porsche-dominated programme will be the 24-hour race at Le Mans (June 12 and 13) when John Wyer will bring out his five-litre Porsches to cope with the Italian challenge from Ferrari and Alfa.

TODAY'S FIXTURES

CARS.—At **Brands Hatch**, Kent, 2.0, FordSport Speed Day, B.R.S.C.C.; at **Thruxton**, near Andover, Hants, 2.45, Osram 100km. trophy meeting, B.A.R.C.; at **Croft Autodrome**, near Darlington, Co. Durham, 2.30, race meeting, B.A.R.C.

MOTORCYCLES.—At **Mallory Park**, Leics., 12.30, road races (British championship), East Midland Centre; at **Snetterton**, Norfolk, 1.30, road races, Snetterton Combine; at **Farleigh Castle**, near Trowbridge, Wilts., 2.0, British 500 c.c. championship scramble, West Wilts. Club.

Curtailing the climbers

GARDENING

By Fred Whitsey

A LETTER in this newspaper last Sunday on how to make a wisteria—this spelling is indubitably the correct one—reach the eaves of a house in the shortest possible time raised much wider questions than the ones entwined by this plant. In an era of small gardens the problem of most people who put in climbers to conceal or embellish their walls or fences is not how to hurry them on but how to stop them going too far after a few seasons.

It is something that concerns equally the keen gardener who will have gone to Chelsea Flower Show last week and, yielding to its seductions, ordered more plants without having the least idea how to find room for them. Like the wiles of Cleopatra, a passion for growing things "makes hungry where most she satisfies."

The pruning shears are the easy answer, of course. But whether surgery is going to help or will only prompt still more ebullient growth depends on the time it is carried out.

Prune shrubs and trees at what is too often regarded mistakenly as "the proper time," when they are leafless, and the likelihood is that they will grow three shoots where before there was one. Prune them in leaf, however, and you not only remove cumbersome and unwanted branches. By divesting them of a large quantity of foliage you deprive them of much of their means of nourishing themselves. This is the principle always to keep in mind.

It is the kernel, of course, of the technique of tailoring apple and pear trees by pruning them in summer. It can be applied to a greater or lesser extent to the so-called ornamentals.

The mature forsythia bush that has some of its oldest branches cut right out here and now will have its vigour damped down. Those flowering cherries and ornamental crab apples that have blossomed with such abandon can be curbed by similarly cutting out the odd old branch. Only after previous looking and sizing up, of course, to preserve the balance of outline and with an eye to letting a bit more light and air into the head. Sometimes it is an advantage to "raise" the head of a tree a little more each year by repeatedly cutting away the lowest branches.

The wounds made now heal more quickly than those caused in winter, but it is still wise to seal them with special tree or household paint. Painter's knotting also makes a good seal against the entry of the disease spores that can eventually bring about the death of a tree.

All shrubs and trees whose flowering season is completed before the end of July can be safely pruned in this way during the summer, with the exception of brooms and cistus. These just can't abide anyone tampering with their old wood. They just have to be left alone to go into their mature years untouched save for a bit of the current season's growth being sheared off; the result of this is never pretty, however.

New shrub rose Picasso — a hand-painted look.

When it comes to climbers trained to walls or fences, which can soon make your home look like the sleeping princess's castle, you have to be a little more drastic. You just can't let them go on making what growth they like. Rather than painstakingly tying in every recalcitrant shoot, it is better to snip it off at any time. It may mean sacrificing some flowers, but also that those which remain are seen to better advantage.

In our garden we now have to reduce some of our clematis every season around this time, so vigorously do they grow, swamping their supports.

* * *

At Chelsea Flower Show, once you have got your breath and have recovered from the impact made by the multi-coloured spectacle and the heavy scent that overhangs it all, the keen garden-lover goes round looking for what's new to him, if not to the outside world of gardening.

The roses yielded the richest pickings. The ground-covering rose, exactly the thing for planting to trail over banks, which came from Gregory's of Stapleford, Nottingham, proved to have big clusters of flowers like apple blossom. It was called Nozomi and had been brought from Japan.

The Yellow Petals hybrid tea, from Gandy's of North Kilworth, Rugby, had a rich scent unusual in a rose of this colouring. Harry Wheatcroft's Dream Waltz introduced crimson to the range of floribunda roses with flowers of H.T. form.

The new perpetual-flowering shrub rose Picasso, from McGredy, of Portadown, Northern Ireland, had a hand-painted look as though the white margin to each scarlet petal had been put on with a brush.

The greatest advance among the hardy garden flowers was seen in a new range of irises of much better garden quality than any others. They had been bred over the past 10 years by Mr. Owen Lloyd, of Kelways of Langport, Somerset. Standing a mere 18in. tall, they were seen in all the favourite iris colours and in some of the apricot and bronze tones as well. It had been found that they had a toughness which enabled them to flower well every season, instead of taking a year off as some of the tall modern varieties do.

NATURE
Austin Hatton

June signs

JUNE comes in with 15 hours and a few odd minutes of daylight. The odd minutes, for me, can always profitably be wasted in thinking what a fine addition June is to any year. To me, this is not merely another month — another season in the sun. June can be many things coming together, many promises being fulfilled, many realities reaching an understanding.

Not necessarily June as a month. But June as a fruitful fragment of the countless complex cycles of life. It is far more than the white lace of daisies that we find in the fields, the diminishing but still melodious call-notes of some birds or bats sweeping an evening sky.

June is time settling down to the business in hand. This is growth and maturity after the lush preparation when all the trees were leafing out and all the meadows were knee-deep in succulent fresh grass and gay with the mingled colours of the spring's flowers.

The rush is past. Now comes the more leisurely time—the June pause to catch up before the drive of July urges seeding and podding and fruiting. I see it in an opening rose, in the flash of a goldfinch on the wing, in the glint of sun on the dancing waters of a burn and in a ripening strawberry.

I see it in an iris come to blossom: the iris named for a rainbow that once spanned a springtime in Greece. Yellow iris, sometimes called corn flag: purple iris, sometimes called blue flag: and all the other iris that have been dear to the hearts of village folk for generations. In the pastures and down along the river's banks wild iris come into their own, from the big, blue fleur-de-lis to the miniature blue-eyed grasses which are not only the least of all the iris but also among the daintiest. These are the flags of June, venerable flowers of mythology and, for more than five centuries, part of the royal emblem of England.

Iris is beloved of bees. So is clover. And it is in June that I first smell clover sweetness as I wander along lanes and tracks in remote country in which farmers are not so eager as their far more sophisticated colleagues to drench their meadows in chemical warfare against even useful insects. It is there, too, that the slow-breathing hillsides appear to lie listening to the bees—their steady outpouring of sound being akin to the drone of the bagpipes from over the shoulders of Beinn Talaidh. Bees and clover belong to each other. They should live as close neighbours if there is to be any clover beyond the initial seeding.

COLLECTOR'S PIECE BY DEBORAH STRATTON

IN MEMORY OF . . .

THEY'RE called commemoratives: they come in all shapes, sizes, types and substances. There are glass pictures commemorating the deaths of Nelson and Queen Caroline, medals commemorating the Reform Bill of 1832, plates commemorating battles of the Crimean War, snuff boxes commemorating the Coronation of William IV, drinking glasses commemorating the Prince of Wales investiture.

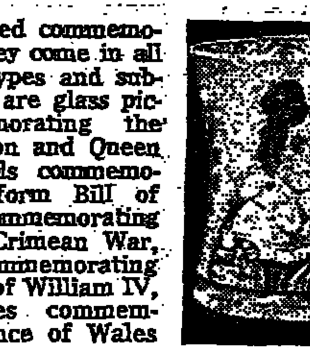
I saw a pendant containing the hair of William Pitt which I like to have been made on his death. And there are many lesser people remembered in mourning jewellery.

Pottery commemoratives gradually became big business after about 1780 when the popularity of creamware and transfer printing provided a cheap pictorial pottery, and the opening of a vast canal network enabled it to be easily distributed.

Most of us, even if not collectors, have bought a commemorative medal or mug at some time or other. Souvenirs of the Investiture of Prince Charles may become collectors' items in 80 years' time, and some limited editions have already increased in value.

As for modern medals, however, there is some dispute as to whether they are worth any more than their bullion content, both because they are struck in cast, though technically "limited", editions, and because collectors wait the test of time to ascertain market levels. Meanwhile, antique medals are as cheap to buy as new ones and are accumulating at least a modest yearly profit.

John May is one of half a dozen dealers specialising in commemoratives. He has also written a book on the subject due to be published by Heinemanns later this year. He defines a commemorative as an object made at, or soon after, the event expressly to represent it. Thus a Staffordshire figure of the death of Nelson made some 45 years after his death does not qualify.



The cliché of commemoratives—the Queen Victoria Coronation mug. From May's, 40, Kensington Church Street, Kensington.

Nowadays commemoratives are made before the event. A medal of the 1969 moon landing shows Armstrong stepping on to the moon with his right foot. In fact, despite the pleas of the makers not to forget, he alighted on his left.

It is perhaps the mysteries and novelties that are most interesting, such as the pair of tickets to Nelson's funeral sold by John May. In the mystery category, who was the Bishop of Heliopolis commemorated on china of about 1850?

A mug with "Bell For Ever" turns out to commemorate the campaign of a highly corrupt Tory candidate of 1826. Such political commemoratives were often distributed free as propaganda and do not always graciously include the name, year and party so that collectors of a hundred or more years later might have the full facts before them.

Collectors must therefore prepare to research and postulate in a good many cases. For 19th-century figures and events, the *Illustrated London News* provides an excellent source, as commemoratives often copied the magazine's illustrations.

Even "obvious" facts are not what they seem. Mr. May tells me it is very likely that most, if not all, scenes of the Battle of Waterloo were made, not to commemorate the battle, but to commemorate Wellington's death.

The Queen Victoria Coronation mug typifies commemoratives as nothing else. "It is the cliché of commemoratives, the item everyone thinks of first," says May. It is worth about £120, compared with only about £8 for the Golden Jubilee mug and £5 or so for the Diamond Jubilee. The price difference is not justified entirely by rarity or age, but by pure demand.

Broadly speaking, the more important the event the more important the commemorative. Great battles and great political issues come before great personalities. Some collectors, however, specialise in personalities, by far the most popular being Queen Victoria and Nelson.

Certain common collectors' rules do not apply to commemoratives. Who made the piece and how well are factors scarcely considered. Rarities are sometimes the least expensive as there is little demand for what is little known.

The appearance this year of the first two books on the subject of commemorative pottery and porcelain will be very welcome to those who have been hoping that this diffuse subject might be treated as a single category. Besides John May's book, James Mackay has written one for Granstone Press, London, due to be published in July.

ELIMINATION CONTEST

By Diana Turner-Valdan

ELIMINATE (in each case two words):

(a) Two associations with reading;
(b) Who is eager and equine?;
(c) Two words to drop;
(d) The makings of hazardous;
(e) Two paired with push;
(f) A quiet part of St. Paul's?;
(g) Two synonyms;
(h) Specially reserved;
(i) Two coupled with room;
(j) An absurd kind of chase;
(k) Two associations with born;
(l) Who are foolishly fond;
(m) Two words to dart;
(n) Another name for a pause;
(o) Two paired with hood;
(p) Old time surgical remedy;
(q) Two anagrams;
(r) A detonating device;
(s) Two coupled with pass;
(t) The fatal seven?;
(u) Two associations with sight;
(v) A sound sort of esteem;
(w) Two that are reputedly different.

That takes 46 out of the 47 words. What are you left with? Solution next week.

1. Set
2. Cap
3. Lip
4. Let
5. Sins
6. Cart
7. Away
8. Dark
9. Wink
10. Wild
11. Days
12. Some
13. Bell
14. Chalk
15. Horse
16. Blood
17. Apart
18. Cough
19. Sorry
20. Goose
21. Space
22. Board
23. Second
24. Matter
25. Deadly
26. Living
27. Doting
28. Cheese
29. Manner
30. Respect
31. Willing
32. Garnets
33. Venture
34. Letting
35. Satisfy
36. Parents
37. Strange
38. Gallery
39. Healthy
40. Convince
41. Mountain
42. Poisoned
43. Challenge
44. Breathing
45. Neighbour
46. Percussion
47. Whispering

PRIZES of £3·15 will be given for the first three correct solutions checked after the first post on Friday, June 4. Solutions—on a postcard please—must include correct pairings and the remaining word.

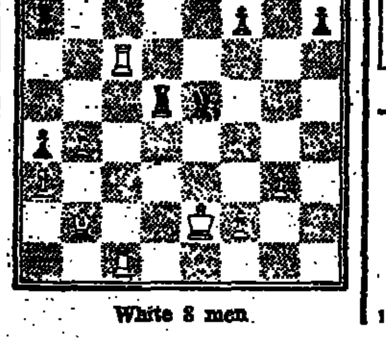
Address entries to Elimination, *The Sunday Telegraph*, 135, Fleet Street, London EC4P 4BL. Solution and prizewinners next Sunday.

CHESS

By C. MANSFIELD

Two master players Panno and Bolbochan enacted a little comedy in a recent tournament in Argentina. A battle between opposing rooks was most unusual and resulted in Panno (White, to play) gaining material after four moves from this position. Can you discover his method? See Page 27.

Black 7 men



White 8 men

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a SUNDAY TELEGRAPH publication

Pace gives England the edge

By MICHAEL MELFORD

APART from the inclusion of Shuttleworth, who having been in a tangle with his run-up recently might have been expected to give way to Greig or Hutton, the England Test team was almost entirely predictable

Of the two batsmen not in it who played in the final match of the tour in Auckland in March, Cowdrey has been in tremendous form and Hampshire has recovered well from a rough start. But Boycott had to be fitted in and a nod towards the form and youth of Amiss seems reasonable enough, though at 28 he is now scarcely an infant prodigy.

It may not look a particularly exciting or formidable side on paper but with South Africa out of the way it is probably good enough to beat all others at the moment, even without Cowdrey and Snow.

Skilful batsmen

Pakistan will obviously be sorely tried in this country, just as if the series were in Pakistan, England would be hard pressed to beat their long line of skilful if speculative batsmen and two of the world's best leg spinners, Intikhab and Mushtaq.

The difference, of course, lies in the effectiveness of fast bowling. On the sort of typically English pitch to be expected at Edgbaston the ball may move about on the first day after which all will be mild and true. In these conditions the side with the greater quality and quantity of fast bowling usually has a big advantage.

If Pakistan bat first and the England fast bowlers perform with proper efficiency, one would expect Pakistan to be bowled out inexpensively. They may make a lot of runs in the second innings but unless it rains will just fail to stave off defeat.

Difficult period

If England bat first, their experience and the relative lack of pace, control and depth in the opposition fast bowling usually enables them to come adequately through a difficult but not impossible period. It would have been different in the days of Fazal, good enough to win the Oval Test of 1954 and a veritable wizard on the mat.

It would be refreshing and in the time honoured cliche "good for the game". if this outline were proved hopelessly wrong. At Old Trafford, where in at least three Tests in the 1960's the pitch was taking spin on the third day, it probably would be and one hopes to see England batsmen at some time in the series put at full stretch by Intikhab and Mushtaq working on a pitch holding something for them.

From The Pavilion

VINDICATION AT LAST!

Bonallack more than just a remarkable person: he is a remarkable captain—

DONALD STEEL on the Walker Cup triumph

TOMORROW morning at 12 minutes past eight, Michael Bonallack, having established a record at Newcastle, Co. Down, last June of three victories in a row, will set out at Carnoustie in an effort to win the Amateur Golf Championship for the fourth year in succession.

By then the competitive instincts that have made him the most successful amateur of modern times will be fired once more. This time it might be easier to ask him to scale the Eiger for even he may find it impossible to disentangle his mind from the events that on Thursday made him only the second victorious British Walker Cup captain in history.

It was a moment that those present will never forget; a moment when eyes filled, voices faltered and strong men turned weak at the knees. Even on Friday morning as the Old Course was reopened to its ceaseless traffic, and St. Andrews tried its best to get back to normal, there was an air of stunned disbelief: yet already several points about an historic victory stood out as clearly as the distant hills.

PERSEVERANCE

It was first and foremost a triumph of amateur golf; a triumph of faith, of perseverance and a complete vindication of the wisdom of policies unshaken by almost constant defeat. It was a reward for those who have striven to keep golf a game and a source of great satisfaction to members of those British sides which have failed, often narrowly, in the past.

For this reason it was immensely fitting that so many old British players, having attended the reunion dinner, were present and that the presentation of the huge cup was made in front of the R. & A. clubhouse from which golf's affairs have been directed since 1754.

RODDY CARR . . . on "inspired choice," symbolises the British feeling in the hour of triumph.

But for all the sentimental undertones involved, it was a victory that would have been impossible without the courage and skill of a famous team superlatively led by Michael Bonallack. They all made their contributions and how well they deserve the praises now being poured upon them.

It was Harry Vardon who once observed, "no matter what happens, keep on hitting the ball." Like so many of golf's sayings, it may seem an absurd statement of the obvious but equally it is amazing how often such words are abused and forgotten. Great matches and championships are won not so much by the increase of good shots as the elimination of the bad and the ability to hold off rather than fall into error in a crisis.

More often than not it has been British sides who have foundered while the Americans played their games, but on Thursday afternoon, a time when one bad shot could have shattered a dream, it was the British players who obeyed these demands and withstood the pressures in a manner that was as heartening as it was unique.

Five of the six singles victories came on the last green and between them Hugh Stuart, Charlie Green, Warren Humphreys, George Macgregor, Roddy Carr and David Marsh lost only two holes from the 15th onwards. It was truly a team performance from a side that, 24 hours earlier, surrendered a spectacularly gained initiative.

When Vinny Giles holed a chip off the Road on Wednesday afternoon for as outrageous a four as the 17th hole has seen in a long and sinister history, it seemed as though he had delivered as decisive a psychological blow as any I had ever seen.

Bonallack lost a game he was about to win and a rot set in that was obviously going to take a lot of arresting, but Bonallack is more than just a remarkable person: he is a remarkable captain.

It is sometimes thought that captaining a golf team involves little more than writing out an order of play and arranging foursomes pairings but, by his own example and the respect that the years have built up, he got them to play and compete almost better than their best.

They were happy, confident and they were determined that their captain should die a happy man by being on the winning side in one of his eight Walker Cup appearances. They had planned, they had prepared thoughtfully and left nothing to chance.

According to John Jacobs, their appointed coach, they were in his experience the soundest technically and it was this factor that significantly enabled them "to keep on hitting the ball"; but a Walker Cup match demands a good head and a good nerve as well as a good swing; and here they were certainly blessed.

For once Bonallack could not conjure the point in the last series of singles that he would have given his right arm to produce and it was the play of his conqueror, Lanny Wadkins, which underlined how difficult it will be to prevent an American victory this week at Carnoustie—coupled with the fact that the British team are bound to suffer some reaction.

Though they accepted defeat—a rare experience for an American side—with perfect grace, individually they will undoubtedly be stung into retaliation and Wadkins, Giles, Melnyk, Kite and Campbell all look immensely formidable but, once Humphreys on Thursday had holed twice within ten minutes from ten yards or more on the 14th and 15th greens—what a time to produce such putts—there was nothing the Americans could do to quell the rising British tide.

INSPIRED

Hugh Stuart, a Highland hero in the right mould, who won all three of his matches, held off Giles and then there came five agonising victories on the last green, culminating in David Marsh thwarting Bill Hyndman with a superb 3-iron to the 17th green; but not even the last cheer of all exceeded that when Roddy Carr, who like Stuart and George Macgregor was undefeated, holed down the last green for a three to bring his points tally to 3½ out of 4.

In proving what was an inspired choice in giving him the last place last autumn, he did something that his great father never managed—playing in a winning side—despite a record number of appearances, but as Joe, too young in 1938 and too old in 1971, said: "He played man's golf for the first time," and then in more light-hearted vein. "If he plays another match, he'll have won more points than I did in the lot."

Boxing By LEWIS YEOMANS

Proof in Ralph's punch

RALPH CHARLES, having heard two British champions booed out of London rings recently after repulsing foreign invaders, must be pleased to be defending the European welterweight title next Friday a long way from home. Whatever happens when he faces Roger Menetrey, of France, in Geneva, he will not experience the embarrassment of being abused by his own countrymen, a fate suffered by Joe Bugner and Bunny Sterling.

Charles and Menetrey are so well matched and between them have so many victories inside the distance, that they offer the prospect of better entertainment than customers have derived from more expensive big fights in recent months.

True, Menetrey was held to a ten round draw by Johnny Cooke, the veteran former British champion two years ago. Since then, however, he has had a score of inside the distance triumphs and beaten Jean Josselin, who twice held the European title.

However, I would always give Londoner Charles a sound chance against a man prepared to come out fighting boldly. His solid punching has earned him 31 quick victories in 39 bouts. This he amply proved when winning the European title in Vienna last November, by knocking out Johann Orsolics, after a lot of trouble early on.

If, as I think, Charles returns home still champion, his talk of challenging the winner of next Friday's world title bout between Billy Backus and Jose Napoles might be worth listening to.

ANGLING By Derek Fletcher

All in a good cause

THE Causeway coast of Northern Ireland will be host to many anglers in the next few months. Some will be there today for the Portstewart open sea-angling festival.

Good fishing is likely. Portstewart is well known for its specimen haddock, and other fish include whiting, cod, conger, plaice, gurnard, pollack, flounder and coalfish.

Boat fishing apart there is a long, sandy beach to the west of the town where shore casting is practised. Movement of the bait plays a large part in successful beach work at Portstewart. So, after casting, slowly reel in, disturbing the seabed.

Another popular Causeway festival is at Ballycastle on July 31 and August 1. This is a pleasant spot watched over by enchanting mountain and coastal scenery.

Many types of saltwater fish can be caught, including large conger and sporting pollack, over the wreck of H.M.S. Drake, which lies in nine fathoms of water.

The 14,000-ton battle-cruiser sank in Church Bay, Rathlin Island, in 1917. Conger between 40lb. and 50lb. are taken from the wreck, as well as cod, coalfish and skate. The latter have been recorded up to 122lb.

On the north side of Rathlin Island there is a chance of big halibut. The fishing is in deep water and strong tackle with quick retrieve reels should be used.

For those on later holidays, the four-day festival at Portrush should be noted. It starts on September 9 with a shore event, offering casting from beach and rocks.

The next three days are afloat, and include an international event and the boat championship of Ireland. The matches offer 22 trophies and many special awards.

You can expect conger, dogfish, skate, plaice, coalfish, pollack and cod. In a previous event a 103½lb. skate was landed, and there are even bigger ones waiting for the experts.

Equestrianism

Seventy Seven shocks them

By Col. FRANK WELDON in Aldershot

SUE CLARKE and Seventy Seven, who are not often seen far away from Hickstead, were the surprise winners of the Bovis Holdings championship on the final day of the Aldershot Horse Show yesterday.

Even with the cats in the shape of the top six in the national horses and riders away at Fontainbleau, there are still some pretty dangerous mice left at home.

Although George Hobbs and Marion Mould on both Stroller and Bandolera just failed to reach the jump-off, with such as Alan Oliver, Raymond Howe and Caroline Bradley still in the running, it looked long odds against Sue Clarke, especially as she had to go first.

Seventy Seven proceeded to jump an admittedly somewhat adventurous clear round and the time was by no means slow, but it seemed certain that some of his more experienced rivals would go quicker once they knew what they had to beat.

Raymond Howe, on Kalkaloo Prince, and Caroline Bradley on the reformed character El Ciceratrice duly did so, but each had a fence down and so Sue Clarke, on Seventy Seven, to their eternal credit duly won with the only double clear round.

The Gibbings family fairly farmed the Children's Pony classes. Jane Gibbings took the 13.2 class with Towey Valentine and the 14.2 class with Worth of Gainsborough, in which her elder sister Sarah was second on Belle Chant, and the pair went on to stand first and second in the championship.

Bovis Holdings Ch'ship.: Seventy Seven (Miss S. Clarke) 1; Kalkaloo Prince (R. Howe) 2; El Ciceratrice (Miss C. Bradley) 3. Six Bar Competition (Grade A): Tuffet (L. Dunning) 1; Kalkaloo Prince (R. Howe) 2; Marley Q.C. (Mrs. Crago) & Golden Rhapsody (Miss C. Bradley) equal 3. Grade B: High Time II (P. Welch) 1; Diplomat (G. Hobbs) 2. Children's Pony—12·2 Hands: Cusp of Gladness (S. Collins). 13·2 Hands: Towey Valentine (Jane Gibbings). 14·2 Hands: Worth of Gainsborough (Jane Gibbings) (champion).

GERMANY'S CUP

By LIONEL HAMPTON in Fontainebleau

FIGHTING back strongly to gain their second Nations Cup out of three so far this season at the French International Horse Show at Fontainebleau yesterday, Germany took a firm grip on the President's Cup, the world championship, which Britain wrested from them last year.

Prince Philip, president of the International Equestrian Federation, was in Fontainebleau to present the German team with their trophy.

At halfway yesterday Italy, with a total of only one fault, led from Germany, on 4¾, followed by the Swiss, out for the first time this season, with 8¼ and Briain half a point behind.

Good course

Although the 14-fence course looked a good one, big but fair, it soon became clear that it had been mis-measured and that the time allowed was much too sharp for a competition of this importance.

First to go, Britain's Ann Moore on April Love, bounced round as exhuberantly as ever, clear of all the fences, only to hear at the end that they had threequarters of a time fault.

From then on riders of all but the fastest horses had to risk sacrificing accuracy or collecting time faults, an untenable choice in a Nations Cup.

Of the 28 riders from seven countries only Italy's Lt. Col. Piero d'Inzeo and Red Fox—back in their team after being dropped in Rome—went round twice without fault for either jumping or time.

It was his second which finally clinched second place for Italy with 13 faults to Britain's 16¾, but Germany were well ahead on 5¾.

The United States team, rallying well in the second round, came up to fourth place ahead of the fading Swiss, with the French and Belgians following.

After initially selecting Graham Fletcher for the British team, Douglas Bunn changed his mind at the last minute and decided to bring in the more experienced Harvey Smith instead.

Alas, it proved an unhappy second thought for Summertime had the discard score in each round. Miss Moore and April Love dragged the deceptive upright at No. 7 second time while Michael Saywell and Hideaway, who only clipped the oxer at No. 12 first time, then went well clear.

David Broome and Beethoven filled the anchor position, and each time the world champion strode heroically to retrieve a slipping situation. But Beethoven was having one of his "doggy" days and collected four each time.

Germany, with two clear rounds first time and three second—apart from the time faults—thoroughly deserved yesterday's victory which leaves them with 15½ points in the President's Cup with Britain on 12½ and Italy eight.

NATIONS CUP.: Germany 5¾ pts. 1; Italy 13, 2; Gt. Britain 16¾, 3; U.S.A. 25¾, 4; Switzerland 36¼, 5; France 46, 6; Belgium 53, 7.

Today's sport

ARCHERY.—Llwynpia, British ... ch'ships: Warren Farm, Southall (10). Southern Counties F.I.T.A. Star.

ATHLETICS.—Leicester. Inter-County ch'ships.

BOWLS.—Belfast (3). Warwick Middleton Cup trial: Nottingham H.Q., Notts open pairs. Hilton (3). Warwick Middleton Cup trial.

CROQUET.—Cheltenham tournament.

CYCLING.—Blackpool (2.30). Milk Race individual time trial.

HOCKEY.—Folkestone. U-22 International tournament: Swalecliffe, Herne Bay festival.

LAWN TENNIS.—Women: Shrewsbury (3.30), Salop v Staffs.

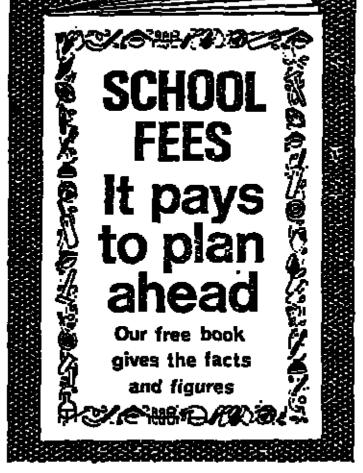
NETBALL.—Meadowbank (2.30), Scotland U-21 v England U-21.

REAL TENNIS.—Hayling Island, Taylor Cup pro handicap singles.

SOCCER.—European championship, Dublin (3.30). Republic of Ireland v Austria; Essex Senior Cup. Final, 1st leg, Leytonstone v Dagenham; Essex Floodlight Cup, final replay, Ilford v Barking.

SPEEDWAY.—Eastbourne v Boston (3.30); Sunderland v Hull (3.30).

WATER SKIING.—Gillingham (3). British championship, second race.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SUNDAY TELEGRAPH Two-in-One Crossword

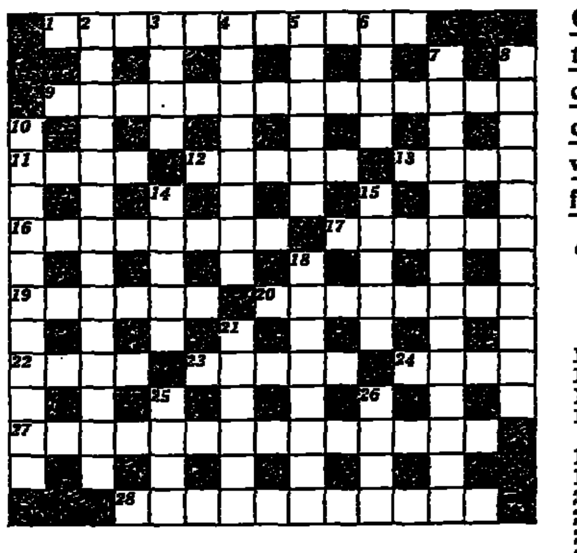
Prize Puzzle No. 536

ACROSS

1 Guaranteed a comfortable sleep, take it from me (4, 7)
9 Reverend, I'm also resolved to preach (7, 1, 6)
11 Stone beast outside New York (4)
12 Allow in to plead guilty (5)
13 The bird to boast (4)
16 Surprised comment on high prices? (4, 4)
17 Supports couples (6)
19 Brown sherry for a ship's cook (6)
20 Island—Aran is, I'd found out (8)
22 Take away from home to beat thoroughly (4)
23 Conditions at school? (5)
24 Line rough to the touch (4)
27 "— — works hard for its living" (Anon) (9, 5)
28 A London open space provided by an acting ruler and a bright young thing (7, 4)

DOWN

2 No male is unimportant or incapable of computation! (5, 3, 6)
3 Neat branch of mathematics briefly (4)
4 Race track Wade made in a Scottish river (8)
5 Some of you ran, I admit, to muse (6)
6 Sheep in a pasture we see (4)
7 Rose offering support to part of the White House? (8, 6)
8 When the expert barman will produce a quick cocktail—and how! (2, 3, 6)
10 The stated aim of the accomplished orator—and the snob (4, 7)
14 I do it differently: this is natural (5)
15 Eat away part of the rod easily (5)
18 Monkey and mare most confused (8)
21 An outsider in a river for a period of years (6)
25 If a son has it in him, he'll become a 19 (4)
26 A common little fellow in a book (4)

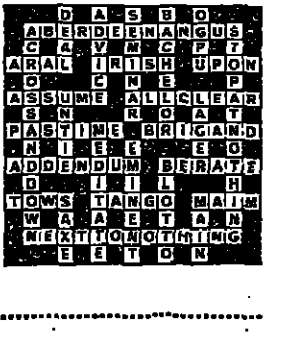


COMPETITION No. 536

Three prizes of book tokens to a value of £3·50 will be awarded to the senders of the first three correct solutions opened. Six £1·25 book tokens or double packs of Sunday Telegraph playing cards will be awarded as consolation prizes. Solutions must reach The Sunday Telegraph, 135, Fleet Street, EC4P 4BL, not later than first post on Friday. Envelopes must be marked "S.T.536" in top left-hand corner. Winners' names will appear next Sunday.

Use Chambers's Twentieth Century Dictionary (Revised)

SOLUTION No. 535



Name and Address ....

....

Please underline preference: BOOK TOKEN or PLAYING CARDS

On the far left are clues for the prize puzzle: below, clues for a simpler quick crossword. Pick which you want to complete. The same frame is used for either.

'Quickie' No. 266

ACROSS

1 Stall (4, 3, 4)
9 Bitterly opposed (2, 7, 5)
11 Birds (4)
12 Underhand person (5)
13 Bird or architect (4)
16 Presence of obstructing clots (8)
17 Devils (6)
19 Stockings (6)
20 Fresh-water tortoise (8)
22 Small child (4)
23 Costing little (5)
24 Liberate (4)
27 Comparatively simple (10, 4)
28 Effects on the mind (11)

DOWN

2 Gradually (6, 2, 6)
3 Period of time (4)
4 Plan arrangements (8)
5 Menace (6)
6 Composed (4)
7 Just statement of similarity (4, 10)
8 In a position of supplication (2, 4, 5)
10 To an increasing extent (4, 3, 4)
14 Empty (5)
15 Core (5)
18 Fails by neglect of duty (8)
21 The barber's boy? (6)
25 Part of a plant (4)
26 Persian fairy (4)

Solution on Page 27

CROSSWORD COMPETITION No. 535: The first three prizewinners of last Sunday's Crossword were: J. E. Chapman, Ridgeway, Ottery St. Mary; F. Nichols, Byron Avenue, London; Mrs. B. R. Thomson, Sholden Bank, Deal. Consolation prizewinners were: Lt.-Col. W. M. W. Cooper, Andover; Mrs. F. Gage, Bridgwater, Somerset; Mrs. N. Jones, Llanelli; R. K. Law, Bath; Mrs. F. M. Ling, Shotley, Ipswich; D. L. Munro, Milngavie, Glasgow. Another prize puzzle next Sunday.

هكذا من الإصل

هكذا من الأصل

"What's the difference between the Oaks and the Derby?"

St. Trinian's double run

ST TRINIAN, a three year old filly trained by Doug Marks, ran twice at Newmarket yesterday.

After winning the Ginistrelli Selling Stakes by 15 lengths, ridden by Geoff Baxter, she turned out again ninety minutes later in the Richard Marsh Handicap over the same distance of 1¼ miles.

This time, ridden by Bill Jesse, she could finish only third to Malt and Full of Beaus, beaten a total of four lengths.

After 5-4 favourite Apollo Nine finished last behind Sweet Revenge in the Great Eastern Handicap, trainer Peter Nelson asked the stewards if they would carry out an official test on his sprinter.

"I thought Apollo Nine was not himself in the paddock. Jimmy Lindley told me he thought the horse was particularly quiet and disinterested at the gate," said Nelson.

JOHN LAWRENCE ON THIS WEEK'S CLASSICS

Mill Reef should answer the stamina question

HOW far will Mill Reef stay? That tantalising question overshadows all the many others with which next Wednesday's Derby bristles. Because, if as I believe, the answer is "quite far enough," you really need to look no further.

Stamina in a racehorse is a relative quality and the word *"stay"* is used by racing men in many different senses. To say that a horse stays one and a half miles may, for instance, mean merely that he happened to be good enough to win a certain race run over that distance—with no reference to the opposition. Which, of course, is an entirely different matter from the far stricter definition I prefer—namely that for a horse to stay one and a half miles he must be *at least as good at that distance* as at any other.

Well, if in that sense Mill Reef stays, the Derby really *is*, barring sheer bad luck, as good as in the history books. Because there certainly is no horse in Wednesday's field who on any known form would have a chance with the favourite at a mile or less.

But there are, needless to say, many shades of meaning between those two extremes, and although one often hears that no horse can win a Derby without truly staying the distance, I doubt if that is strictly true.

Sir Ivor, for instance, was in Vincent O'Brien's opinion best at one and a quarter miles and therefore did not in one sense stay any further. But, ridden for speed, he won the Derby decisively enough — even if the effort cost him dear.

Although class can enable a horse to win even a classic race beyond his proper distance, it may well be that such achievements impose abnormal strain. Sir Ivor's defeat in the Irish Derby would fit that theory, and so would Nijinsky's in the Arc de Triomphe after a St. Leger, the distance of which, he may not have truly stayed.

But what matters now is the present not the future, and Sir Ivor's example encourages me to hope that, while Mill Reef will win if he stays a mile and a half he may still win even if his ideal distance turns out to be two furlongs less. And that, whatever the American pundits may say about his sire, the Nasrullah horse, Never Bend, is not only possible, but highly probable.

Because Never Bend himself stayed one and quarter miles well enough to be a close second in the Kentucky Derby. He won over a mile as a two-year-old, and the fact that he was asked to make the running in most of his races (including the Derby) hardly suggests they thought him a mere sprinter then.

In fact, the main "charge" against Never Bend is that in four and a half seasons as a stallion he has not yet sired a top class three-year-old. His son Gleaming Light did win a valuable mile and a quarter handicap, but otherwise his best winners have all been fast two-year-olds who were not heard of in their second season.

But to anyone who tells me that Never Bend has never got a top class three-year-old, I answer simply: "He has now". For if the horse who won this year's Greenham and finished second in the 2,000 Guineas has not trained on, a lot of normally sensible people have been suffering from hallucinations.

On the other side of his pedigree—out of a half sister to the Oaks second Berkeley Springs, Mill Reef is even more stoutly bred. His dam is by Princequillo, sire of the luckless Prince Simon, and a stronger influence for stamina than Berkeley Spring's sire, Hasty Road. Further back, the family, founded by Black Ray, has produced innumerable high class winners.

But breeding, of course, is only one guide to a horse's probable stamina. The others are his temperament, physique and style of racing. And in these departments the case for Mill Reef is hard to rebut.

One experienced pundit compared him last week to Tudor Minstrel, but this, with respect, is like comparing the handling qualities of an M.G. on a dry road with those of a Bugatti Royale on black ice. Tudor Minstrel was an even better horse than Mill Reef, but he became virtually unrideable on Derby Day and gave himself no earthly chance of lasting the trip.

Small side

Mill Reef, by contrast, though on the small side, is perfectly balanced and, most important of all, a calm co-operative ride whom Geoff Lewis will be able to settle wherever he chooses. And so, when Geoff finally asks with his hands and heels the question on which it all depends, which are the horses he is most likely to have in his sights?

Well, probably Linden Tree for one, because both he and Duncan Keith like to be up with the leaders if not in front. And the blinkers in which he went like a bomb at home last week may well improve Linden Tree enough to keep him there for a long way.

In his case they are certainly not any rogue's badge, for many of his family needed them, notably the gallant Durante. My doubt about Linden Tree concerns his speed, not his courage, and although I expect him to run really well he may be forced in the end to play Connaught to Mill Reef's Sir Ivor.

This time three years ago, I didn't think much of Connaught, who had never won a race before he went to Epsom and now Noel Murless's hopes are centred on another maiden — The Parson.

The fact that no maiden has won this century didn't look like stopping Connaught a furlong out, and Lester Piggott, who rides The Parson, won't let it worry him. But, unlike Connaught, The Parson is a habitually slow beginner, and although he is sure to be running on up the straight I can't see how even Lester will manage to get this big inexperienced and still relatively immature horse near enough at Tattenham Corner.

Immediately after the Lingfield Derby Trial I felt that Homeric would probably confirm the form at Epsom, but a re-run of the race on film has now weakened that conviction. Because although Homeric did run very wide, Athens Wood made up so much ground in the last two furlongs that he looked almost as impressive as Blakeney two years ago. Probably there won't be much in it, but now, with the going certain to be good, if not soft, I think Athens Wood will turn the tables, and quite probably get a place.

Soft ground will also suit L'Apache and Juggernaut, but neither has any form good enough at face value for a Derby. The only other English colt worth consideration is Seaepic. This expensive Sea Bird colt is a considerably better horse at home than Homeric, and I suppose 33 to 1 are reasonable odds to take about the off chance that blinkers will put some backbone in him on the racecourse.

Unknown quantity

That leaves the French and Irish, and if the race were run over a mile Mill Reef's most probable rival on form would undoubtedly be the French 2000 Guineas winner, Zug. By Nasram, who won the King George and Queen Elizabeth, Zug's stamina is as much an unknown quantity *as* the favourite's and his jockey, Jean Claude Desaint, has more experience over the varied fences of Auteuil than of Epsom on Derby Day. Nevertheless, Zug's 2000 Guineas victory, though it would not entitle him to beat Mill Reef, certainly gives him an each-way chance if he stays and gets a reasonable run.

I prefer Millenium to the other two principal French runners, Bourbon (whom Millenium has already beaten) and Irish Ball. But although Millenium, by Aureole, is certainly bred to stay, it looked to me as though he had had enough after 10 furlongs at Longchamp the other day.

For the horse most likely to follow Mill Reef home — or win if he has fallen by the wayside —choose Lombardo, one of Paddy Prendergast's two runners, and not necessarily, so the stable believes, the best of them. But although the other, Credit Man, has apparently been going extremely well at home, I somehow can't see his sire, the Chester Cup winner Credo, as a likely progenitor of a Derby winner. And, in any case, Lombardo's credentials are in the form book.

They consist chiefly of a highly impressive defeat of the Italian Derby winner Ortis. Admittedly, Linden Tree is rated almost the equal of Ortis by their trainer, Peter Walwyn, but there again the difference is between performance on the racecourse and gallops on the bit at home.

Anyway, I believe that Lombardo may, like his sire Ragusa, be improving fast—fast enough perhaps to be second on Wednesday afternoon. But, as you have gathered by now, second place is the best I can offer—to him or to anything else. Because I firmly believe that Mill Reef will show at least enough stamina at Epsom to bring into play his undoubted class and speed.

Deceptive look

The Oaks has a deceptively simple look because there really seems to be no good reason why Altesse Royale should not prove just as superior to her contemporaries as she did in the 1000 Guineas. By Saint Crespin out of a sister to the champion hurdler Magic Court, she is not only bred to stay, but bred to need the mile and a half of the Oaks. Nor was there the slightest sign of weakening as she strode up the hill at Newmarket last month.

The Queen's Albany, who is almost certainly in foal to Queen's Hussar, showed both courage and speed at Newbury the other day and has undoubtedly been improved by approaching motherhood. But there isn't anything in the form book which says she will be good enough to trouble Altesse Royale.

It would be cruel, even by the standard of the racing fates, if either of Noel Murless's second strings, Maina or Yelda, should upset Geoff Lewis and Altesse Royale. Of the two, Yelda seems to me much the more dangerous.

But an even bigger threat may come from Mariel, who, though just beaten by Favoletta in the Irish 1000 Guineas, was finishing so strongly that, as her breeding suggests, the distance at Epsom seems certain to suit her. And although Favoletta had been far behind Altesse Royale in the 1000 Guineas, her trainer, Harry Wragg, warns that the form should not be taken seriously.

So for those who don't like the price of Altesse Royale—or who consider that two classic winners is too much to hope for on Geoff Lewis's behalf, I suggest that an each-way bet on Mariel is unlikely to lose much money.

Racing in the Red — John Lawrence—P.7.

21 LEFT IN DERBY

3.35 (Wed.)—DERBY STAKES 3-Y-O. £50,000 added. Winner £61,625·25; 2nd £18,115; 3rd £8,875·50; 4th £2,377·25. 1½ miles.

113 Athens Wood, Thomson Jones Starkey
341 Beaming Lee, S. Wainwright Ives
421 Bourbon, A. Head .... F. Head
004 Coffee Royal, J. Hardy Maitland
341 Credit Man, P. Prendergast Saint-Martin
202 Dapper Dan, Wallington ... Jago
142 Frascati, N. Murless ... A. Murray
441 Homeric, W. Hern ...... J. Mercer
113 Irish Ball, P. Lallie .... Gilbert
000 Joe's Dream, F. Freeman J. Lynch
001 L'Apache, T. Gosling ....Eldin
011 Juggernaut, F. Maxwell B. Taylor
181 Linden Tree, P. Walwyn ...Keith
531 Lombardo, P. Prendergast Williamson
802 Meaden, B. Hills ....W. Carson
211 Millenium, J. Cunnington jun. Philipperon
112 Mill Reef, I. Balding ...G. Lewis
002 The Parson, N. Murless L. Piggott
130 Seaepic, W. Hern ....E. Hide
84 Tucan, A. Pitt ....Ramshaw
141 Zug, J. Cunnington ...J. Desaint
All carry 9st.

Latest Betting: 7-2 Mill Reef, 8 The Parson, 11 Millenium, 12 Bourbon, 14 Lombardo, 16 Linden Tree, Zug, 20 Athens Wood, Frascati, Homeric, Irish Ball, L'Apache, 25 Sea Epic, 33 Credit Man, 66 Dapper Dan, Juggernaut, 100 Meaden, 500 Beaming Lee, 1,000 others.

Mill Reef, favourite for Wednesday's Derby, has the looks of a great horse . . . alert, intelligent and willing.

Jumping by pictures

Written instructions are not always easy to follow. Lt.-Col. Bill Froud, national instructor for the British Horse Society, believes in making all things plain in pictures.

His **Better Riding** (Kaye, Ward, £1) is an illustrated analysis of riding and jumping, with a clear, succinct text, altogether one of the easiest instructional books to follow on this subject that have yet made an appearance. R. F. W.

TOP JOCKEYS

	1	2	3	Unpl	M's
L. Piggott ...	46	36	31	84	197
G. Starkey ...	33	16	18	60	127
W. Carson ...	29	26	19	123	197
A. Murray ...	28	33	22	127	210
J. Mercer ...	24	15	18	96	153
P. Durr	24	10	15	73	122
J. Gorton ...	23	19	21	107	170

Welsh Rarebit's Jubilee

WELSH RAREBIT owned by Lord Rosebery and trained by Doug Smith, won the Mark Lane New Jubilee Stakes at Kempton yesterday after surviving an objection and a stewards inquiry.

Lester Piggott who finished second on Tandy, beaten a length, objected to Brian Jago's mount Welsh Rarebit on the grounds of boring and interference. Picture Boy was third.

After a delay of almost a quarter of an hour, it was announced that the objection was overruled and the placings remained unaltered.

There was a shock in the Polymelus Stakes, the first race when Whisky Poker, a 25-1 chance, defeated 33-1 shot Nous Esperons and B Major at 12-1, in a terrific finish.

Duncan Keith determined to make full use of Parthenon's staying powers set off in front.

It was not until the straight that the weight began to tell and then B Major appeared the likely winner, only to be challenged by Nous Esperons and Whisky Poker, who got up in the last stride.

Chiseldon, the favourite, was prominent entering the straight, but could pull out nothing further and finished fifth.

Royalty remained undefeated in three attempts this season when beating Moledet, a newcomer from Noel Murless's stable, in a good finish to the Nassau Stakes.

SAM SHOWS HE'S SMART

SMART SAM added to his consistent record, when he gained his third win from four starts this season, in the £3,303 Cecil Frail Handicap at Haydock yesterday writes our **Northern Racing Correspondent.**

The colt, who won two of his seven races as a two-year-old last term and was placed in the other five, was bought for 1,700 gns as a yearling by a Norwich barrister Mr. Andrew Don on the advice of his trainer Doug Smith.

Smart Sam raced smoothly into the lead a furlong out and Tony Murray was soon looking round for danger which was non-existent. Cock of the Walk was the runner up, and followed over the line by Dormie.

Prince of Dunoon was the all the way winner of the Sporting Chronicle Centenary Handicap in the hands of Edward Hide.

The Players Gold Leaf Trophy (hunter chase) resulted in a triumph for owner-trainer Alan Cure whose Mighty Red (6-1) and Bright Willow (11-8 favourite) finished first and second well clear of their rivals.

Weightlifting

Hancock sets two records

Dave Hancock of Nottingham, 16-stone Commonwealth Games silver medallist, set two British records in winning the heavyweight title at the British weightlifting championships at Hornsey yesterday. Hancock pressed 363¾lb. and snatched 319½lb. But he failed to clean and jerk 418¾lb in an attempt to equal the total record of 1,102lb. held by Louis Martin, four times world champion.

Another British record came in the middleweight class when Terry Bennett (Wales) raised 887lb.—11lb. more than the previous best.

RESULTS.—Bantam: P. McKenzie (Bristol) Press 231¼, Snatch 203¾, Jerk 270, Total 705. Feather: Chung Kun Weng (Cardiff) 214¾, 214¾, 270, 699½. Middle: T. Bennett (Swansea) 308¼, 248, 330½, 887 (Brit. rec.). Light: G. Perrin (Edmonton) 261, 231¼, 314, 826¼ (equals Brit. rec.). Light-heavy: T. Ford (Burton-on-Trent) 314, 270, 363¾, 947¾. M'd-heavy: K. Price (St. Albans) 325, 308¼, 374¾, 1,008¼. Heavy: D. Hancock (Nottingham) 363¾, 319½, 402¼, 1,085½. Super-heavy: B. Saunders (Reading) 380¼, 270, 402, 1,052.

ANSWERS

CROSSWORD *(Page 26)*

Across: 1, Play for time; 9, At daggers drawn; 11, Owls; 12, Sneak; 13, Wren; 16, Embolism; 17, Demons; 19, Nylons; 20, Terrapin; 22, Mite; 23, Cheap; 24, Free; 27, Relatively easy; 28, Impressions.

Down: 2, Little by little; 3, Year; 4, Organise; 5, Threat; 6, Made; 7, Fair comparison; 8, On one's knees; 10, More and more; 14, Blank; 15, Heart; 18, Defaults; 21, Shaver; 25, Stem; 26, Peri.

CHESS *(Page 25)*

His bishop is in danger but Panno won by 1. R—Q1!, R—Kt4 (if R×R; 2. R—B8ch, K—Kt2; 3. B×Bch, P—B3; 4. B×Pch, K×B; 5. K×R, two pawns up); 2. R—Q8ch, K—Kt2; 3. R—QKt8!! (Act 2 in the comedy), R—Q4; 4. R—Q6!!! (this unique ascending order of exclamation marks is copied from a foreign magazine), B×B (rather more promising would have been R×R; 5. B×Bch, R—KB3; 6. R—Kt8, R—K2); 5. R×R, B×P; 6. R—QB5, Resigns.

ACCEPTORS FOR TOMORROW'S RACING

SANDOWN

1.45—ANN BOLEYN 2-Y-O. FILLIES' STKS. £750. 5f.: Airhostage, Asian Princess, Crespinal, Damascus Sky, Flower of Fancy, Golden Streak, Grey Autumn, Hispanica, Kwong Ming, Lady X, Maradadi, Marrika, Milkmaid, Nana, Nirmala, Orion's Leap, Polstar, Rose de Soleil, Sarkless Kitty, Satin Flash, Sea Wonder, Shanada, Sithium, Singing Goddess, Tai-Tai, Valmara, Vi Clara, White Spear.

2.15—WESTBURY STKS. £3,000. 1¼m.
303 Golden Monad, 4 9-7, Hills Piggott
011 Saintly Song, 4 9-7, Murless Lewis
414 Arthur, 4 9-0, Dunlop Hutchinson
230 Richboy, 4 9-0, Hern .... —
011 Sacramento Song, 4 9-0, H. Price
140 Spy Net, 4 9-0, Dale ...... —
004 Indian Ruler, 3 7-12, Maxwell —
10-11 Golden Monad, 2 Saintly Song, 4 Arthur.

2.50—SANDOWN PK. WHIT. CUP H'CAP. £2,000. 1m.
410 Mon Plaisir, 4 9-13, Wallington Lewis
010 Quarryknowe, 4 8-11, H. Price McKay
031 Grisaille, 6 8-8 (4lb ex), W. Marshall .... —
000 Jolisu, 4 8-2, Gosling .... —
004 Whitcroy, 4 7-13, Breasley T. Carter
200 Fu's Paradise, 4 7-12, R. Jarvis —
022 Grotto, 4 7-8, Hobbs ...... Eddery
303 Age of Aquarius, 4 7-7, Thomson Jones .... Ferguson
000 Medina Boy, 4 7-7, Ingham ... —
Evens Grotto, 2 Mon Plaisir, 3 Quarryknowe, 4 Jolisu, Age of Aquarius.

3.20—TEMPLE STKS. £3,000. 5f.
221 Artaxerxes, 4 9-4, M. H. Easterby —
143 John Splendid, 4 9-4, Dunlop Hutchinson
001 Shiny Tenth, 4 9-4, Corbett ... —
012 Argent D'Or, 5 9-0, Swift J. Wilson
101 Mummy's Pet, 3 8-13, J. Sutcliffe jun. .... Lewis
123 Communication, 3 8-7, W. Marshall .... —
021 Trasi Girl, 3 8-4, Hills .... —
221 Native Bazaar, 3 8-3, W. Marshall .... —
000 Derrinda, 3 8-0, Budgett .... —
220 Mikarla, 3 7-11, Dawson ... Eddery
Evens Mummy's Pet, 2 Artaxerxes, 3 John Splendid, 4 Argent D'Or.

3.55—SEAR 3-Y-O. H'CAP. £1,500. 1¼m.
200 Old and Wise, 9-4, P. Davey Piggott
111 Dowdstown Charley, 8-13 (4lb ex), H. Cecil .... Starkey
010 Eagle Rock, 8-6, Armstrong ... —
111 Royalty, 8-6, Hern .... —
034 Golden Ethics, 8-5, Hills ...... —
000 Uncle Sol, 8-3, Ives .... —
004 Scott Lancer, 8-0, H. Price McKay
410 Asetrocan, 7-13, H. Leader Eddery
310 Honourable, 7-13, Waugh ... Tulk
414 Dorian, 7-11, Breasley .... —
000 Strolling Player, 7-5, Cottrill Greening
002 Tudor Fleet, 7-5, Cole .... —
004 Hunting Song, 7-1, Nelson ...... —

5.0—CARDINAL WOLSEY 3-Y-O. STAKES. £750. 7f.
000 Greek Flash, 9-0, Nelson ...... —
030 Ian's Choice, 9-0, R. Jarvis ... —
0 Les Beaux, 9-0, Murless ... Lewis
000 Precious Song, 9-0, H. Price ... —
44 Promoter, 9-0, Breasley .... —
302 Sing and Dance, 9-0, W. Marshall —
00 Snibbo, 9-0, H. Smyth ... Ramshaw
Sovereign Guard, 9-0, Nelson ... —
00 Tennessee, 9-0, Cottrill .... —
045 West Primate, 9-0, Mrs. Nagle —
004 Blue Fire, 8-11, Wightman ...... —
0 Full Sail, 8-11, R. Jarvis ...... —
Grisbi, 8-11, Clayton .... —
J'Accuse, 8-11, Budgett .... —
000 Maori Princess, 8-11, K. Payne —
Northern Crown, 8-11, P. Walwyn .... —
002 Ornamental, 8-11, J. Winter Starkey
0 Queen's Fashion, 8-11, Wightman —
0 Red Skies, 8-11, Hern, J. Wilson
00 Run of Luck, 8-11, Wightman —
030 Russian Dancer, 8-11, Vigors Eddery
03 Sams Daisy, 8-11, M. Jarvis Piggott

WHISTLER'S HINTS FOR THE WEEK

SANDOWN—Mon.
2.15—Saintly Song
3.20—Mummy's Pet

CHEPSTOW—Mon.
2.55—Compensation Year
3.35—Star Trek

DONCASTER—Mon.
3. 5—Trillium
4. 5—Sweet Hour

LEICESTER—Mon.
3.10—Waltz
3.40—Cherry Gal

REDCAR—Mon.
2.30—Parissue
3. 5—Medicinal Compound

SANDOWN—Tues.
3. 5—Breach of Promise
3.35—Charlton

CHEPSTOW—Tues.
3.15—Golden Beaker
4.15—Le Johnstan

LEICESTER—Tues.
2. 0—Unbiased
3.30—Dancing Cap

REDCAR—Tues.
3.30—Happy Memory
5. 0—Snow Rocket

EPSOM—Wed.
2.35—Tudor Harmony
3.35—Bourbon*

EPSOM—Thurs.
3.15—Stintino***

EPSOM—Fri.
3.10—Constans
4.55—Ballyknockan

EPSOM—Sat.
3. 5—Altesse Royale**
4.15—National Park

HAYDOCK—Sat.
2.45—Agitator
3.15—Mansingh

THIRSK—Sat.
2. 0—Cursaro

AYR—Sat.
3.45—Flight Master

040 Summer Belle, 8-11, Hurwood... —
0 Templecombe, 8-11, Budgett ... —
0 Tin Symphony, 8-11, Gosling ... —
000 Twelfth-Night, 8-11, Dawson T. Carter
20 Widow Parr, 8-11, Dunlop Hutchinson
3 Sam's Daisy, 4 Ornamental, Widow Parr, 5 Les Baux.

30 Minor Part, 8-11, Prescott ... —
3 Old Den, 8-11, J. Leigh ...... —
00u Queen's Navy, 8-11, E. Carr ... —
000 River Seine, 8-11, M. W. Easterby ...... —
000 South-Plat, 8-11, Calvert ...... —
0F0 Sweet Meadow, 8-11, Wharton —
040 Zarral, 8-11, D. Williams ...... —
3 Whistling Trial, 4 Taiping, 5 Reprimanded, 6 Young Harry.

3.35—DORMANSTOWN 3-Y-O STKS. £550. 1¼m.
000 Bleu Swell, 9-0, Hobson ...... —
300 Brass Monkeys, 9-0, Hindley ... —
00 Calzado, 9-0, Weymes .... —
00 Cheeky Boy, 9-0, M. W. Easterby ...... —
Dominic, 9-0, Murray .... —
000 Dusty Rhodes, 9-0 Thomson Jones ...... —
000 Hard Paddy, 9-0, M. H. Easterby ...... —
000 Kings Crunch, 9-0, K. Payne ... —
424 Reprimanded, 9-0, Hbt Jones —
002 Supasilva, 9-0, Denys Smith ... —
0 Taiping, 9-0, S. Hall, E. Johnson
00 Turf Topic, 9-0, F. Carr ...... —
004 Ware Timber, 9-0, Bastiman ... —
00 Whistling Trial, 9-0, Collingwood, Connorton
200 Young Harry, 9-0, Calvert ... —
000 Easter Hill, 8-11, F. Carr ... —
00 First Cast, 8-11, R. D. Peacock —
002 Gay Counsel, 8-11, J. W. Watts —
0F Hazelsha, 8-11, J. W. Watts ... —
000 Ladyfold, 8-11, Haigh .... —

REDCAR

2.0—SANDHILLS S. STKS. £400. 7f.

4.5—COATHAM STKS 3-Y-O H'CAP. £550. 6f.
120 Aquamanda, 8-12,

Sea Pay, 8-3, Armstrong ...... —
088 Sun Ballet, 8-3, Cole .... —
0 Sweet Sauce, 8-3, Callaghan ... —
834 Swift Response, 8-3, P. Walwyn —
Evens Devil's Soldier, 3 Bedouina, 4 Darkness, Molla.

4.45—VICTORIA 2-Y-O STKS. £450. 5f.: Quain, No Cloud, Gery Invader, Parkcot, Silly Billy, Winged Dagger, Misty Morn, Avon Valley, Baz, China, Crafty.

YESTERDAY'S RACING RESULTS

KEMPTON Good to Soft

2.0 (2m. H'cap. £912).—WHISKY POKER, Ld. Margadale's b g Big Game—Gaol II. 10-7-13 (P. Eddery) (25-1) 1; Nous Esperons (T. Carter) (33-1) 2; B Major (B. Jago) (12-1) 3. Also ran: 7-4F Chiseldon, 15-2 Segrev, 7 Hard Run, 10 Welsh Windsor, Happy Guy, 11 Parthenon (4th), 14 Indomitable, 66 Highland Abbe. 11 ran. Sht. hd.; same. (J. Tree). Tote: £3·15; 65p, 86p, 73p.

2.30 (1m. 2f. 3-Y-O Stks., £823.)—ROYALTY, Lady Beaverbrook's br c Relko—Fair Bid 9-3 (J. Mercer) (5-2) 1; Moledet (G. Lewis) (13-2) 2; Harland (L. Piggott) (13-8F) 3. Also ran: 3 Golden Ethics (4th), 50 Red Wonder. 5 ran. ¾l.; 6l. (W. R. Hern). Tote: 23p. F'cast.: 92p.

3.5 (1m 1f H'cap, £9,012).—WELSH RAREBIT, Ld. Rosebery's b c Abernant—Trilby 4-7-11 (B. Jago) (15-1) 1; Tandy (L. Piggott) (2-1F) 2; Picture Boy (T. Carter) (7-1) 3. Also ran: 9-2 Richboy, 10 Dancing Mood, 11 Brother Scot, 15 Red House (4th), 20 Raffles, Windeo, 33 Klemperer, Aldis. 11 ran. 1l.; same (Doug Smith). Tote: £1·36; 30p, 15p, 18p.

After objection and Stewards' inquiry, result allowed to stand.

3.35 (5f 2-Y-O Stks. £949)—FLOROYAL, Maj. J. Rubin's ch f Floribunda—Royal Barter, 9-0 (P. Madden) (10-11F) 1; Asian Rocket (J. Mercer) (5-1) 2; Laurlet (B. Jago) (25-1) 3. Also ran: 9-4 Fardo (4th), 16 Kissing Game. 5 ran. ¾l., 8l (I. Walker). Tote: 20p. F'cast: 38p.

4.5 (1½m H'cap, £532).—CANTLIE, Mr. S. Hunt's b g Le Levanstell—Nature Myth 5-7-7 (D. McKay) (12-1) 1; Petty Officer (J. Mercer) (2-1F) 2; Life Buoy (P. Waldron) (11-1) 3. Also ran: 11-2 Private Walk, 13-2, Vicomtesse, Navy Blue (4th), 8 Accord, 14 Gold Lane, 20 Kingly, 25 Rasping, 50 Chamoula, Golette, Rumbustious. 13 ran. Sht. hd.; 1 l. (L. Kennard). Tote: £1·14; 33p, 16p, 33p.

After objection and stewards' inquiry, result allowed to stand.

4.35 (5f 2-Y-O Stks. £549).—MUJON, Mrs. M. Johnson's gr c Quorum—Persia 9-7 (P. Eddery) (4-5F) 1; El Drac (D. Keith) (20-1) 2; Castle Bond (L. Piggott) (11-1) 3. Also ran: 4 Abwah, 10 Maxiboy, 20 Golden Mask, Gourmet, Grey Gaston, Jan Ekels, Kirk Sell, Only Forever (4th), Swasey Lad, The Tystan, Wanted Again. 14 ran. Nk.; hd. (K. Cundell). Tote: 22p; 12p, 38p, 28p.

Tote Double: £97·10. Treble: £3·45.

5.15: SILLY TALK (L. G. Brown) (7-2F) 1; Loudoun Gale (J. Lowe) (7-1) 2; Spartan Lad (A. J. Russell) (4-1) 3. 10 ran. 1l.; 4l. Tote: 28p; 14p, 27p, 15p.

Tote Double £114·25. Treble £2·75.

NEWMARKET Good

1.30: CANSANTA (B. Taylor) (4-1) 1; Lea Landing (T. Reidy) (10-1) 2; Charis (G. Sexton) (9-4F) 3. 21 ran. ½l.; 1½l. Tote: 30p; 15p, 34p, 17p.

2.0: ST. TRINIAN (G. Baxter) (3-1F) 1; Boy Scout (J. Gorton) (15-2) 2; Fat Choy (M. L. Thomas) (9-2) 3. 12 ran. 15l.; 1l. Tote: 56p; 20p, 18p, 19p.

2.30: STILVI (J. Gorton) (100-30) 1; Dawn Review (G. Duffield) (5-1) 2; Lucky Monkey (B. Taylor) (11-8F) 3. 11 ran. 6l.; 4l. Tote: 53p; 15p, 14p, 12p.

3.0: SWEET REVENGE (M. L. Thomas) (5-1) 1; Royal Captive (R. P. Elliott) (9-1) 2; Privateer (M. Kettle) (6-1) 3. 8 ran. Nk.; 4l. Apollo Nine (5-4F). N.R.: Whistling Fool. Tote: 65p; 22p, 25p, 20p.

3.30: MALT (J. McKeown) (7-2JF) 1; Full of Beans (J. Lynch) (15-2) 2; St. Trinian (W. Jesse) (8-1) 3. 13 ran. 3l., 1l. Elshazzar (7-2JF). Tote: 43p; 22p, 32p, 35p.

4.0: PINK MOSS (G. Duffield) (9-2) 1; Persian Twilight (W. Smith) (20-1) 2; Emerald Prince (M. L. Thomas) (12-1) 3. 19 ran. 1l; 2l. Freethinker (9-4F). N.R.: Blossom Forth. Tote: 49p; 20p, 93p, 62p.

4.30: COULOMB (R. P. Elliott) (11-2) 1; Pavel (R. J. Ferguson) (2-1F) 2; Royal Bliss (M. L. Thomas) (100-30) 3. 10 ran. 1l; same. Tote: 55p; 20p, 16p, 16p.

Tote Double: £11·55. Treble: £45.75.

TEESSIDE Firm

2.45: LIGHT JUMPER (G. Oldroyd) (1-2F) 1; Queens Secret (E. Eldin) (8-1) 2; Little Trader (A. Robson) (20-1) 3. 5 ran. ¾l.; 4l. Tote: 17p. F'cast.: 21p.

3.15: QUICK BURN (L. G. Brown) (evens F) 1; Pin Cry (G. Enright) (10-1) 2; Gistot (A. Robson) (11-4) 3. 6 ran. 4l., ½l. Tote: 22p; 12p, 28p.

3.45 STRAIGHT KING (D. Bradley) (4-1) 1; Rochester (E. Johnson) (2-1F) 2; Milton Abbey (A. J. Russell) (6-1) 3. 6 ran. 2l; 1½l. Tote: £1·18; 34p, 17p.

4.15: HOME AND DRY (W. McCaskill) (6-4) 1; Roman Melody (L. G. Brown) (4-6F) 2; Arvensis (A. J. Russell) (14-1) 3. 4 ran. Hd.; 10l. Tote: 24p. F'cast.: 29p.

4.45: TOFFEE ROYAL (A. Robson) (35-1) 1; Spikenard (E. Apter) (10-1) 2; Waggy (E. Johnson) (5-2JF) 3. 8 ran. ½l., same, Sir Bert (5-2JF). Tote: £3·84; 85p, 24p, 13p.

HAYDOCK Good to Firm

1.45: MIGHTY RED (Mr. J. Chugg) (6-1) 1; Bright Willow (Mr. R. Chugg) (11-8F) 2; Court Gardens (Mr. R. Miller) (4-1) 3. 8 ran. 2½l., 12l. Tote: 48p; 13p., 11p., 14p.

2.15: SECRET ACE (A. Tippling) (6-4F) 1; Miss Balmoss (I. Illingworth) (12-1) 2; Observation (C. Wigham) (5-2) 3. 8 ran. 7l., 1½l. Tote: 28p; 14p, 25p, 15p.

2.50: PRINCE OF DUNOON (E. Hide) (5-1) 1; Kellac (A. Cousins) (3-1) 2; Royal Smoke (A. Murray) (6-4F) 3. 5 ran. 2½l., sht. hd. Tote: 45p. F'cst: £1·79.

3.20: SMART SAM (A. Murray) (7-4F) 1; Cock of the Walk (E. Hide) (7-1) 2; Dormie (P. Tulk) (7-1) 3. 7 ran. 1½l.; same. Tote: 22p; 14p, 25p.

3.50: TRASI GIRL (A. Murray) (5-6F) 1; Lush Park (E. Hide) (5-4) 2; Stormy Gal (D. Nesbitt) (66-1) 3. 5 ran. 1½l., 7l. Tote: 21p. F'cast: 22p.

4.20: RUSSIAN BANK (P. Cook) (5-6F), 1; Close Combat (A. Murray) (13-8), 2; Late Riser (B. Connorton) (11-2), 3. 4 ran. Hd.; 15l. N.R.: St. Patrick's Blue. Tote: 20p; F'cast 28p.

4.50: HIGH CORINDA (G. Cadwaladr) (9-4) 1; Close In (A. Murray) (4-1) 2; Poynton (E. Hide) (15-8F) 3. 7 ran. 6l; ¾l. N.R. Shepherds Crook. Tote: 27p; 16p, 21p.

Tote double: £6·35. Treble: £2.

DONCASTER Good to Firm

1.45: MOTORAMA (G. Starkey) (16-1) 1; Bobsbest (D. Kemp) (14-1) 2; Fort Roy (T. Rogers) (6-4F) 3. 13 ran. Sht. hd.; hd. N.R.: Marascala. Tote: £2·07; 46p, 31p, 14p.

2.15: DANCING GLORY (J. Seagrave) (4-5F) 1; Irish Eyes (C. Williams) (9-4) 2; Electorate (C. Moss) (25-1) 3. 10 ran. 1l.; 3l. Tote: 17p; 11p, 15p, 81p.

2.45: PRIDE OF ALCIDE (G. Starkey) (100-30), 1; Jock Bruce (C. Eccleston) (5-1), 2; Chinatown (Ron Hutchinson) (3-1F), 3. 13 ran. 3½l., 4l. Tote: 49p; 17p, 15p, 17p.

3.15: PONTAM (C. Williams) (4-1) 1; Son of Sequel (J. Skilling) (4-1) 2; Cornelia (J. Seagrave) (11-1) 3. 13 ran. 4l.; 2l. Barnie Goo Goo (11-4F). Tote: 55p; 18p, 21p, 37p.

3.45: CAPRIOLE (W. Carson) (2-7F) 1; Whirlwind (J. Higgins) (14-1) 2; Collateral (W. Hood) (6-1) 3. 8 ran. 2l; 3l. Tote: 13p; 11p, 20p, 17p.

4.15: RED DANDY (Mr. N. Gaselee) (8-1) 1; Glebe (Mr. D. Evatt) (12-1) 2; Baruti (Mr. D. Howie) (33-1) 3. 14 ran. 10l.; ½l. Stuffim (5-4F). Tote: £1·14; 37p, 32p, 53p.

4.45—BALLYHOT (W. Carson) 4-6F) 1; Retteme (Ron Hutchinson) (3-1) 2; Bird (J. Higgins) (10-1) 3. 7 ran. 2l; 1½l. N.R.: Dedham Lock. Tote: 21p; 13p, 14p.

Tote Double: £4·10. Treble: £46·50.

TOWCESTER Good to Firm

2.0: MAJOR MYSTERY (M. Blackshaw) (5-2) 1; Chamalin (7-2) 2; Singing Well (14-1) 3. 12 ran. Cobblers March (11-8F). Tote: 23p; 14p, 17p, 57p.

2.30: DOLGE ORLICK (T. Norman) (2-1F) 1; Rainbow Royal (3-1) 2; Court Fable (6-1) 3. 7 ran. N.R.: Sir Kybo, Patacake. Tote: 30p; 18p, 28p.

3.0: TANZARA (D. Cartwright) (5-2) 1; Kastrup (85-40F) 2; Eastra (5-1) 3. 13 ran. Tote: 53p; 20p, 15p, 16p.

After objection and Stewards' inquiry, result allowed to stand.

3.30: MIRVIN (R. Evans) (4-1) 1; Nova Light (5-2) 2; Osbaldeston (7-4F) 3. 7 ran. N.R.: Tudor Times. Tote: 73p; 32p, 27p.

4.0: Mr. VIMY (R. Champion) (12-1), 1; Larbawn (7-2), 2; Vintage (33-1), 3. 12 ran. Arctic Feast (2-1F). N.R.: White Hunter. Tote: 84p; 23p, 19p, 55p.

4.30: DANKILOT (S. Mellor) (4-1), 1; Soirex (11-10F), 2; Scriptwriter (10-1), 3. 14 ran. Tote: 70p; 22p, 12p, 18p.

Tote Double: £75·25. Treble: £32·40.

CARTMEL Good

2.0: UNWICK'S PEACE (G. White) (5-1) 1; Border Coin (5-1) 2; The Ringer (10-1) 3. 13 ran. Sir Kybo (7-4F). Tote: £1·02; 29p, 21p, 20p.

2.35: SELF-RAISING (R. Edwards) (11-4) 1; Kalology (evens F) 2; Indian Style (6-1) 3. 7 ran. N.R.: Tudor Lodge. Tote: 43p; 20p, 15p.

3.10: RIP'S LYRIC (Mr. P. Morris) (3-1) 1; Tom Jones (14-1) 2; Bay Toy (14-1) 3. 15 ran. Mischief II (6-4F). N.R.: Barbara's Law. Tote: 63p; 30p, 37p, 46p.

3.45: MAD MULLAH (K. White) (6-1) 1; That's Life (11-10F) 2; Welsh Blizzard (14-1) 3. 9 ran. Tote: 68p; 19p, 18p, 36p.

4.20: SKIDDAW VIEW (Mr. G. Macmillan) (6-4F) 1; Straight Money (16-1) 2; Airy Lane (20-1) 3. 14 ran. Tote: 35p; 19p, 50p, 67p.

4.55: ROYAL CHANT (B. Fletcher) (6-4F), 1; Jackie Little (12-1), 2; Pernie (2-1), 3. 9 ran. N.R.'s: Hialeah, Hunter's Treasure. Tote: 28p; 15p, 23p, 15p.

Tote Double: £11·60. Treble: £42·85.

HEXHAM Firm

2.15: LOOK UP (P. Mangan) (7-2) 1; Sioux Chief (4-5F) 2; Jane's Heir (8-1) 3. 4 ran. Tote: 51p. F'cast: £1·17.

2.45: RED SEVEN (Mr. A. Mactaggart) (6-4) 1; Mr. Owen (10-11F) 2; Royal Eden (5-1) 3. 3 ran. Tote: 33p. F'cast: 32p.

3.15: MORNING LIGHT (Mr. R. Crank) (5-1) 1; Shine Bright (7-2) 2; John's Choice (7-1) 3. 8 ran. Molly Fay (9-4F). Tote: 55p; 29p, 20p, 19p.

3.45: CREDIT CALL (Mr. C. Collins) (5-6F) 1; Jedheads (9-4) 2; Holder (11-2) 3. 6 ran. Tote: 22p, 15p 28p.

4.15: MIXED DOUBLE (D. Atkins) (5-1) 1; Francophile (5-1) 2; Off The Cuff (4-1F) 3. 10 ran. Tote: 49p; 19p, 21p, 15p.

4.45: PROUD KING (M. Barnes) (11-8F), 1; Scarba (13-8), 2; Final Leave (100-30), 3. 4 ran. Tote: 23p; F'cast 46p.

Tote Double: £9·50. Treble: £4·55.

SOUTHWELL Good

6.30: HIALEAH (D. Papworth) (10-1) 1; Pangena (8-11F) 2; Vivecan (7-1) 3. 12 ran. Tote: 59p; 17p, 13p, 18p.

7.0: ABERFYLDE (J. Doyle) (2-1) 1; Mandy-Anne (7-1) 2; Al-bet-an-Wyn (5-1) 3. 6 ran. Le Sive 5-4F. Tote: 36p; 21p, 24p.

7.30: TAM KISS (S. Mellor) (7.4F) 1; Dad's Lad (9-2) 2; We Free (8-1) 3. 9 ran. Tote: 28p; 13p, 16p, 19p.

8.0: DADDY'S BOY (P. Cowley) (5-2) 1; Some Gail (10-11F) 2. 4 ran. 2 finished. N.R.: Ronaldsway. Tote: 37p. F'cast: 86p.

8.30: LEEFY (R. Barry) (5-4F) 1; Border Line (7-2) 2; Pappa Surprise (16-1) 3. 5 ran. Tote: 24p. F'cast: 74p.

9.0: MY MISTY (R. Riley) (7-4F) 1; Straight Cuttle (5-4) 2; Ben Alm (14-1) 3. 8 ran. Tote: 33p; 12p, 11p, 17p.

Tote Double: £3·60. Treble: £13·25

PHOENIX PARK.—2.30, Wroughton (4-5F). 3.0, Al-Burak (8-1). 3.30, Mirreelo (1-2F). 4.0, Ribboprince (3-1F). 4.30, Regal Ride (16-1). 5.0, Isle de France (4-5F). 5.30, Tasso Maid (4-1). 6.0, Abelia (3-1).

POINT-TO-POINT

S. & W. WILTS (Larkhill): 2.0, Lord Hill 1, Priors Down 2, Jeff 3. 4 ran. Tote: 22p. 2.40, Gambolling Spirit 1, Light Refrain 2, Lone Scot 3. 4 ran. 21p. 3.20 (Ladies), Honest Ken 1, Humorous 2, Rough Scot 3. 5 ran. 26p. 4.0 (Open), Golden Batman 1, Periscopic Angle 2, Coramdi 3. 7 ran. 20p. 4.40, Saturnalia 1, Moon Runner 2, Forecastle 3. 5 ran. 57p. 5.20 (Army Saddle Club), Chamari 1, Abdication 2. 2 ran. 17p.

CROQUET

CHELTENHAM T'MENT.—Block A: Miss K. M. O. Sessions (−2½) bt J. A. Wheeler (−½) +1; D. Moorcraft (1) bt Wheeler +22; Moorcraft bt Miss I. M. Roe (2½) +7; Miss W. K. Allardyce (8) bt Mrs. E. Whitehead (8) +5 on time. Block B: R. F. Rothwell (−2) bt E. Whitehead (−½) +5; Capt. H. P. Nadler (2) bt Whitehead +11; Nalder bt R. W. B. Gladstone (8) +6; L. G. Ayliffe (5) bt Miss S. Hay (5½) +24; Miss Hay bt Rothwell +25. Block C: Rev. W. F. Gladstone (−1) bt P. J. Cross (5) +11; Brig. L. E. Bourke (5) bt T. G. Colls (1) +12; Bourke bt Cross +21; P. W. Hands (−2½) bt Gladstone +19; Hands bt H. G. T. Bolton (8) +3; Bolton bt Colls +22. Block D: Wing-Cmdr. E. M. Smith (1) bt P. W. Elmes (−1) +16; Smith bt R. N. Bateson (3) +18; G. H. Betts (7½) bt Bateson +26; Dr. H. A. Pim (9) bt Mrs. C. Bagnall (4½) +20. Block E: Col. G. T. Wheeler (−½) bt K. A. Ross (1) +15; Wheeler bt R. A. Lewty (10) +15; Miss E. H. Arkell (4) bt Ross +26; Arkell bt Mrs. H. F. Nalder (5½) +20; N. G. Bettes (6½) bt Mrs Nalder +6; Betts bt Lewty +15.

POLO

WINDSOR: Inter Regimental Cup. Final: Blues and Royals 5, 14/20th King's Hussars 3. Committee Cup (First Round): Windsor 5, Englefield 3.

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8 MAINA
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10 ALBANY
12 LA MANTILLE
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SOBERS ERROR SPOILS NOTTS RALLY

CRICKETER OF THE WEEK

BASIL D'OLIVEIRA wins this week's Cricketer of the Week award for his magnificent innings of 136 for Worcestershire against Lancashire which he followed by taking four wickets for 38.

Other performances closely considered were M. G. Griffith's 115 not out and 65 in support of a flagging Sussex, and Mike Procter's tempestuous innings of 153 with its seven sixes against Leicestershire.

A case of champagne will be presented to d'Oliveira during the match at Gloucester today.

TODAY'S MATCHES

JOHN PLAYER LEAGUE (2.0-6.30)

Chesterfield: Derby v Notts
Swansea: Glamorgan v Warwick
Gloucester: Glos v Worcs
Portsmouth: Hants v Leics
Old Trafford: Lancs v Essex
Lord's: Middx v Somerset
Northampton: Northants v Surrey

OTHER MATCH

Oxford: Oxford Univ v F Foresters

MINOR COUNTIES

Spalding: Lincs v Suffolk
Jesmond: Northumberland v Durham
York: Yorks v Lancs

Even the showers aid Surrey

By MICHAEL MELFORD at Trent Bridge

SURREY made useful progress towards consolidating their newly-acquired position at the top of the championship table by bowling out Notts for 230 between showers yesterday.

The showers kept freshening the pitch, but Surrey's greatest piece of good fortune was a rare misjudgment by Gary Sobers.

In mid-afternoon Sobers and Smedley were repairing a start of 35 for three swiftly and, it seemed, thoroughly. In the 45 minutes since lunch they had made 61 and Sobers, showing a fair quota of prudence, was promising great things when Jackman bowled him a good length ball well wide of the off-stump.

Cast gloom

Nobody had Sobers in mind when the new lbw law was framed to curb excessive pad play, but on this occasion he thrust his right leg across and raised the bat high. The ball came back sharply on to the pitch, hit him on the leg and umpire Herman, pained, no doubt, at having to spoil the afternoon's entertainment, could think of no way out of the dilemma.

This cast a gloom over the batting, as did the next bug, one shower which was the heaviest of the day and left the pitch even more accommodating to the fast and medium paced bowlers.

The ball also turned with generous bounce for Pocock. The bounce, incidentally, is a fine sight to anyone who remembers the deadly days of the early 1950's at Trent Bridge when the first ball of the match would bounce twice before it reached the wicket-keeper and all hearts would sink.

The lively Jackman moved the ball about all day and, except in the Sobers-Smedley stand, nobody played him, Willis or Storey with any assurance.

Surrey held their slip catches and fielded admirably, but Harris, in great form recently, promised to give them trouble and, after several handsome off-drives, tried another after the first shower and was caught at first slip.

Defiant Stead

Smedley, playing neatly off his legs and timing his strokes beautifully through the covers, kept pace with Sobers for some time, Sobers destroying anything released short. After Sobers had had his mishap, Bielby played some nice strokes off the back foot, but the bowlers stayed well on top until a remarkable piece of hitting by Stead produced 31 runs for the last wicket.

When the No. 11 joined him the score was 199, but Stead promptly spurned an easy run which would have brought in the second bonus point because it would have lost him the bowling.

This seemed to be tempting fate but, using the same stroke, a splendid rotating affair, to almost every ball of Jackman's next over, he hit him for 15 which included a delicate single to keep the strike. He then advanced down the pitch and hit Willis straight into the pavilion, thus earning the third bonus point and demolishing those who, a few minutes before, had had hard words to say about his refusal of the second.

Off Willis's next two balls Stead would have been caught if there had been a long stop fielding on the boundary, but he survived to take 11 off that over before succumbing honourably to a good one from Jackman at the other end.

Essex in the chair

By JAMES KIRK in Burton

ESSEX looked to be a powerful all-round team as they hammered away at Derbyshire, bowling and fielding with unflagging zeal and batting with stern resolution. By the close they were dictating the course of the game having taken five bowling points when dismissing Derbyshire for 111 and knocking off 101 of the runs in just under two hours for the loss of only two wickets.

It was a wretched day for Derbyshire. There was scarcely a memorable stroke during the four hours 10 minutes of their innings which lasted just over 70 overs. They were equally unconvincing whether the dour Buxton was defending or the aggressive Wilkins was trying to hit the Essex bowling off a length.

Derbyshire batted as though fearful of the wicket as well as of the bowling. But Essex proved later on that there was nothing wrong with the pitch. Occasionally the ball kept low, as when Gibbs was out l.b.w. and sometimes it rose sharply as when Hall and Page had their bails clipped by Turner who made the ball move into them off the seam.

In fact, Essex bowled better than Derbyshire batted. Turner, first change, had the best bowling figures at one stage 4-18, but whether Essex used pace or spin the bowlers were always accurate and hard to force away.

Out of luck

Derbyshire had no better luck in the field although their three fast bowlers were accurate. Ward celebrated his selection for England with an excellent opening spell in which he beat Francis and Saville several times. In the end he had two catches accepted.

Hendrick and Wilde were equally unfortunate for Page dropped both Francis off Hendrick before he had scored, and Saville off Wilde at 21 with the total 64.

Ward returned for a second spell just before the close and had the satisfaction of having Francis caught at second slip with the total 101. Francis got a top edge to the ball as it left him. The only blemish in an excellent display by Essex was the indeterminate stroke which cost Taylor his wicket to a splendid mid-wicket catch by Swarbrook.

By the close Derbyshire were looking decidedly ragged. Francis and Saville had shared a stand of 86, hitting towards the end a variety of boundaries to various parts of the ground. Both were in excellent form and Francis had eight fours in his 50.

SCHOOL CRICKET

Goldsmith hits out

By FRANK SPRAGG

ALTHOUGH rain limited play to four and a half hours at Radley there was a tremendously exciting finish. Johnson led Malvern in a great chase for runs, but they finished seven runs behind with five wickets standing.

When play was possible at 2.15 it was an important toss for Radley to win, for there was no vice in the pitch and the bowlers had a wet ball to cope with.

Palmer and Nicholas gave Radley a confident start and then Harris batted with some distinction before cutting a long hop straight to Tolchard at cover.

So it fell to Goldsmith to hold the innings together and this he did with increasing authority, making some pleasant strokes.

The later batsmen hit with varying success to make a declaration possible and this came after 155 minutes batting.

In unfavourable conditions Malvern's spin bowlers, Johnson and Leachman, bowled with commendable accuracy and a feature of the out cricket was the powerful throwing of Walters and Tolchard.

Looking for runs

With 110 minutes to bat, Malvern were looking for runs at once. Barnard played some fine, aggressive strokes and his lively partnership with Tolchard left Malvern with 90 runs to make off the last 20 overs.

Both left with the total at 61, but Johnson took over with some splendidly-controlled hitting. Towards the end, he and Francis threw their bats at everything, but the task was just too much.

Radley: 150-8 Dec.: (A. A. Palmer 20, A. J. Nicholas 17, T. E. Harris (Capt.) 23, A. R. Goldsmith not 48, H. M. Pope 9, A. I. Finlayson 0, C. J. Croft 10, K. C. Bailey 9, D. R. Fyfe-Jamieson 0, N. E. Wright not 1, Ex. 13). Bowling: Walters 0-15, Wookey 0-22, Johnson 2-39, Leachman 4-44, Nkonge 1-12, Tolchard 0-5.

Malvern: 143-5: (M. P. Barnard 33, A. E. Butler 7, R. C. Tolchard 17, I. N. Johnson (Capt.) not 54, F. N. Nkonge 6, P. B. Francis 17, R. T. Walters not 3, Ex. 7). Bowling: Seccombe 1-43, Fyfe-Jamieson 1-43, Wright 1-18, Bailey 1-17, Croft 1-15.

CLUB CRICKET

NINE-WICKET WIN FOR STREATHAM

IMPROVED and *strengthened* Streatham gave notice of their Surrey championship aspirations by decisively beating Dulwich at Turney Road by nine wickets.

Grant and the all-rounder Brewster, both from Barbados, aided by the fine bowling of Barry Hart, proved too good for their hosts who, sent in on a slow, rain-affected wicket, erred tactically showing excessive caution instead of the bold stroke play which their usual batting strength merited.

Medium-paced Hart was the *main destroyer*, 6 for 21 in 12 overs, and Brewster, at the other end, finished off a disappointing Dulwich with 3—20.

Streatham's openers, Grant and Wadey, treated the opposition's bowlers with scant respect. The stand of 36 put the result virtually beyond doubt with Grant showing some beautifully-controlled strokes in his 21.

When Brewster arrived the end soon came.

Dulwich: 51 (W. Higginson 4: P. Rice 2: J. Meekins 6: S. Courtney 2: V. Alexander 7: J. Soldan 4: D. Williams 22: A. Khan 0: J. Whittle 1: J. Overy 0: T. Carpenter 0). Extras 3. Bowling: B. Hart 6-21: D. Gallo 1-7: V. Brewster 3-20.

Streatham: 53-1 (F. Grant 21: D. Wadey not 17: V. Brewster not 13). Extras 2. Bowling: A. Khan 0-15: T. Carpenter 0-11: J. Meekins 0-13: W. Higginson 1-13.

Caught Bairstow bowled Hutton!

A crowd of 6,334, disappointing considering the occasion, watched Lancashire reel initially, achieve partial recovery and finally collapse at Old Trafford yesterday, writes Mike Stevenson.

At lunch 65 for four, Lancashire were all out four minutes before tea for 168. At the close Yorkshire, slothful to the point of near-extinction, were 43 for the loss of Boycott, running incredibly to Clive Lloyd and paying the penalty and Padgett.

Lancashire's chief destroyer was Hutton, bowling with fire and accuracy for six for 38, but York*shire's young wicketkeeper*, David Bairstow, also enjoyed a magnificent day, taking six catches, two of which were brilliant.

CRICKET SCOREBOARD

NOTTS v SURREY

AT NOTTINGHAM — Notts won toss

NOTTS—First Innings

M. J. Harris, c Storey, b Willis	21
J. B. Bolus, c Roope, b Jackman	5
B. Hassan, b Storey	7
M. J. Smedley, b Storey	46
G. S. Sobers, lbw Jackman	38
S. R. Bielby, c Stewart, b Jackman	28
M. N. S. Taylor, c Long, b Jackman	27
P. Plummer, c Long, b Pocock	13
D. A. Pullan, c Roope, b Willis	10
B. Stead, b Jackman	30
W. Taylor, not out	1
Extras (b 1, nb 3)	4
Total	230

Fall of wickets: 1-5, 2-29, 3-41, 4-102, 5-144, 6-147, 7-175, 8-193, 9-199.

Bowling: Jackman 23·1-1-76-5, Willis 20-4-46-2, Storey 20-6-55-2, Roope 7-1-22-0, Pocock 11-4-24-1, Waller 3-2-3-0.

SURREY.—J. H. Edrich, M. J. Edwards, M. J. Stewart, Younis Ahmed, G. R. J. Roope, S. J. Storey, A. Long, P. I. Pocock, R. D. Jackman, R. G. D. Willis, C. E. Waller.

Bonus points: Notts 3, Surrey 5.

Umpires: O. W. Herman, P. B. Wight.

DERBY v ESSEX

AT BURTON-ON-TRENT. — Derby won toss

DERBYSHIRE—First Innings

P. J. K. Gibbs, lbw Boyce	0
I. W. Hall, b Turner	19
M. H. Page, b Turner	17
C. P. Wilkins, c Fletcher, b Turner	12
J. F. Harvey, b Lever	3
I. R. Buxton, lbw Hobbs	18
F. W. Swarbrook, c Taylor, b Turner	0
P. E. Russell, not out	25
A. Ward, b East	0
M. Hendrick, b Boyce	12
D. Wilde, b Boyce	0
Extras (b 1, lb 2, nb 2)	5
Total	111

Fall of wickets: 1-6, 2-32, 3-41, 4-53, 5-55, 6-55, 7-88, 8-89, 9-111.

Bowling: Boyce 18·4-6-28-3; Lever 16-3-31-1; Turner 20-11-23-4; Hobbs 10-3-21-1; East 6-3-3-1.

ESSEX—First Innings

B. C. Francis, c Hendrick, b Ward	53
B. Taylor, c Swarbrook, b Ward	2
G. J. Saville, not out	30
J. K. Lever, not out	0
Extras (b 5, lb 10, nb 1)	16
Total (2 wkts)	101

Overs: 28.

To bat: K. W. R. Fletcher, G. Barker, K. D. Boyce, S. Turner, R. N. S. Hobbs, R. E. East, D. L. Acfield.

Fall of wickets: 1-15, 2-101.

Bonus Points: Derby 0, Essex 5.

Umpires: R. Aspinall, E. J. Rowe.

MIDDX v SUSSEX

AT LORD'S. — Middlesex won toss

MIDDLESEX—First Innings

W. E. Russell, c Langridge, b Greig	118
M. J. Smith, c Greig, b Phillipson	8
P. H. Parfitt, c Griffith, b Greig	88
J. M. Brearley, c Parks, b Phillipson	12
C. T. Radley, b Greig	8
N. G. Featherstone, lbw M. A. Buss	58
J. T. Murray, c Joshi, b Greig	11
K. V. Jones, b M. A. Buss	11
H. C. Latchman, not out	5
F. J. Titmus, st Parks, b M. A. Buss	0
Extras (b 1, lb 14)	15
Total (9 wkts)	334

To bat: J. S. E. Price.

Fall of wickets: 1-22, 2-205, 3-230, 4-234, 5-248, 6-270, 7-317, 8-334, 9-334.

SUSSEX.—M. A. Buss, G. A. Greenidge, R. M. Prideaux, R. J. Langridge, A. W. Greig, J. M. Parks, M. G. Griffith, J. Denman, U. Joshi, C. P. Phillipson, D. L. Bates.

Bonus Points: Middx 3, Sussex 2.

Umpires: J. F. Crapp, G. H. Pope.

GLOS v PAKISTAN

AT BRISTOL. — Pakistan won toss

PAKISTAN—First Innings

Sadiq Mohammad, c Westley, b Davey	0
Aftab Gul, lbw Mortimore	88
Zahir Abbas, c Mortimore, b Green	17
Saeed Ahmed, lbw Mortimore	18
Azmat Rana, c Sullivan, b Davey	45
Asif Iqbal, c Nicholls, b Knight	25
Intikhab Alam, b Procter	63
Wasim Bari, c Westley, b Davey	24
Sarfraz Nawaz, b Procter	0
Salim Altaf, not out	2
Pervez Sajjad, b Procter	0
Extras (b 3, lb 4, nb 2)	9
Total	291

Fall of wickets: 1-0, 2-48, 3-90, 4-151, 5-188, 6-201, 7-287, 8-291, 9-291.

Bowling: Procter 15-8-28-3; Davey 17-4-49-3; Green 13-4-35-1; Knight 23-1-80-1; Mortimore 25-3-90-2.

GLOUCESTERSHIRE—R. B. Nicholls, D. M. Green, R. D. V. Knight, D. R. Shepherd, M. J. Procter, M. Bissex, M. Durston, J. Sullivan, J. B. Mortimore, S. A. Westley, J. Davey.

Umpires: A. E. Fagg, C. G. Pepper.

GLAM v WARWICK

AT CARDIFF — Glamorgan won toss

GLAMORGAN—First Innings

A. Jones, b McVicker	13
R. C. Davis, lbw Rouse	17
A. R. Lewis, b Rouse	6
P. M. Walker, b Gibbs	57
J. Hopkins, lbw Rouse	0
E. W. Jones, c Smith, b Hemmings	8
M. J. Llewellyn, c Gibbs, b Hemmings	0
A. E. Cordle, b Gibbs	43
M. A. Nash, c Gibbs, b Brown	25
D. J. Shepherd, not out	12
D. L. Williams, c Kanhai, b Gibbs	0
Extras (b 4, lb 4, nb 2)	10
Total	191

Fall of wickets: 1-31, 2-35, 3-57, 4-57, 5-107, 6-107, 7-107, 8-165, 9-181.

Bowling: Brown 14-4-35-1; McVicker 14-1-42-1; Rouse 14-3-44-3; Gibbs 21·3-4-47-3; Hemmings 5-1-13-2.

WARWICK—First Innings

R. N. Abberley, lbw Nash	6
J. A. Jameson, b Williams	4
R. B. Kanhai, c Shepherd, b Williams	10
M. J. K. Smith, not out	10
D. L. Amiss, not out	3
Extras (b 1, lb 1)	2
Total (3 wkts)	35

Overs: 16.

To bat: E. E. Hemmings, A. C. Smith, S. J. Rouse, D. J. Brown, N. M. McVicker, L. R. Gibbs.

Fall of wickets: 1-10, 2-10, 3-27.

Bonus Points: Glam 2, Warwick 5.

Umpires: D. G. L. Evans, W. E. Alley.

HANTS v LEICS

AT SOUTHAMPTON. — Hants won toss

HAMPSHIRE—First Innings

B. A. Richards, c & b McKenzie	50
C. G. Greenidge, c & b Davison	9
R. M. C. Gilliat, c Birkenshaw, b Cross	11
R. E. Marshall, c Booth, b Spencer	62
D. A. Livingstone, c Tolchard, b Cross	81
P. J. Sainsbury, not out	29
T. E. Jesty, not out	9
Extras (lb 8, nb 3)	11
Total (5 wkts)	262

To bat: G. R. Stephenson, J. M. Rice, L. R. Worrell, R. M. H. Cottam.

Fall of wickets: 1-36, 2-49, 3-81, 4-182, 5-245.

LEICESTERSHIRE.—B. Dudleston, J. F. Steele, B. J. Booth, C. Inman, B. Davison, R. Illingworth, R. W. Tolchard, J. Birkenshaw, C. F. Cross, G. D. McKenzie, C. T. Spencer.

Bonus Points: Hants 4, Leics 2.

Umpires: J. G. Langridge, D. J. Constant.

LANCS v YORKS

AT MANCHESTER — Lancs won toss

LANCASHIRE—First Innings

D. Lloyd, lbw Hutton	7
B. Wood, c Bairstow, b Old	7
H. Pilling, c Bairstow, b Hutton	0
C. H. Lloyd, c Bairstow, b Hutton	15
K. L. Snellgrove, c Bairstow, b Old	37
F. M. Engineer, c Old, b Wilson	49
J. D. Bond, c Padgett, b Hutton	16
J. Simmons, lbw Cope	19
D. P. Hughes, c Bairstow, b Hutton	3
P. Lever, c Bairstow, b Hutton	1
K. Shuttleworth, not out	6
Extras (lb 3, w 1, nb 2)	6
Total	168

Fall of wickets: 1-15, 2-15, 3-21, 4-47, 5-104, 6-121, 7-149, 8-153, 9-161.

Bowling: Old 19-6-56-2; Nicholson 15-3-35-0; Hutton 19·2-5-38-6; Wilson 10-4-20-1; Cope 5-2-13-1.

YORKSHIRE—First Innings

G. Boycott, run out	9
J. D. Woodford, c D. Lloyd, b Simmons	16
D. E. V. Padgett, not out	15
J. H. Hampshire, not out	0
Extras (nb 3)	3
Total (2 wkts)	43

Overs: 39

To bat: B. Leadbeater, R. A. Hutton, C. M. Old, D. L. Bairstow, D. Wilson, G. A. Cope, A. G. Nicholson.

Fall of wickets: 1-19, 2-43.

Bonus points: Lancs 1, Yorks 5.

Umpires: A. Jepson, A. E. G. Rhodes.

WORCS v KENT

AT WORCESTER. — Kent won toss.

KENT—First Innings

M. H. Denness, c Wilcock, b Slade	62
B. W. Luckhurst, c & b Carter	110
M. C. Cowdrey, c Hemsley, b Holder	51
B. Julien, c Wilcock, b Carter	46
A. G. E. Ealham, not out	82
A. P. E. Knott, not out	8
Extras (b 4, lb 7, w 1, nb 7)	19
Total (4 wkts)	378

To bat: J. N. Shepherd, G. W. Johnson, R. A. Woolmer, D. L. Underwood, J. N. Graham.

Fall of wickets: 1-112, 2-226, 3-236, 4-238.

WORCESTERSHIRE.—R. G. A. Headley, G. M. Turner, J. A. Ormrod, B. L. d'Oliveira, E. J. O. Hemsley, K. Griffith, D. N. F. Slade, H. G. Wilcock, N. Gifford, V. A. Holder, R. G. M. Carter.

Bonus points: Worcs 1, Kent 3.

Umpires: J. Arnold, F. Jakeman.

NORTHANTS v SOMERSET

AT NORTHAMPTON. — Northants won toss.

NORTHANTS—First Innings

P. Willey, c Taylor, b Jones	4
W. M. Osman, not out	26
H. M. Ackerman, not out	36
Extras (lb 7, nb 3)	10
Total (1 wkt)	76

Overs: 22·3.

To bat: Mushtaq Mohammad, D. S. Steele, P. J. Watts, B. S. Crump, G. Sharp, D. Breakwell, A. Hodgson, R. R. Bailey.

Fall of wicket: 1-9.

SOMERSET.—R. T. Virgin, M. J. Kitchen, D. B. Close, M. Hill, A. Clarkson, T. W. Cartwright, D. J. S. Taylor, K. O'Keeffe, B. A. Langford, H. R. Moseley, A. A. Jones.

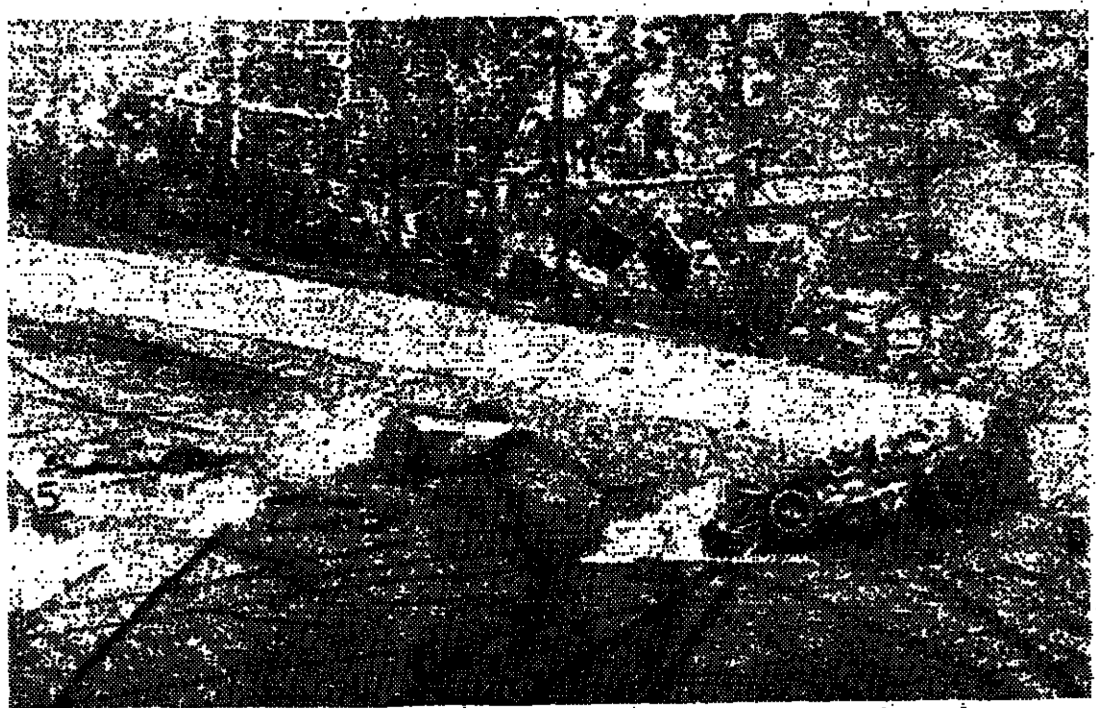
Umpires: W. L. Budd, A. G. T. Whitehead.

NO PLAY YESTERDAY

AT OXFORD: Oxford Univ v Free Foresters.

MINOR COUNTIES

At Reading: Bucks 134 (R. Hooker 34, D. Smith 24, A. Giddings 20) Berks 105-8 (F. Harris 5-26).



Debris flies high into the air and screeching tyres bite into the track as the car of Gordon Johncock (centre) hit the already crashed machine of Mel Kenyon (right), while Mario Andretti spins on to the midfield during the Indianapolis 500.

Russell–Parfitt duet

By R. H. MAUDSLEY at Lord's

THE Middlesex score of 334 for nine looks a pretty good day's work. But I suspect that Sussex, bowling on an easy-paced pitch with Snow and Tony Buss away, are thinking how much worse it might have been. All credit to them that they allowed only three Middlesex batsmen to get more than 12 runs.

Middlesex owed everything to a fine second-wicket partnership of 183 by Russell and Parfitt, and to some carefree stroke-making by Featherstone in the last hour. Smith was caught at second slip at 22, but the subsequent Middlesex recovery was stern, remorseless and inevitable.

Russell was his usual efficient self, reaching 42 at lunch, 105 at tea and 118 in four and a quarter hours with 11 fours—his third century *of the season*.

Parfitt got going more quickly and overtook Russell at one stage, driving and hitting to leg with distinction. But at 205, he mishit a drive to give Griffith an easy catch at extra cover. He made 88 in three-and-a-quarter hours with 11 fours, but he gave two chances—at 16 and 36.

Stalwart

No praise can be too high for Greig's bowling in mid-afternoon. He came in after Middlesex had made 205 for one in 70 overs and expecting a harvest of bonus points. They got only one more (three in all) and lost three wickets to Greig in the process.

In his first over he disposed of Parfitt, and 25 runs later had Russell caught at square leg. He knocked down Radley's leg stump with the last ball of the 85th over, when two more runs were still needed for that extra point.

Murray was caught at mid-on at 270 and, after Greig had in this spell bowled 13 overs for 35 runs and four wickets, he left the field, absolutely exhausted, having aggravated an old leg injury.

Finally let it be said that the match would have progressed much more positively if Middlesex had declared by six o'clock and launched their attack on Sussex in the evening.

GOLF

IRISH GUINNESS PRO. CH'SHIP. (Galway): 137—J. Martin (Pine Valley) 67: C. O'Connor (R. Dublin) 66. 140—C. Greene (Milltown) 69: H. Jackson (Knockbracken) 70. 141—R. J. Browne (Leytown & Bettystown) 74: J. Henderson (Clandeboye) 70. 142—T. Coveney (Killarney) 71.

BANSTEAD.—Warren League: Banstead bt Kingswood 2½-0½.
BEACONSFIELD.—Sir John Aird Cup: I. Wheater (3) 69.
BURHILL.—Fourball: C. Everitt & A. Phillips 3 up, C. D. Bridley & D. Simmons 3 up (tie).
CHIGWELL.—Medal. Div. 1: J. Milborrow (14) 67. Div. 2: D. M. Brown (21) 71.
EAST HERTS.—East Herts bt West Herts 3-4.
HENDON.—Hendon bt Ealing 4-0.
OLD FOLD MANOR.—Veterans Cup: R. W. Edwards 39pts.
PURLEY DOWNS.—Gold Medal: W. R. Richards 144 (69, 75). Hamilton Bell Cup: S. Lawrence (12) 136 (71, 77).
WANSTEAD.—Macready Cup: J. A. Darling (1) & Mrs. I. West (28) 43pts.
WORPLESDON.—R.N. & R.M. Cup: R. P. S. Brown (3) 75pts.

DRAMA OF DAVIS

By WILFRED WOOLLER in Cardiff

GLAMORGAN fielder Roger Davis was given the "kiss of life" by a doctor here yesterday when his pulse stopped after he was hit while fielding close to the bat. He was later taken to hospital where he is said to be suffering from severe concussion.

The incident, a moment of drama that might have ended in tragedy, happened just after Warwickshire had begun their innings. A late in-swinger from Malcolm Nash was hit off the meat of the bat by Neal Abberley, straight onto the head of Davis, fielding *at short square leg*. He fell as though pole-axed.

Fortunately the doctor was quickly on the scene and in a moment of great tension applied the "kiss of life" as Davis' pulse stopped. He recovered sufficiently to be taken to hospital where the latest information reveals that there is no fracture of the skull.

Before play could restart there was a welcome interlude of 70 minutes' rain, after which Warwickshire went on to score 35 for three by the close.

Glamorgan had earlier been dismissed for 191, the highlight of which was a gem of an innings by Peter Walker, who scored 57.

Aftab's solid 88

By ALAN GIBSON in Bristol

PAKISTAN opening batsman, Aftab Gul made certain of *his place for the first Test* with a solid 88—including 11 fours—against Gloucestershire. He was three hours at the wicket in an innings twice interrupted by rain.

Sadiq was caught at the wicket in the first over, a disappointment because he has been playing so well, and Gloucester supporters were looking forward to *watching him—he will play for* the County later.

Zahir, after some accomplished strokes, was caught at short leg off Green, who has returned to the Gloucestershire side for the holiday week-end.

Green's labouring in the catering trade has not sapped his *physique*, indeed he looked in every way, full of life.

Saeed, still struggling to time the ball, was out just before lunch and the Pakistanis were 90 for three. Aftel, however, was going well.

Too early

He is strongest when hitting to the on-side, but he also played some elegant cuts and occasionally drove straight and through the covers.

Azmat, wearing a floppy sunhat, batted with sense and determination, undaunted by some bouncers from Procter. He is left-handed and did enough to suggest he is just the kind of player to have in the middle of the batting order.

Aftab swept too early and was lbw to Mortimore, who bowled subtly as usual, when his century seemed there for the taking.

Azmat had some anxious moments early on against Procter who managed to get plenty of bounce but then produced some well-timed straight drives before he was caught in the covers for 45.

When Asif went the score was 201 *for six* and the game was again going Gloucestershire's way.

Intikhab made 63—his highest score of the tour in a partnership of 86 for the seventh wicket. Procter, Gloucestershire's acting captain, took the new ball to bowl three of the last four, while *a fine diving catch by Westley off* Davey, ended Wasim's innings and the Pakistanis were all out for 291.

Livingstone hits out

By MAX REESE in Southampton

WITH 80 minutes lost to rain *and bad light* Hampshire did creditably to score 262 for five against Leicestershire's energetic bowling and enthusiastic fielding.

Gilliat hesitated when he won the toss and it was a day when anything might have happened. Continuous rain in the morning delayed the start by half an hour, the outfield was slow, the light was never good and the pitch was in uncertain mood.

Spencer and McKenzie bowled admirably and even Richards reached the boundary only five times in a half century that took him 115 minutes. His timing was often faulty and eventually an attempted drive off McKenzie resulted in a skier to the bowler.

Marshall's plight

Marshall's plight for a time was even worse. For nearly half an hour while his score stood on seven he groped and swatted as though the ball were a missile homing on him from outer space. But Livingstone was looking solid at the other end, and Marshall gradually fought his way out of his problems.

He found Birkenshaw particularly succulent, and he was nearly in his full majestic flow when, after pulling Spencer over the square-leg boundary, he was brilliantly caught next ball in trying to do it again.

Livingstone helped him to add 101 for the fourth wicket and then dominated another excellent partnership with Sainsbury. He *tucked the ball away* to fine-leg and touched it vigorously on the off, and his 81 in two-and-a-half hours contained a six and nine fours.

Steele, with his intelligent flight and turn, might have had a longer spell if Livingstone had not handled him so firmly, but Illingworth *showed* his usual parsimony in the use of spin.

His own part in the game was confined to pensive contemplation and he relied for considerable periods on Cross and Davison, two stock purveyors who caused no startling problems even on such a day as this.

ATHLETICS

SHARON SHINES

SHARON COLYEAR, the national intermediate 100 and 200 metres champion was the outstanding athlete at the Atalanta Trophy meeting at Hendon yesterday.

Sharon, from the Stretford AC, had an easy success in the 400 metres in 56.5, chopping 1.2 off of her previous best and beating Kent title holder Joan Allison of Cambridge Harriers in the process.

She could well have gone faster but for the gusty conditions which also hampered Olympic sprinter Anita Neil in the 100 metres where her time of 12.4 was well below her best.

Ann Wilson of Southend, fresh from her triumph in the triangular international pentathlon at Leicester *last* weekend, battled against the elements to take the 100 metres hurdles in 14·5. She had no difficulty in finishing seven yards clear of Pat Chapman from Middlesex.

100 Metres: A. Neil (London Olympiades) 12·4. 200m.: J. Roscoe (Stretford) 25·3. 400m.: S. Colyer (Stretford) 56·5 (equals mtg. rcd.). 800m.: M. *Speedman (Maryhill)* 2-15·5. 1,500m.: J. Smith (Barnet) 5-38·7. 4 x 100m. Relay: Olympiades, 47·3. 100m. Hurdles: A. Wilson (Southend) piads) 5ft. 1in: Long Jump: J. Murray 14·5. High Jump: J. Wall (L. Olympiades) (Maryhill) 18-0¼. Shot: H. Stuart (Maryhill) 42-5. Discus: C. Chalk (Maryhill) 128-5. Javelin: J. Baker (L. Olympiades) 139-3. Trophy Result: London Olympiades 76.

STEVENAGE (Open 10 miles): C. Moxsom (Woodford Green), 50-17. *Team:* Wycombe Phoenix 39 pts.

Netball

Gill back for England

The England under-21 netball team make one change from the side that beat young Wales in March when they travel to Scotland tomorrow for two matches in aid of the National Association of Youth Clubs' diamond jubilee celebrations at Meadowbank. Gill Wilbraham from Stoke returns as goal defence after missing the Welsh match because of appendicitis. Team:

Y. Starling (Dartford Coll), M. Dongan, S. Elliott (Im Marsh Coll), L. Bainbridge (Dartford Coll), S. Marriott (Penistone GS), G. Wilbraham (Im Marsh Coll), R. Crowfoot (Billericay) capt. Res: M. Dwan (Croydon & Purley).

Swim record

Hungarian 16-year-old swimmer, Andrea Gyarmati, yesterday set a new European record in the women's 200-metre backstroke, clocking 2 min. 25·1 secs., reports Reuter from Budapest. She broke her European mark of 2min. 25·5 secs., *set last April*.

CLUB CRICKET

WEYBRIDGE TAKE CONTROL

SURREY CRICKETERS LEAGUE

Bank of England 150-9, Barclays 139-9.
Cranleigh 138, Send 142-6.
Esher 192-5, Wimbledon 139-7.
Met. Police 232-7, Cobham 150.
Walton on Thames 160-9, O. Paulines 161-4 (J. East not 100).
Weybridge 204-6 (S. Boyle not 106), Reigate Priory 98.

SURREY CHAMPIONSHIP

E. Molesey 138-8, Cheam 139-7.
Addiscombe 175, Malden Wands. 122.
O. Whitgiftians 192-8, Spencer 140.
Sutton 156, Mitcham 126-7.
Dulwich 51, Streatham 53-1.
O. Emanuel 141-9, Banstead 142-5.

SURREY COUNTY LEAGUE

Long Ditton 198-5, O. Rutlishians 157.
Roehampton 65 (C. Constable 8-20), Thornton Heath 44.
S.R. 137, Worcester Pk. 66-9.
Surbiton 146-8, Wallington 136-6.

MID-SURREY LEAGUE

G.L.C. 104, Croydon Gas 108-4.

HERTFORDSHIRE COMPETITION

GROUP I

Broxbourne 103, Woodside P. 104-6.
Hatfield Hyde 145, Hoddesdon 111.
Hertford 171-7, Hitchin 147-7.
King's Langley 64, Hemel Hempstead 65-9.
O. Finchleians 118, Cheshunt 119-4.
Rickmansworth 155-6, Harpenden 149-6
Totteridge 208-8, Radlett 130-9.

GROUP II

Langleybury 170, Sandridge 46.

MIDDLESEX LEAGUE

Finchley 174-6, Southgate 93.
Finchley 182-5, Winchmore Hill 113.
Wembley 95, Ealing 96-1.

SUSSEX LEAGUE

E. Grinstead 65, Hastings Priory 66-2.
Lewes 144, Chichester Priory Pk. 146-4

ESSEX SENIOR LEAGUE

Colchester & East Essex 179-4, Brentwoods 131-7.
Harlow 150-7, Highams Pk. 153-6.
Ilford 132, Chelmsford 89.
Loughton 155-9, S. Essex 100-7.
O. Ignatians 103, W. Essex 48 (V. Browne 8-25).
Romford & Gidea Pk. 132, O. Parkonians 82-6.
Westcliff-on-Sea 202-8, Leigh-on-Sea 176-5.

MILBURN CUP

Letchworth 118, Bedford 82.

Ashtead 117, Honor Oak 118-5.

Alexandra Pk 125-9, Wanstead 116-7.
Belvedere 169 (D. Wykes 8-86), Dartford 175-1.
Bickley Pk. 84, O. Dunstonians 85-8.
Bromley 138-8, Beddington 139-6.
Buccaneers 180-6, Cambridge Univ. Crusaders 181-7.
Brentham 147-9, Southall 107-6.
Catford Wands. 116, Kew 58.
Cuaco 187-6, O. Brockleians 97.
Camberley 175, Slough 178-7.
Chorleywood 110, Chesham 112-8.
Dunstable 137-6, Barnet 77.
Elmers End 124, O. Grammarians 125-7.
Elmstead 101, Marlborough (1870) 102-5.
Enfield 169, Woodford Wells 139-7.
Eton Manor 140, Met. Police No. 3 Dist. 139-9.
Finchampstead 174-4, Bracknell 175-5.
Hampstead 217-9, The President's XI 125-7.
Hayes 137, Lloyd's Register 124-6.
Haywards Hth. 174, Horley 119-8.
Horsell & Woking 95, Basingstoke & N. Hants 96-2.
Hurlingham Oddfellows 200, Harrow Unity 119.
Hook & Southborough 158, Richmond T. 161-1 (C. Johnson not 101).
Hornsey 169-8, Maidenhead & Bray 145-9.
Kenley 184, Horsham 89.
Kenton 87, St. Albans 88-2.
Lloyd's Bk. [illegible]-7, Beckenham 124-7.
Maori 88, N.P.L. 69-8.
N. London 210-8 (C. J. Morris 102), Mill Hill Park 77.
Norwood 112-8, O. Tiffinians 94-9.
O. Alleynians 139-3, H.A.C. 35 (C. Larkham 8-11).
O. Dartfordians 169-4, Brasted & Sundridge 93-7.
O. Hamptonians 167-9, Barnes 85.
O. Latymerians 145 (D. Wilson 8-46), O. Actonians 148-6.
O. Mid-Whitgiftians 150-8, Catford 97.
O. Surbitonians 117, O. Tenisonians 107.
Pinner 128, Northwood 118-9.
Putney 119, Evershed 120-4.
Poly 66 (R. J. Hurst 9-23), Teddington 67-1.
Richings Pk. 69, Hatch End 72-3.
Richmond 171, Beckenham 126 (D. Weston 8-48).
St. George's Hosp. 188-6 (J. Thurley not 103), R.N.V.R. 79.
Sevenoaks Vine 186, Nat. West. Bk. 101.
Shepherd's Bush 153-7, Sunbury 110.
Stanmore 138-8, Mill Hill Vil. 108-9.
Twickenham 143-7, Staines & Laleham 106-8.
Upminster 80, Edmonton 83-4.
Walthamstow 109, Cockfosters 110-3.
Wickham Pk. 23 (R. Hall 7-10), O. Wilsonians 25-1.
Windsor & Eton 221-2, Parkfield 110.
Woodmansterne 126, Oxted 116.

SCHOOL CRICKET

Harrow too strong for Haileybury

Aske's, Hatcham 115, Colfe's 36.
Battersea G.S. 64, Heath Clark G.S. 65-7.
Bexley 138, Sidcup 46 (R. Scully 5-16).
Blundell's 138-8, Downside 101-7.
Bradfield Waifs 150-4, Bradfield 106.
Brighton 151, Lancing 152-6.
Brockenhurst 76, Price's, Fareham 77-4.
Bryanston 93, Millfield 94-2.
Charterhouse 164-9, Grasshoppers C.C. 168-5.
Chislehurst & Sidcup G.S. 129, Gravesend 98-9.
Cheltenham 184-7, St. Edward's 147-5.
Dover 117, M.C.C. 120-3.
Enfield G.S. 85, Salvatorian Coll. 79.
Felsted 165, Forest 162-4 (F. D. Forbes 51).
George Abbot 166-4, Deacon's, Peterborough 88.
Guildford R.G.S. 101, Charterhouse II 79-9.
Harrow 215-1, Haileybury 47.
Harvey G.S. 63, Chatham House 64-2.
Hurstpierpoint 189-9 (G. Lochead not 100), Eastbourne 142-7.
J. Bagley's XI 207-6, King's Ely 160-9.
K. Ed.'s, Whitley 217-3, Victoria Jersey 106.
Kingston G.S. 165-8, Trinity 150-6.
Latymer Upper 22, Hampton G.S. 23-0.
M.C.C. 176-2, Berkhamsted 64.
Nottingham H.S. 196-6, Dame Allan's, Newcastle 65.
Oundle R. 123-8, Oundle 74-4.
Quilibets 261-5, Framlingham 241-8 (A. Knight 104).
Radley 151-8, Malvern 143-5.
Rugby 122 & 139, Clifton 84 & 156.
St. Ignatius 115-7, Campion 59.
St. Lawrence 104, Band of Brothers 105-2.
St. John's, Leatherhead 158, Christ's Hosp. 105-4.
St. Paul's 112, U.C.S. 113-2.
Sedbergh 206 [illegible]-6.
Selhurst G.S. 64, Surbiton G.S. 65-4.
Shrewsbury 192-5, Rossall 148-7.
[illegible] 150, [illegible] 98-7.
Somerset Stragglers 79, Taunton 65.
Surrey Young Cricketers 177-5, St. Dunstan's 74.
The Leys 206-7, Felsted 207-3.

MOTOR RACING

UNSER WINS THRILLING 'INDY' 500

By a Special Correspondent in Indianapolis

AL UNSER of the United States, driving a Ford-powered Colt, won the Indianapolis 500 race here yesterday for the second successive year. His average speed, 157·735 m.p.h., was a record. Peter Revson, in the cockpit of a British-built McLaren M-16, was second and A. J. Foyt finished third in a Ford-powered Coyote of his own design.

The race was marred from the start by a series of crashes. *Twelve people were* injured when the pace car that got the race under way crashed into a lorry carrying news photographers. The pace car, carrying former astronaut John Glenn, was *unable to stop* as it pulled off the track. Mr. Glenn was not injured.

Blistering pace

On the 16th lap Mel Kenyon hit a wall and the car driven by Gordon Johncock ploughed into *Kenyon's machine. David Hobbs* of England was involved in a spectacular two-car crash in front of the main grandstand, but escaped unhurt.

Only 24 of the original 33 starters were still in the running at the half-way stage.

Weather conditions were ideal with temperatures in the seventies and skies bright and sunny.

Joe Leonard and Al Unser entered into a wheel-to-wheel duel after early leader Mark Donohue was forced out of the race with mechanical trouble after completing little more than 150 miles.

Donohue set a blistering pace early on but quickly relinquished the lead to Leonard who, in turn, soon gave it up to Unser.

Mechanical trouble

Dennis Hulme of New Zealand was forced out of the race on the 142nd lap when his Offenhauser-powered McLaren developed mechanical trouble.

Bill Vukovich finished the race in fourth position in an Offenhauser-Brabham, and Jim Malloy, driving an Offenhauser-Eagle was fifth. Donnie Allison, driving a Ford-powered Coyote, was sixth.

Al Unser wheeled into the winners circle on this, his 32nd birthday, and said, "The sun really shone on me."

The race was worth in the region of one million dollars in prizes and endorsements to Unser, who bettered by about one mile an hour the previous record set here in 1969 by Mario Andretti.

Hill safe in pile-up

By Richard Hudson-Evans

AN unusual hazard faced some of the world's top racing drivers practising for the European Formula 2 championship race at Crystal Palace yesterday.

A burst water main engulfed the track in the middle of the third practice session, causing the day's activities to be abandoned.

So quickly did the rush of water come across the track that three cars were involved in high-speed skids and a multiple pile-up ensued—all the cars involved being fitted with dry weather tyres.

First to spin on the sudden flick of water was former world champion Graham Hill. But he re-started his Brabham and continued round the track.

However, next former hill-climb champion Peter Westbury, in his Brabham, spun. Colliding with him came the German woman driver, Hannelore Werner, driving a March. Another circuit, and Graham Hill crashed into those two cars.

All three cars were extensively damaged and the three drivers were fortunate to be able to walk away from the watery accident.

ICKX CLAIMS POLE START

JACKY Ickx (Belgium) and Clay Regazzoni (Switzerland) in a works Ferrari have won the pole starting position for today's 1,000-kilometre Motor race at Nurburgring, West Germany.

Ickx lapped yesterday in a unofficial local record time of 7 minutes 31·1 secs., for an average speed of 112·6 m.p.h. But because the time was posted in training, it will find no official recognition.

Worcester punished by Denness

KENT, batting all day, scored 378 for four and earned three bonus points, writes Andy Wilson.

Cowdrey, with rain forecast, the wickets uncovered and Underwood to follow, decided to bat on when the pundits were expecting a declaration.

During a tiresome day, Worcester tried seven bowlers, earned one bonus point and dropped three reasonable catches.

Late in the day, Ealham and Julien consolidated the *champions innings* with a stand of 102 in 80 storming minutes. On a dampish pitch—none too easy before lunch but easier as it dried out later—Luckhurst scored a fighting century that fluctuated in pace and performance. His first 50 took three hours ten minutes. The second cascaded with two 6's and *six 4's in even time*.

If Luckhurst was slow to start, he nevertheless shared with Denness a constructive opening stand of 112 at a time when Holder and Carter were making the ball move both ways off the seam.

Though Kent scored only 84 in the 135 minutes before lunch, it was an interesting duel between bat and ball. Denness, with his score a single, was dropped by Holder at deep square leg when he hooked a bouncer from Carter.

Difficult period

One felt that had a wicket fallen quickly, Kent might have lost three or four before lunch. As it was, Denness and Luckhurst played through a difficult period.

Denness hooked Holder's bouncer to the square leg boundary and this summary punishment brought on d'Oliveira and Gifford.

After lunch, Denness was well caught by Wilcock behind the wicket when trying a very late cut. Then came Cowdrey and immediately Luckhurst's shots and tempo increased. He hit Slade for two straight glorious sixes but eventually, trying to hook, he skied an easy return catch to Carter. It ended *a second wicket* partnership of 114 in 85 minutes.

Cowdrey, dropped by Gifford, a difficult ankle high chance in the slips, stroked his way to 51 before he mistimed one to Hemsley at square leg.

Julien and Ealham destroyed any ideas of a Worcester breakthrough. Ealham stroked, drove and cut his way to 82 not out and for good measure hit d'Oliveira for a 4 and 6 off succesive balls.

HOCKEY

BRITISH CLUB CH'SHIP (King William's Coll., Isle of Man).—Cardiff 1, Lisnagarvey 3.

U.-22 INTERNATIONAL TMNT. (at Folkestone).—England A 2, France 1—England B 5, Switzerland 1—Netherlands 1, W. Germany 0.

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Unhappy Stilwell overpowered

By HENRY RAVEN in Paris

THE British challenge in the men's singles at the French Open Lawn Tennis Championships could hardly have died away more dismally. In one hour and 10 minutes Graham Stilwell, who had seemed to be regaining a little of his lost confidence in his earlier matches here, went out by 6-1, 6-1, 6-3 to Stan Smith, the 6ft. 4in. U.S. No. 2.

He never looked for a moment as though he thought he had much chance of winning this match. Smith with his heavy service and long reach, dominated the net and after hitting a few neat passing-shots near the start Stilwell became increasingly passive.

He was often slow to move and time and again he impatiently attempted shots which clearly had little hope of success.

The 25-year-old British professional won the first game and lost the next nine. He stopped a run of American successes by holding service and then, showing a little more determination, held on again to take the first game of the third set from 15—40 and won another service-game for 2—3.

Smith, however, moved on to 5—2, then suddenly Stilwell made his score a little more respectable by breaking the American's service for the first and only time in the match. But immediately afterwards he lost his own service finally and fatally to love.

In November, at the Stade Coubertin, less than a mile from the Stade Roland Garros, where he lost yesterday, he beat Rod Laver in the Paris indoor event. Now, here he was suffering one of the heaviest defeats inflicted on any player in the men's singles at this year's French championships.

Talented

Everyone knows that Stilwell is a talented stroke-maker, but somehow he does not seem to be able to gear himself to the business of winning matches. He was unlucky, perhaps, to find Smith at a peak of confidence. So far, in three rounds here, the American has not lost a set.

Smith was a little surprised by Stilwell's failure to challenge more forcefully. "I thought I should have to work harder for my win," he said.

At present he is serving in the U.S. army but this does not seem to have limited his tennis greatly. He must be a pretty good outside bet for the men's singles title at Wimbledon. He has a solid service and volley game, and admirable temperament, considerable strength and, for such a big man, he is quite quick about the courts.

His match against Stilwell left him with one unhappy legacy. In moving to take a low backhand he opened up an old cut on a thumb joint, which had upset him on one or two occasions in the past. "It is the sort of cut which won't heal before Wimbledon," he said.

The Italians suffered two defeats. Lea Pericoli, one of the cleverest players in Europe, went down by 6-2, 6-2, to Evonne Goolagong and, after serving twice for the match in the final set, Adrriano Panatta, their leading man, went down by 6-4, 8-6, 3-6, 4-6, 9-7 to Patrice Dominguez, a 21-year-old left-hander from Bordeaux, who is rapidly proving himself to be one of the best younger French players.

Third round

Seeded players in capitals

S. SMITH (U.S.) bt G. Stilwell (G.B.) 6-1, 6-1, 6-3; P. Dominguez (France) bt A. Panatta (Italy) 6-4, 8-6, 3-6, 4-6, 9-7; A. ASHE (U.S.) bt J. L. Rover (France) 6-2, 6-3, 7-5; F. Froehling (U.S.) bt J. Leschly (Denmark) 4-6, 6-3, 8-6, 7-5; I. NASTASE (Rumania) bt R. Ruffels (Australia) 4-6, 6-2, 6-2, 6-2; M. RIESSEN (U.S.) bt C. Barclay (France) 3-6, 6-1, 6-5, 3-11; P. Barthes & J-B Chanfreau (France) bt T. Koch & J-E Mandarino (Brazil) 3-6, 6-3, 7-5, 0-6, 8-6.

G. GOVEN bt N. Pietrangeli (Italy) 6-4, 6-4, 3-6, 6-1.

Miss E. GOOLAGONG (Australia) bt Miss L. Pericoli (Italy) 6-2, 6-2; L. Tuero (U.S.) bt M. Nasnelli (Italy) 9-7, 6-3; Mrs. M. Schaar (Holland) bt J. HELDMAN (U.S.) 4-6, 6-5, 6-4; MISS F. DURR (France) bt B. Stove (Holland) 6-5, 5-7, 6-4; H. Gourlay & K. Harris (Australia) bt J. Heldman & V. Zeigenfuss (U.S.) 6-2, 6-3.

MRS. M. COURT and E. GOOLAGONG (Australia) bt R. Giscafre & Mrs. E. Pisco-Brovo (Argentina) 6-1, 6-3. Mrs. L. Bowrey & L. Hunt (Australia) bt Mme. R. M. Darmon & Mme. J. Jeffrie (France) 6-1, 6-3. C. Sandberg & Mrs. L. Bonzer (Sweden) bt MRS. GUNTER RICHEY (U.S.) & K. MELVILLE (Australia) 3-6, 6-4, 6-0.

J. Alexander & P. Dent (Australia) bt T. Lejus & A. Volkov (Russia) 6-3, 6-1, 6-1.

Fourth round

A. ASHE & M. RIESSEN (US) bt I. Tohia & J. Velasco (Columbia) 6-2, 13-11, 8-6; R. LUTZ & C. PASARELL (US) bt J. Leschly (Denmark) & R. Moore (S. Africa) 6-8, 3-6, 10-8, 6-4.

CONCENTRATION AND CONTROL shown by Judy Dalton as she plays a powerful forehand drive against Joyce Williams in the final of Rothman's Surrey Championships.

JUDY DALTON'S TITLE AGAIN

By DAVID MILLER at Surbiton

JUDY DALTON, the "freelance" unranked Australian, regained the Rothmans Surrey Grass Court singles title, which she last won in 1968, by beating Joyce Williams, the British No. 4, 9-8, 6-2.

Mrs. Williams hung on doggedly during the first eight games, in four of which she was behind on her own service. But then she broke service to lead 5-4 and had a set point in the next game at 40-30. But Mrs. Dalton saved the point with a powerful forehand return and Mrs. Williams was never in such a good position again.

She did break service once more to lead 8-7, but Mrs. Dalton broke back with the help of a net-cord, and then took the tie-breaker 7-5, Mrs. Williams twice being disconcerted by a swirling wind.

In the second set Mrs. Dalton raced to a 4-0 lead, Mrs. Williams pulled back to 4-2 with the help of several telling cross-court forehand returns, but in the next game, after leading 40-30, twice double-faulted to drop her service once more and Mrs. Dalton served out without trouble for the match.

The men's title went to Anand Amritraj, 19, of India, who avenged his brother Vijay's semi-final defeat by crushing former Davis Cup player Paul Hutchins 6-2, 6-2.

A. Amritraj (India) bt P. R. Hutchins 6-2, 6-2.

Mrs. D. E. Dalton (Australia) bt Mrs. G. M. Williams 9-8, 6-2.

Mrs. Dalton & Miss P. S. Hogan (U.S.) bt Mrs. G. T. Janes & Miss F. E. Truman 6-1, 6-2.

H. Irvine (Rhodesia) & R. Keldie (Australia) bt I. Beverley (N.Z.) & S. J. Warboys 6-4, 7-5.

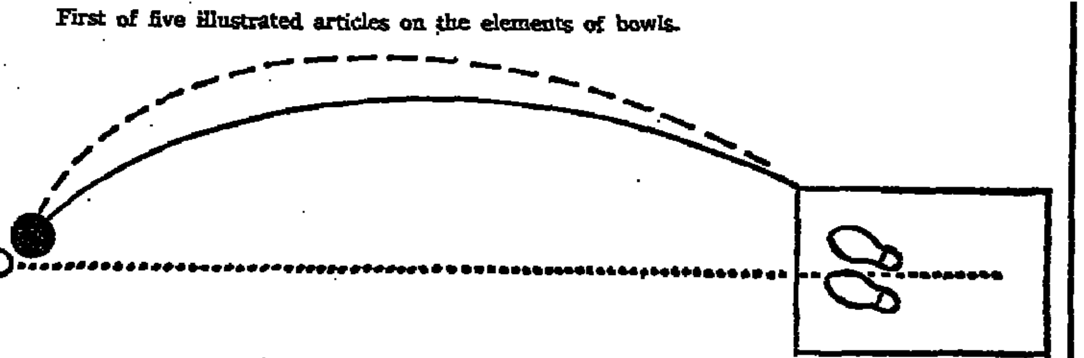
BOWLS

MIDDLETON CUP

Cornwall 95, Dorset 126—Northumberland 136, Durham 106—Yorks 124, Cumberland 97.

Basics of bowls with James Medlycott

First of five illustrated articles on the elements of bowls.



IN bowls the object is to deliver all one's woods (colloquial for bowls) nearer to a smaller, white target bowl — the jack — than the best of the opponent's.

For over 400 years woods have been flattened slightly on one side—biased—so that they finish their runs in a curve.

The curve is most pronounced when the playing surface offers little resistance and the wood trickles on and on before stopping. The diagram shows the different paths taken by bowls on greens of different pace.

The solid line represents the path of a wood that takes 12 seconds to run 30 yards. The broken line is the longer curve on a faster green when the wood trickles on for an extra second.

There is more time for the bias to overrule the forward movement of the bowl. In the north of England the greens tend to be heavier than in the south, the bowl stops more quickly and the chances of manoeuvring round bowls in front of the jack are significantly less than on the faster greens in the south.

Bowls made of lignum vitae wood have less surface resistance than those fabricated from composition and so will curve more on any green. So they are probably preferable north of the Humber. On faster, southern greens they may prove too volatile, so compositions may be preferable. Many top bowlers possess a set of each, compos for fast play and lignums for heavy greens; and many local councils keep the grass long to reduce wear.

ROWING

Tideway face a big test

By GEOFFREY PAGE

THE British contingent for Ostend International Regatta, though not as strong numerically or in ability as in some previous years, still provides some interesting competition.

The Tideway Scullers eight, twice victorious over Leander at the A.R.A. preliminary trials at Nottingham last week, make their first overseas appearance of the season in the Elite Eights today. Their main opposition will come from the French Army crew, Battaillon Joinville, a composite Belgian eight from Ghent which won the Elite event at Ghent last week, and the Dutch Army crew, Dudok Van Heel. Thames and Molesey, also entered, are unlikely to be quite up to this standard.

Delafield defends

The Scullers must win convincingly here to have any chance of going to the European Championships in the eights. Narrow victories over Leander or strong but not exceptional crews at Ostend will hardly indicate a true international standard. Tomorrow the Scullers will race in two fours against similar opposition, while Pat Delafield will defend his two sculling titles, so five wins for the Scullers is at least a possibility.

Other British entries include University College School in the sprint and senior eights, and the powerful Crowland coxed pair which defeated the London University pair in one of their trials last week. There are also several British entries for the women's events.

Christ Church head

Christ Church finished Head of the River in the Oxford Summer Eights bumping races, which ended on the Isis yesterday. They bumped Keble, who have been Head of the River for the past three years, on Wednesday and rowed over at the top of the First Division the next three days.

Order of finishing in the top divisions was:

Div. I: Christ Church, Keble, Oriel, University, Queen's, Balliol, St. John's, St. Edmund Hall, Wadham, Merton, Jesus, St. Catherines.

Div. II: Lincoln, Brasenose, Magdalen, New College, Worcester, Exeter, Trinity, St. Peter's, Christ Church II, Pembroke, Keble II, St. Edmund Hall II.

TWICKENHAM REGATTA.—Senior Eights: London University. Junior Senior Eights: St. Paul's. Junior Eights: Eton "B". School Eights: Latymer Upper. Colts Eights: St. George's College. Junior Colts Eights: Ealing. Senior Fours: Weybridge. Junior Senior Fours: Upper Thames. Novice Fours: Tonbridge. Junior Senior Sculls: C. Douglass (Molesey). Junior Sculls: J. Welsh (Twickenham).

BOWLS

PLACE BRYANT AT No. 2

By JAMES MEDLYCOTT

ENGLAND'S bowls selectors face a task of great responsibility in the international team trial at Watneys, Mortlake, next Saturday.

Though English bowlers outnumber the aggregate of their contemporaries in Ireland, Scotland and Wales, their record over the past six years has been dismal. Yet the players are undoubtedly there.

This year special care should be exercised in choosing men for the No. 2 positions. Hong Kong, winner of the Commonwealth Games fours gold medal, showed that positive methods rather than negative, defensive attitudes early in each head gave their third men and skips much more room in which to exercise their skills.

Too often home country skips simply haven't any room for manoeuvre. It may seem revolutionary, but many bowlers of the calibre of David Bryant, Bob Stenhouse and Arthur Whitehead up front might well break Scotland's long stranglehold on the international championship. With such men in second position almost any trialist should find skipping comparatively simple.

SPEEDWAY

TEST MATCH AT BELLE VUE

Gt. Britain 57	Poland 51
I. Mauger 18.	A. Wyglenda 13.
R. Moore 12.	A. Woryna 12.
J. McMillan 11.	J. Mucha 8.
J. Airey 11.	J. Szczakiel 7.
R. Cribb 3.	J. Trzeskowski 6.
D. Hemus 2.	P. WaWloszek 5.
	Z. Pyzka 0.

BRITISH LGE.—Div. I

Coventry 43	Halifax 35
T. Lomas 10.	E. Boocock 14.
N. Boocock 9.	D. Younghusband 9.
J. Harrfy 9.	
Kings Lynn 36	Leicester 42
T. Betts 13.	R. Wilson 11.
H. Cole 8.	G. Plant 10.
B. Humphreys 7.	A. Cowland 8.

BRITISH LGE.—Div. II

Canterbury Crusaders 42, Bradford N. 36.

MIDLAND CUP.—1st Rnd.

Cradley Heath 45, Oxford 33.
Cradley Heath 85-71.
Swindon 35, Wolverhampton 41 (Wolverhampton win 82-71 on aggregate).

RUGBY

Tour Match

Lions forwards sparkle

By a Special Correspondent in Hamilton, N.Z.

Waikato 14pts., British Lions 35

BRITISH Lions' forwards had another brilliant match in carving out this emphatic victory, while John Bevan, 21, the Welsh international was again a decisive factor, scoring three tries to bring his tally to five in two matches in New Zealand.

All his tries in this match were from magnificent efforts and Bevan already stands out as one of the most glittering young stars in the side.

He led the Lions merrily on this scoring spree which provided a treat for 36,000 spectators. Lions, who led 14-8 at half-time, scored four goals, a penalty goal, a dropped goal and three tries to a goal, two penalty goals and a dropped goal.

Hungry John

Bevan's compatriot, Barry John, was again hungry for points and collected 11—from a try, a dropped goal and a conversion. Skipper John Dawes and Derek Quinnell each went over for tries. Bob Hiller, of the steady nerves and mostly of the sure foot, converted three. The Irish prop, McLoughlin, made a powerful plunge off the short end of the line-out to score as Waikato sagged under the weight of Lions' penetrating raids.

Waikato, by reputation one of the strongest teams in New Zealand, weathered the storm reasonably enough in the first half, but were later crushed by the relentless pressure of opponents who seized on every opening.

Fly-half John was at his tantalising best. Waikato had no answer to his neat foot-work and sparkling dashes. Again, Gareth Edwards, inside him, threw out some devastating passes.

Tight-head triumph

Lions' forwards are creating a tremendous impression on New Zealand crowds. Again they remorselessly pushed Waikato off the ball in the scrums and were absolute rulers of the line-outs, in which Wales's Delme Thomas shone.

Laidlaw, the Scottish hooker, triumphed in the tight-head duel by six to nil and Dixon, 26, the England No. 8, and prop McLoughlin were in the van of the first half runs which kept the defence so stretched that it paved the way for the debacle that followed.

As Waikato wilted under the pressure in the second half the Lions' backs thrilled the crowd by running the ball whenever possible and John, the hinge for raid after raid, exhausted the defence by quickly and repeatedly switching the play.

Lions would have notched even more points, had Hiller not been troubled in placing the ball on the hard surface.

JOHN BEVAN, who led Lions on a scoring spree.

Lions: R. Hiller; J. S. Spencer, S. J. Dawes (capt.), C. W. W. Rea, J. C. Bevan; B. John, G. O. Edwards; P. J. Dixon, D. Quinnell, W. J. McBride, W. D. Thomas, J. F. Slattery, R. J. McLoughlin, F. A. L. Laidlaw, J. F. Lynch.

Waikato: N. A. M. Pickrang; G. R. Skudder, J. D. Warren, C. A. Anderson, B. A. Stephens (capt.); R. D. Sewart, D. E. Phillips; D. J. Larner, D. Weinberg, J. J. Gillett, K. Reay, P. G. Anderson, J. M. Gilmer, G. W. J. Wright, K. A. McBeth.

A GREAT DAY FOR THE IRISH in London yesterday when Cork and Tipperary met at Wembley in the hurling final of the Gaelic Games. Here is an exciting incident as a Cork man wields his hurley over the heads of two Tipperary players.

CORK AGAIN—COMFORTABLY

By FRED COGLEY at Wembley

IRELAND'S traditional take-over bid of Wembley Stadium, yesterday, did not attract quite the same number of exiles as in previous years, but nonetheless the action was as lively as ever as teams from Cork, Tipperary, Mayo, Derry, Meath and Kerry displayed the arts and crafts of hurling and Gaelic football—Ireland's two most popular forms of unarmed combat.

Actually the hurlers are armed with hurling sticks, which they use with gay abandon, but to the uninitiated it was surprising that only one player had to be carried off. Cork's Brian Tobin ran into the business end of a Tipperary stick but Cork, the all-Ireland champs, hammered out a comfortable victory—if that is the right expression—by three goals and 17 points (26 points) to two goals and nine points (15 points).

And the star of their win was Gerald McCarthy, whose dexterity in the face of some hair-raising tackles brought him a tally of six points. By comparison the Gaelic football was tame but the scoring system, which allows three points for a goal and one point for a shot over the bar, ensured the scoreboard operators were kept busier in the afternoon than during a season of modern soccer internationals.

Into the fray

Mayo and Derry were first into the fray, but in the course of the two matches one wondered whether the players had decided to give the scoreboard a rest. The Mayo forwards, particularly, seemed unable to find the range in the first-half and then Derry had their share of misses after the break.

Yet the closeness of the scoring kept the 30,000 fans cheering their heads off until the Mayo defence weakened towards the end and Derry at last found the target to get home by one goal and 11 points (14 points) to one goal and nine points (12 points).

So Derry go on to today's final at New Eltham, where they meet Kerry, who beat Meath by one goal 11 points (14 points) to 10 points in yesterday's second helping of high catching and long kicking.

All very entertaining but not a game for faint hearts, or, come to think of it, tired score keepers.

OUTLOOK BRIGHT FOR BEDFORD AND BRITAIN

says PETER HILDRETH

WHETHER you are an athlete with a high vocation or just a club "scrubber," there comes a point in the season when you cease dropping cagey hints about your training form and commit yourself to the nitty gritty of competition. You may have taken the plunge before Whitsun but you would be ill-advised to leave it any later. So it is that the Inter-Counties Championships today and tomorrow at Leicester should both confirm what we know and reveal what we want to know about the state of British athletics 1971.

As we contemplate the variables, it may be opportune to sketch in some of the certainties. It is time, for a start, to discard the notion that British athletics is failing, faltering, or just plain poorly. We have always, in a thoroughly inegalitarian sport, been able to throw up men and women with the elite capacity to capture big Games medals.

There had, however, been some mild concern about the state of club athletics. Had the apex of the pyramid, some questioned, become detached from the base? Was that base, in fact, crumbling?

FRESH PURPOSE

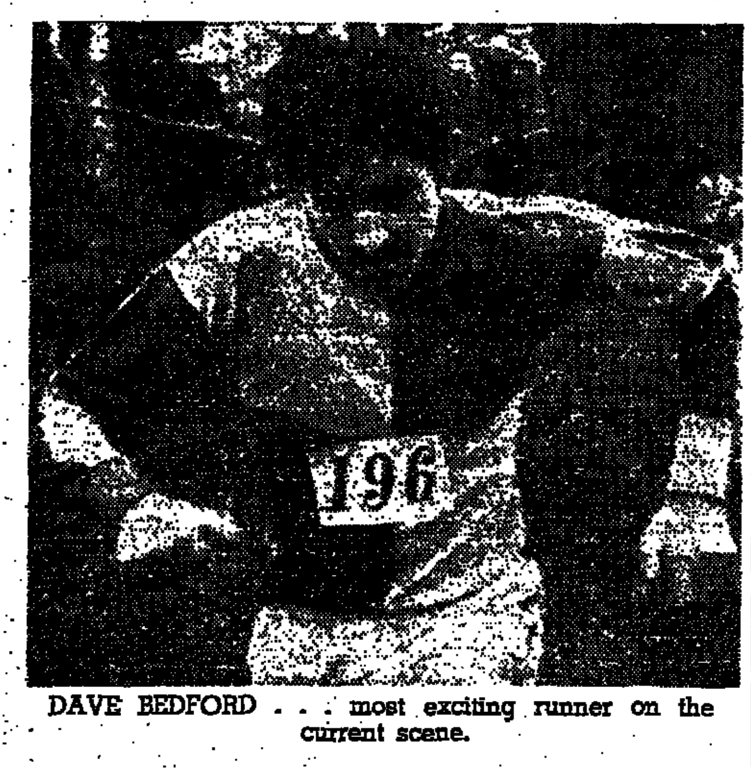
If this were the ailment, the remedy would be a re-grouping of club athletics, giving it a fresh sense of purpose, and attracting the best rising talent from the schools. Though the sceptical may hesitate to applaud it yet, it is clear that this purpose has been accomplished by the National League, now in its third year, with 24 clubs in four divisions, the cream of about 200 clubs now engaged in some kind of League competition.

If the team spirit this has provoked is not quite of the semi-tribal ardour seen in First Division football, it far out-trumpets anything seen in club athletics for a long time. And now that matches with Continental clubs are envisaged, who knows where the trend may take us?

Identifying this upswing in athletics and giving it added impetus are a throng of commercial sponsors, led by Walls Ice Cream (£15,000 this year for the A.A.A. 5-Star Award Scheme for schools), and Kraft Foods (£25,000 over two years towards Olympic preparations).

Other sponsors, none as yet concerned with the League itself, include Bird's Eye, Ceylon Tea, Coca-Cola, Courage, Esso, Ford, Golden Wonder, Maxol, and Robinson's Barley Water, all rightly recognising the P.R. value of an investment in athletics and all earning the credit due to their services.

Solvent and better integrated than ever, the outlook for our premier amateur sport is cheerful not to say heady. The early season rankings confirm it. Dave Bedford (3,000 metres and 5,000 metres), Jack Lane (10,000 metres), Don Faircloth (marathon), and Mrs. Margaret Beacham (1,500 metres) lead the world.



DAVE BEDFORD . . . most exciting runner on the current scene.

INDISPOSED

Dave Jenkins (400 metres in 46.4 sec. at 19), John Davies (800 metres) and Alan Pascoe (110 metres hurdles) stand third in Europe.

Ian Stewart, currently indisposed, Dave Hemery, training with Munich in view, Lynn Davies, making his 1971 outdoor long jump debut in Leicester, and Ron Hill are others who must come into any realistic who's who of world athletics.

Bedford, taking a sabbatical from business this summer, is the most exciting runner currently on the scene. Stronger at 21 than any top distance star we have ever nurtured, he can afford to ration the occasions when he lightens his daily workload of over 20 miles to enter a race, each one a chosen landfall on his carefully plotted route to European 10,000 metre honours in August.

Bedford and Mrs. Beacham have already erected mental exclamation marks in those destined to follow them home in Helsinki. We are smiling now in British athletics. By August we should be laughing.

CYCLING

Odds against the British

By DAVID SAUNDERS

THE Tour of Britain Milk Race, which starts from Blackpool today to cover 1,100 miles in 12 days, promises to be as exciting as last year's event won by the Czech, Jiri Mainus, when riders from seven nations finished in the first 10 with less than 15 minutes separating them.

Although Mainus is not competing this time a strong Czech team is there again. Posing additional problems for a British victory—there has not been a home win since 1967—is the general size and strength of the foreign entry.

Four home teams, Great Britain A, B, Provinces and Regions, face, apart from the Czechs, France, Holland, Sweden, Switzerland, and West Germany, together with an all-stars squad of five nationalities. This makes a total of 66 riders for the race.

The strong French and Dutch teams are bound to have a good chance over the two weeks of racing before the tour ends at Brighton on June 12. Phil Edwards, from Bristol, could be the British hope. He was the best placed British rider in last year's event when he finished fifth.

YACHTING

MUSTO BEATEN IN A CLOSE BATTLE

By JOHN CHAMIER

EAST German helmsman, G. Huettner, in Ballerina, won the first Flying Dutchman race yesterday afternoon in a desperately close battle with Keith Musto, in Lady Killer. His compatriot, C. Cochius, in Spatz, finished third, with Johnson Wooderson, in King and I, nearly passing him on the finishing line.

Conditions were exciting with a bruising force 5 wind gusting to 6 from the south-west causing both retirements and capsizes among the 28 entries. Musto led over the first triangle and looked set for a runaway victory when he went over approaching the winner mark for the second time.

Lady Killer's crew instantly had her upright but such were the speeds of the boats in the strong breeze that the two Germans slipped through to streak ahead. Musto set off in pursuit with Wooderson in turn snapping at his transom and challenging strongly. It was fine sailing to catch even one of the experienced and skilful German crews.

There was equally exciting racing in the Finn class of which the 30 entries were headed by Richard Hart, who also in the early stages, appeared set for an easy win. He was chased by Patrick Pym, in Just Lucky, who doggedly cut into his lead until at the finish there was only a matter of feet in it—with both helmsmen preparing to go round again having misread their course instructions. A third boat home was John Maynard, our Finn man in the Mexico Olympics, in Hurricane.

There are two races today and a final event on Monday. For points, one race can be discarded provided three or more races are completed. Racing over a second course was an impressive fleet of 100 dinghies, including a fine array of Fireballs.

If the weather repeats yesterday's medicine of spray and sun over the rest of the weekend this will provide the best possible racing that can be imagined for crews and spectators alike.

RYL. SOUTHERN Y. C.: Cowes to Deauville.—First overall: Water Music III (J. C. Funt). Div. A: Class I: Water Music; Class II: Rumbustier (P. Balfour). Div. B: Class I: Sardonyx IV (Mr. & Mrs. A. G. Founerd); Class II: Balkis (W. F. Cartwright). Team Trophy: Ryl. Thames Y. C.

COWES (Island S.C. Regatta).—Quailo III (D. Parr) 3-26-54. Darings: Darling (Sir K. Preston & J. Raymond). Fleet. One Design: Mighty Mo (J. B. Goulandris). Fleet. Dragon: Nordic (W. D. Citroni). Flying XVs: Inred Too (M. B. Osborne). X One Design: Windflower (Dr. B. W. Orr & R. Knight).

SOCCER

Roberto foils Palace

Crystal Palace 1, Inter Milan 1

ITALIAN World Cup stars Roberto Boninsegna and Mario Bertini looked set for an unhappy afternoon in the Anglo-Italian tournament at Selhurst Park yesterday.

Both were booked by Italian referee O. Angonese in the space of five minutes in the second-half, but his prompt action as tempers flared prevented any serious trouble.

Bertini had made a hash of a back pass in the fourth minute, and the alert Birchenall nipped on to it and scored.

But Boninsegna, whose 24 goals last season played a major part in Inter Milan winning the Italian championship, scored a brilliant equaliser in the 72nd minute.

He received the ball midway in the Palace half, dribbled past three defenders and cut in from the left. Although his first shot was blocked his second attempt gave Jackson no chance.

Clever Mazzola

Until then it looked as if Palace, who defeated Cagliari on Wednesday would hold on to their advantage. Loughlan and Tambling went close before the Italians came more into the game.

They were cleverly prompted by Mazzola and Bedin. Mazzola shot fiercely wide, Boninsegna went near and Jackson saved well from Burgnich. When Palace hit back Birchenall had a fine shot luckily saved by Bordon, and Kember headed over.

Crystal Palace: Jackson; Loughlan, Payne; Taylor, McCormick, Blyth; Tambling, Kember, Birchenall, Queen, Wharton. Sub.: Scott.

Inter Milan: Bordon; Oriali, Bellugi; Bedin, Cella, Burgnich, Da Costa, Bertini, Boninsegna, Mazzola, Corso.

Referee: O. Angonese (Italy).

Eight booked in Anglo flare-ups

The Anglo-Italian football tournament maintained its reputation for toughness yesterday with eight players booked in the six games.

An Italian referee booked Inter-Milan stars Bertini and Boninsegna at Crystal Palace while West Bromwich Albion claimed an unhappy hat-trick—Hartford, Kaye and Wile—in their match against Cagliari.

GROUP I

Huddersfld (0) 2	Bologna ...(1) 3
Cherry	Bulgarelli (2)
D. Smith	Savoldi 9,707
Swindon ...(3) 4	Sampdoria (0) 1
Horsfield,	Francesconi
Noble Peplow	
Rogers (pen.)	8,805

GROUP II

Crystal Pal (1) 1	Inter-Milan (0) 1
Birchenall	Boninsegna
	25,752
W.B.A. ......(0) 1	Cagliari ...(1) 2
Astle	Mancin,
17,805	Domenghini

GROUP III

Blackpool (1) 1	Roma ....(1) 3
Bertini (o.g.)	Vieri 2
11,056	Cappellini
Stoke ....(0) 2	Verona ......(0) 0
Ritchie, Jump	

ENGLISH CLUBS

	P	W	D	L	F	A	Pts
Swindon	2	1	1	0	6	3	9
Stoke	2	1	1	0	4	2	7
Huddersfield	2	1	0	1	4	3	6
Crystal Palace	2	1	1	0	2	1	5
Blackpool	2	0	1	1	4	6	5
W. Bromwich	2	0	1	1	2	3	3

ITALIAN CLUBS

	P	W	D	L	F	A	Pts
Roma	2	1	1	0	5	3	8
Bologna	2	1	1	0	5	4	8
Cagliari	2	1	0	1	2	2	4
Inter Milan	2	0	2	0	2	2	4
Verona	2	0	1	1	3	5	4
Sampdoria	2	0	0	2	1	6	1

The English and Italian clubs with the most points meet in the final.

Spurs outplay Japan

Tottenham Hotspur overwhelmed Japan's national soccer XI 6-0 in a match in Kobe, Western Japan, reports A.P. Chivers scored the first goal and Collins gave Spurs a 2-0 interval lead.

In the second half Pratt scored twice and Chivers added his second before Gilzean shot in Tottenham's sixth in the last minutes.

AUSTRALIAN SOCCER

N.S. WALES NORTH.—Div. I: Hamilton 3, Newcastle 2—W. Wallsend 1, Toronto 2. Div. II: Mayfield 1, Lambton 0—Merewether 0, Charlstown 6—New Lambton 3, Stockton 1. Federation—Div. III: Arncliffe 4, Wenty 1—Camph'town 1, N. Bankstown 0—Lane Cove 1, Belmore 1—Marrickville 3, Banks 3—Northern 3, W. Sutherland 1—Revesby 1, Enmore 3.

QUEENSLAND.—Div. I: Merton 5, Hollandia 3—Wynnum 2, Hellenic 1. Div II (A): Easts 2, Germania 7—Oxley 3, Annerley 1—South Coast 1, Taringa 5.

VICTORIA.—State League: Box Hill 1, George C. 2—Hakoah 6, Polonia 0—J.U.S.T. 2, Lion 0. Div. I: Makedonia 5, Frankston 0—Prahran 2, Dandenong 1—Ringwood 2, Slavia 3—Springvale 1, Austria 2—Sunshine C. 3, Altona 4—Yallourn 3, Keilor 0. Div. II: Brighton 1, Coburg 3—Moorooiba K. 0, I.C.I. 0—Moreland 1, Albion R. 2—Sandringham 0, Ajax 5—St. Albans 2, Richmond 1—Waverley 2, Hercules 3. Div. III: Croydon 1, Triestina 0—Heidelberg 4, Ballarat 1—Helvetic 0, Athena 6—Olympic 1, Corio 2—Pk. Rangers 2, Ferntree 0—St. Kilda 3, Chelsea 5. Div. IV: Glenroy 0, Eltham 1—Monash 2, Bayswater 1—Moorabbin 1, Rosebud 4—Mornington 0, Clayton 3—Newport 2, Doncaster 1—University 1, South Yarra 2.

SOUTH AUSTRALIA.—Div. I: Cumberland 0, Hellas 6—Juventus 3, Azzurri 1—Lion 4, Croatia 0—Polonia 8, Budapest 1—Victoria v. Elizabeth postponed, waterlogged. Div. II: Beograd 5, Birkalla 0—Malta 3, Sth. Adelaide 1—Para Hills 2, Wakefield 1—Pt. Adelaide 5, Taperoo 1—Salisbury 1, Broken Hill 1. Div. III: Flinders 2, Sturt 3—Mitcham 2, W.R.E. 5—Modbury 3, Western 2—W. Torrens 2, Camph'town 5—Windsor 0, Don 2.

WEST AUSTRALIA.—Div. I: Kiev 1, Tricolore 2—Olympic 4, Cracovia 3—Subiaco 2, Bayswater 6—Swan Ath. 3, Azzurri 8—Swan Valley 2, Windmills 2. Div. II: Athena 1, Maccabi 2—Cockburn 2, Croatia 3—Gosnells 4, Dalmatians 1—Macedonia 3, Caledonian 1—Medina 2, Rockingham 0—Sth. Perth 0, Queens Pk. 2—Stirling 3, University 1.

TASMANIA.—South, Association Cup Final: Juventus 3, Sth. Hobart 0. North: Georgetown 2, Launceston U. 2—Launceston C. 0, Devonport 5—Launceston R. 3, Spartans 5—Rovers 1, S. Launceston 1—Ulverstone 3, Olympic 1.

Low dividends

On the Treble Chance pools there were only the following numbers of score draws: Littlewoods, Copes (4), Vernons, Soccer (5) and Empire, Zetters 2. This will make for low dividends. Registered letter claims for an all-correct forecast on 12 Match Points or 12 Match Results pool. Telegram claims for 24 points on Eight Homes Treble Chance and Eight Super Homes pools for Empire and Zetters. Dividend forecasts: Four Draws, good; 12 Homes, moderate.

ZETTERS AND SOCCERS CRICKET POOL.—3 Pts: 6, 15, 16, 18, 26, 28, 45, 46, 48. 2 pts.: 7, 19, 23, 31, 40, 41. Claims required 23½ points.

ESSEX SENIOR CUP.—Final, 1st leg: Leytonstone 0, Dagenham 1.

ESSEX FLOODLIGHT CUP — Final, replay: Ilford 2, Barking 0.

KENT LGE.—Chatham 2, Kent Police 0—Faversham 2, Dartford Am. 1.

CLUB MATCH.—Chesham Utd. 5, Bumpliz, Switzerland 0.

Quailo III just home

David Parr's Quailo III snatched victory by only seven seconds in the Island Sailing Club's handicap race for Admiral's Cup contenders at Cowes yesterday from David May's smaller Winsome, with Lutine third and Mr Heath's Morning Cloud fourth.

Orchard murder toll now 23

By Our Staff Correspondent in Washington

POLICE searching the mass murder site in the orchards beside the Feather River, in the Valley of California, unearthed two more bodies yesterday, bringing the total of bodies recovered to 23.

At least three more suspected plots remain to be *investigated for graves* of victims killed since early April.

During the hunt a possible motive for the systematic and brutal murders has begun to emerge. All the victims were "*Anglos,*" *Americans of* European descent.

In April, Juan Corona, 37, a farm labour contractor who has been accused of some of the murders, was refused welfare assistance by the Sutter county board which decided he was not eligible.

According to the welfare investigator who dealt with Corona, the contractor flew into a rage and "called me everything but a white man."

Racial feeling

Racial feeling in the Valley of California between the Anglos, who run things and own most of the farms, and the Chicanos, or Mexican-Americans, who form the bulk of the seasonal labour force, is often bitter.

Mr. Corona is a Chicano. A man of violent rages who has spent some time in a mental *hospital suffering* from schizophrenia, he may have been seeking revenge on the Anglos who he believed were denying him his rights.

The victims were all badly mutilated about the head with blows from a machete or a heavy *stake. Witnesses have told the* police that Corona was also a man of strong religious feeling.

According to an affidavit filed when he was committed to a mental hospital, he believed that "everyone in this area has drowned in the Flood. He reads the Bible and writes all the time."

The contractor, married with four daughters, has not hired out any labour teams in recent months. He was without income but welfare payments in *California are a hot political issue* and Sutter County is noted for applying strict standards.

Heavy rain impeded the *searchers yesterday*

Wandering labourers

All the victims were transient labourers, men who wander back and forth along the West Coast earning just enough to keep them in cheap wine and food.

"Nobody would miss these people," said the manager of the state farm labour office in Yuba City.

He was explaining why over 20 inhabitants of Yuba City's *Skid Row could vanish without* anyone wondering for long where they had gone.

Only one was reported missing. He was Norwegian-born Pete Beierman, 63. One of the last men who saw him alive was another transient. He described how they were talking together when "a Mexican fellow arrived."

"*He asked Pete if he wanted* to make a little money working for a few hours. Pete thought it over. They got into a car and *drove off. That's the last I ever* seen of them."

NEWS ROUND-UP

ALL MOD. CON. FOR STOKERS

A NEW stokers' mess aboard the frigate Rothesey, 2,200 tons, has bunks with safety belts to prevent the occupants rolling out in heavy seas, *adjustable lighting, air conditioning* for each bunk, and bigger kit lockers.

It is a Navy experiment which may be copied in other ships of the Fleet.

There is a recreation space *with tables and easy chairs so* that men off watch sleeping during the day, will not be disturbed. The engineering branch *in a warship has the biggest* job in keeping clean and their messes usually come in for some heavy wear.

Initial reactions from the men in the mess have been very favourable. But the Navy is anxious to see how comfortable it remains under all sorts of conditions during the next two-and-a-half years.

Wounded man charged

A WOUNDED man brought from hospital appeared at Stevenage court charged with the attempted murder of Det. Insp. John O'Reilly in Hitchin, Herts. He was Frank Morrison, 19, unemployed, of St. Thomas, Exeter, who was wounded during his arrest last Monday. He was remanded in custody to Brixton Prison Hospital.

A-diver trapped

THE nuclear power station at Sizewell, Suffolk, was closed down for 24 hours after a diver became trapped while inspecting a *water inlet* grille. Mr. A. Goodall, 28, of Leatherhead, Surrey, who is recovering in hospital, was said to have been *in no danger from* the reactors which are now working normally.

Avon Gorge rescue

A MAN trapped on a narrow ledge above a 200ft. drop in *the Avon Gorge, Bristol, was* rescued by a policeman who was lowered to him with a harness. He was Mr. Barry Fry, 27, of *Archfield Road, who had clambered* down a cliff path while picking flowers with a girl friend.

Cow rescued

TWO firemen spent nearly four hours rescuing a cow and a *calf from a disused mine shaft* near Gorrigill, Cumberland. The calf was easily hoisted, but the cow, weighing nearly 8 cwt., was wedged *in an awkward* position.

Bengal cholera

A CHOLERA epidemic has broken out among East Pakistani refugees in India, *killing 167 people so far, according* to West Bengal officials.

Onslaught over Duke

Continued from Page 1

and £100 million and must produce a massive annual income It already makes her a very wealthy *woman* and in two generations her heirs will possess fantastic wealth.

"I am not saying that it should be published any more than my personal income should be published, but what I am saying is that it should be taxed and subject to the same laws as everyone else's."

I then put it to Mr. Crossman *that the content and*, still more, the tone of his article under the very emotive heading "The Royal Tax Avoiders" had been interpreted as little short of *a* Republicanist attack on the Queen herself.

Invaluable role

Mr. Crossman said: "I am certainly not attacking the *Monarchy. I believe it is invaluable.* It siphons off a lot of emotions on to harmless objects and has an invaluable role to *play.*

"One sees this particularly when in Government and observes the contrast between the position of *our Premier and that* of the American President, who has to be both monarch and Prime Minister combined and *spend half his time doing all* sorts of chores.

"In Britain the existence of the Royal Family not only *provides an outlet for* a lot of public emotion, but relieves the Prime Minister of all sorts of ceremonial work that has to be done.

"But I believe that the Family's inordinate private wealth is a source of weakness rather *than of strength.* Because of their preoccupation with the stock markets and land values their interests are bound to be linked with the very wealthy and with their interests.

"It isolates them from the ordinary people."

Mr. Crossman suggested that one solution to the problem of the costs of the Royal palaces would be along the *lines of the* way the National Trust takes over the responsibility for historic buildings yet keeps them as living places rather than museums with their original owners still using them as homes.

Clear-cut contract

There was, he said, a very *precise relationship between private* and public use with a clear-cut contract in which the State paid for public use and the *occupant for his private use.*

He also pointed out that Sandringham and Balmoral had been acquired privately by Edward VII and Queen Victoria respectively and were taxed as personal property.

Why, he asked, should not their income from investments be treated in the same way?

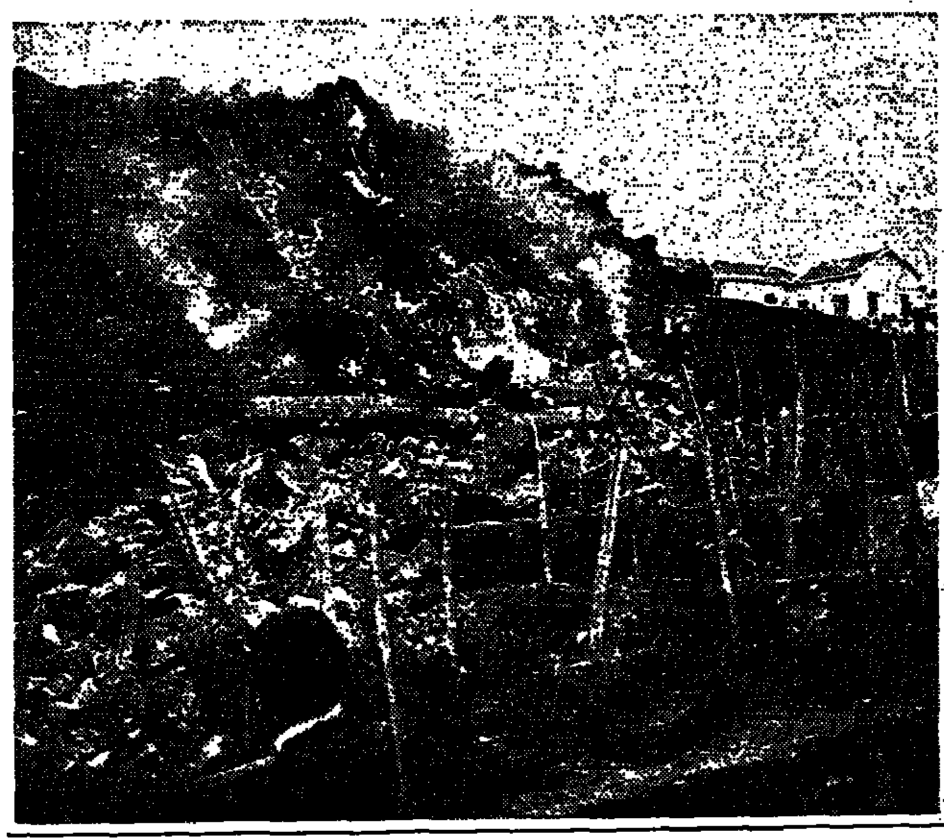
Philip: Where The Money Goes—P.6.
Albany—P.2.
Editorial Comment—P.14.

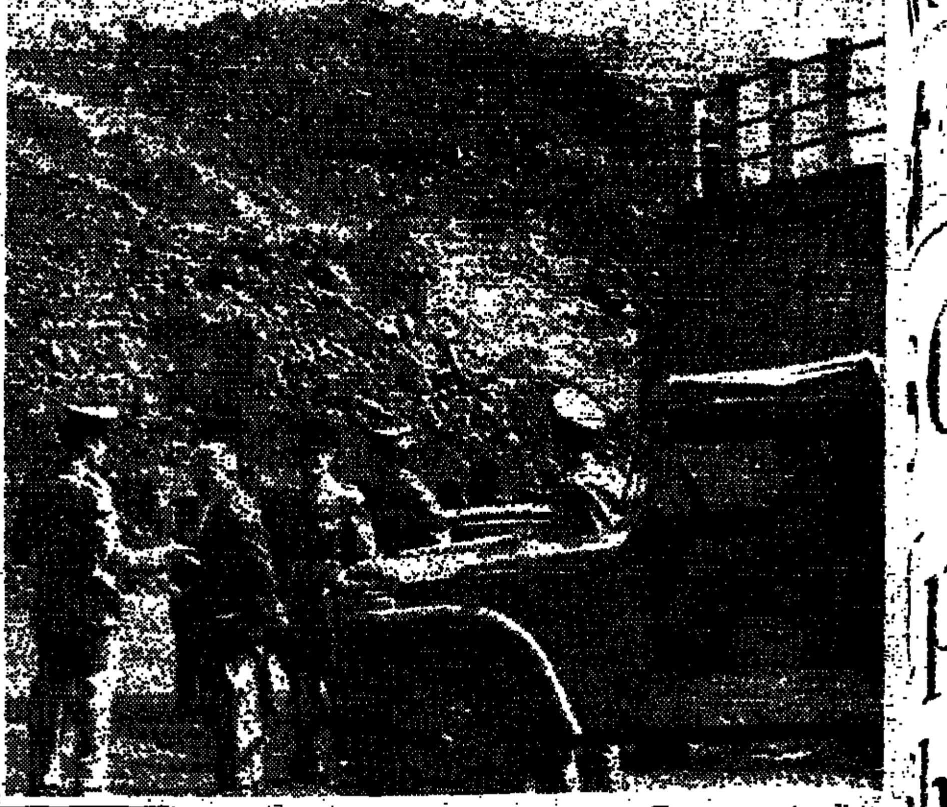
Food used as ransom

The American-controlled Swift Meat Packing Company distributed lorry-loads of food among delighted slum dwellers in Rosario, Argentina, yesterday as part of the ransom for the release of Mr. Stanley Sylvester, 58, the British Consul General. Mr. Sylvester is local manager of the company.

The self-styled People's Revolutionary Army has demanded that Swift should distribute *£26,000 worth of food and supplies* in exchange for Mr. Sylvester, who was kidnapped last Sunday.

An indefinite teachers' strike has prevented Swift carrying out another of the kidnappers' demands that about £1,000 worth *of supplies be given to children* in seven schools.—Reuter.





POLICEMEN AND PEASANTS in Fornazzo standing helpless as a wall of lava creeps down on their village on Etna's lower slopes, demolishing houses on the outskirts.

'Confusion' on Everest climb

By Our Katmandu Correspondent

COLONEL JAMES ROBERTS, leader of the unsuccessful international Everest expedition, said on arrival in Lukla yesterday that bad weather and not lack of planning, caused its failure.

But another side of the picture was provided by DON WHILLANS, leader of the final assault team, who said a few minutes later that there was an element of mismanagement.

"The departure of NORMAN DYHRENFURTH, the expedition's organiser, made a difference in time, and I reckon there was some confusion at Camp 2 for eight to 10 days."

With the return of Col. Roberts *and* Mr. Whillans, the final curtain on the Everest drama was rung down.

While Col. Roberts described a "*success story*" in contrast to a "sad story", as others had portrayed it, Mr. Whillans said that the expedition was abandoned for three *reasons:*

It was getting late in the season.

Lack of support at Camp 5 to sustain supplies to higher camps.

The withdrawal of four climbers from three countries.

Personal success aim

Mr. Whillans added: "definitely some of the defectors came on the pretence of climbing the south-west face of Everest. They were *interested in personal* success instead of the expedition's success."

Discussing team co-operation Mr. Whillans *said* that despite his direct request to the Austrians, WOLFGANG AXT and LEO SCLOMMER to join the support team at Camp 5, AXT had replied: "For me everything is over."

Mr. Whillans continued: "He did not really want to climb the south-west face as he had promised his wife that he would not because it is dangerous."

The day before Mr. Whillans had decided to abandon the attempt on the 29,028ft. summit he made to the south face and found the south summit was nearly 1,000ft. up.

"We did not want to climb towards the south summit as it would have meant deviating from the original goal, the south-west face. From 27,500 ft. we *could have reached the summit* in about a day.

"Of course our success would have been for personal *satisfaction but definitely not a success* for the expedition. The final assault team needed at least five days more good weather to *reach to top of Everest.* One day's good weather would not have made any difference."

Asked if he had had a *premonition of the abandonment* before its announcement Mr. Whillans said: "All expeditions were doubtful and after *reconnaissance on reaching 27,500 ft.* I came to the conclusion that it was not possible to reach the summit with a handful of supporters."

Mr. Whillans looked exhausted, with a shaggy beard and sunburned face. He plans to fly home after a week's rest in Katmandu.

Heath will delay decision

Continued from Page 1

of time this will involve, *ministers have been made aware of* the strong feelings of Conservative as well as Labour M.P.s against excessive speed.

The one thing, it is now becoming apparent, that would force the Labour party pro-marketeers into an anti-Government line would be any *suggestion of rush.* And Mr. Heath's tactics must obviously be to do everything to encourage the maximum support from *all* parties rather than alienate it.

There are two options open to the Government if it decides not to force a decisive vote in July: to wait until the reassembly in October and after the party conferences, or to recall Parliament in September for a week's debate.

The case for speed has, *hitherto, been the need for keeping* the impetus going from the June agreement in Luxemburg. It is now apparent that the pro-*Market case needs time to be* developed.

Ministers for 'Six' talks

By Our Common Market Correspondent

Commonwealth Ministers began gathering in London yesterday for a conference with Mr. Rippon, Britain's chief Common Market negotiator, on Wednesday.

Representatives from 14 countries will meet Mr. Rippon at *Lancaster House. Some of the* sugar - producing Caribbean governments are threatening to reject the safeguards offered by the Six *because they do not* guarantee to continue to import specific quantities of sugar after 1974.

Mr. Robert Lightbourne, Jamaica's Minister of Trade, said on his arrival that Jamaica was not just hoping for better safeguards, but expecting them. A spokesman for Sir Seewoosagur Ramgoolam, Prime Minister of Mauritius, said: "He has a lot of trust in Britain's handling of the sugar situation."

DOCTORS EVADE £2 FEE

Sunday Telegraph Reporter

SEVERAL thousand doctors have failed to pay the £2 retention fee which is now required to keep their names on the Medical Register, maintained by the General Medical Council.

Yet none has been struck off for non-payment. A year ago when the requirement came into force, 80,000 "demand notes" were sent out. Eight months later only about 36,000 fees had been paid.

Some doctors are exempt because of age or early retirement. But after allowing for *these, some* 45,000 fees would have been expected.

There has been widespread criticism of the council by doctors in recent years. Many have said they will not pay the fee until it has been drastically reformed. They include two doctors who have just been elected to the G.M.C.—Dr. Katharine Bradley and Dr. Francis Piggott.

Dr. Bradley, chairman of the Junior Hospital Doctors' Association, said she had not paid and did not intend to pay until either there was drastic changes in the G.M.C. or a public inquiry had been set-up.

"I estimate that ten per cent. of doctors (about 8,000) have refused to pay the fee. The G.M.C. daren't strike us off."

Head has 'full responsibility'

Head teachers cannot give up their full legal moral and personal responsibility for decisions at their schools, Mr. James Rudden president of the National Association of Head Teachers said at the annual conference in Cheltenham yesterday.

Mr. Rudden said there was no place now at the head of a school community for the overbearing autocrat, nor for the *slick*, tricky business tycoon.

Tomorrow an emergency debate will be held on the "unfair treatment" heads are *getting* because of recent school incidents. It will be opened by Mr. George Hawkins whose area includes Croydon

Teachers revolt on jobs policy; and Big fall in school meals—P.3; Children's Rights, Parents' Wrongs—P.14.

'PEKING FOR U.N.'

By Our Staff Correspondent in New York

For the first time in 21 years the Gallup Poll reports more Americans favouring than opposed to the admission of Communist China to the United Nations. In the latest survey 45 *per cent. supported* the idea, 38 per cent. opposed it, and 17 per cent. were undecided.

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CUSTOMS BOMBED

British customs officers worked from a roadside on the *Irish* border yesterday after a terrorist bomb destroyed the single-storey Killer Customs posst on the main road from Londonderry to Letterenney, Co. Donegal. No one was injured.

Continued from Page One

Volcano feud

Tazieff, a French vulcanologist, more than a month ago, before the eruption reached its present proportions.

No action was taken because it was regarded as a "judgment of Solomon" solution. Some areas would be spared, but the diverted lava flow, if indeed the daring plan worked, could later threaten towns on the other side of the volcano's slopes.

During the night the lava bearing down on Giarre and suburban areas advanced another half a mile bringing it to within seven miles of the town. But yesterday morning the vulcanology *institute in Catania* announced: "It seems to be slowing down."

However, Giarre's hillside suburb of *Macchia (population,* 4,000) is already living a nightmare. Yesterday the lava flow was only a mile away and advancing on a 100-yard front. Experts feared it was "unstoppable."

£7m. damage

Damage to crops and farmland on the slopes of the mountain—*some of Sicily's most* fertile land—is now estimated at more than £7 million. The lava-covered land will be useless for centuries.

In Fornazzo, the evil-smelling and still incandescent lava crust has toppled a bridge and blocked the road leading out of town. Via Linguaglosssa has suddenly become a cul-de-sac, chopped off by a smouldering 30ft. high lava mountain.

Signor Mario Cutuli, 48, a policeman who has lived all his life in the lava-devastated area, *said to me* in *Fornazzo:* "Since I was a child I have seen five eruptions. But in terms of damage and danger this is the worst of the lot. *In fact, it's* the worst in living memory."

Grandstand view

One lava stream is by-passing the town after swallowing six houses on the outskirts. But a second *is building up* dangerously on a hill overlooking the town. Another 20 houses have been evacuated in the town of 400 people.

Long lines of red lorries stood in Fornazzo's main square, ready for complete evacuation if it becomes necessary. However, Signora Assunta di Mauro, 51, a *farmer's wife, pulled her shawl* round her and said: "We're not afraid. I suppose we've all learned to live with Mount Etna and its sudden caprices."

The night sky was tinged red by the molten lava, making it look like London of the blitz days. Road blocks have been set up by police all round the area to stop sightseers flocking in.

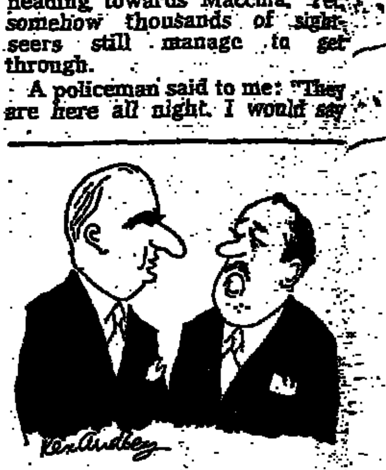
Special permission is needed to reach Fornazzo with its grandstand view of the lava cascade heading towards Macchia. Yet *somehow* thousands of sightseers still manage to get through.

A policeman said to me: "They are here *all* night. I *would say* that about 20,000 people a day come here and on Sundays that *figure is trebled.*"

Despite the danger of a new lava flow that could reach the town in two days there is a carnival atmosphere in Fornazzo.

The only disgruntled man seems to be *Signor* Filippo Paplado, the peanut vendor. Every day he drives 25 miles to sell his peanuts, *soft* drinks and beer.

But he complained: "Business is bad. I only sell 9lb. of peanuts a day. Some festa this is. During the St. Agatha Festa we celebrate every year in Sicily I sell 80lb. a day. Now that's a real festa."



"*From the French point of view the only remaining obstacle to British entry now is the impossibility of pronouncing a name like 'Eess.'*"

TV today

B.B.C.1

Colour Channels 22, 26, 31, 33, 39, *40, 44, 46, 50, 51, 55, 57, 58*

9 a.m.-9.30 & 9.35-10, Nai Zindagi-Naya Jeevan; Computers in Business. 10.30 - 11.30, Service from Roseyards Presbyterian Church, Co. Antrim. 11.35-12.25, Victorian Pastimes*; Play Tennis.

1.25-1.50, Farming; Weather*.

2—Made in Britain. 2.19, News; Cartoon. 2.45, "There's No Business Like Show Business" (1954 A film): Ethel Merman, Donald O'Connor, Dan Dailey.

4.40—Clangers. 4.50, A Walk in the Sun, rpt.: The Wallenda Family.

5.40—Here's Lucy.

6.5—News. 6.15, Myth and Truth. 6.50, Whitsun Songs of Praise from Howden Minster, Yorks.

7.25—Dad's Army (comedy series), rpt. 7.55, "The Dambusters" (1955 U film)*: Michael Redgrave, Richard Todd.

9.55—News.

10.5—Omnibus: Ingrid Bergman Remembers.

11.5—The Spinners, with Deryck Guyler. 11.35, Weather.

* Not colour.

MIDLANDS, EAST ANGLIA
11.37 p.m., Weather.

SOUTH WEST, SOUTH, WEST
11.37 p.m., Weather.

B.B.C.2

1.50 p.m.-6.30, John Player League Cricket—Lancs v Essex (4, Interval).

7—News Review. 7.25, Animal, Vegetable, Mineral? (quiz series): Prof. Barry Cunliffe (Chairman). 7.55, The World About Us: Trans - African Hovercraft—Beyond Timbuctoo.

8.45—Music on 2.

9.40—The House of Pipes. 9.55, Borderers (drama series), rpt.

10.45—Flip Wilson Show.

11.35—News; Cricket scores; Weather. 11.45, Film Night.

I.T.A.

LONDON WEEKEND

Colour Channel 23

11 a.m.-12.10, Parish Communion from St. Philip's, Salford, Lancs.

1.20—All Our Yesterdays. 1.45, Captain Scarlet.

2.15—University Challenge. 2.45, The Big Event: Karate—European Championships.

3.15—Forest Rangers. 3.45, Great *Survivals.*

4.45—Golden Shot.

5.35—H. R. Pufnstuf, rpt.

6.5—News. 6.15, All That Jazz—Prodigal Son Jazz. 6.35, Thou Shalt Not.

7—Stars on Sunday. 7.25, Doctor at Large. 7.55, "Brainstorm" (1965 A film)*: Jeff Hunter, Anne Francis, Dana Andrews, Viveca Lindfors.

9.50—Police 5.

10—News. 10.15, "The Shopper" (Noel Robinson play)*: Ann Firbank, Joyce Carey.

11.15—Man in the News: Lord Longford. 11.45, The Book of Witnesses.

* Not colour.

A.TV. (Midlands)

Colour Channels 43, 60, 61

11 a.m.-12.10, London. 1.25, Horoscope; Enchanted House. 1.45, All Our Yesterdays. 2.15, Midlands Sport—Show Jumping. 3.15, "Where There's a Will" (1955 U film)*: George Cole. 4.40, Golden Shot. 5.35, Forest Rangers.* 6.5, News. 6.15, *London.* 7.55, "*King Kong*" (1933 A film)* Fay Wray, Robert Armstrong, Bruce Cabot. 10, News. 10.15, London. 11.15, The Avengers; Weather.

* Not Colour.

Southern

Colour Channels 27, 66

11 a.m.-12.5, Service, as London. 2.27, Weather; Farm Progress. 3, Derby Day (documentary). 4, "Jet Over the Atlantic" (1961 A film)*: Guy Madison. 5.25, Regional News. 5.35, Joe 90. 6.5, News. 6.15-7.55, London. 7.55, "Cat on a Hot Tin Roof" (1958 X film): Elizabeth Taylor, Paul Newman, Burl Ives. 10, News. 10.15, Play, as London. 11.15, Felony Squad. 11.45, Weather; It's All Yours.

* Not Colour.

Channel Is.

11 a.m.-12.10. Service. 1.53, Weather; Farming News. 2, Bonanza. 2.50, "Girl on the Boat" (1962 U film): Norman Wisdom. 4.35, A Date with Danton. 4.45, Golden Shot. 5.35, Charlie Brown. 6.5, News; Regional News. 6.15, *London* (6.34, *Weather*). 7.55, "Goodbye Mr. Chips" (1938 U film): Robert Donat, Greer Garson. 10, News. 10.15, Play, as London. 11.15, The Odd Couple. 11.40, Epilogue; Weather.

Anglia

Colour Channels 24, 41, 59

11 a.m.-12.10, Service as London. 1.40, *Weather*; Farming Diary.* 2.15, University Challenge. 2.45, "Simon and Laura" (1956 A film)*: Peter Finch, Kay Kendall. 4.30, Bioscope Bygones. 4.40, Golden Shot. 5.35, The Rovers. 6, Weather*. News. 6.15-7.55, London. 7.55, "Where the Spies Are" (1965 A film): David Niven. 10, News. 10.15, Play, as London. 11.15, Derby Day (documentary). 12.15, The Bible For *Today.*

* Not Colour

RADIO

RADIO 1 (247m)

6.55 a.m., First Day of the Week. 7, News, Weather; Sunday with Skues (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Dave *Lee Travis (10.30 & 11.30, News).* 12, News; Family Favourites (1, News). 2, Savile's Travels (2.30, News). 3, Engelbert Humperdinck Show. 4, All Our Yesterplays (4.30, News). 5, Pick of the Pops (5.30, News). 7, The Rolling Stones in concert with John Peel. 8, Pete Drummond (8.30, News). 9-2.2, As Radio 2.

RADIO 2 (1500m)

6.55 a.m., First Day of the Week. 7, News, Weather; Sunday with Skues (7.30, News). 8, News; As Prescribed. 8.30, News; Dora Bryan. 9, News; Junior Choice (9.30, News). 10, News; Eric Robinson (11, News). 11.30, Service from Pinner Methodist Church. 11.55, Programme news. 12, News; Family Favourites (1, News). 2, News; Navy Lark (comedy). 2.30, Clitheroe Kid. 3, News; Semprini Serenade. 4, News; Billy Ternent. 5, Pick of the Pops (5.30, News). 7, News; Sing Something *Simple.* 7.30, *Grand Hotel.* 8.30, Hymn-singing. 9, News: Your 100 Best Tunes. 10, News; Softly Sentimental. 11, News; Peter Clayton's Jazznotes. 12, News. 12.5, *Jazz Club.* 1, News; *Night Ride.* 2-2.2, News.

RADIO 3 (464, 194m)

8 a.m., News, Weather; New Records —Mozart & Brahms (S). 9, News; Music for St. Mark's Venice (S). 10.10, Your Concert Choice, recds. (S). 11, Music Magazine. 12, Haydn & Bartok Chamber Music (S). 12.55, French Music—Berlioz, Poulenc, Saint-Saëns (S) (1.30-1.45, Interval talk: David Cox).

2.25, "Il Prigioniero" (Dallapiccola opera). 3.15, Mozart, Brahms & Liszt piano recital (S). 4.5, Mozart, Patric Standford, Brahms: Bournemouth *Symphony Orchestra* (4.40-5.10, Talking About Music: Antony Hopkins).

6, Bath Festival 1971, Director's Concert—Fricker, Rainier, Hindemith (6.40-6.50, Sir Michael Tippett talks). 7.30, Shakespeare's "Henry VI," Part 1 & Part 2 to Act 4, Scene 1 (S). rpt. (8.50-9, English Keyboard Music —S). 10, Plainchant from Whitsunday (S). 10.40, Ravel & Prokofiev violin & piano recital. 11.30-11.35, News.

(S) Stereophonic, VHF.

RADIO 4 (330m)

7.50 a.m., Sunday Reading. 7.55, *Weather.* 8, News. 8.10, Sunday Papers. 8.20, Make Yourself at Home (VHF—Sunday). 8.50, Programme news. 8.55, Weather. 9, News. 9.5, Sunday Papers. 9.15, *Letter from America*, rpt. 9.30, The Archers.

10.30, Service from St. James's, Kidbrooke, Sth. London. 11.15, Motoring magazine; Traffic report. 11.45, From the Grass Roots (politics). 12.15, Options (arts). 12.55, Weather.

1, World This Weekend. 2, Gardeners' Question Time. 2.30, Pirandello's: "As You Desire Me": Margaret Robertson. 4, Pets & People. 4.25, Sport Scoreboard. 4.30, *Living World.* 5, *In Touch (for blind listeners).* 5.15, Down Your Way—Romiley. 5.55, Weather.

6, News. 6.15, "Strangers and Brothers" (serial play). 6.45 Sunday Sport. 7, *Subject for Sunday.* 7.25, Good Cause. 7.30, Wilhelm Furtwängler Conducts—Haydn, Beethoven, Liszt, Schubert, Johann Strauss (8.40-8.55, Can Conservation Pay?—*talk*). 9.30, *One Pair of Ears—the* Sound of Popular Music. 9.58, Weather.

10, News. 10.10, With Great Pleasure (poetry & prose at Bath Festival): *Sir Michael Tippett.* 10.50, Epilogue. 10.59-11.15, Weather, News. 11.45-11.48, Coastal forecast.

MIDLANDS, EAST ANGLIA
12.57 p.m.-1, Weather; programme news. 5.57-6, Weather; programme news.

SOUTH WEST, WEST, SOUTH
8.20 a.m.-8.50, Sunday: Religious news and views (London Radio 4).

Luxembourg

7 p.m., Dave Christian. 9, Mark Wesley. 11, Paul Burnett. 1 a.m., Kid Jensen.

Today's Weather

Midnight Weather

GENERAL SITUATION: Pressure will remain low over the W. of the British Isles while troughs move E. and N. across the S. half of England and Wales.

LONDON, S.E. ENGLAND, E. ANGLIA: Dull. Rain at times. Wind moderate veering S.W. 61F. (16C).

CEN. S. ENGLAND, MIDLANDS, S. WALES: Dull. Rain at times. *Wind E. moderate becoming W., moderate or fresh later.* 59F. (15C.).

E. CEN. N. and N.W. ENGLAND, N. WALES: *Cloudy. Rain at times.* Wind E. moderate. 57F. (14C.).

CHANNEL Is., S.W. ENGLAND: Dull. Rain. Wind S.W. veering W. *moderate or fresh.* 55F. (13C.).

LAKE DIST., ISLE OF MAN, S.W. SCOTLAND, N. IRELAND: Bright periods. Wind S.E. or E. moderate. 55F. (13C.).

N.E. ENGLAND, BORDERS, EDINBURGH and E. SCOTLAND, ABERDEEN: Cloudy. Wind S.E. moderate. 55F. (13C.).

CAITHNESS, ORKNEY AND SHETLAND: Dry. Sunny periods. Wind S.E., moderate. 54F. (12C.).

OUTLOOK: *Dry in* the N. Rain at times in Cen. and S. districts.

Lighting-up time 9.35 p.m. to 4.21 a.m. Sun rises 4.51 a.m., sets 9.5 p.m. Moon rises 10.48 a.m., sets 1.26 a.m. tomorrow. High water at London Bridge 6.29 a.m., 6.35 p.m. Bristol (Avonmouth) 12 noon, 12.12 a.m. tomorrow. Dover 3.43 a.m., 4.3 p.m. Hull 10.37 a.m., 11.28 p.m. Liverpool 3.48 a.m., 4.24 p.m. Southampton 3.31 a.m. to 5.12 a.m., 4.18 p.m. to 5.56 p.m.

WORLD WEATHER

		F	C
Algiers	s	73	23
Amstdm	r	57	14
Athens	r	70	21
Brcelona	f	64	18
Beirut	s	77	25
Belfast	f	54	12
Belgrade	f	68	20
Berlin	c	61	16
Biarritz	r	59	15
Bmnghm	f	57	14
Bristol	c	54	12
Brussels	f	57	14
Budapest	f	68	20
Cape Tn.	f	81	27
Cardiff	c	55	13
Cologne	f	61	16
Cpnhgn	c	63	17
Douglas, I.o.M.	s	54	12
Dublin	r	52	11
Ednbrgh	f	57	14
Faro	f	64	18
Florence	f	66	19
Frnkfurt	f	61	16
Funchal	r	63	17
Geneva	f	57	14
Gibraltar	s	70	21
Guernsy	f	52	11
Helsinki	f	75	24
Insbruck	c	54	12
Istanbul	f	79	26
Jersey	c	57	14
Las Palmas	c	70	21
Lisbon	c	63	17
Locarno	r	55	13
London	c	57	14
Lxmbrg	f	59	15
Madrid	f	66	19
Majorca	s	70	21
Malaga	s	75	24
Malta	s	66	19
Mnchstr	c	55	13
Montreal	s	67	19
Moscow	f	73	23
Munich	r	50	10
Naples	f	68	20
New Yrk	f	68	20
Nice	s	64	18
Nicosia	s	84	29
Oslo	f	73	23
Ottawa	s	70	21
Paris	f	61	16
Prague	c	59	15
Rykjvik	r	46	8
Rome	s	68	20
Stckhlm	s	73	23
Sydney	s	65	18
Tel Aviv	s	77	25
Toronto	s	65	18
Tunis	f	75	24
Venice	s	68	20
Vienna	f	66	19
Warsaw	f	75	24
Wshngtn	c	61	16
Wllngtn	c	54	12
Zurich	c	54	12

c—cloudy; f—fair; r—rain; s—sunny.

Temperatures lunchtime locally.

The truth about fixed price systems. See page 6.

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